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CITY OF BIRMINGHAM

City of Birmingham
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OFFICE USE ONLY
Meets Requirements? Yes No
Confirmed Interview Date: 7/8/15
Will Attend/Unable to Attend

APPLICATION FOR CITY BOARD OR COMMISSION

(Please print clearly)

HISTORIC DISTRICT STUDY COMMITTEE MEMBER
Board/Commission of Interest **Position of Interest**

Name GRETCHEN MARICAK

Address 1040 CHAPIN
BIRMINGHAM MI 48009

Business

Phone 248-821-8708

E-mail gmaricak106189mi@comcast.net

Length of Residence 32 YRS.

Occupation PROFESSOR

Reason for interest I AM INTERESTED IN HISTORIC/OLD BLDGS. & THIS PARALLES MY STUDIES AS BOTH AN ARCHITECT & ARTIST

Related Employment Experience (Please indicate dates)

A. PLEASE SEE RESUME.

B.

C.

Education: BS ARCH. LTU
MA ART WAYNE STATE

Past Experience or Other Relevant Information (City Boards, Churches, Civic or Community Groups, Memberships, Associations, etc. Attach resume or additional page if necessary):
PLEASE SEE RESUME.

To the best of your knowledge, do you or a member of your immediate family have any direct financial or business relationships with any supplier, service provider or contractor of the City of Birmingham from which you or they derive direct compensation or financial benefit? If yes, please explain:
NO

Are you an elector (registered voter) in the City of Birmingham? YES

Gretchen Maricak
Signature of Applicant

7/8/15
Date

NOTE: All members of boards and commissions are subject to the provisions of City of Birmingham City Code Chapter 2, Article IX, Ethics and the filing of the Affidavit and Disclosure Statement. Questions regarding this may be directed to the city clerk - 248.530.1880.

3H3

CURRICULUM VITAE

Gretchen Maricak
Architect/Artist

1040 Chapin
Birmingham, MI 48009
Home Phone: 248-644-3001
Home Internet: gmaricak106189MI@comcast.net

Associate Professor
College of Architecture & Design
Lawrence Technological Univ.
21000 W. Ten Mile Road
Southfield, MI 48075
Work Phone: 248-204-2878
Work Fax: 248-204-2900
Work Internet: gmaricak@ltu.edu

Work History:

Academic Positions:

Lawrence Technological University
- Associate Professor, 1994-present
- Senior Lecturer, 1992-1994
- Adjunct Professor, 1977-1992

Professional Positions:

Private Practice, Architectural Design & Illustration, 1995-present
Ferrero/Maricak Architecture & Delineation, Ferndale, Michigan 1984-1995
Minoru Yamasaki & Associates, Troy, Michigan 1982-1984
Harvey Ferrero Architect, Ferndale, Michigan 1974-1982

Education:

Eastern Michigan University, ABD, Department of Educational Leadership.
Dissertation Title: "How Architecture Students are Socialized into the Profession of Architecture".
Wayne State University, College of Fine, Performing & Communication Arts, M.A. (Drawing, Printmaking, Oil painting), 1993.
Lawrence Technological University, College of Architecture, B.Arch., 1977.
Lawrence Technological University, College of Architecture, B.S. Arch., 1976.

Professional Qualifications:

Licensed Architect, State of Michigan, 1986-present.

Community Service:

Member. Birmingham Museum Fundraising Committee. July 2014-present.
Member. Friends of Birmingham Historical Museum Boarde. October 2013-present.
Member. Birmingham Historical Museum Board Development Committee. April 2013- present.
Volunteer. D.E.A.R. (Drop Everything And Read). Pierce Elementary School. Birmingham Public Schools. March 8, 2013.
Member. Birmingham South Woodward Corridor Study Committee. Ad Hoc steering committee working with the Birmingham Planning Department. February, 2013 to present.
Member. Birmingham Historical Museum Board. City of Birmingham, MI. Jan. 2012-present.
Member. Birmingham Historic District Study Committee. City of Birmingham, MI. Sept. 2011- present.
Volunteer Consultant. Birmingham Historical Museum. Research for Eco City. May 2011-present.
Juror. Future City Competition. Engineering society of Detroit. January, 2006.
Organizer. LTU Sophomore Semester Project Display. Detroit Institute of Arts. 2000.
Member. Visiting research team planning an agricultural college in the Ssese Islands, Lake Victoria, for the Ugandan government. As sophomore coordinator, I later organized the project as a LTU Sophomore Integrated Studio Semester Project. Feb 1999.
Lector. Prince of Peace Catholic Church. West Bloomfield, MI. 1999-present.
Gallery Volunteer. Detroit Institute of Arts. Detroit, MI. 1992-94.
Member/Vice-Chair. Harper Woods Planning Commission, Harper Woods, MI 1973-1982

Professional Organizations:

Member/Chapter Public Relations Director. Colored Pencil Society of America. National Organization and Local Chapter #104. 2011-present.

