### **AGENDA**

### BIRMINGHAM HISTORIC DISTRICT COMMISSION MUNICIPAL BUILDING-COMMISSION ROOM-151 MARTIN STREET WEDNESDAY – June 21, 2017

- 1) Roll Call
- 2) Approval of the HDC Minutes of May 3, 2017
- 3) Historic Design Review
  - 607 Bates Major Jones House
  - 298 S. Old Woodward Boutique Hotel
  - Review of proposed locations for public art
- 4) Historic Sign Review
- 5) Miscellaneous Business and Communication
  - A. Staff Reports
    - Administrative Approvals
    - Violation Notices
    - Demolition Applications
  - B. Communications
    - Commissioners Comments

### 6) Adjournment

<u>Notice:</u> Individuals requiring accommodations, such as interpreter services, for effective participation in this meeting should contact the City Clerk's Office at (248) 530-1880 at least on day in advance of the public meeting.

Las personas que requieren alojamiento, tales como servicios de interpretación, la participación efectiva en esta reunión deben ponerse en contacto con la Oficina del Secretario Municipal al (248) 530-1880 por lo menos el día antes de la reunión pública. (Title VI of the Civil Rights Act of 1964).

A PERSON DESIGNATED WITH THE AUTHORITY TO MAKE DECISIONS MUST BE PRESENT AT THE MEETING.

### BIRMINGHAM HISTORIC DISTRICT COMMISSION MINUTES OF MAY 3, 2017

Municipal Building Commission Room 151 Martin, Birmingham, Michigan

Minutes of the regular meeting of the Historic District Commission ("HDC") held Wednesday, May 3, 2017. Vice Chairperson Shelli Weisberg called the meeting to order at 7 p.m.

**Present:** Vice Chairperson Shelli Weisberg, Board Members Mark Coir,

Natalia Dukas, Thomas Trapnell, Michael Willoughby; Alternate Board Member Dulce Fuller; Student Representatives Josh

Chapnick, Griffin Pfaff

**Absent:** Chairman John Henke; Board Member Keith Deyer; Alternate

**Board Member Adam Charles** 

**Administration:** Matthew Baka, Sr. Planner

Carole Salutes, Recording Secretary

05-18-17

APPROVAL OF MINUTES
HDC Minutes of April 19, 2017

Motion by Mr. Willoughby Seconded by Mr. Coir to approve the HDC Minutes of April 19, 2017 as presented.

Motion carried, 6-0.

VOICE VOTE

Yeas: Willoughby, Coir, Dukas, Fuller, Trapnell, Weisberg

Navs: None

Absent: Deyer, Henke

As almost a full board was present, Mr. Long opted to go forward with his hearing.

05-19-17

HISTORIC DESIGN REVIEW 160 W. Maple Rd. Dick O'Dow's CBD Historic District Zoning: B-4 Business-Residential

<u>Proposal</u>: Mr. Baka explained the applicant is proposing to renovate the rear façade of the property at 160 W. Maple, Dick O Dow's. The building is a non-contributing resource in the Central Business District Historic District. The applicant is proposing to install a large roll-up door, eliminate the dumpster enclosure and reduce the existing double entrance door down to a single door. The applicant is also proposing extensive renovation to the interior of the building.

Rear Facade: The proposed roll-up door would be 20 ft. x 11 ft. with insulated glass in an aluminum frame on bi-fold steel strap by "Schweiss Doors." The double door at the west end of the rear façade is proposed to be replaced with a single wood and glass door that will be accented with a small steel canopy above constructed on a steel tube frame. The remainder of the rear façade is concrete block which is proposed to be painted BM2126-20 "Raccoon Fur."

Interior changes: The back half of the building interior is proposed to be demolished and rearranged to create a second bar and seating area. The new bar is proposed to have 18 seats and the table seating is proposed to total 62 seats. In addition to the new bar and seating area the applicant is proposing to install two new walk-in refrigeration units and to relocate the staircase to the basement.

<u>Signage</u>: No new signage is proposed at this time.

<u>Illumination</u>: One small light fixture is proposed to be mounted to the new canopy over the single man door.

Mr. Christopher Longe, Architect, spoke for the business owner, Mr. Mitch Black who was present. In response to board members' inquiry, he replied the dumpster is being relocated to a concealed niche inside the alley. Mr. Baka recalled that the Planning Board specifically said the tables will remain on private property and not migrate out into the alley.

Everyone agreed the beer/restaurant plan is very lovely.

Motion by Mr. Willoughby Seconded by Ms. Fuller to approve the Historic Design Review for 160 W. Maple Rd., Dick O'Dow's, as submitted.

There was no further discussion.

Motion carried, 6-0.

### **VOICE VOTE**

Yeas: Willoughby, Fuller, Coir, Dukas, Trapnell, Weisberg

Nays: None

Absent: Deyer, Henke

Mr. Baka noted that there were a lot of people from the Willits at the Planning Board meeting and they were worried about the noise. The Planning Board determined that the back door will be required to be closed at midnight every night.

HDC members agreed that noise is part of what can be expected when living Downtown.

### 05-20-17

### MISCELLANEOUS BUSINESS AND COMMUNICATIONS

### A. Staff Reports

- -- Administrative Approvals
  - ➤ 126 S. Old Woodward Ave., Polpetta New outdoor cafe; four tables, eight chairs.
  - ➤ 300 W. Merrill, Birmingham Library 6 in. diameter exhaust fan diffuser to be located on south side of 1927 Library above 1961 addition roof. Metal diffuser is bronze aluminum color to match existing metal doors and metal frames on the library.
- -- Demolition Applications
  - > 140 Northlawn
  - > 264 Catalpa
  - > 797 Glenhurst
  - > 983 Wimbleton
  - > 1392 Humphrey
  - > 939 Larchlea
  - > 1530 Pilgrim

### B. Communications

-- Commissioners' Comments (none)

05-21-17

### **ADJOURNMENT**

Historic District Commission Minutes of May 3, 2017 Page 4 of 4

No further business being evident, the commissioners motioned to adjourn the meeting at  $7:15\ p.m.$ 

Matthew Baka Sr. Planner



### **MEMORANDUM**

**Planning Division** 

**DATE:** June 15, 2017

**TO:** Historic District Commission

FROM: Matthew Baka – Senior Planner

**SUBJECT:** Final Historic Design Review – 607 Bates – Major Jones House

**Zoning:** R-3 Single-Family Residential

**Existing Use:** Vacant Residential

### **History**

The Historic Major Jones House is located on the north half of a large lot at 607 S. Bates. The south half of the lot is vacant. The Historic Major Jones House was constructed in 1865 and is believed to be one of the oldest homes in the Bates Street Historic District. The house is considered to be Queen Anne style as can be seen in several details which includes the window ornamentation and the fish-scales on the gables. A 120 sq. ft. rear addition was constructed in 1961. The date of the south elevation side lean-to addition is not known. The property had a barn that was believed to have been built in 1865 with the house. The barn was demolished in 1946, and a garage was constructed in 1954 (now demolished). The house was designated historic in 1978 and the Bates Street Historic District designation came into effect in January of 1998.

The house served as a two-unit rental property for several years, and since that time, it has been vacant for many years. In 2003, the owner was cited for maintenance violations, and in 2006, after making several requests to demolish the property, the owner was cited for Demolition – by- Neglect (DXN). The owner was required to make several repairs to upgrade the condition of the house. The house has been sold several times and reviewed by the HDC for potential renovations. However, none of those approved plans were executed, and the current owner is seeking to renovate the property with a new proposal.

### **Proposal**

The existing two-story portion of the 1865 structure is proposed to be fully restored, with all architectural detail retained and preserved. The single-story 691 SF non-contributing rear portion of the house is proposed to be removed. Also, a recently constructed, non-contributing canopy over an existing basement door on the north side is proposed be removed.

### West (Front) Elevation

The applicant proposes to retain the historic house on the west elevation. The existing enclosed front porch will be removed to allow for a wraparound porch that will connect the historic structure with the proposed addition. The proposed addition will extend out towards the south property line and feature two gable ends side by side and a copula. The copula exceeds the maximum height permitted. Accordingly, the applicant must obtain approval from the Board of Zoning Appeals for the construction of the copula.

### South-West (Side) Elevation

Moving west to east, the south elevation will feature a row of eight 1/1, double hung windows with single transom windows above. There will then be a chimney constructed of Michigan field stone. To the east of the chimney is proposed another bank of windows which include two single pane windows at ground level with two additional double hung windows and transoms above that will match the eight windows to the west of the chimney. On the second floor of the south elevation the applicant is proposing four single pane windows to the west of the chimney and two double windows to the east of the chimney.

### East (Rear) Elevation

The applicant proposes to renovate the existing one-story rear addition into a two-story addition. The east (rear) elevation is proposed to feature extensive glazing with two sets of sliding glass doors opening out to a first floor deck. At the second story the applicant is proposing to construct a balcony space accessible from glass doors located on the second story. At the north end of the east elevation are two windows and a single man door to access the two car attached garage.

### North (Side) Elevation

The north elevation of the proposed addition will consist predominately of the entrance to the two car garage. The garage is positioned at the rear of the house and the entrance to the garage itself is recessed approximately 3' from the front portion. Above the western most garage door is a single gable end dormer. Between the garage and the historic portion of the house are two double hung windows.

### **Materials**

The following list of materials and colors are proposed to be used on the renovation of the historic home and the new addition:

- Hardi plank with 5" exposure to be used as siding on the new addition;
- Michigan field stone veneer to be used on the front elevation of the new addition;
- Stucco over concrete to be used on the side and rear elevations of the new addition;
- Standing seam metal roof in 507 "Mocha" to be used on the entire structure
- SW 7004 "Snow bound", proposed to be used on the siding/body of the house;
- SW 6993 "Black of Night", proposed to be used on the windows and doors;
- SW 7075 "Web Gray", proposed to be used as an accent color on the detail ornamentation of the original house;
- SW6778 "Aviary Blue", proposed to be used on the soffits and porch ceiling;
- SW 7068 "Grizzle Gray", proposed to be used stucco foundation of the addition.

### Differentiation

The new addition is proposed to be located fully behind the house, recessed 26 FT farther away from the street. This has been done with the intent of respecting the historic resource and establishing its prominence over the addition. The eave height of the addition matches the existing house, the roof pitches match and the roof height has been maintained the same. The use of cross gables attempts to further break down the scale and relates it directly to the existing house.

The new construction will be compatible with the old house in size, scale and architectural features but the new and the old will be clearly distinguished one from the other. The existing house is sided with wood clapboard lap-siding with a 3' exposure and 3 1/2+" corner boards. The addition is proposed to have Hardiplank cement board clapboard lap-siding with a 5"

exposure and mitered corners. The details of the original portion of the house, such as the eaves and window headers, will be restored. The addition will have the trim that matches the original in scale but without the ornamentation. The windows will be rectangular and vertically oriented but will vary in size (due to egress window requirements). The existing windows will retain their decorative sash and colored glass, the new windows will be clear glass, without mullions. The wrap around porch, also common to the Queen Anne style, while unifying the old and new by defining the entrance, also distinguishes the addition from the old house by breaking down the scale of the addition. The porch roof is a horizontal element that contrasts with the historic facade's verticality.

### **Building Department Comments**

- 1. The two platted lots were separated from one parcel back into single lots back in 2015 (see attached). The owner will need to apply for Commission approval to combine them back into one parcel.
- 2. The dormer on the North elevation is greater than the 8' maximum on width of interior wall, not setback a minimum of 8" from the outside wall, and does not have an eave line that runs through (bedroom #3).
- 3. The dormer on the South elevation does not meet the minimum 8" from the outside wall and does not have an eave line that runs through (adjacent to fireplace).
- 4. The room referred to as a cupola is greater than the maximum 28' to the midpoint and is greater than the 24' maximum eave height.

### Sec. 127-11. Design review standards and guidelines.

- (a) In reviewing plans, the commission shall follow the U.S. secretary of the
  interior's standards for rehabilitation and guidelines for rehabilitating historic buildings as
  set forth in 36 C.F.R. part 67. Design review standards and guidelines that address special
  design characteristics of historic districts administered by the commission may be followed
  if they are equivalent in guidance to the secretary of interior's standards and guidelines
  and are established or approved by the state historic preservation office of the Michigan
  Historical Center.
  - (b) In reviewing plans, the commission shall also consider all of the following:
  - (1) The historic or architectural value and significance of the resource and its relationship to the historic value of the surrounding area.
  - (2) The relationship of any architectural features of the resource to the rest of the resource and to the surrounding area.
  - (3) The general compatibility of the design, arrangement, texture, and materials proposed to be used.
  - (4) Other factors, such as aesthetic value, that the commission finds relevant.

### RECOMMENDATION

The Planning Division recommends that the Commission issue a Certificate of Approval for the design review application for 607 S. Bates with the following conditions;

1. The applicant address the concerns of the Building Department

The work meets The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, standard number 9, "New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, scale, and architectural features to protect the historic integrity of the property and its environment."

### "THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION AND GUIDELINES FOR REHABILITATING HISTORIC BUILDINGS"

The U. S. secretary of the interior standards for rehabilitation are as follows:

- (1) A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- (2) The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- (3) Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- (4) Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- (5) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- (6) Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- (7) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- (8) Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- (9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be

differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

(10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **Notice To Proceed**

I move the Commission issue a Notice to Proceed for number _	The work is not
appropriate, however the following condition prevails:	_and the proposed application
will materially correct the condition.	

### Choose from one of these conditions:

- a) The resource constitutes hazard to the safety of the public or the structure's occupants.
- b) The resource is a deterrent to a major improvement program that will be of substantial benefit to the community and the applicant proposing the work has obtained all necessary planning and zoning approvals, financing, and environmental clearances.
- c) Retaining the resource will cause undue financial hardship to the owner when a governmental action, an act of God, or other events beyond the owner's control created the hardship, and all feasible alternatives to eliminate the financial hardship, which may include offering the resource for sale at its fair market value or moving the resource to a vacant site within the historic district. have been attempted and exhausted by the owner.
- d) Retaining the resource is not in the best of the majority of the community.





PROJECT NARRATIVE: City of Birmingham Historic District Commission

607 South Bates

June 5, 2017

Mr. and Mrs. Joseph Angileri have purchased 539 South Bates, the historic Major Jones House, to make it into their primary residence. This proposal rehabilitates the contributing historic resource; demolishes noncontributing additions; and adds new living space. The house is located on two parcels being joined within the Bates Street Historic District. Utilizing two parcels allows the addition to be built fully to the rear of the existing house and subordinate to it. The exterior of the addition is being detailed to be in harmony with the historic resource but with the new clearly distinguished from the old.

### In reviewing this application, please consider the following:

### A. Historic Resource:

The Westerly 860 SF two-story section of the existing house is considered contributing to the Bates Street Historic District. It is an example of the Queen Anne farmhouse style prevalent in the Mid-West from 1880 – 1910. It is characterized by cross-gabled roofs, decorative detailing, variations in wall textures as decorative features. The Major Jones House exhibits these exterior characteristics: Cross gable; window head detail; gable rake detail; scalloped siding gable ends; decorative brackets; ornamental window pattern with partial stained glass. The existing two-story portion will be fully restored, with all architectural detail retained and preserved.

### B. Demolition:

The single-story 691 SF non-contributing rear portion of the house is proposed to be removed. Also, a recently constructed, non-contributing canopy over an existing basement door on the north side will be removed.

### C. Massing:

To respect the historic resource and establish its prominence over the addition, the addition has been placed fully behind the house, recessed 26 FT farther away from the street. To reduce the scale of the addition, its eave height matches the existing house, the roof pitches match and the roof height has been maintained the same. The use of cross gables further breaks down the scale and relates it directly to the existing house.

### D. Cupola:

Cupolas or towers are common elements in the Queen Anne Style. Mr. and Mrs. Angileri requested space suitable for quiet meditation. The cupola lends itself perfectly to that use. The planning ordinance provides for a cupola to extend above the height restriction with permission of the Board of Zoning Appeals, provided "such height modifications do not violate the spirit and intent of the Zoning Ordinance." Based upon the existing eave height of 17.875' (use 18') and the maximum building height of 28', an addition with an overall ridge height of 38' could have been designed within the restrictions. In preserving the integrity of the historical nature of the house, the owners have chosen not to pursue an addition of that height. However, if it was built, the cupola at its current height and location would fit into that allowable roof comfortably as a dormer and conform with the ordinance. See the attached diagram.

### E. Differentiation:

The new construction will be compatible with the old house in size, scale and architectural features but the new and the old will be clearly distinguished one from the other. The existing house is

sided with wood clapboard lap-siding with a 3' exposure and 3 1/2+" corner boards. The addition is proposed to have Hardiplank cement board clapboard lap-siding with a 5" exposure and mitered corners. On the old house the eaves and window headers are rich with detail. The addition will have the same sized trim without the ornamentation. The windows will be rectangular and vertically oriented but will vary in size (due to egress window requirements). The existing windows will retain their decorative sash and colored glass, the new windows will be clear glass, without mullions. The wrap around porch, also common to the Queen Anne style, while unifying the old and new by defining the entrance, also distinguishes the addition from the old house by breaking down the scale of the addition. The porch roof is a horizontal element that contrasts with the historic façade's verticality.

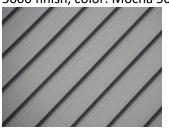
### F. Other:

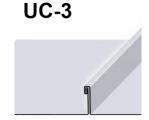
The house will be protected by a smoke alarm system.

