

## Public Arts Board Minutes

### Public Meeting on Zoom – October 20<sup>th</sup>, 2021

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#### A. Roll Call:

**Members Present:** Barbara Heller, Monica Neville, Annie VanGeldereren, Natalie Bishae, Anne Ritchie, Marla Kaftan

**Members Absent:** Jason Eddleston, Nora Sherifaj (Student Rep)  
Hadley Lovell (Student Rep)

**Administration:** Brooks Cowan, City Planner

#### B. Approval of Minutes – July 21<sup>st</sup>, 2021

An amendment to the minutes was requested regarding Laurie Tennent's application. The PAB commented that Laurie Tennent would not have to re-apply in 2022, that the PAB would consider the current application in 2022.

Motion to approve minutes as amended made by Annie VanGeldereren, seconded by Monica Neville.

**Yeas: 6                      Nays: 0**

The motion carried.

#### C. Unfinished Business

The first item on the agenda was Helen Hierta's application for art on loan. The PAB had previously recommended possible locations for Hierta's proposed sculptures. Staff indicated that they had toured the proposed eight locations with the artist. Upon review, the artist preferred the location where Fairway Trail intersects with W. Lincoln Road. The artist liked the proximity to the Rouge River, the stone bridge, and the tranquility of the woods and trail. The Public Arts Board agreed that this is a nice tranquil location and that the aesthetics of the sculpture matches the surrounding environment. The Board also requested that the Department of Public Services (DPS) install woodchips at the base.

A motion to recommend approval of the application for the sculpture on loan titled "Weathered" by Helen Hierta to be located at the intersection of Fairway Trail and W. Lincoln Street was made by Annie VanGeldereren, seconded by Marla Kaftan.

**Yeas: 6                      Nays: 0**

The motion carried.

The PAB then reviewed an application for art-on-loan by Ray Katz. The PAB had narrowed down their preferences to "Astral Projection" and "Burst". Staff informed the Board that "Astral Projection" would be easier to install as it only requires one base pad, whereas "Burst" would

require multiple base pads spread out, and would have a higher chance of error in installation. Removing the sculpture and replacing with another would be more difficult with "Burst" as well. The Arts Board commented that they prefer the additional height of "Astral Projection" and that they like how the colors pop out and contrast with the surrounding area. The variety of colors would be different than a number of the City's sculptures. The Board also liked the variety of colors placed at Crestview Park at the corner of Southlawn and how it is near an entryway to the City. In discussing sculpture locations at the entrance to the City, the Board requested that the Chesterfield Fire Station be added to their potential locations for public art as a possible entryway location on the west side of town.

A motion to recommend approval of the application for the sculpture on loan titled "Astral Projection" by Ray Katz to be located in Crestview Park at the intersection of Southfield Road and Southlawn was made by Anne Ritchie, seconded by Annie VanGelderren.

**Yeas: 6            Nays: 0**

The motion carried.

The next item on the agenda was discussion of Sue Marx's sculpture donations to the City for "Untitled 1" and "Untitled 2". Upon discussing potential locations, the Board felt that the silver sculpture, "Untitled 1", would be best somewhere along the Quarton Lake Trail close to Oak where the owner lives. For the yellow sculpture, "Untitled 2", the Board proposed the landscaped area on the northern part of the intersection at E. Maple and S. Eton. The Arts Board discussed how the yellow color would stand out in the middle of the retaining wall area. Staff indicated they would measure the retaining wall area and coordinate with DPS to see if the yellow sculpture would work in that area. Staff would also bring photos of potential locations for a sculpture surrounding Quarton Lake near Oak Street at the next meeting.

#### **D. Communications**

The farmers market volunteers discussed how having their own table cloth and a friendly dog brought a lot of attention to the Arts Board table.

Items for next Board meeting were discussed, including DIAs inside out program, 2022 Call for Entry, and interactive art projects such as permanent easels. The Board also requested that lights for sculptures be included in their budget.

The meeting concluded at 7:30 pm.