will attend 1/12/15 Mtg.

Print Form

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CITY OF BIRMINGHAM

City of Birmingham
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APPLICATION FOR CITY BOARD OR COMMISSION

(Please print clearly)

PUBLIC ARTS BOARD
Board/Commission of Interest

Position of Interest

Name BARBARA HELLER

Address 176 LINDEN ROAD
BIRMINGHAM, MI 48009

Business DETROIT INSTITUTE OF ARTS
5200 WOODWARD AVENUE
DETROIT, MI 48202

Phone 248-540-1310

E-mail bheller@dia.org

Length of Residence 35

Occupation CONSERVATOR OF WORKS OF ART

Reason for interest AS AN ADVOCATE FOR THE ARTS, ITS PRESERVATION + LONG TERM CARE, I WOULD LIKE TO CONTINUE TO SERVE MY COMMUNITY BY PARTICIPATING IN ITS ARTISTIC + AESTHETIC DEVELOPMENT, IN PARTNERSHIP WITH THE CITY COMMISSION & OTHER ADVISORY BOARDS.

Related Employment Experience (Please indicate dates)

A. DIRECTOR AND CONSERVATOR, SPECIAL PROJECTS, DETROIT INSTITUTE OF ARTS - 2009 - PRESENT

B. CHIEF CONSERVATOR, 1984-2009, HEAD PAINTINGS CONSERVATOR 1976-1984, DETROIT INSTITUTE OF ARTS

C. LABORATORIO RESTAURI, PALAZZO PITTI, FLORENCE ITALY, 1968-76

Education: OLIVET COLLEGE, OLIVET, MI 1966-68; UNIVERSITY OF MICHIGAN 1978; WAYNE STATE UNIVERSITY 1977-80, 1981-82; HARVARD UNIVERSITY 1985; MUSEUM MANAGEMENT INSTITUTE, UNIVERSITY OF CALIFORNIA AT BERKELEY 1988.

Past Experience or Other Relevant Information (City Boards, Churches, Civic or Community Groups, Memberships, Associations, etc. Attach resume or additional page if necessary): SEE ATTACHED

PUBLIC ARTS BOARD, CITY OF BIRMINGHAM 2002 - VICE-CHAIR 2002-2004 + 2007, CHAIR 2008 - PRESENT

MICHIGAN LEGACY ART PARK, THOMPSONVILLE, MI - BOARD OF DIRECTORS, COLLECTIONS COMMITTEE 1999-2012

MARSHALL M FREDERICKS SCULPTURE MUSEUM, UNIVERSITY CENTER, MI BOARD OF DIRECTORS, SECRETARY + CHAIR COLLECTIONS COMMITTEE, 1988 - PRESENT

To the best of your knowledge, do you or a member of your immediate family have any direct financial or business relationships with any supplier, service provider or contractor of the City of Birmingham from which you or they derive direct compensation or financial benefit? If yes, please explain: N/A

Are you an elector in the City of Birmingham? YES

Barbara Heller
Signature of Applicant

4 January 2015
Date

NOTE: All members of boards and commissions are subject to the provisions of City of Birmingham City Code Chapter 2, Article IX, Ethics and the filing of the Affidavit and Disclosure Statement. Questions regarding this may be directed to the city clerk - 248.530.1880.

BARBARA HELLER

Director and Conservator of Special Projects

bheller@dia.org

EDUCATION

July 1989	Museum Management Institute, University of California at Berkeley. Certificate.
1981-1982	Wayne State University (WSU), Detroit, Michigan. Graduate Program in Art History.
1977-1980	Completed B.A. credits at WSU in Art History with the degree to be conferred by Olivet College.
1966 - 1968	Oliver College, Olivet, Michigan. Major in Art History and French, course work in Chemistry and Studio Art.

RELATED TRAINING (SELECTED)

Sept. 1991	"Art in Transit," Tate Gallery, London, England. International Conference and Workshop on the packing and transportation of paintings.
April 1990	The Getty Conservation Institute, Los Angeles, California. Course, "Preventive Conservation: Museum Collections and Their Environment." Certificate.
August 1988	The Getty Conservation Institute, Los Angeles, California. Workshop, "New Methods in the Cleaning of Paintings," with Richard Wolbers. Certificate.
June 1988	American Institute for Conservation Pre-Conference Seminar: Conservation Survey Workshop.
March 1985	Harvard School of Public Health, Boston, Massachusetts. "Occupational and Environmental Radiation Protection." Certificate.
Jan. 1980	University of Michigan Museum of Art, Ann Arbor, Michigan. Workshop, "Museum Marauders or Pest Control for Museums," with Thomas A. Parker.

PROFESSIONAL EXPERIENCE (SELECTED)