### G. Materials and Color

### Roofing:

Una-Clad UC-3 Panels by Firestone Building Products, standing seam steel, double lock, Hynar 5000 finish, color: Mocha 507





### Wall Siding:

Historic Resource:

Existing clapboard lap-siding, Painted, Color – Sherwin Williams SW 7004 – Snowbound

### Addition:

James Hardie Handiplank cement board siding, 5" exposure, painted, Color – Sherwin Williams SW 7004 - Snowbound

### Foundation and Chimney:

Historic Resource:

Michigan fieldstone foundation



Addition:

Porch Foundation and Chimney: 6" Michigan fieldstone veneer

Addition: Cement plaster on concrete, painted, Color – Sherwin Williams SW 7068 - Grizzle Gray

### Windows:

### **Historic resource:**

Restore existing windows, painted, Color - Sherwin Williams SW 6993 - Black of Night

### Addition:

Marvin, Ultimate Double-hung Next Generation, Aluminum Clad, Custom Color – Match Sherwin Williams SW 6993 - Black of Night

### Doors:

Historic Resource:

Front door – to be replaced with a half-glass over single panel wood door to be chosen at a later date and submitted for administrative review – Painted – Color- Sherwin Williams SW 6993 - Black of Night

### Addition:

All pedestrian doors Painted, Color - Sherwin Williams SW 6993 - Black of Night

### Garage Doors:

Clear fir, carriage style with glass lites, polyurethane sealer



### **Soffits / Porch Ceilings:**

Historic Resource:

Proposed:

Tongue and groove, v-groove fir, Painted, Color - Sherwin Williams SW 6778 Aviary Blue



### Addition:

Tongue and groove, v-groove fir, Painted, Color - Sherwin Williams SW 6778 Aviary Blue **Trim:** 

Historic Resource, Addition:

All trim, painted, Color – Sherwin Williams SW 7004 – Snowbound

### Trim Detail:

Selected window trim detail and rake details to be highlighted with paint – Color – Sherwin Williams SW 7075 Web Gray

### Porch Surfaces and Treads / porch rail / wood terrace:

Natural finish Ipe wood



Sidewalk:

New York Bluestone in ashlar pattern



### **Driveway:**

**Exposed Aggregate Conrete** 



### **Exterior Lighting:**



**Fixture A:** Front Porch Ceiling and over Garage Doors: Recessed square fixtures, Zimba 1230, 8" x 8", 100W, on dimmer



**Fixture B:** Secondary exit doors:

Wall-mounted canopy, Barn Light Electric, Circle B Flat Cone Reflector, 10" shade, straight arm, 100-Black, 40w Edison bulb, on dimmer



**Fixture C:** Family Room and Screened Porches Wall-mounted canopy, Barn Light Electric, Cherokee Uplight, 12" shade, gooseneck arm, 100-Black, 60W bulb, on dimmer



Fixture D: Security Lighting Wall-mounted double spotlights, Lithonia Black Bronze outdoor LED, 1096 lumens (75W), on dimmer

We respectfully request Historic District Commission approval of all requested changes. We believe they are proposed within the spirit of the City of Birmingham Historic District Ordinance Design Review Standards and Guidelines.

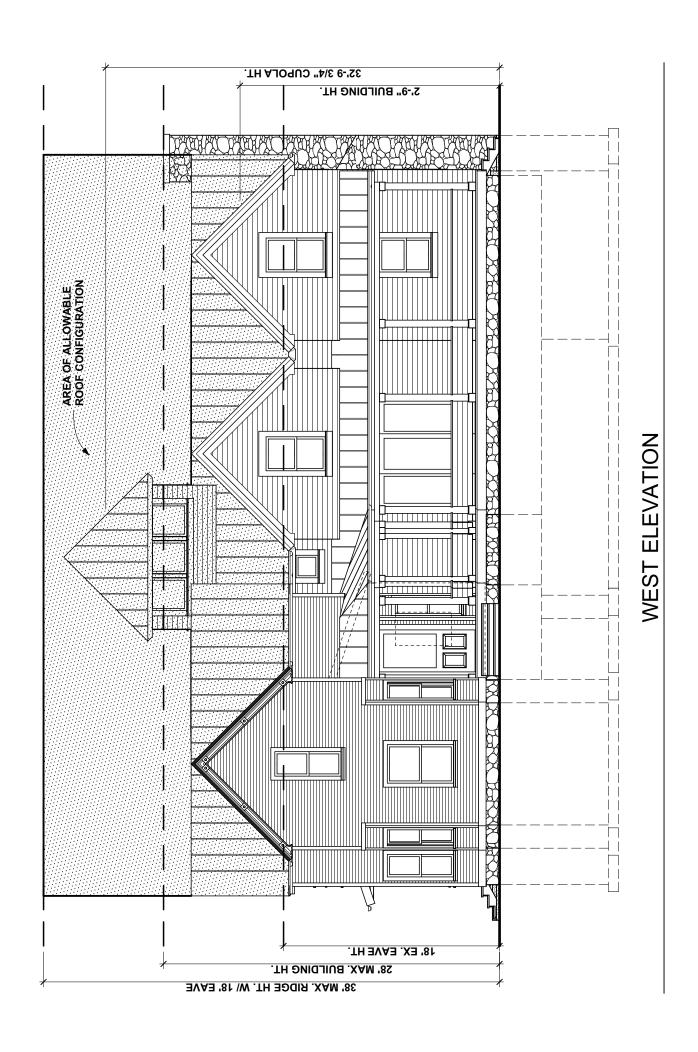
Thank you,

Finnicum Brownlie Architects

William L. Finnicum AIA NCARB

William J. Frimicane

President









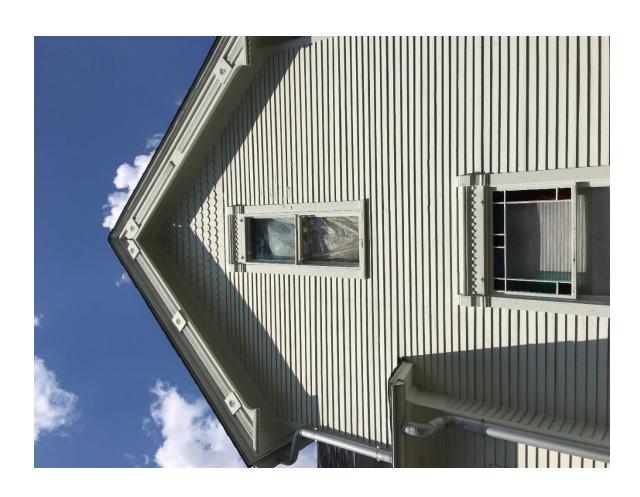


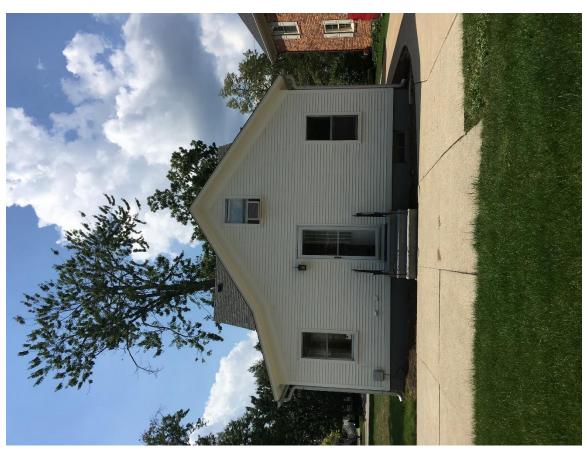


















SOUTH ELEVATION, COLORED



WEST ELEVATION, COLORED



NORTH ELEVATION, COLORED



EAST ELEVATION, COLORED

PERSPECTIVE FROM SOUTH-WEST

PERSPECTIVE FROM WEST

PERSPECTIVE FROM NORTH-WEST

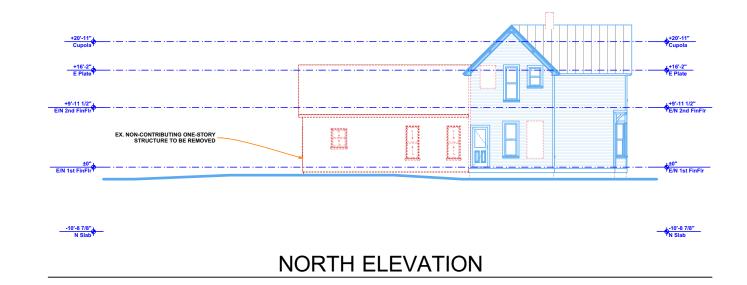


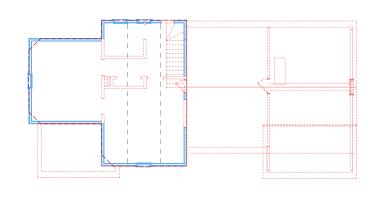


### PERSPECTIVE FROM SOUTH-EAST

# ANGILERI RESIDENCE 607 S. BATES STREET BIRMINGHAM, MI

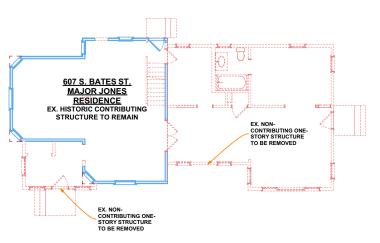
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### SECOND FLOOR DEMOLITION PLAN





FIRST FLOOR DEMOLITION PLAN

ANGILERI RESIDENCE 607 S. BATES STREET BIRMINGHAM, MI

### 607 S. BATES STREET BIRMINGHAM, MICHIGAN

SHEET INDEX				
ID	Name			
A-1	PROPOSED SITE PLAN			
A-1.1	LANDSCAPE PLAN			
1	SURVEY			
A-2	PROPOSED ROOF PLAN, DEMOLITION PLANS			
A-3	PROPOSED BASEMENT FLOOR PLAN			
A-4	PROPOSED FIRST FLOOR PLAN			
A-5	PROPOSED SECOND FLOOR PLAN			
A-6	PROPOSED ELEVATIONS			
<b>A-</b> 7	PROPOSED ELEVATIONS			

SCHEDULE OF REGULATIONS (ZON	ING CLASS	R-3)		
PRIMARY STRUCTURE	REQUIRED:		PROPOSED:	
MINIMUM LOT AREA (S.F.):	: 4,500 S.F.		10548.75 S.F. EX.	
MINIMUM OPEN SPACE (S.F.):	40%	4219.5	53%	5,563.5
MAXIMUM LOT COVERAGE (S.F.):	30%	3164.6	28%	2,930.5
MIN. FLOOR AREA (S.F.):	: 1,000 S.F.		2,136'	
MAXIMUM BUILDING HEIGHT (MID PT.):	28.0'		21.75'	
MAX. EAVE HEIGHT:	24.0'		17.875'	
LOT WIDTH:	86.66'		86.66'	
	31.06 TO HOUSE (AVERAGE)		22.44' LEGAL NON-CONFORMITY	
MIN. FRONT SETBACK: (AVERAGE WITHIN 200.0'):	23.67 TO PORCH (AVERAGE)			
MIN. REAR SETBACK:	32.56'		32.56'	
MIN. COMBINED FRONT & REAR SETBACKS:	55.0'		55'	
MIN. SIDE, AT LEAST ONE: (GREATER OF 10% OR 9.0'):	9.0'		16.61' TO EX. HOUSE	
MIN. SIDE, COMBINED: (25% OF LOT WIDTH):	: 21.67' (9+12.67)		25.61'	
WINDOW WELL:	: 3'X6', COVERED W/ GRATE		3'X6', COVERED W/ GRATE	





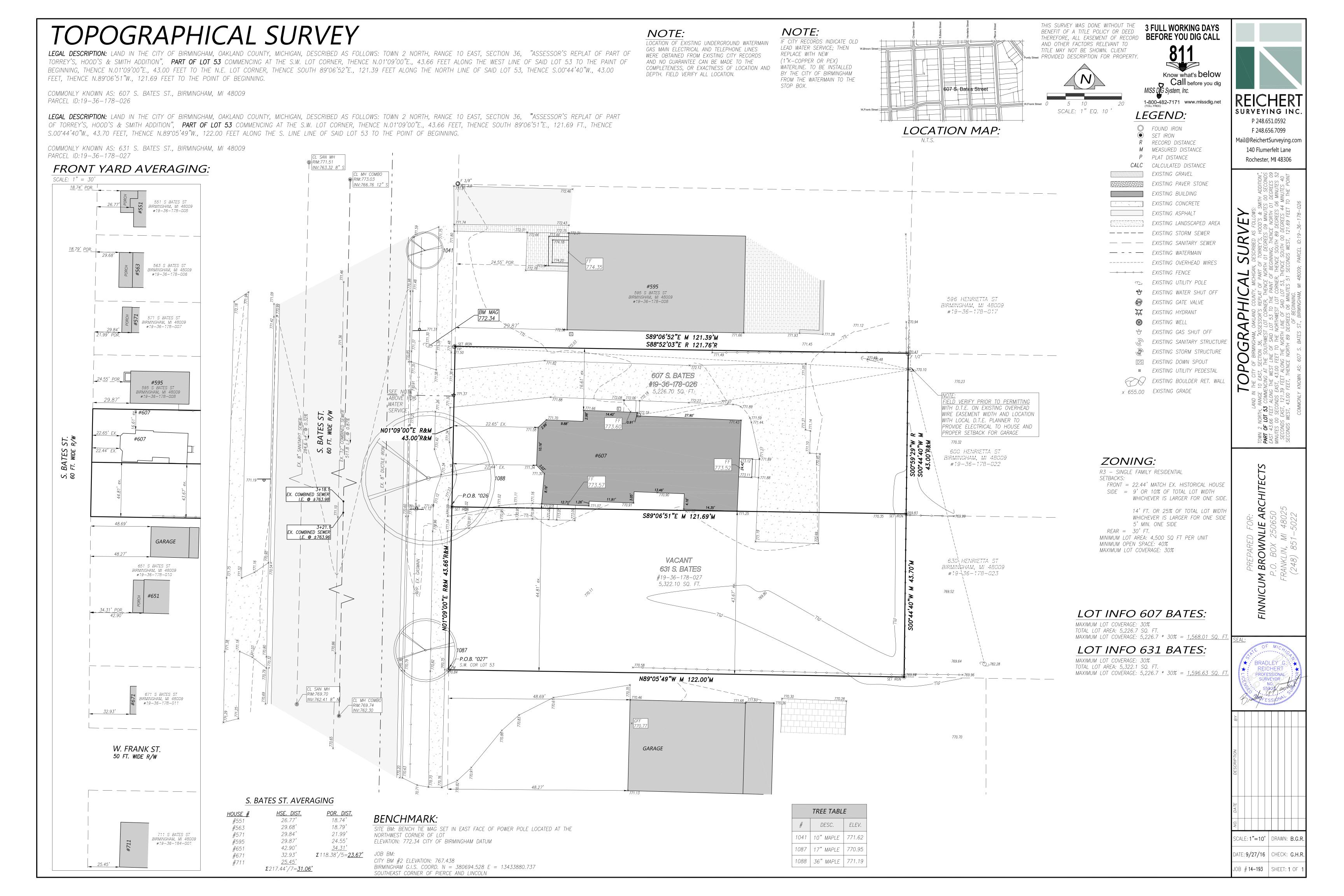
**REVIEW:** 04-25-2017

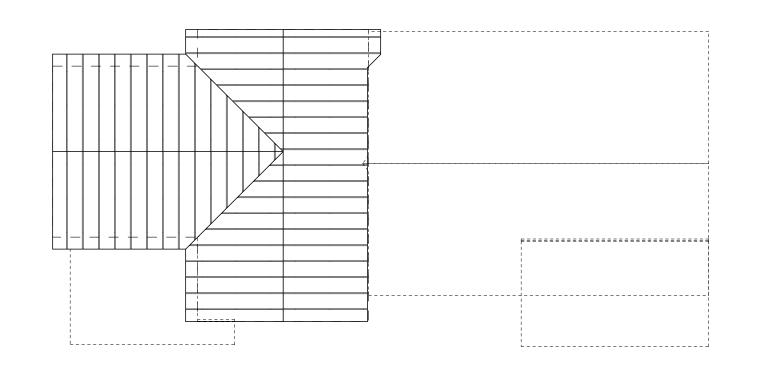


**FINNICUM BROWNLIE ARCHITECTS** 

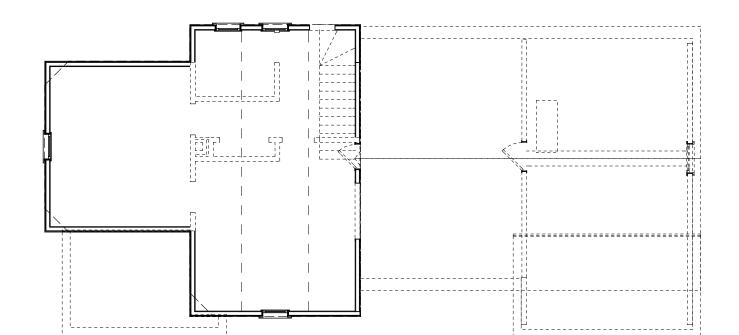
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I RESIDENCE LANDSCAPE F

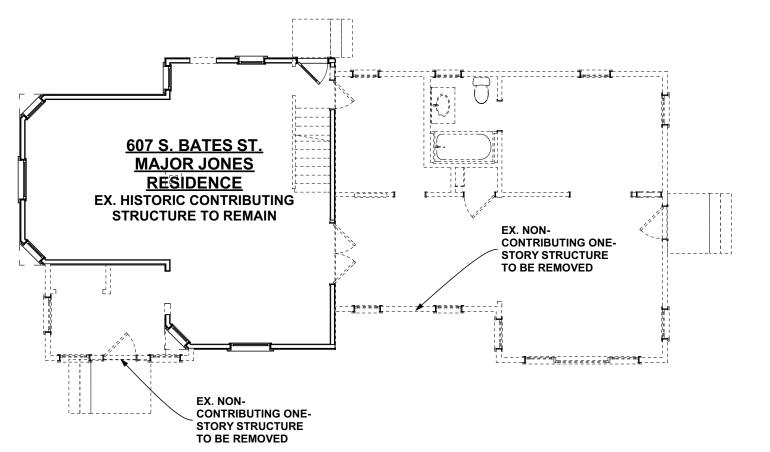




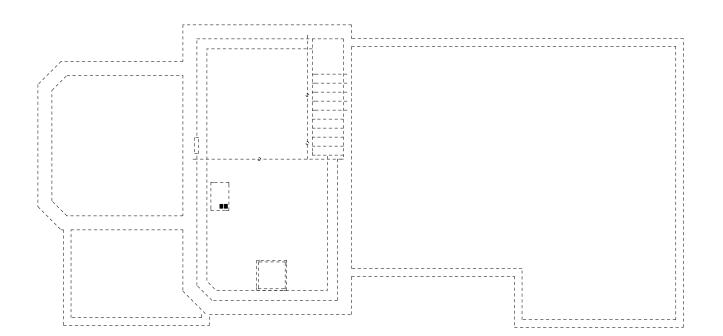
### ROOF DEMOLITION PLAN SCALE: 1/8" = 1'-0" A-2