Awards:

Finalist, 2nd Place: Speculative design concept layering future city with established city. "A High Speed Motor Terminal in the 21st Century" sponsored by The Central Glass Company and Shinkenshiku-Sha Company, Tokyo, Japan, 1990.

Leadership Positions at LTU:

Visual Communication Coordinator. 2006-present.
ArchiLecture Coordinator. 1990-2007.
Sophomore Coordinator. 1995-2001.

Courses Taught:

Visual Communication 1
Visual Communication 2
Basic Design 1
Basic Design 2
Integrated Design Studio 1
Integrated Design Studio 2
Integrated Design Studio 3
Integrated Design Studio 4
Sketching for Illustration
Illustration Composition
Airbrush Illustration
Visualization Techniques
Reflective Practice Studio
Master Class
University Seminar
Leadership Methods & Practices
Design Media Workshop

Scholarly Journals/News Articles/Magazines:

Article. "Shade & Shadow Theory and Construction". Colored Pencil Society of America Summer 2013 National Newsletter.

Article. "Art on Display". Architectural Art of Gretchen Maricak. Birmingham Historical Museum. Birmingham Observer & Eccentric. October 7, 2012.

Article. "Art and the City". Birmingham Observer & Eccentric. September 9, 2012.

Article. "Indulge in Architectural Art & the Arts & Crafts Period". City of Birmingham Newsletter. Summer 2012.

Paper Abstract accepted. "Tactics for Architecture Students' Organizational Socialization". Architectural Research Consortium Conference. 2011.

Paper Presentation. "Visible Thinking: Translating Ideas into the Physical World". 23rd International Conference on the Beginning Design Student. 2007. Savannah College of Art and Design, Savannah, Georgia.

Paper Presentation. Paper Published. "Hand Drawing as a Symbolic Mediator". 22nd National Conference on the Beginning Design Student. 2006. Iowa State University. Ames, Iowa.

Paper Presentation. Paper Published. "Negotiating Between Self and Architectural Design". 21st National Conference on the Beginning Design Student. 2005. University of Texas at San Antonio, San Antonio, Texas.

Paper Presentation. Paper Published. "Worldviews and Student Development in the Beginning Design Studio". 20th National Conference on the Beginning Design Student. 2004. Hampton University, Hampton, Virginia.

Paper Presentation. Paper Published. "The Elusive Capstone". ACSA Southeast Regional Conference, 2003. University of South Florida, Tampa, Florida.

Paper Presentation. Paper Published. "Integration of Sophomore Design Issues". November 4, 1995. ACSA East Central Regional Conference Proceedings. Ball State University, Muncie, Indiana.

Exhibition Catalog. "Our Town Exhibition", Birmingham Community Center, Birmingham, Michigan. 1993. Oil Pastel Drawing.

Poster Presentation. "LTU Illustration Program". Design Communication Association. 1992. University of Arizona, Tucson, Arizona.

Feature Section Article. The Detroit News. "Psyche-Specific". 1992. Detroit Artists Market.

Magazine Article. Japan Architect. "High Speed Motor Terminal in the 21st Century". Shinkenchiku-Sha Company, Tokyo, Japan. 1990. 2nd place award for an architectural design.

Art included in Books/Catalogs:

"Visionary Architecture: Unbuilt Works of the Imagination" by Ernest Burden, 2000. Concept sketch of a futurist movie set design.

"Architecture in Perspective 11". American Society of Architectural Perspectivists, Boston, MA. 1996. Contribution of color pencil architectural illustration.

"The Creative Stroke 2" by Richard Emery, Rockport Publishers, Rockport, ME, 1995. Contribution of pen and ink abstract drawing.

"The Best of Colored Pencil Volume 2", Colored Pencil Society of America, Rockport Publishers, Rockport, ME., 1994. Contribution of colored pencil abstract drawing.

"Architectural Sketching in Markers", by Harold Linton and Roy J. Strickfaden, Van Nostrand Reinhold Co. Inc., New York: NY, 1991. Contribution of a portfolio of color marker sketches.

"Color in Architectural Illustration", by Richard Rochon & Harold Linton, Van Nostrand Reinhold Co. Inc., New York:NY, 1989. Contribution of a portfolio of airbrush and colored pencil drawings.

"Guilt by Association". ArchiText Magazine. Volume 5. Number 1. 1987. Lawrence Institute of Technology, College of Architecture. Contribution of architectural design: At Home in the 21st Century: Architectural Expressions.

Lectures/Demonstrations/Workshops:

Juror. Visual Arts Association of Livonia. Fall Art Exhibit 2013. Livonia City Hall, October 1, 2013.

Lecture. Artifacts Artists. "Visual Communication in Architecture: My drawings for the architectural firm of Minoru Yamasaki". Livonia Public Library. April 9, 2013.

Juror. Artifacts Artists 2013 Show. Livonia City Hall. April 1, 2013.