March 2009-Present	Detroit Institute of Arts (DIA) DIRECTOR AND CONSERVATOR OF SPECIAL PROJECTS, Exhibitions and Strategies Collection department. *Responsible for managing collection storage upgrade projects, writing conservation grants and conservation assessments, triage of collection, assessing and developing DIA collection tours, couriering art, monitoring climate control systems, emergency response team, ADA 504 compliance, and liaison between Conservation and Curatorial departments.*
July 1986-March 2009	DIA, CHIEF CONSERVATOR, Conservation Department *Leader of the conservation research, scientific analysis, treatment and preventive conservation programs, and outreach activities; performed special projects; supervised between 14-20 staff members; managed grants, monitored budgets; published in professional journals; and participated in Management, Staff Master Planning, Construction Scheduling, Museum Building, and Reinstallation Steering Committees.*
Feb. 1993-August 1993	The Getty Conservation Institute, SENIOR RESEARCH FELLOW, Training Program *Responsible for the development and creation of teaching materials for their course "Preventative Conservation: Museum Collections and Their Environment".*
March 1985-June 1986	DIA, ACTING HEAD CONSERVATOR. RADIATION SAFETY PROTECTION OFFICER *Responsible for the direction and supervision of the conservation department, established a museum-wide preventative conservation program.*
June 1982-March 1983	Toledo Museum of Art, EXHIBITION CONSERVATOR *On contract through DIA to monitor paintings in the El Greco of Toledo exhibition at the Prado in Madrid, Spain, the National Gallery of Art, Toledo Museum of Art, and Dallas Museum of Fine Arts.*
Oct. 1976-Feb. 1985	DIA, PAINTINGS CONSERVATOR, HEAD OF PAINTINGS LABORATORY *Responsible for the treatment of paintings on canvas and panel from DIA, various State of Michigan and Midwest collections.*

LECTURES AND PUBLICATIONS (SELECTED)

2013 "Balancing the Preservation Needs of the Collections and the Integrity, Cost, and Energy Use of Buildings," with Meg Loew Craft, Scott Easton, Wendy Heintz-Joehnk, Michael Henry, Matthew Siegal, and Curt Songer, AAM Annual Meeting & MuseumExpo™, 21 May, Baltimore, MD.

2012 "Changing Conservation Environment Guidelines and their Impact on Today's Museums" with Kevin Shultis, Curt Songer, and Greg Wittkopp, AAM Annual Meeting & MuseumExpo™, 29 April-2 May, Minneapolis, MN.

2010 "Brief History of Detroit Institute of Arts Conservation Department 1927-2010" MRCG Annual meeting, 12-14 November, Louisville, KY. Documents submitted to University of Delaware Winterthur Museum archives.

2008 "Standards and Methodologies to Safeguard Collections During Construction," *Creative Collaborations,* American Institute for Conservation (2008): 6. General session presentation, American Institute for Conservation of Historic and Artistic Works Annual Meeting, Denver, CO, 20-24 April.

2004 "Storage of Paintings and Oversized Artifacts," Latest Trends in Museum Storage pre-conference symposium, 5-7 Nov., Midwest Regional Conservation Guild (MRCG), Annual Meeting, Cleveland, OH.

2003 Art in Transit workshop, 31October–1 November, organized as President of the Midwest Regional Conservation Guild (MRCG), co-sponsored by the AIC, MRCG, and the Chicago Area Conservation Guild with funding from AIC and the DIA's Andrew W. Mellon Conservation Endowment.

2003 "The Marshall Fredericks Sculpture Museum," *Marshall Fredericks, Sculptor,* Saginaw Valley State University and WSU Press, (Detroit), p. 199-205.

1998 "*Saint Jerome* in the Laboratory: Scientific Evidence and the Enigmas of an Eyckian Panel, Barbara Heller and Leon P. Stodulski, " *Bulletin of the Detroit Institute of Arts*, Vol. 72, No. 1/2, p. 58-76.

1995 "Recent Scientific Investigation of the Detroit *Saint Jerome*," Barbara Heller and Leon P. Stodulski, Ph.D., *Petrus Christus in Renaissance Bruges: An Interdisciplinary Approach,* Metropolitan Museum of Art and Brepols (Belgium), p. 131-142.

1994 *Conserving Cultural Heritage in the 21st Century*, Ed. M. Kisly and the Eastern task force of the Michigan Alliance for the Conservation of Cultural Heritage, Historical Society of Michigan, Ann Arbor, MI, p.1-4.

1989 "Disaster Planning," *Michigan Alliance for Conservation Newsletter*, Vol. 1, No. 2.

1988 "The Conservation of Diego Rivera's *Detroit Industry* Fresco Cycle," *AIC Preprints 1988*, The American Institute for Conservation of Historic and Artistic Works, Washington, D.C., p. 85-98.

1987 "The Recently Discovered Underdrawings of the Master of the Saint Ursula Legend's *Triptych of the Nativity*," Molly Faries, Barbara Heller, Daniel Levine, *Bulletin of the Detroit Institute of Arts*, Vol. 62, No. 4, p. 4-19.

PROFESSIONAL AND COMMUNITY ASSOCIATIONS (SELECTED)

2002- Public Arts Board, City of Birmingham, Vice-Chair 2002-04, 2007, Chair 2008-
2001- Responder for Cultural Institutions, *National Disaster Emergency Guardian*
1999- International Council of Museums
1999-12 Board of Directors, *Michigan Legacy Art Park, Jury and Collection Management Committee*
1995-02 Committee, *Meadow Brook Hall Concours d'Elegance, art judge 1990 & 1999, wrote all art catalogue entries*
1992-98 Board of Directors, *American Association of Museums/International Council of Museums*
1988- Board of Directors, *Marshall Fredericks Sculpture Museum, Secretary, Chair Collections Committee*
1987- Founding Member, *Michigan Alliance for the Conservation of Cultural Heritage, V.P.1989, 2000-2004, President 1990-92, created and maintains online Disaster and Conservation Resource Center*
1985- Member, *Heritage Preservation, Secretary 1996-1999, By-laws, Member-at-Large 2000-2004, Chair of Paintings, Prints and Drawings working group Heritage Health Index project 2003, Nominating 2004-08*
1980- Midwest Regional Conservation Guild, *Secretary 1980-82, President 1985-87,1989-90, 2002-06, 08-10*
1976- American Institute for the Conservation of Historic and Artistic Works, *P.A. Paintings Group Chair 1984*