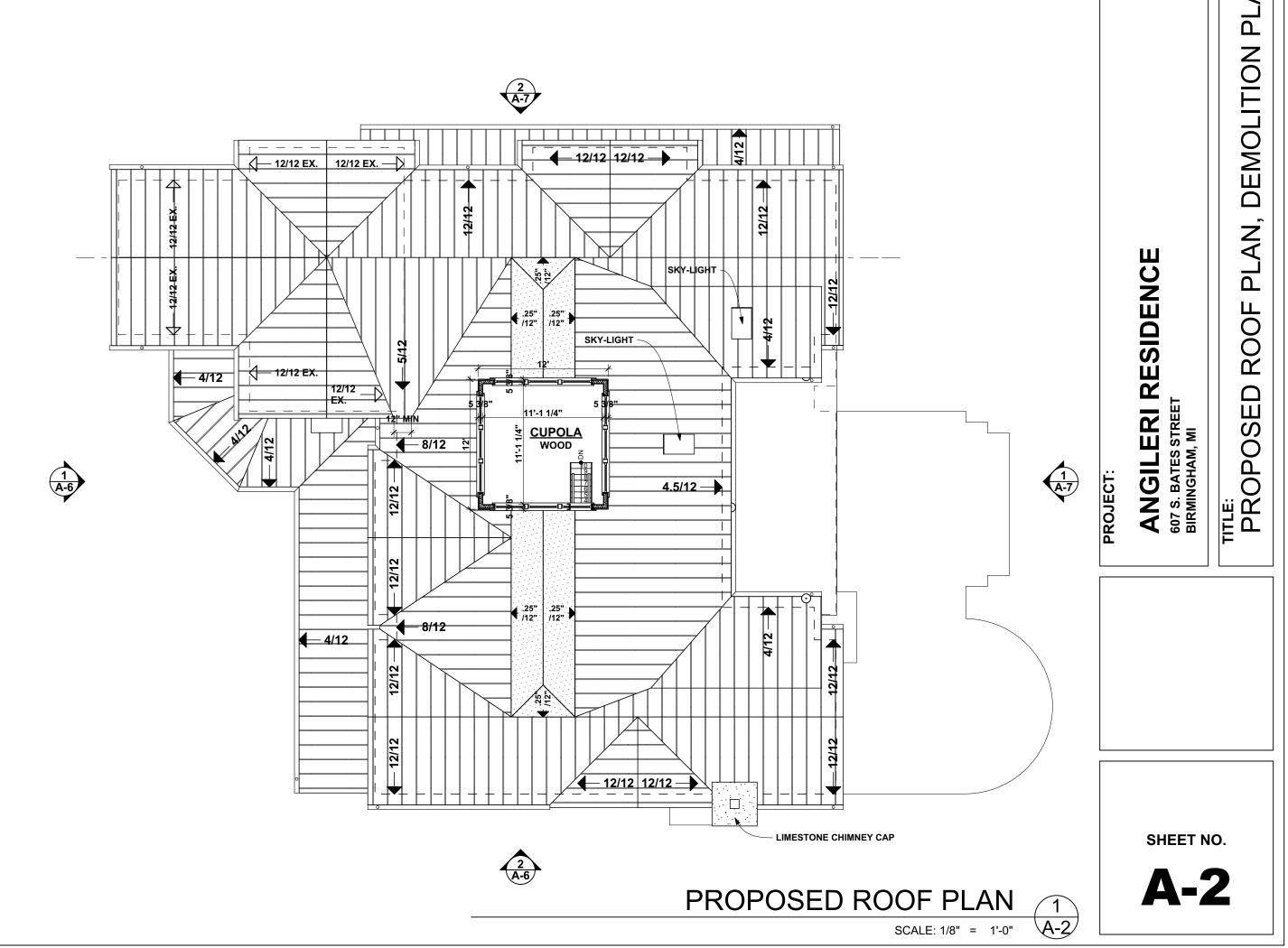
### SECOND FLOOR DEMOLITION PLAN SCALE: 1/8" = 1'-0" A-2



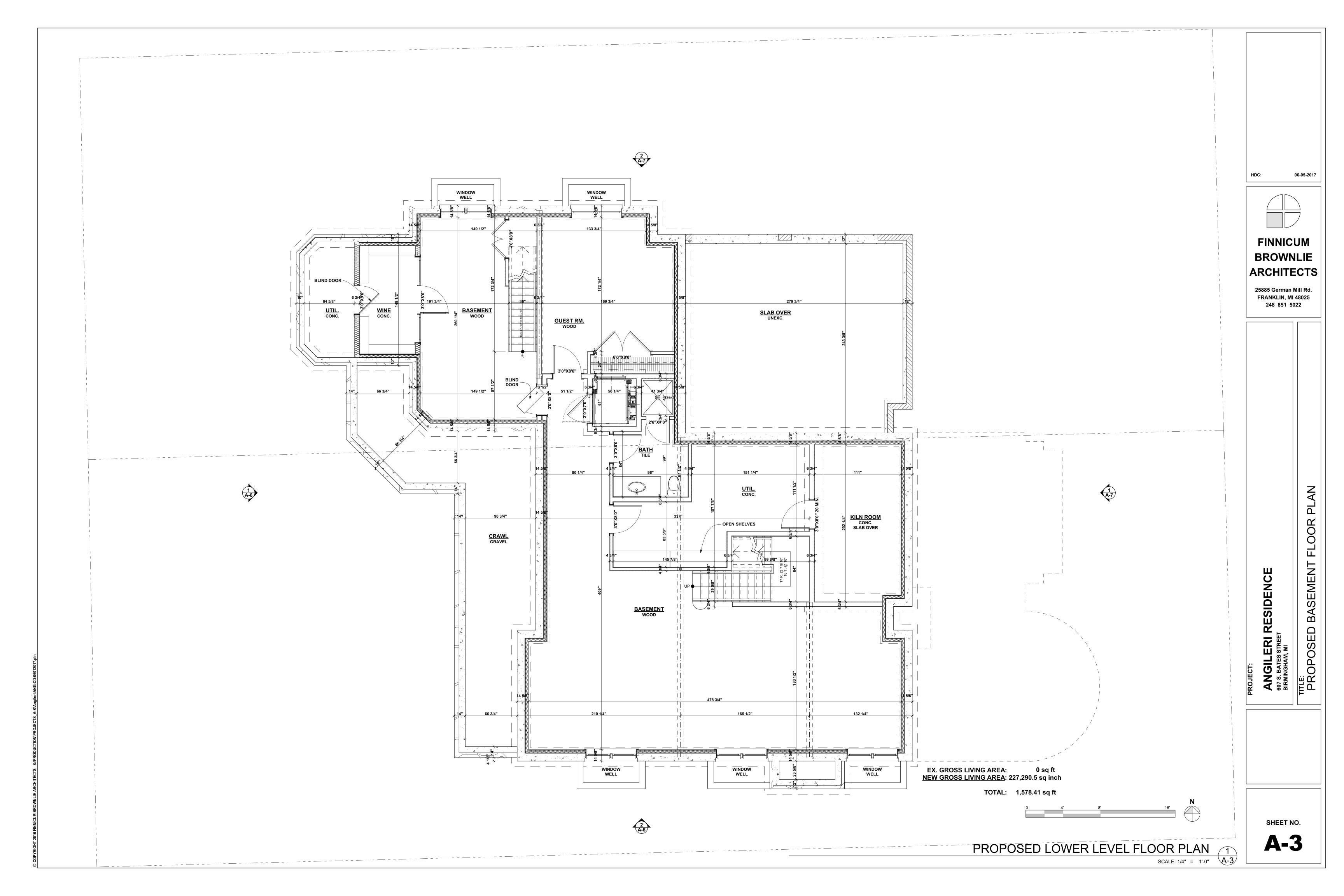


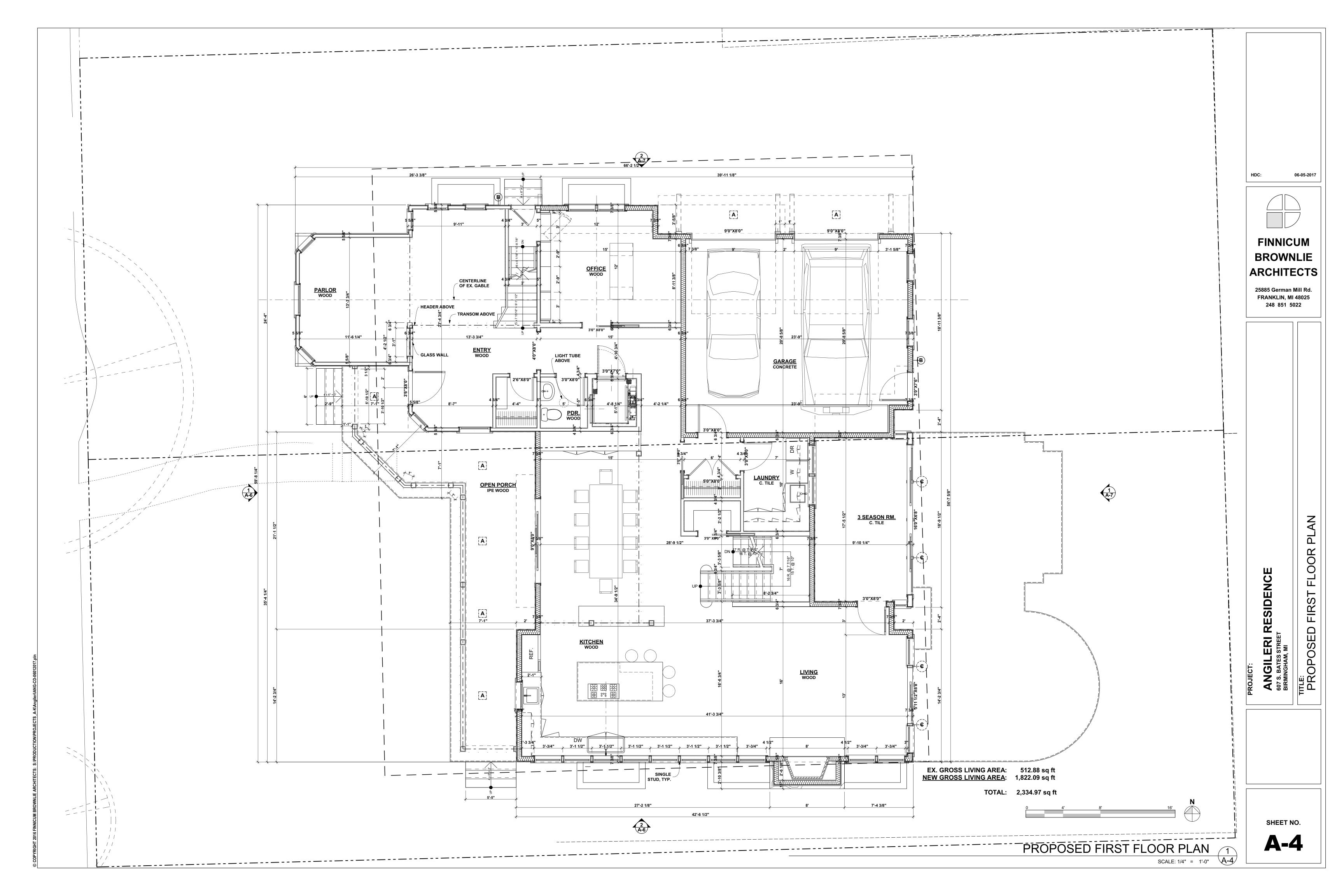


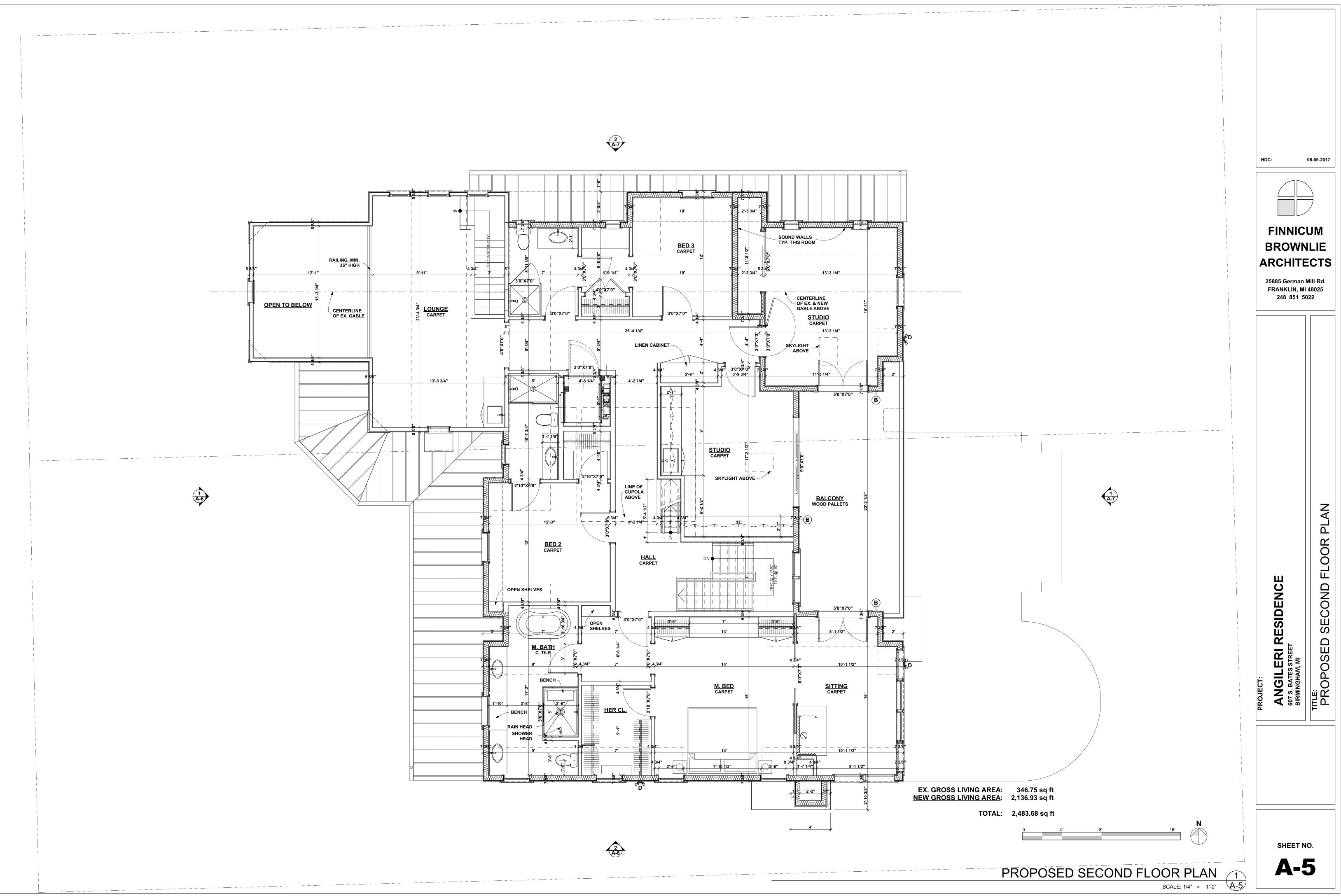


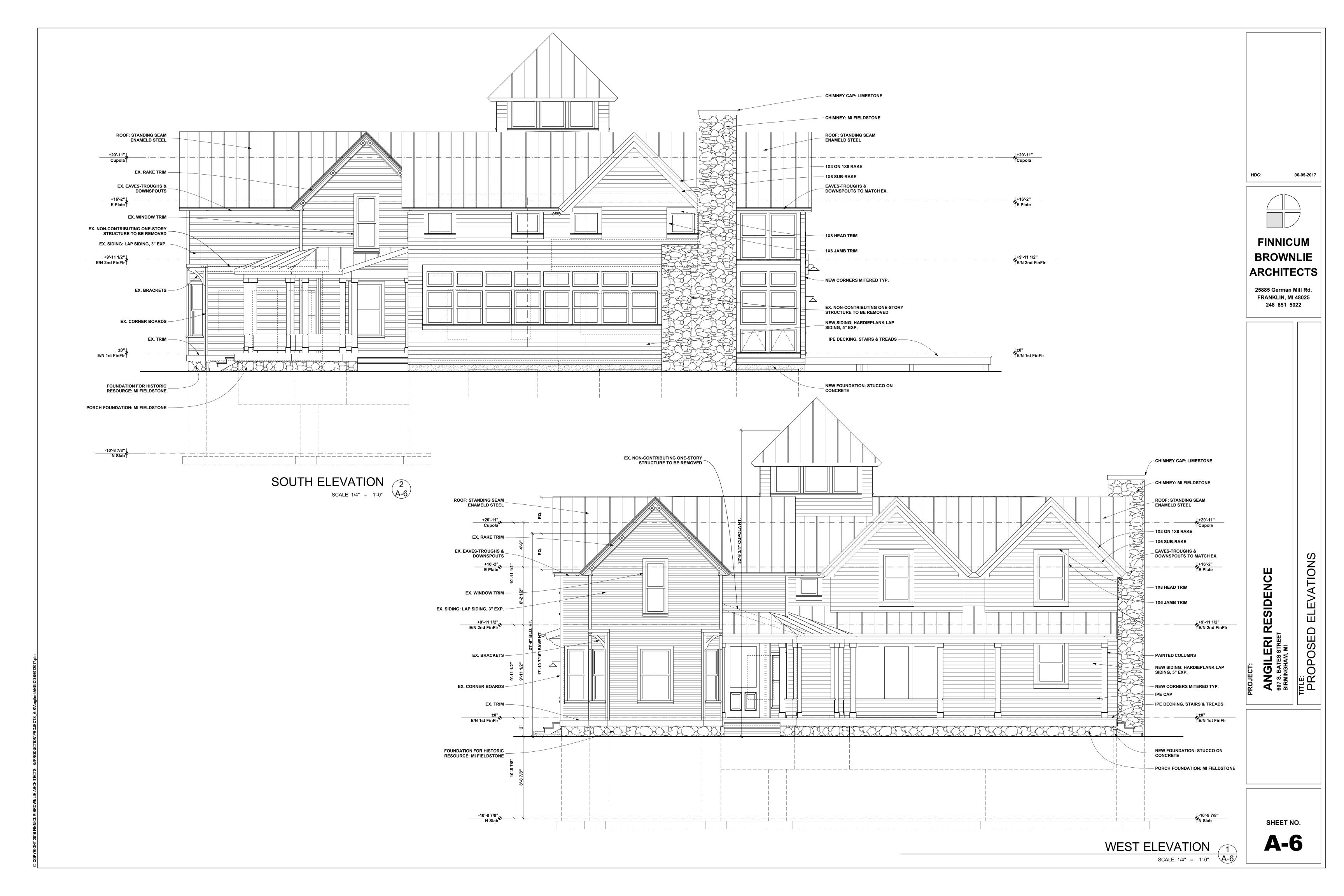














# 607 S. BATES STREET BIRMINGHAM, MICHIGAN

SHEET INDEX				
ID	Name			
A-1	PROPOSED SITE PLAN			
A-1.1	LANDSCAPE PLAN			
1	SURVEY			
A-2	PROPOSED ROOF PLAN, DEMOLITION PLANS			
A-3	PROPOSED BASEMENT FLOOR PLAN			
A-4	PROPOSED FIRST FLOOR PLAN			
A-5	PROPOSED SECOND FLOOR PLAN			
A-6	PROPOSED ELEVATIONS			
A-7	PROPOSED ELEVATIONS			