Lecture. Colored Pencil Society of America, Chapter #104. "Shade & Shadow Theory and Construction". January 19, 2013.

Lecture. Eastern Michigan University. Department of Educational Leadership. "Dissertation Research". 2004.

Juror. Habitat for Humanity Design Competition. 1995.

Featured Speaker. Detroit Institute of Arts, Detroit, Michigan. Annual volunteer meeting. June, 1994. "My Architectural Concepts and Drawings".

Airbrush Demonstration. Novi Town Center, Novi, Michigan. "Architectural Images". November, 1994.

Workshops in line and tone drawing. Michigan High School Design Competition. Sponsored by the Michigan Society of Architects. 1986-1995.

Airbrush Demonstrations. Cobo Hall, Detroit, Michigan. National Art Materials Trade Association Annual Meeting. "Architectural Images".

Exhibits:

Our Town Exhibit Birmingham Community House 2014. City of Birmingham, MI. Colored pencil drawing "Royal Oak Vernacular Architecture #1". October 9-11, 2014.

Colored Pencil Society of America 2014 National Conference. Contribution of artwork for Local Chapter #104 display. August, 2014. "Dormer/night & day".

Michigan Colored Pencil 2013. Berkowitz Gallery, U of M Dearborn. Juror: Joe Marks. Colored pencil submission "Royal Oak House #1". October, 2013.

Colored Pencil Plus 2013. Birmingham Unitarian Church, Birmingham, MI. May 6-31, 2013. Colored pencil submission "Margenia".

Colored Pencil Society of America 2013 National Conference. Contribution of artwork for Local Chapter #104 display. August, 2013. "Victorian Illusion".

Four Square Exhibit. Studio Couture, Detroit, Michigan. Architecture Faculty Exhibit, Lawrence Technological University. "4 Eco City Drawings". December 2012.

The Architectural Art of Gretchen Maricak. The Birmingham Historical Museum & Park. Salon retrospective of both fine art and architectural design. July 15-Nov 14, 2012.

The Arts & Crafts Period in Birmingham's Eco City Neighborhood. Birmingham Historical Museum & Park. Birmingham, MI. Restoration of five 1920's vernacular residences in Eco City through colored pencil renderings. July 15-Nov 14, 2012.

Our Town Exhibit. Birmingham Community House. City of Birmingham, MI. One drawing (#1) of 1920's vernacular residences in Eco City, Birmingham, MI. October, 2011.

Michigan Colored Pencil 2011. Lotus Art Gallery, Plymouth, Michigan. Two drawings (#2 & #3) of 1920's vernacular residences in Eco City, Birmingham, MI. September 2011.

Affleck House Exhibition. Lawrence Technological University. College of Architecture & Design Gallery. Three pastel drawings of the Frank Lloyd Wright designed Affleck House. April, 2011.

Critical Mass-Detroit. An Exhibition of Art, Architecture and Design at the Museum of New Art, Detroit, Michigan. 2002.

Our Town Exhibition. Birmingham Community Center, Birmingham, Michigan. October 1990, 1993, 1994, 1995.
Weapons and Other Playthings. ACT Gallery, Detroit, Michigan. August 1994.
LTU Architectural Illustration Recent Acquisitions Exhibition. Architecture Gallery, Lawrence Technological University. January 1994.
Wayne State University Graduate Exhibitions. Community Arts Gallery, Wayne State University, Detroit, Michigan. December 1992, January 1994.
Landscape Show. Urban Park Gallery, Detroit, Michigan. December 1993.
First International Colored Pencil Exhibition. Birmingham-Bloomfield Art Association. Birmingham, Michigan. August 1993.
Works on Paper. Michigan Gallery, Detroit, Michigan. July 1993.
Women in Art- Yesterday, Today and Tomorrow, Smith Gallery, Oakland Community College, Farmington Hills, Michigan. March 1993.
One Person Exhibition. Architecture Gallery, Lawrence Technological University, Southfield, Michigan. Feb-Mar, 1993.
Psyche-Specific. Detroit Artist Market, Detroit, Michigan. June 1992.
Architectural Illustration. Architecture Gallery, Lawrence Technological University, Southfield, Michigan. January, 1992.
Layered Concepts. Creative Arts Center, Pontiac, Michigan. June 1992.
The Art of Education. Waterford Friends of the Arts, Waterford, Michigan. April, 1991.
Featured Artist. President's Dinner, Lawrence Technological University, Southfield, Michigan. Retrospective of Work. November, 1990.

CONTINUING EDUCATION:

Birmingham Historical Museum. Fundraising Workshop. June 28, 2014.
Fund It Right, Protect It Forever. Fundraising conference. Flint, MI. June 20-22, 2013. Sponsored by Jeffris Family Foundation & Michigan Historic Preservation Network. Partners: Community Economic Development Assoc. of Michigan, Historical society of Michiga, Michigan Community Resources.

Rev. 9/10/14