

## Public Arts Board Minutes

### Public Meeting on Zoom – April 21st, 2021

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#### A. Roll Call:

**Members Present:** Barbara Heller, Monica Neville, Annie VanGeldereren, Anne Ritchie, Natalie Bishae, Peggy Daitch, Marla Kaftan, Jason Eddleston, Nora Sherifaj (Student Rep)

**Members Absent:** Linda Wells

**Administration:** Brooks Cowan, City Planner

#### B. Approval of Minutes – March 17<sup>th</sup>, 2021

Motion to approve minutes by Annie VanGeldereren, seconded by Peggy Daitch

**Yeas: 7            Nays: 0**

The motion carried.

#### C. New Business

Artist Lois Teicher applied to donate a sculpture to the City of Birmingham as a part of the Public Arts Board's Call for Entry. It was noted that the applicant originally applied for art on loan, but changed her mind and would like to donate it to the City. The sculpture has yet to be fabricated however the artist was able to provide a paper model and dimensions of the end product. The Public Arts Board was pleased to have the opportunity to display the artist's work in Birmingham and discussed other sculptures they had seen by the artist. The artist and the Board agreed it would not need to be elevated, and that attaching it directly to the concrete would blend in well with the retail behind it due to its size and height. The artist provided her own description of the meaning and interpretation of the work during the meeting. The Board again expressed their gratitude for the sculpture and how excited they were for the opportunity.

A motion to recommend to City Commission that the City accept the sculpture donation of "Dynamic Tension" by Lois Teicher and that it be placed at the intersection of Henrietta and Maple as specified in the 2021 Call for Entry and to recommend the artist receive an installation stipend of \$2,000 after installation was made by Peggy Daitch and seconded by Annie VanGeldereren.

**Yeas: 7            Nays: 0**

The motion carried.

#### **D. Unfinished Business**

The Public Arts Board continued their discussion about ways to raise finances for new sculptures. Staff provided a list of items the City could do to incentivize donors which included items such as social media posts, plaques, and thank you cards. Staff also indicated activities they were not willing to get involved with given the requirements of city government bureaucracy. It was encouraged that the Cultural Council of Birmingham Bloomfield have a discussion about ways in which they can incentivize financial donations to support art in Birmingham. The non-profit status of the CCBB enables more flexibility in dealing with donors. Members of the Arts Board who are also members of the CCBB said they would take some of the suggestions to the CCBB and bring back their comments to the PAB.

The next item of discussion was arts and crafts projects to hand out at the Birmingham Farmers Market. Staff presented suggested projects and the Board picked their top 5. The Board wanted to target ages 5-10 years old. Staff indicated they would coordinate with the Farmers Market on days the Arts Board could volunteer and would also order crafts materials.

As a final item of discussion, the Board wanted to thank Linda Wells for her time with the Board and decided on a card and plant from stem and stone as gift.

The meeting concluded at 7:45pm.