PRIMARY STRUCTURE	REQUIRED:		PROPOSED:	
MINIMUM LOT AREA (S.F.):	4,500 S.F.		10548.75 S.F. EX.	
MINIMUM OPEN SPACE (S.F.):	40%	4219.5	53%	5,563.5
MAXIMUM LOT COVERAGE (S.F.):	30%	3164.6	28%	2,930.5
MIN. FLOOR AREA (S.F.):	1,000 S.F.		2,136'	
MAXIMUM BUILDING HEIGHT (MID PT.):	28.0'		21.75'	
MAX. EAVE HEIGHT:	24.0'		17.875'	
LOT WIDTH:	86.66'		86.66'	
MIN FRONT OFTRACK, (AVERAGE MITTING 200 OIL	31.06 TO HOUSE (AVERAGE)		22.44' LEGAL NON-CONFORMITY	
MIN. FRONT SETBACK: (AVERAGE WITHIN 200.0'):	23.67 TO PORCH (AVERAGE)			
MIN. REAR SETBACK:	32.56'		32.56'	
MIN. COMBINED FRONT & REAR SETBACKS:	55.0'		55'	
MIN. SIDE, AT LEAST ONE: (GREATER OF 10% OR 9.0'):	9.0'		16.61' TO EX. HOUSE	
MIN. SIDE, COMBINED: (25% OF LOT WIDTH):	: 21.67' (9+12.67)		25.61'	
WINDOW WELL:	LL: 3'X6', COVERED W/ GRATE		3'X6', COVERED W/ GRATE	





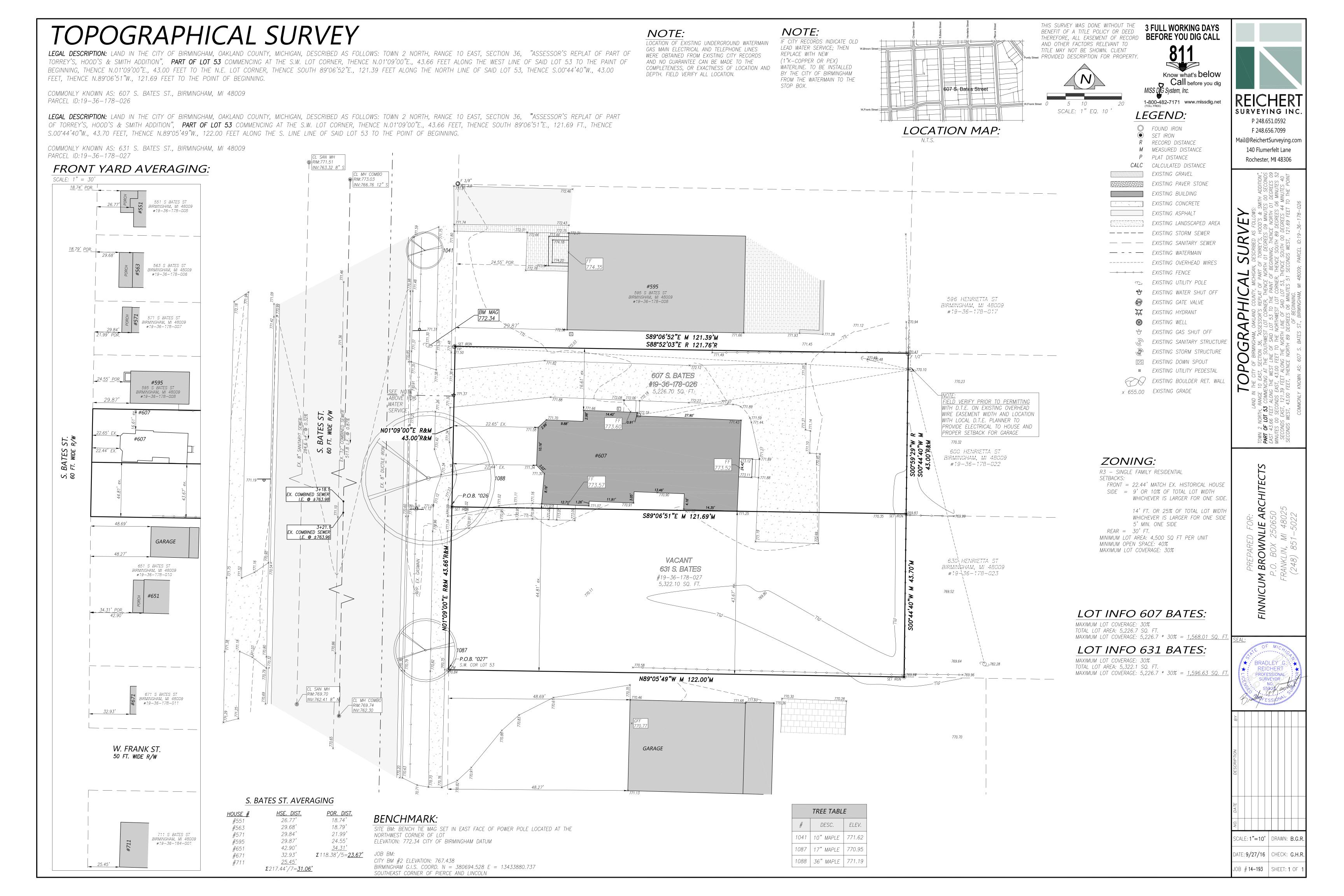
**REVIEW:** 04-25-2017

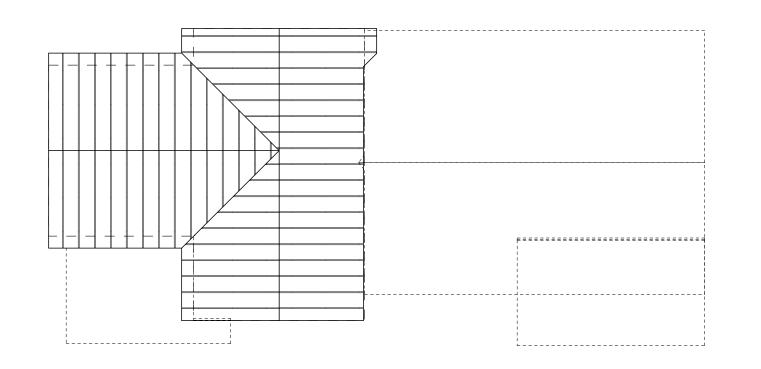


**FINNICUM BROWNLIE ARCHITECTS** 

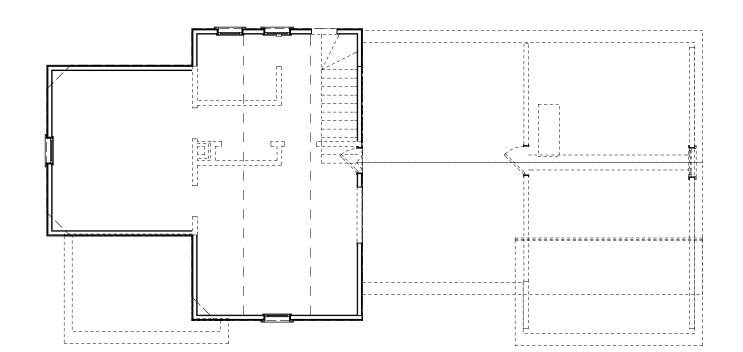
25885 German Mill Rd. FRANKLIN, MI 48025 248 851 5022

I RESIDENCE LANDSCAPE F

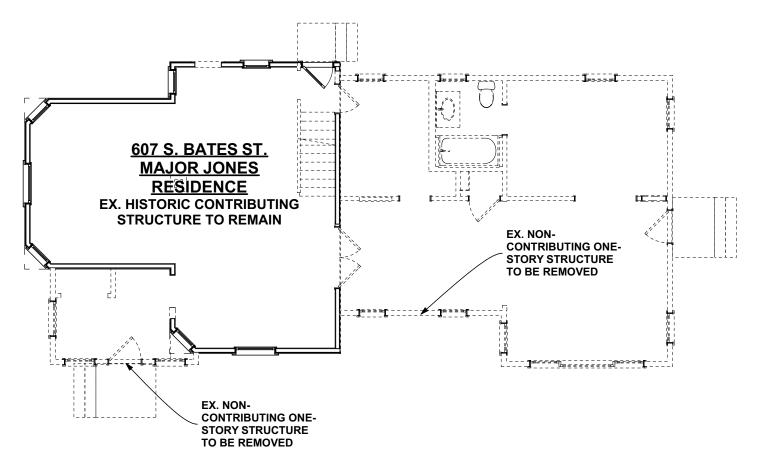


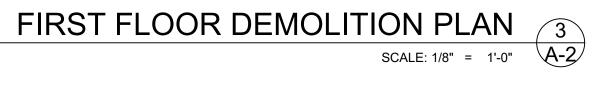


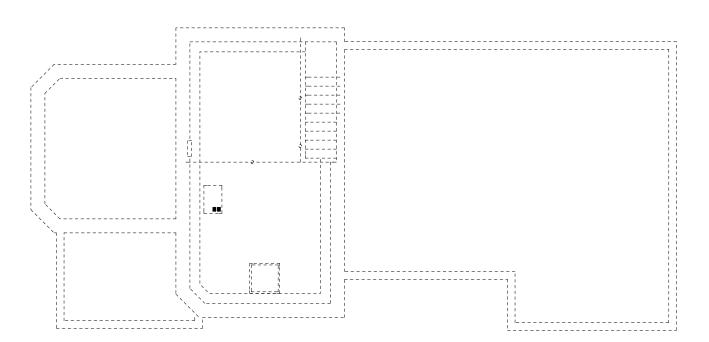




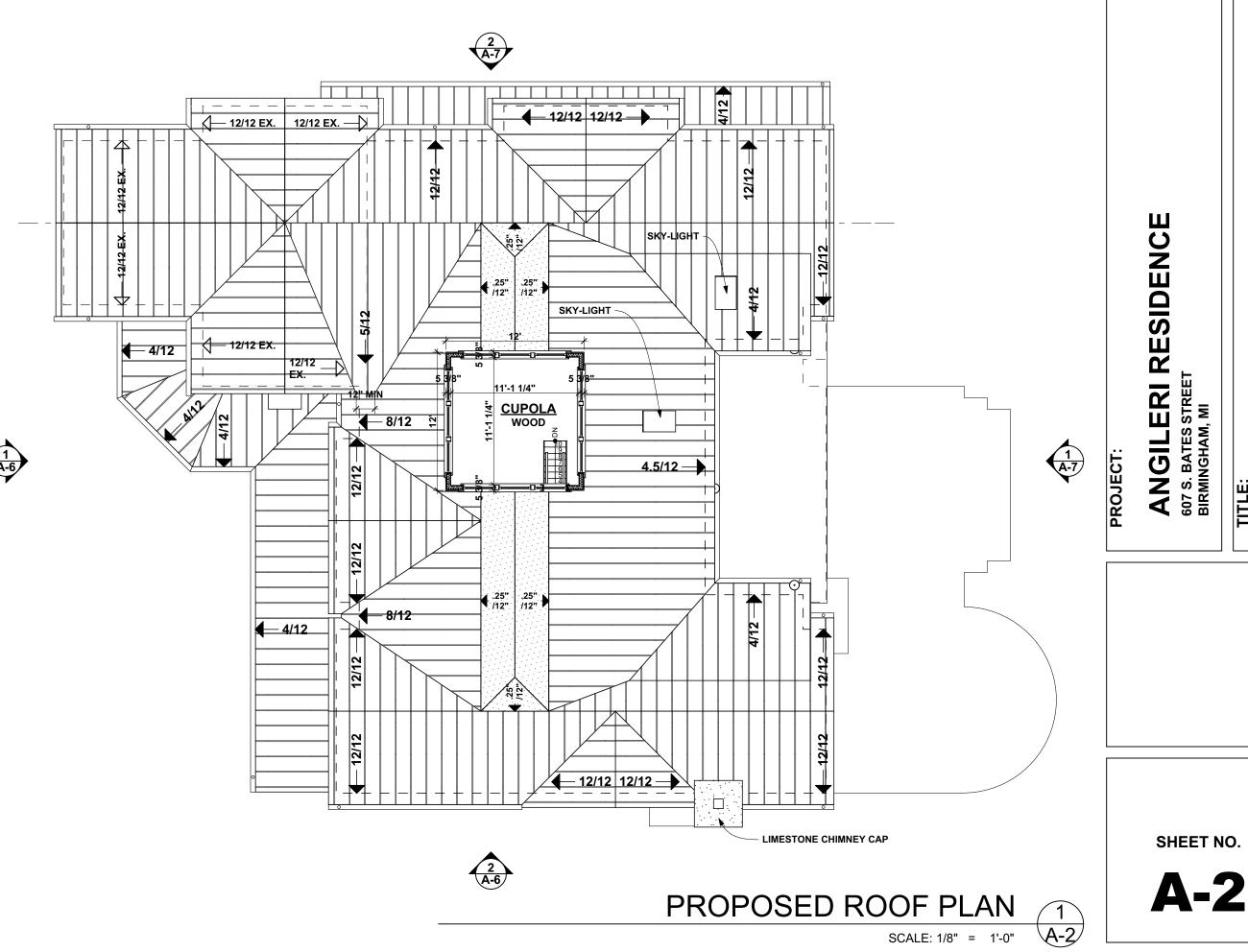






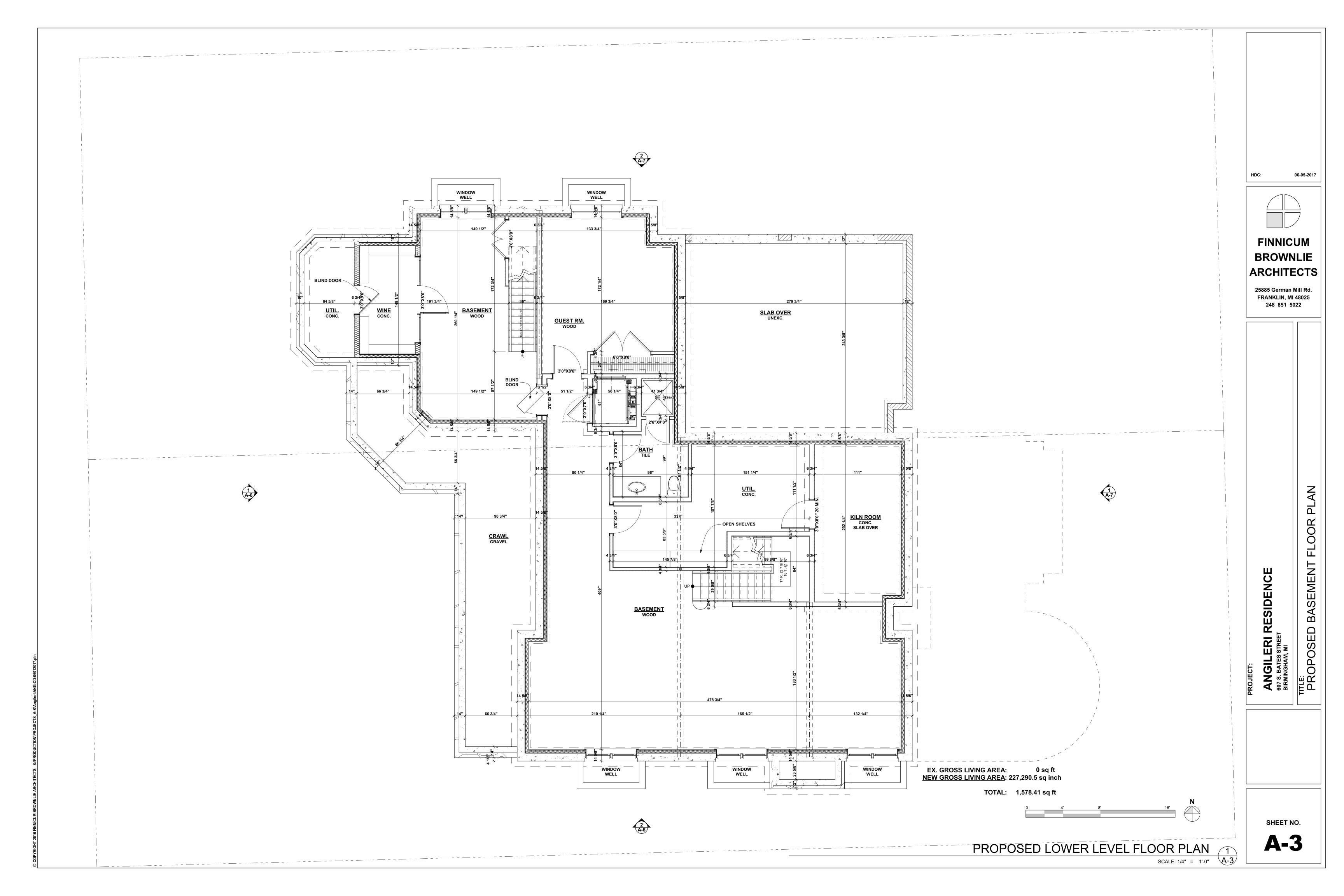


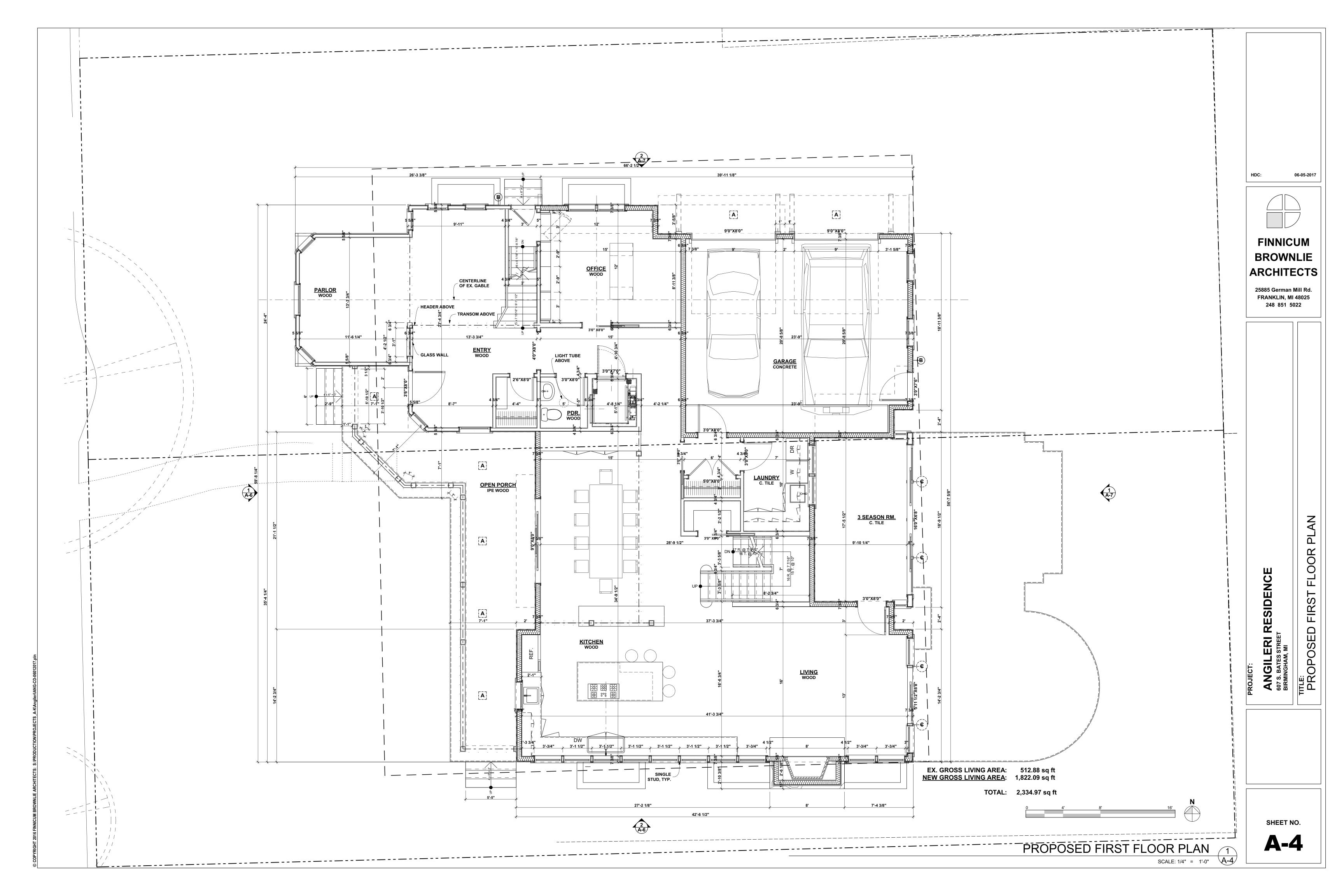


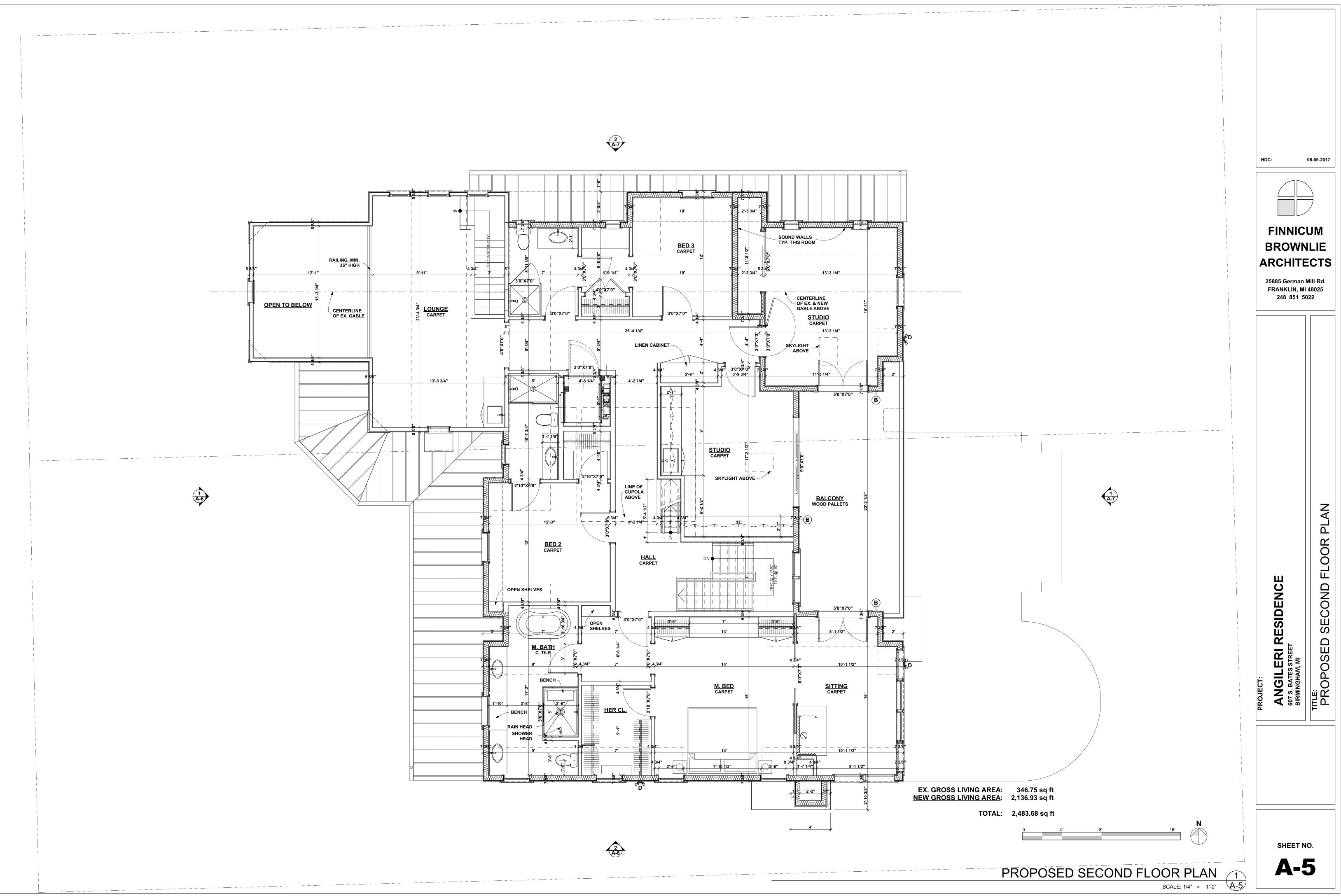


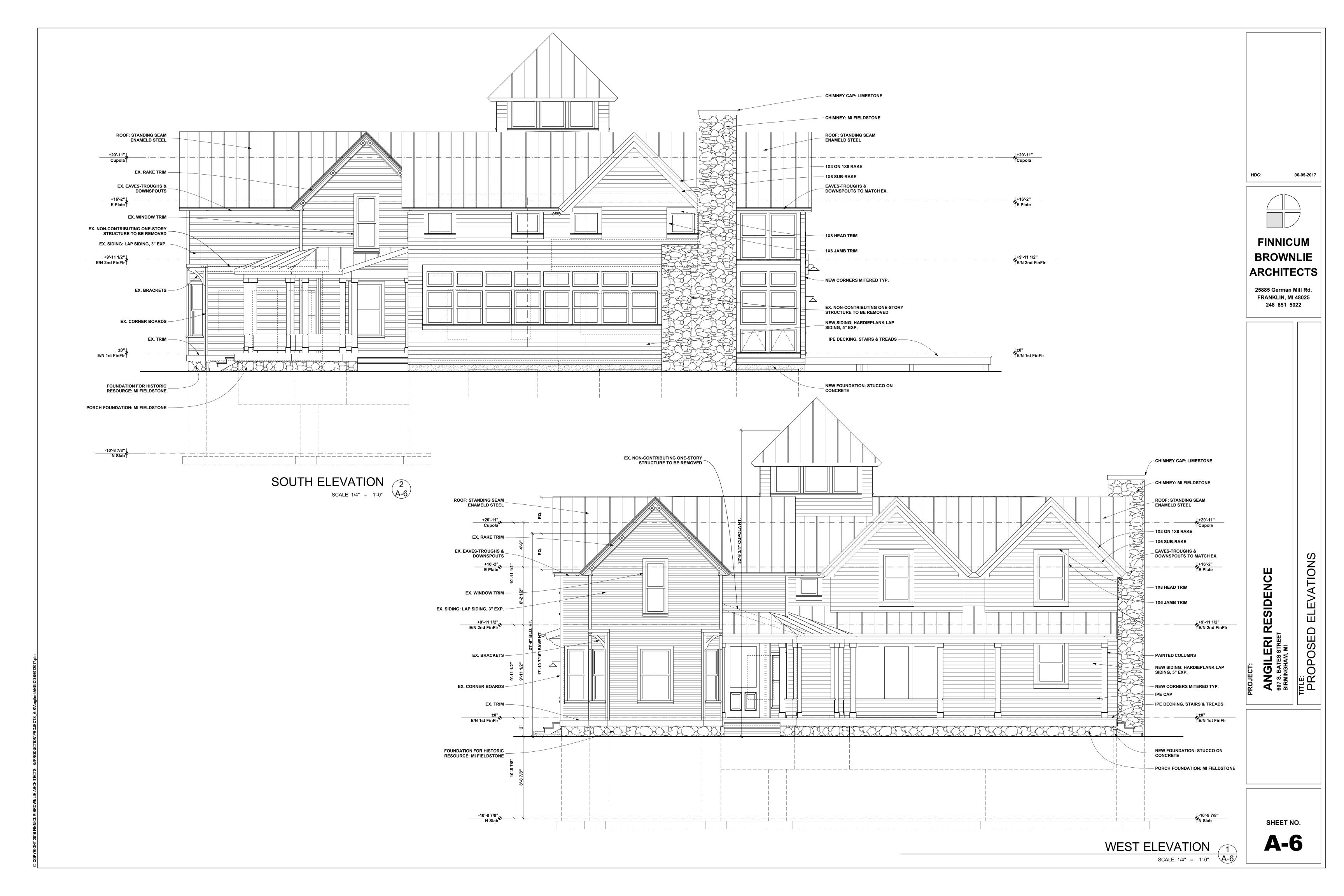


**DEMOLITION PL** 

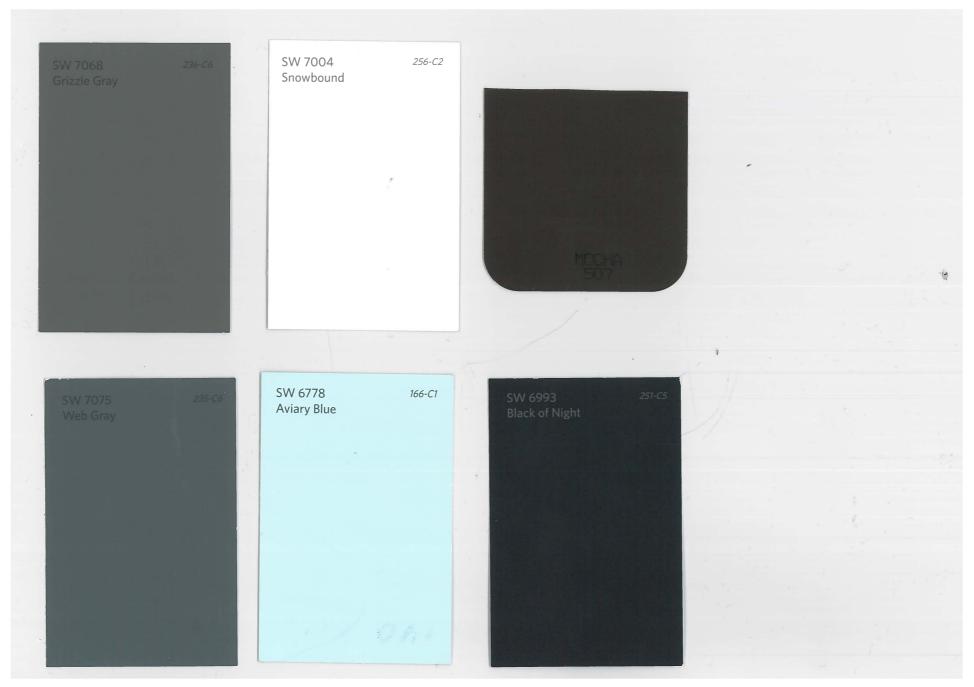














#### **MEMORANDUM**

**Planning Division** 

**DATE:** June 16, 2017

TO: Historic District Commission

FROM: Nicholas Dupuis

SUBJECT: Final Historic Design Review – 298 S. Old Woodward – Boutique

Hotel

**Zoning:** B-4/D-4

**Existing Use:** Vacant Commercial

#### **Proposal**

This non-contributing resource located in the central business district historic district is located at the corner of S. Old Woodward and Brown St, the address is 298 S. Old Woodward. The property consists of one vacant single story commercial building and a surface parking lot. The applicant is proposing to demolish the existing structure and parking lot to replace it with a 5 story Boutique Hotel and residential units. The applicant is seeking design review approval from the HDC regarding the proposal to demolish and develop the property. The design review application for the HDC was received on June 6<sup>th</sup>, 2017.

The property and building upon the property are non-contributing resources, but are located in the Central Business District Historic District. Because it is located in this district, the Historic District Commission is being asked to review the design of the development and its adherence to the historical character of the other areas in the district in regards to massing scale and design.

#### **Design**

The applicant is proposing to construct a five story mixed use commercial building with two levels of underground parking. Levels 1-4 will be a restaurant and hotel, and the fifth floor is to be residential. The development adheres to the building standards envisioned in the Downtown Birmingham 2016 plan as it is designed with an attractive façade, is built to the property line, and has a pedestrian scale featuring coated metal canopies, extensive window glazing and tasteful streetscape landscaping.

#### East (Front) Elevation

The east elevation along S. Old Woodward is home to the hotel entrance, general entrance and the underground parking exit. The plan for the front facade shows a granite base and limestone cladding being the principle façade elements. The limestone is grey ("Madison Café" from Quarrastone), the granite base will be dark grey ("Wisp Granite" from Quarrastone), and the painted aluminum metal panels, window frames and metal screening will be Ascher Bronze. Some other features on the façade are an aluminum window system and the use of coated metal on window surrounds, coping along the roofline, and some cladding for the staircases. An interesting feature visible along the east elevation (front façade) is an inset at around 22' above grade with

aluminum and glass skylights over the hotel lobby. The plans depict a pyramidal shape with a green roof surrounding them. The residential fifth floor is recessed and the mechanical units on the roof are screened with coated metal.

#### West (Rear) Elevation

The building materials along the west elevation are consistent with those described for the east elevation. The rear of the building will directly abut the parking lot of the adjoining property. There is one entrance for the staff on the rear accessible from the via on the north side of the property. A design element unique to the rear of the building are coated aluminum louver assemblies.

#### South (Side) Elevation

There will be no change in building material on the south elevation. The south elevation fronts Brown Street, and the loading entry and underground parking entry are present on the western most side of this elevation. Proper window glazing is present, and the ground level plans show another entrance to the restaurant on this side.

#### North (Side) Elevation

Lastly, the north elevation fronts a new via that will be used for the development. The via contains landscaping and will be paved with stone pavers. Building materials on this elevation again are consistent with the rest of the building. There is one centrally located entrance/exit that will be used for the wine bar.

#### Sec. 127-11. Design review standards and guidelines.

- (a) In reviewing plans, the commission shall follow the U.S. secretary of the interior's standards for rehabilitation and guidelines for rehabilitating historic buildings as set forth in 36 C.F.R. part 67. Design review standards and guidelines that address special design characteristics of historic districts administered by the commission may be followed if they are equivalent in guidance to the secretary of interior's standards and guidelines and are established or approved by the state historic preservation office of the Michigan Historical Center.
  - (b) In reviewing plans, the commission shall also consider all of the following:
    - (1) The historic or architectural value and significance of the resource and its relationship to the historic value of the surrounding area.
    - (2) The relationship of any architectural features of the resource to the rest of the resource and to the surrounding area.
    - (3) The general compatibility of the design, arrangement, texture, and materials proposed to be used.
    - (4) Other factors, such as aesthetic value, that the commission finds relevant.

#### **RECOMMENDATION**

The Planning Division recommends that the Commission issue a Certificate of Approval for the design review application for 298 S. Old Woodward

The work meets The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings, standard number 9, "New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, scale, and architectural features to protect the historic integrity of the property and its environment."

# "THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION AND GUIDELINES FOR REHABILITATING HISTORIC BUILDINGS"

The U. S. secretary of the interior standards for rehabilitation are as follows:

- (1) A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
- (2) The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
- (3) Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
- (4) Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
- (5) Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a property shall be preserved.
- (6) Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
- (7) Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
- (8) Significant archaeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
- (9) New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

(10) New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

#### **Notice To Proceed**

I move the Commission issue a Notice to Proceed for number _	The work is not
appropriate, however the following condition prevails:	_and the proposed application
will materially correct the condition.	

#### Choose from one of these conditions:

- a) The resource constitutes hazard to the safety of the public or the structure's occupants.
- b) The resource is a deterrent to a major improvement program that will be of substantial benefit to the community and the applicant proposing the work has obtained all necessary planning and zoning approvals, financing, and environmental clearances.
- c) Retaining the resource will cause undue financial hardship to the owner when a governmental action, an act of God, or other events beyond the owner's control created the hardship, and all feasible alternatives to eliminate the financial hardship, which may include offering the resource for sale at its fair market value or moving the resource to a vacant site within the historic district. have been attempted and exhausted by the owner.
- d) Retaining the resource is not in the best of the majority of the community.

# BIRMINGHAM BOUTIQUE HOTEL 298 S OLD WOODWARD AVE BIRMINGHAM, MI 48009

DESIGN REVIEW APPLICATION
HISTORIC DISTRICT COMMISSION

06-12-2017

# **PROJECT INFORMATION**

### **PROJECT NUMBER**

1623.00

### **ADDRESS**

298 S Old Woodward Ave Birmingham, MI 48009

# CONTACTS

## **LORIENT CAPITAL LLC**

David Berman & Mark Mitchell
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Birmingham, MI 48009
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# TYNANGROUP, INC.

Steve Morris & John P. Tynan
760 N. Frontage Road, Suite 101
Willowbrook, IL 60527
smorris@tynangroup.com / jytnan@tynangroup.com

### **APARIUM**

Mario Tricoci & Michael Kitchen 833 W Washington Blvd, 2nd Floor Chicago, IL 60607 mario@aparium.com / michael@aparium.com

# **TEAM**

Larry Booth, BOOTH HANSEN lbooth@boothhansen.com

Charlie Stetson, BOOTH HANSEN cstetson@boothhansen.com

Scott Cyphers, BOOTH HANSEN scyphers@boothhansen.com









# GROUND LEVEL SITE PLAN

# ORNAMENTAL METAL GATE 10' - 0" SETBACK LOADING RAMP DOWN TO LOWER LEVEL PARKING ---10' - 0" SETBACK — IN-GRADE LIGHT FXITURE NEIGHBORING BUILDING NEIGHBORING BUILDING — EXS. BUILDING ON - STONE PAVERS RAMP UP FROM — LOWER LEVEL PARKING HOTEL DROP-OFF & VALET EXISTING STREET PARKING OLD WOODWARD AVE NEIGHBORING BUILDING NEIGHBORING BUILDING

# **BOOTH HANSEN**

Architecture Interiors Planning 333 South Des Plaines Street Chicago, Illinois 60661

PROJECT NUMBER

# Birmingham Hotel

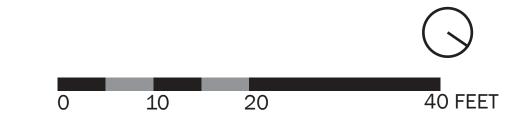
298 S Old Woodward Ave. Birmingham, MI 48009

SITE PLAN

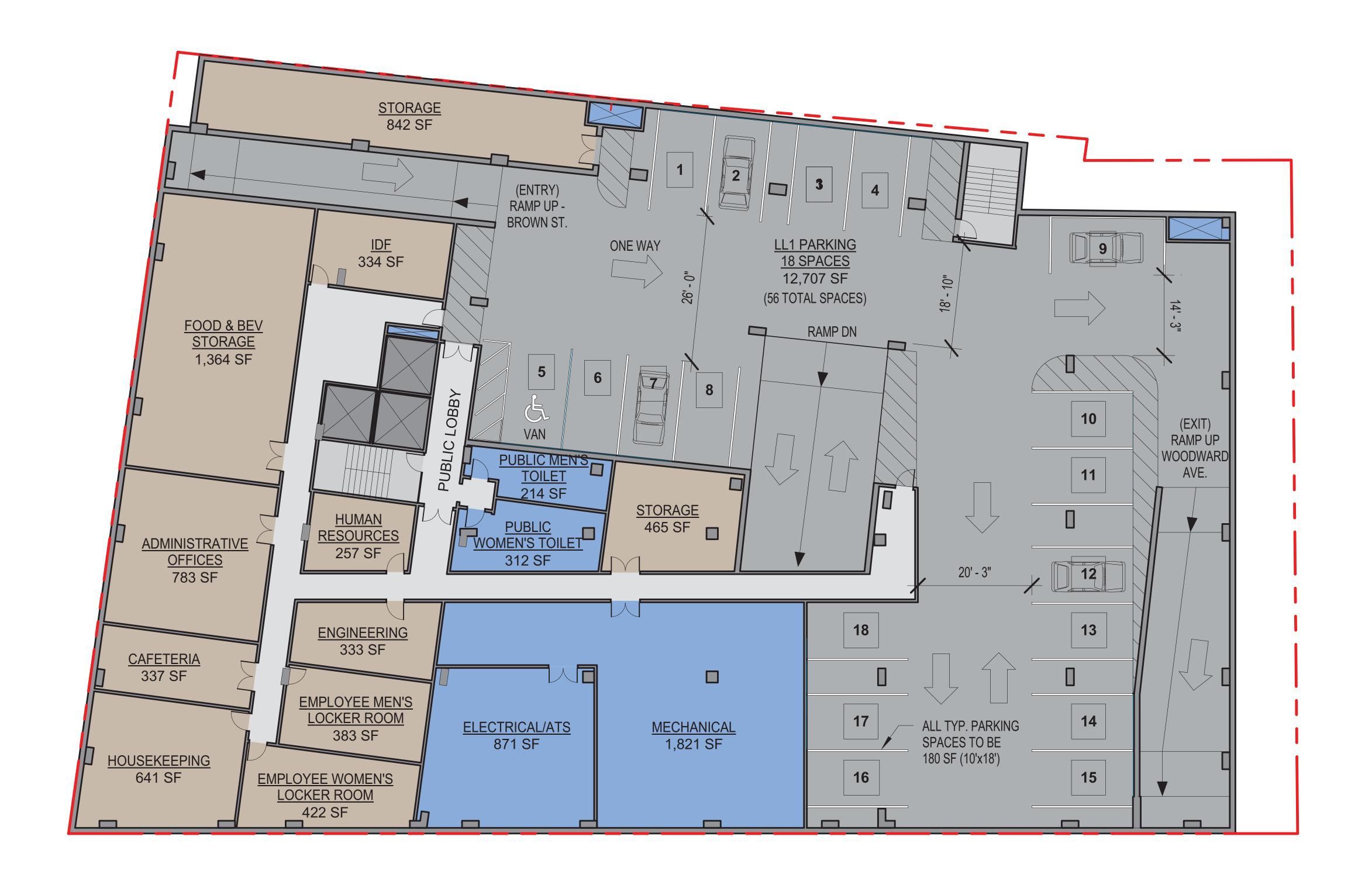
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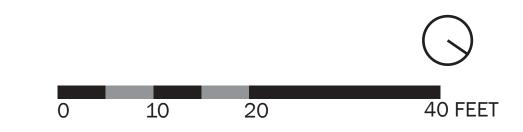
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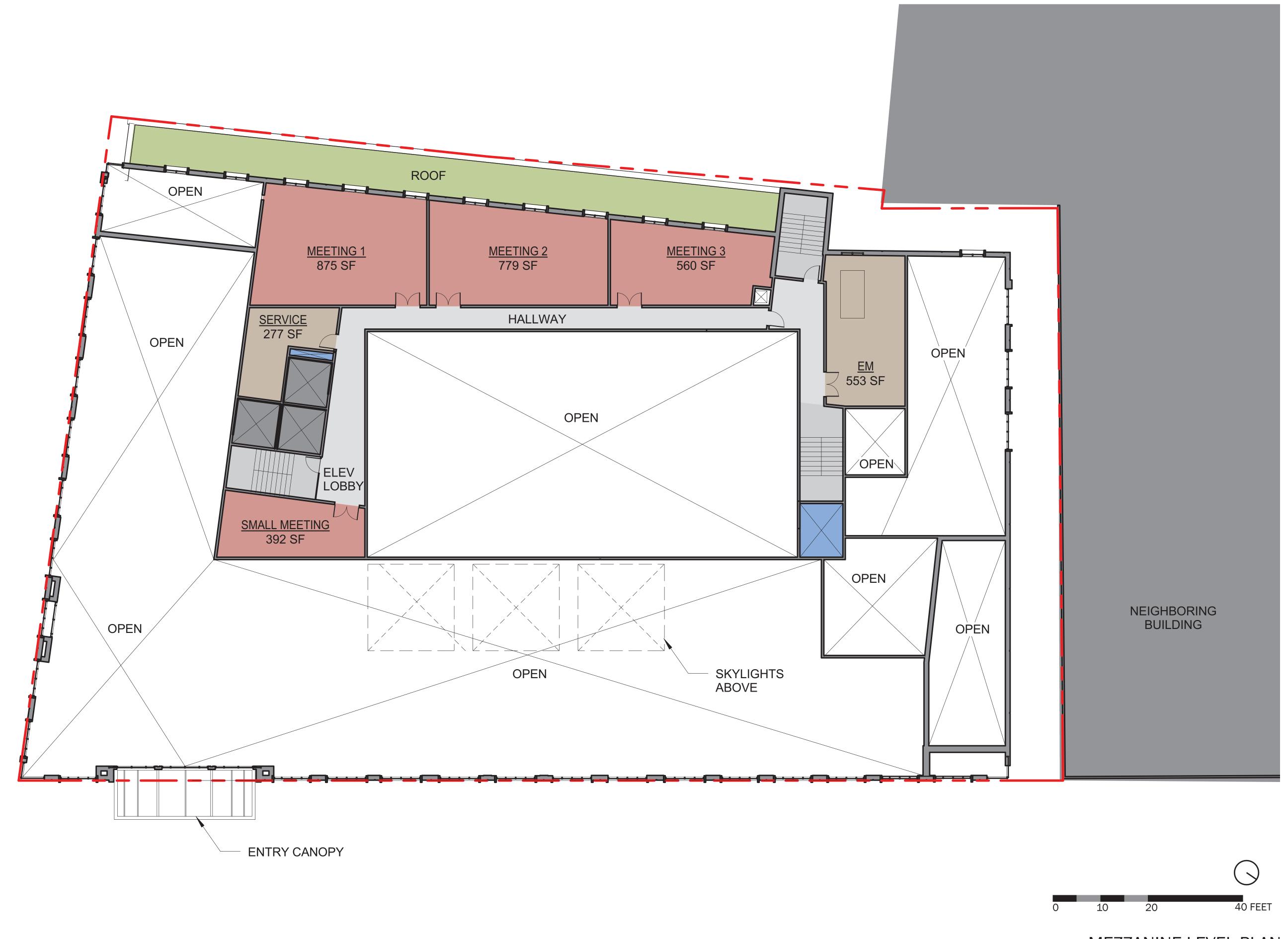
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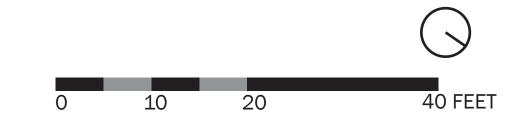


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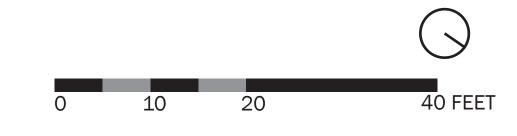




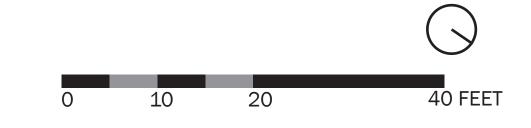


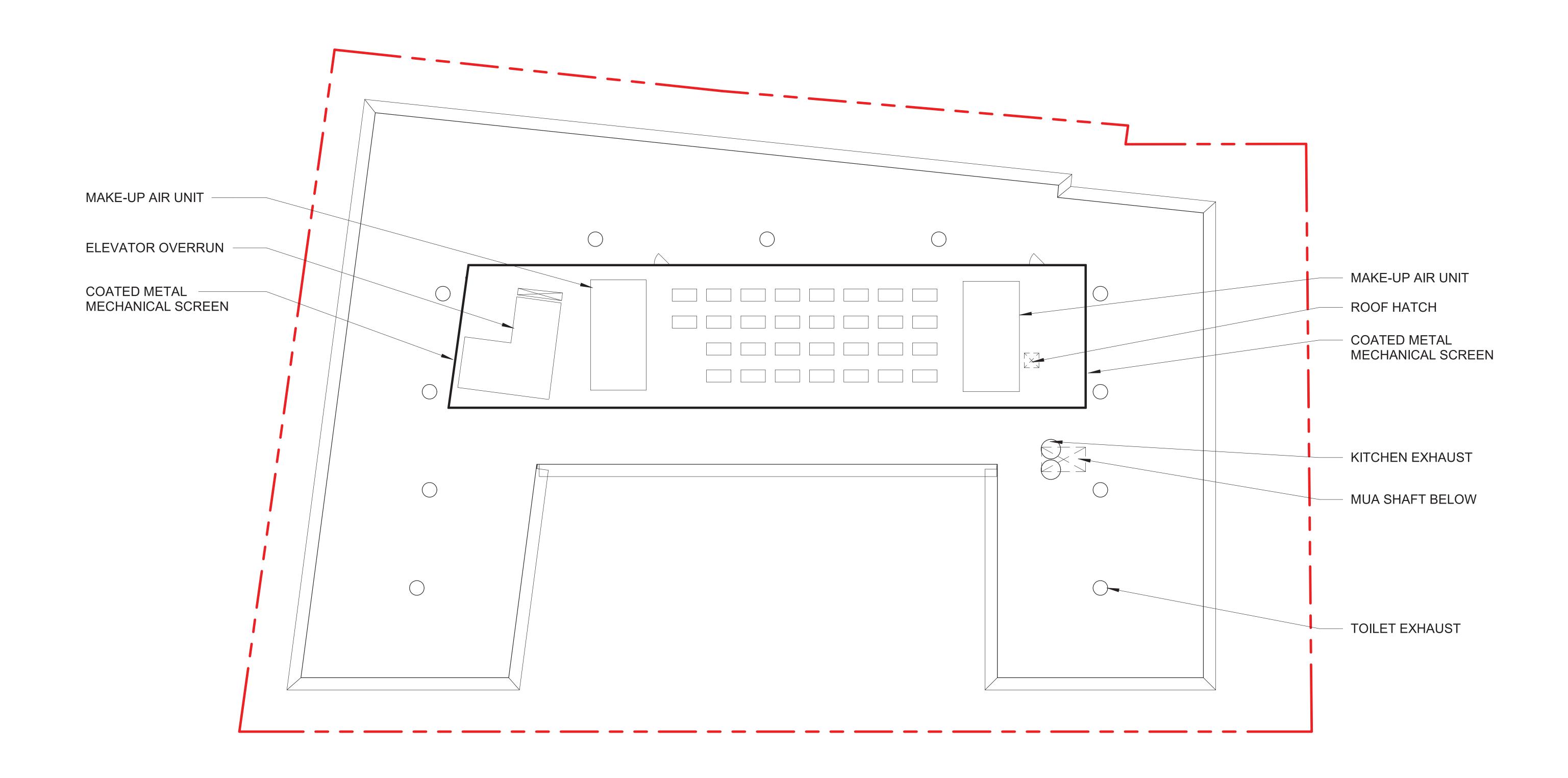


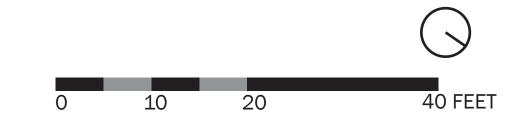


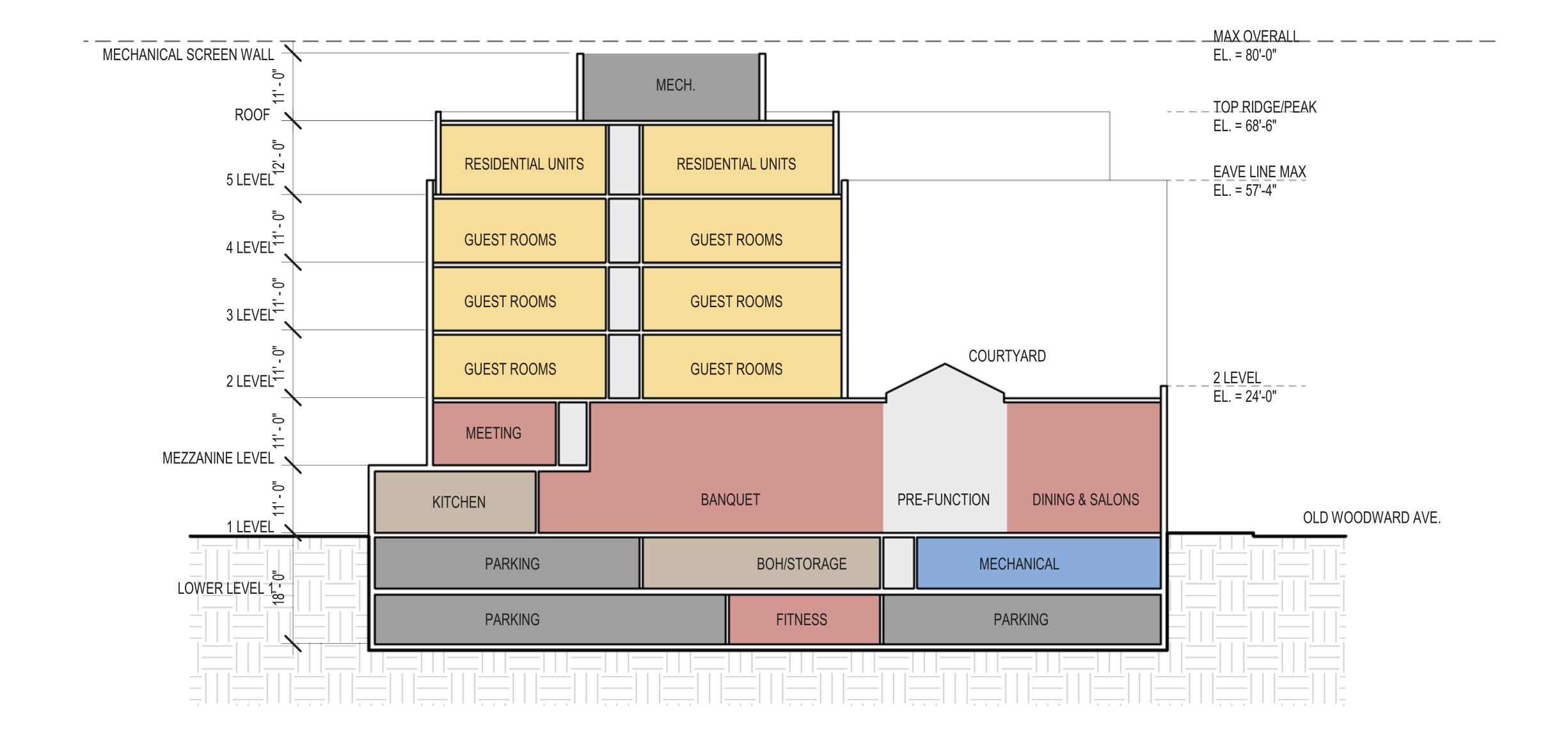


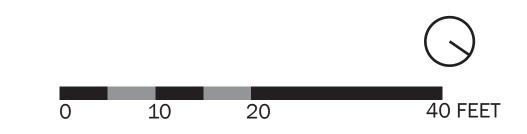




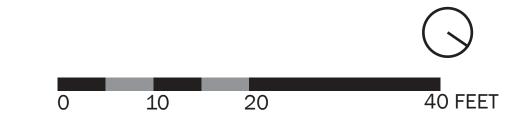










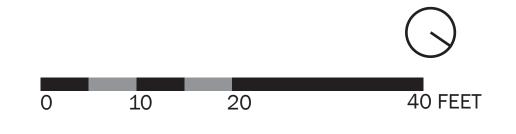




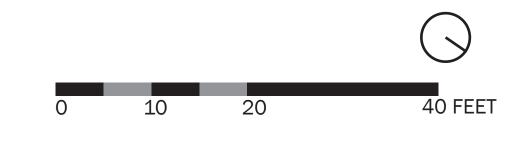
**GLAZING REQUIREMENTS:**West Elevation (Old Woodward):

GROUND LEVEL (70% MIN)

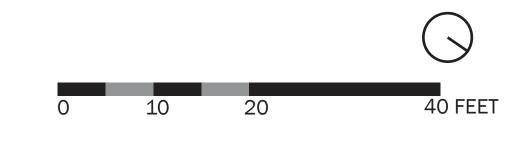
ABOVE 8' (35% MAX) less than 35% glazing

















# BUILDING MATERIALS

Symbol	Label	Quantity	Manufactur er	Catalog Number	Description	Lamp	Number Lamps	Filename	Lumens Per Lamp	Light Loss Factor	Wattage
	А	4	Louis Poulsen Lighting		Flint Pullert 3000K - ny MC-Pet 21-05-14	LED 3000K	1	91608_US_L ITMS_FLIND T- B_LED_30K_ V00 B0100.ies	538.1315	0.9	14
	В	18	Lumenpulse	LOID-24V-48-40K- -NO	LUMENFACADE INGROUND	(Row of 5630C LED"s) White 20W SSL c/w Meanwell Driver LPF-40-24 @ 120.00V (Based on IES LM-35- 1989)	1	LOID-24V-48- -40K- NO_S170207 1-R1.ies	811	0.9	18.48
	Е	1	BEGA-US	22 359	3-7/8"L. X 7-3/4"W. X 4- 1/4"H. LED FIXTURE DIFFUSED LENS		1	22359.IES	331	0.9	14.09
	F	1	Lithonia Lighting	WST LED P1 30K VW MVOLT	WST LED, Performance package 1, 3000 K, visual comfort wide, MVOLT	LED	1	WST_LED_P 1_30K_VW_ MVOLT.ies	1548	0.9	12

Description Symbol Avg Max Min Max/Min Avg/M

2. ALL REFLECTANCES SET TO 0.2.

NOTES: 1. BOLLARDS MOUNTED AT 43" AFF.

Alley + 1.8 fc 9.6 fc 0.1 fc 96.0:1 18.0:1

### 3. FIXTURE E AND F MOUNTED AT 10' AFF. louiș poulsen

FLINDT BOLLARD



Christian Flindt

Compliance:

**Weight:** Min: 4 lbs. Max: 24 lbs.

side of the bollard. The flared aperture creates an organic shaped light pattern covering nearly 180°. Two COB LEDs are housed in the top of the fixture and is shielded from direct view for glare control. The fixture can be horizontally rotated 20° and locked after the base plate is installed for optimal positioning.

Natural painted aluminum or corten colored, powder coated.

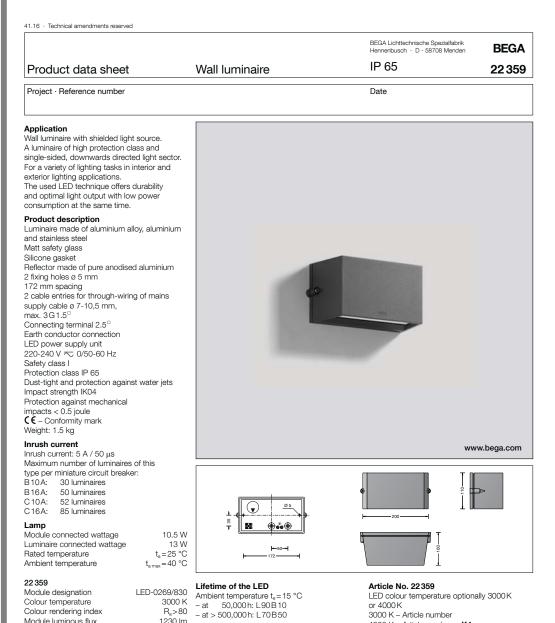
Top: Cast aluminum. Post: Extruded aluminum. Base plate: Die cast aluminum. Lens: Clear polycarbonate. Anchor bolts: Zinc-plated steel.

FIXTURE TYPE A

4000 K – Article number + **K4** 

Colour graphite, white or silver graphite – article number white – article number + **W** silver – article number + **A** 

FIXTURE TYPE E



373 lm Ambient temperature t<sub>s</sub>= 25 °C 28,7 lm/W – at 50,000h: L90B10 – at 410,000h: L70B50

Luminaire luminous flux Luminaire luminous efficiency

22 39 K4
Module designation
Colour temperature
Colour rendering index
Module luminous flux
Luminaire luminous flux
Luminaire luminous efficiency

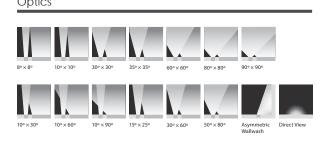
22 359 K4

lumenfacade<sup>™</sup> inground LINEAR GROUND-RECESSED LIGHTING

The Lumenfacade™ Inground is an LED luminaire designed for ground-recessed lighting applications, including asymmetric wallwashing, grazing, and linear wayfinding. An innovative, plug and play design simplifies installation, protecting the system from water infiltration and ensuring long-lasting performance. The Lumenfacade Inground is available in four different lengths (1, 2, 3 and 4')\*, with a wide choice of outputs, color temperatures, color-mixing systems, optics

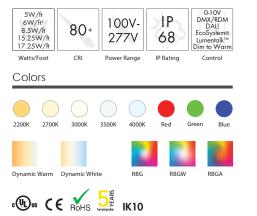


	•			Tilt options 0°, 2.5°, 5°, 20°  Optical tilt options are
				factory-set and cannot be adjusted in the field.
5W/ft (ASHRAE)	RO	НО	Inground	
Optics				



**WST LED** 

Architectural Wall Sconce



Plug and play installation

Exceptional uniformity

Unequaled versatility

Best-in-class performance

4000K, 8° × 8°, 0° tilt setting)

colors and controls

Durable solution

illumination (up to 3.2:1 max./min.)

Push-lock connectors simplify installation and connection with no need to compromise IP68 sealed design

Asymmetric wallwash capabilities allowing very uniform

Choice of sizes, outputs, beams, color temperatures,

59,238 peak candelas, achieving minimum 1 fc (10.7 lx) at 243 ft. (74 m) (Estimated. LOI HO, 4',

Sturdy construction; lumen maintenance: 80,000 hours (L70 at 25° C). 5-year warranty

### \* See overleaf for imperial and metric measurements 1 Direct View RGB only FIXTURE TYPE B



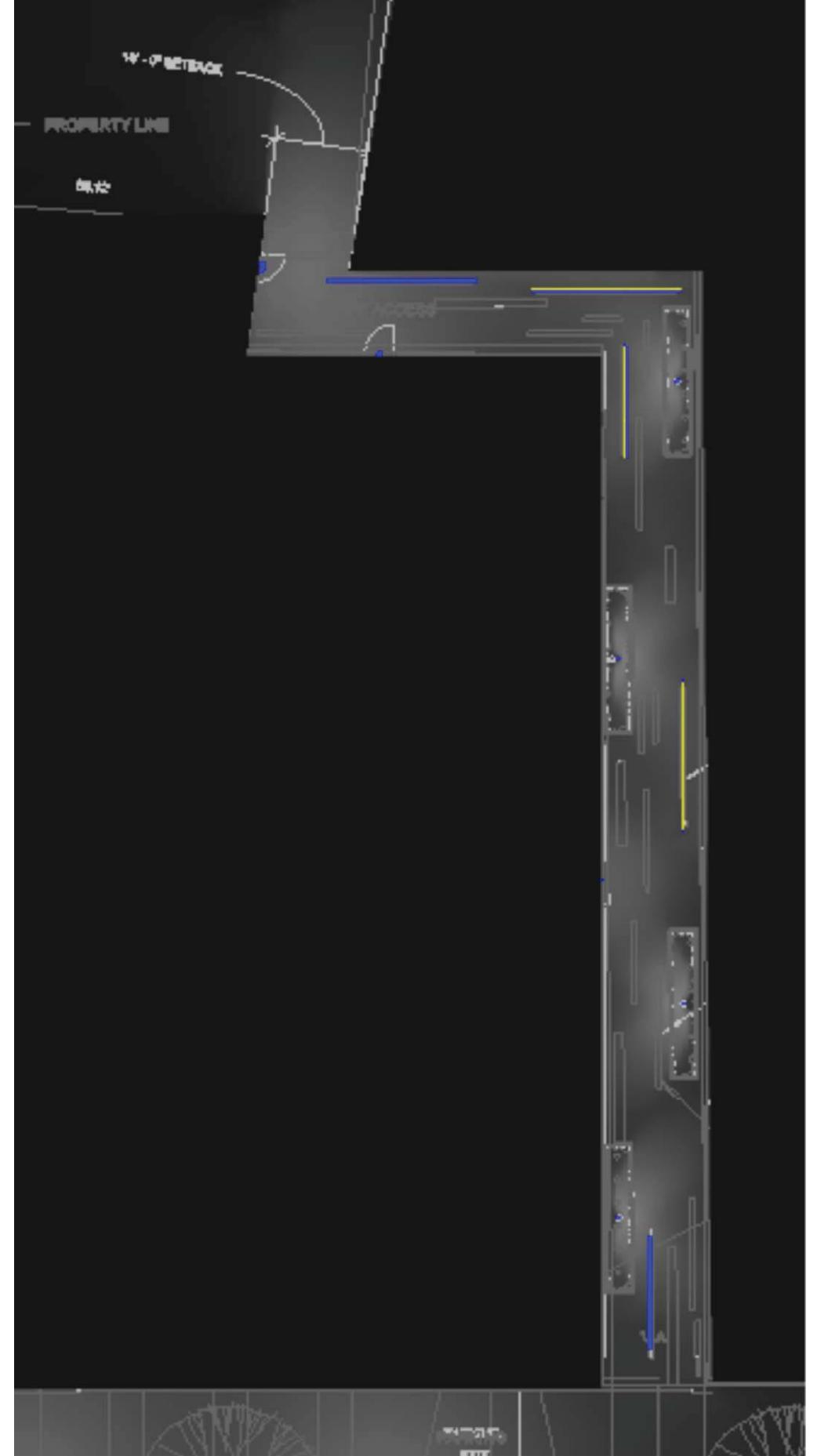
WST LED							
Series	Light Engines	Performance Package	Distribution	Voltage	Mounting	Options <sup>3</sup>	Finish (required)
WST LED	1 One engine (10 LEDs) 2 Two engines (20 LEDs)	700 mA options: 10A700/30K 3000K 10A700/40K 4000K 10A700/50K 5000K	SR2 Type II SR3 Type III SR4 Type IV	MVOLT 1 120 1 208 1 240 1 277 1 347 480	Shipped included (blank) Surface mount Shipped separately <sup>2</sup> BBW Surface-mounted back box UT5 Uptilt 5 degrees	Shipped installed PE Photoelectric cell, button type <sup>4,5</sup> SF Single fuse (120, 277, 347V) <sup>4</sup> DF Double fuse (208, 240, 480V) <sup>4</sup> DMG 0-10V dimming driver (no controls) ELCW Emergency battery backup <sup>6</sup> WLU Wet location door for up orientation <sup>7</sup> PIR Motion/ambient light sensor <sup>8</sup> Shipped separately VG Vandal guard WG Wire guard	DDBXD Dark bronze DBLXD Black DNAXD Natural aluminum DWHXD White DSSXD Sandstone DDBTXD Textured dark bronze DBLBXD Textured black DNATXD Textured natural aluminur DWHGXD Textured white DSSTXD Textured white

Emergency Battery Operation	NOTES  1 MVOLT driver operates on any line voltage from 120-277V (50/60 Hz). Specify 120, 208, 240 or
The emergency battery backup (ELCW option) is integral to the luminaire - no external housing required! This design provides reliable emergency operation while maintaining the aesthetics of the product.  All ELCW configurations include an independent secondary driver with an integral relay to immediately detect AC power loss. Dual light engines are wired in parallel so both engines operate in emergency mode and provide additional component redundancy. These design features meet various interpretations of NPPA 70/NEC 2008 - 700.16  The emergency battery will power the luminaire for a minimum duration of 90 minutes (maximum duration of three hours) from the time supply power is lost, per International Bulliding Code Section 1006 and NPPA 101 Life Safety Code Section 7.9, provided luminaires are mounted at an appropriate height and illuminate an open space with no major obstructions.  The examples at right show illuminance of 1 fc average and 0.1 fc minimum of the single-engine Type IV product in emergency mode.  WST LED 1 10A700/40K SR4 MVOLT ELCW 10' x 10' Gridlines 8' and 12' Mounting Height	120-277V (50/60 Hz). Specify 120, 208, 240 or 277 options only when ordering with photocell (PE option) or fusing (SF, DF options).  2 May also be ordered separately as an accessory. Ex: WSBBW DDBXD U. Must specify finish.  3 Must be ordered with fixture; cannot be field installed.  4 Not available with MVOLT option. Button photocell (PE) can be ordered with a dedicated voltage option. Single fuse (SF) requires 120, 277 or 347 voltage option. Double fuse (DF) requires 208, 240 or 480 voltage option.  5 Not available with 480V option. Not available with motion/ambient light sensor (PIR).  6 Integral battery pack is rated for -20° to 60 operating temperature. ELCW warranty is 3-year period. Not available with 347V or 480V. Not available with WLU.  7 WLU not available with 18 or ELCW.  S specifies the Sensor/Swirch SFOD-7-ODP control (photocell included); see Motion Sensor Guide for details. Not available with "PE" option (button type photocell). Dimming driver standard. Not available bib WLU, VG or WG.

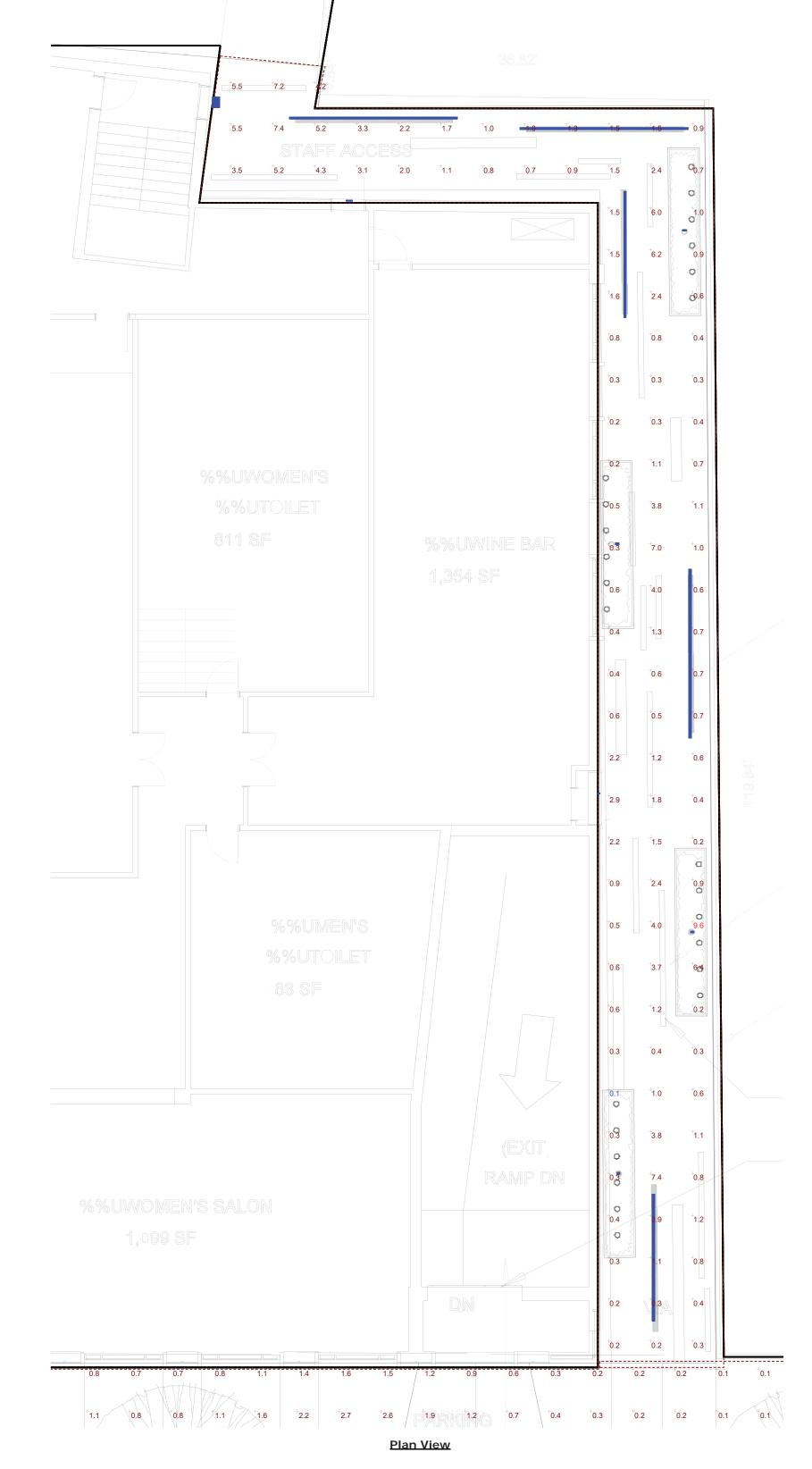


One Lithonia Way • Conyers, Georgia 30012 • Phone: 800.279.8041 • Fax: 770.918.1209 • www.lithonia.com
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FIXTURE TYPE F

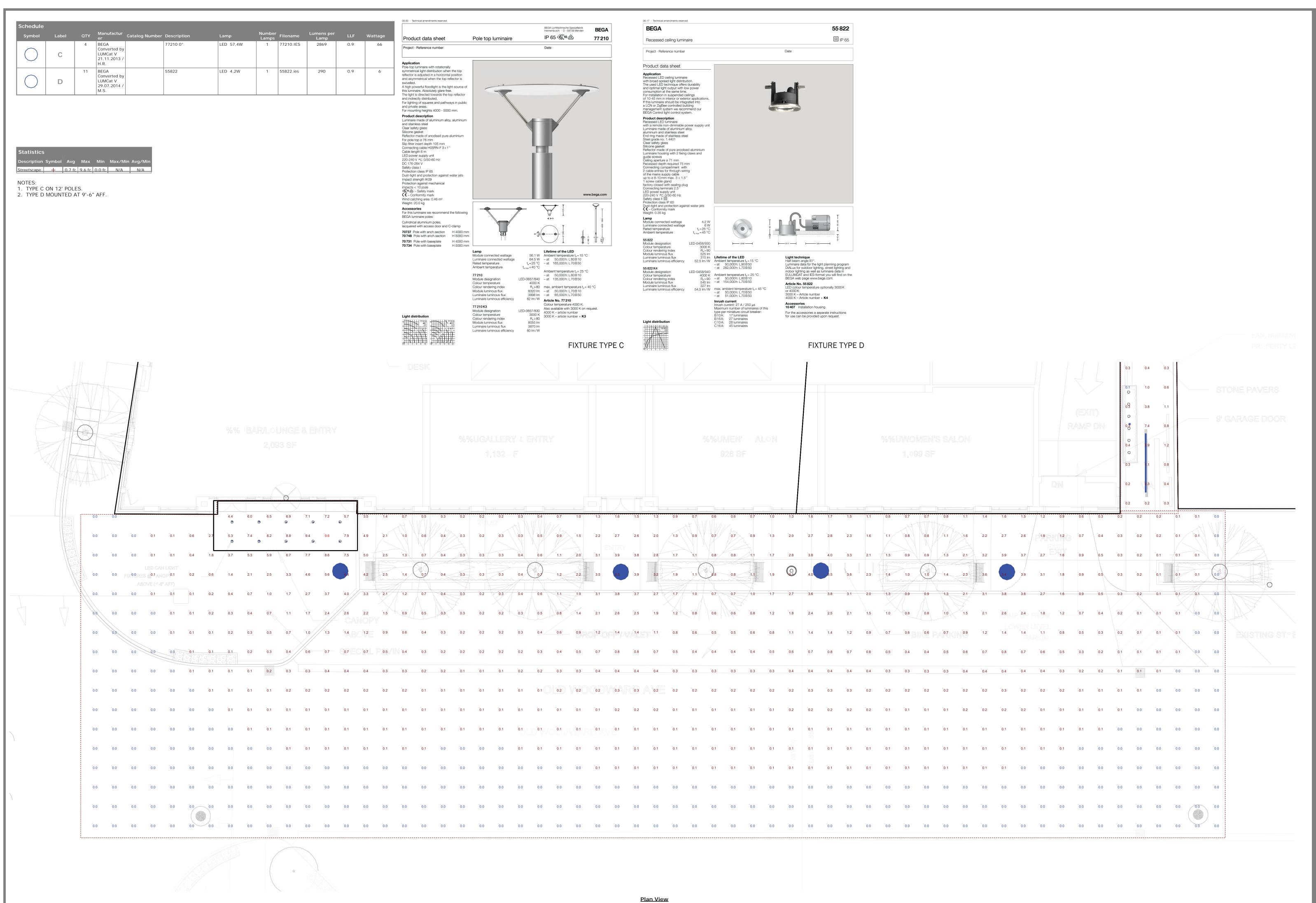


View #4



6/5/2017 Scale Not to Scale Drawing No. Summary

1 of 2



VISUAL

Designer
LAC
Date
6/5/2017
Scale
Not to Scale
Drawing No.
Summary



### **MEMORANDUM**

**Planning Division** 

**DATE:** June 16, 2017

**TO:** Historic District Commission

FROM: Sean Campbell, Assistant City Planner

**APPROVED BY:** Jana Ecker, Planning Director

SUBJECT: Map and List of Prioritized Potential Sites for Public Art

During the April 19, 2017 Public Arts Board (PAB) meeting, the Board reviewed a map and list of potential sites for public art prepared by Planning Staff. The map demonstrated the number of Site and Placement Guidelines each site met. The PAB discussed each location on the map and determined whether each one is of low, medium, or high priority. The map and list were approved with the discussed priority rankings and forwarded to the Parks and Recreation Board for review since many of the proposed sites are within parks or along trails. These materials have been attached for reference.

On May 2, 2017, Planning Staff presented a report to the Parks and Recreation Board explaining the procedure taken to identify the potential locations, the resulting maps and lists, and the Public Arts Board's prioritizations. While Parks and Recreation had no specific concerns over any of the proposed public art sites and had endorsed the concept of having pre-approved locations, they stipulated that any sculptures proposed within public parks would require their review and approval. The Parks and Recreation Board formally voted to accept the map of locations with aforementioned condition.

Additionally, upon reviewing the City's historic overlay map, Staff found that six proposed sites are located within Mill Pond Historic District. Of the six sites, three are low priority, two are medium priority, and one is high priority. The Historic District Commission must review and approve any sites the Board recommends for public art installations. Please see attached map of proposed public art sites located in the Mill Pond Historic District.

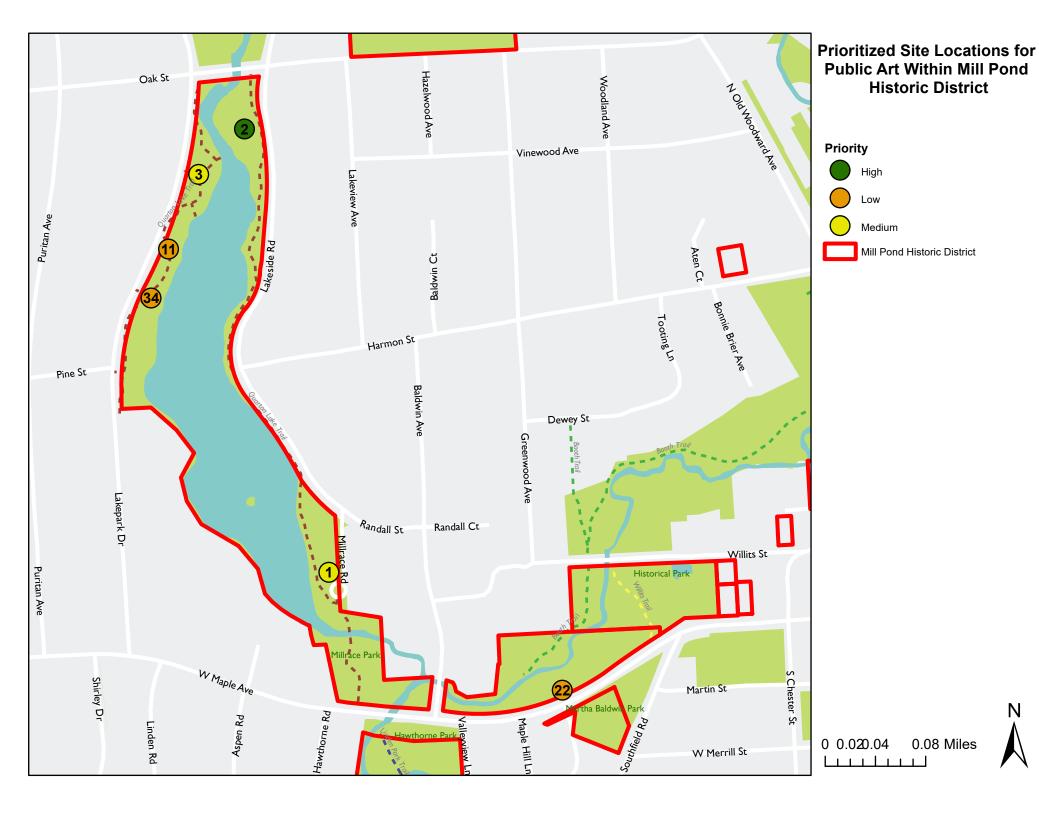
### SUGGESTED RECOMMENDATION:

Motion to approve the map and list of prioritized potential public art site locations within the Mill Pond Historic District.

OR

Motion to approve the map and list of prioritized potential public	art site	locations	within	the Mil
Pond Historic District with the changes as noted:				

1		
2		
3		





### **Potential Public Art Site Locations**

### 1. Millrace Park along Quarton Lake Trail

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Hill is on a slope, limiting view

### 2. Quarton Lake Park #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





### 3. Quarton Lake Park #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:

### 4. Booth Park along Booth Park Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y







### 5. Poppleton Park @ WoodwardAve. & Madison St.

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



### 6. Triangular open space in Barnum Park

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





### 7. Howarth Park near Emmons Ave. Entrance

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:

### 8. Courtyard at City tennis courts

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





### 9. Derby back entranceway @ Cambridge

Guideline 1: N

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:

### 10. Derby Well Site #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Existing evergreen tree might compete

obstruct





or

### 11. Quarton Lake Park #3

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:

### 12. Linden Park trailhead @ Shirley

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y







### 13. Along bend in Linden Park Trail

Guideline 1: Y

Guideline 2: N

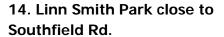
Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments:



Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y







### 15. Linn Smith Park near Rouge River

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:

### 16. Fairway Trail trailhead

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y







### 17. Along Fairway Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Standing water. Possible floodplain hazzard







# 18. Fairway Trail access point at W. Lincoln

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





### 19. Pembroke Park @ N. Eton and Windmere

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Play structure nearby

### 20. Crestview Park facing Southfield and Norfolk

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





### 21. Crestview Park @ Southfield and Southlawn

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Existing tree and telephone pole may obstruct view

### 22. Open space along W. Maple

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y





# 23. Open space at east side of Park St. parking deck

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:

## 24. Street planter @ Maple Rd. & Chester St.

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

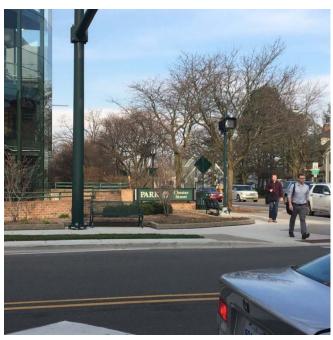
Guideline 5: N

Guideline 6: Y









### 25. Edison Passageway open space within recessed wall

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: N

Additional comments:

### 26. Edison Passageway in open space

Guideline 1: N

Guideline 2: N

Guideline 3: N

Guideline 4: N

Guideline 5: N

Guideline 6: N





### 27. Social Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: 2D wall art only

### 28. Clark Hill Passageway terminating vista 2

Guideline 1: Y

Guideline 2: Y

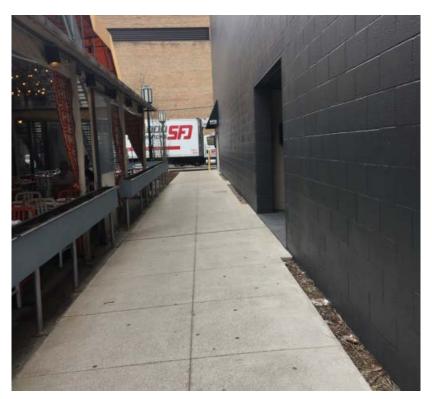
Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited space, possibly 2D wall art only





# 29. Clark Hill Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited space, possibly 2D wall art only





### 30. Median at Worth and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y



### 31. Right-of-way at Adams and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Not a flat, level surface.

### 32. Manor Park entrance

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Manor nature preserve sign and trees may

obstruct.







### 33. Linden Park Trail near river

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field

### 34. Quarton Lake #4

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field





### 35. Edison Passageway - east side

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Identified in the field

### 36. Derby Well Site #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field









# ART IN PUBLIC SPACES SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met; and
- Artwork should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).



# **Administrative Approval Application Planning Division**

Form will not be processed until it is completely filled out

1. Applicant	Property Owner
Name: BRIAN NAJOR	Name: SAME
Address: 600 N OLD WOODWALD	Address:
BIRMINGHAM, MI 48009	
Phone Number: 2 4 8 4 3 3 7 • • •	Phone Number:
Fax Number:	rax Number.
Email: 8 PIAN & NAJOR CONPANIES. COM	Email:
2. Applicant's Attorney/Contact Person Name:	Project Designer Name:
Address:	Address:
Dhoma Mumham	
Phone Number:	Phone Number
Fax Number:	Fax Number
Email:	Email: $\frac{2017}{}$
3. Project Information Address/Location of Property: 101 N 000 WA	COMMUNITY OF BIRMING
Address/Leasting of December 1	DEVELOPMENT
Address/Location of Property:	Name of Historic District site is in, if any
Name of Davidonment:	Date of HDC Approval, if any:
Name of Development:Parcel ID #:	Date of Application for Preliminary Site Plan:
Current Use: LETAIL AND OFFICE	Date of Preliminary Site Plan Approval:
Area in Acres:	Date of Application for Final Site Plan:
Area in Acres:Current Zoning:	Date of Final Site Plan Approval:  Date of Revised Final Site Plan Approval:
<ul> <li>4. Attachments</li> <li>Warranty Deed with legal description of property</li> <li>Authorization from Owner(s) (if applicant is not owner)</li> <li>Completed Checklist</li> </ul>	Six (6) folded copies of plans including an itemized list of all changes for which administrative approval is requested, with the changes marked in color on all elevations
E. Detelle of the Demonstr. All 114 dt.	
5. Details of the Request for Administrative Appro	oval 🗡
REMOVE EXISTING RUOFING, IN	STALL NEW EPOM PUBDEL POOF,
FULL ADHERED REMOVE AND	PE-INSTALL EXISTING SKYLIGHTS
PEPLACE SOME OF SKYLIGHTS I	H LIKE KIND. FEMOVE ONE
IN SAME LOCATION	LL WITH NEW UNIT IN LIKE FIND
- IN SAMO POCATION	
The undersigned states the above information is true and	correct, and understands that it is the responsibility of
the applicant to advise the Planning Division and / or Bu	ilding Division of any additional changes to the approved
site plan.	
Signature of Applicant:	Nasoe Date: 4/11/17
Application #: 17-0033 Date Received: 4	Use Only Fee:
Date of Approval: 4/13/17 Date of Denial:	Reviewed by: M., R



### ADMINISTRATIVE APPROVAL APPLICATION CHECKLIST - PLANNING DIVISION

Applicant: BRIAN NAJOH, MONDIAL PROPERTIES Date: A PHIL 11, 2-17
Address:   O   N. OLD WOODWARD Project: STAP BUCKS FESTEVE
All site plans and elevation drawings prepared for administrative approval shall be prepared in accordance with the following specifications and other applicable requirements of the City of Birmingham. If more than one page is used, each page shall be numbered sequentially. All plans must be legible and of sufficient quality to provide for quality reproduction or recording.
Administrative Approval of Design Changes
1. Name and address of applicant and proof of ownership;
2. Name of Development (if applicable);
3. Address of site and legal description of the real estate;
4. A separate location map;
5. Legend and notes, including a graphic scale, north point, and date;
6. A list of all requested design changes;
7. Elevation drawings with all requested design changes marked in color;
9. A list of all new materials to be used, including size specifications, color and the name of the manufacturer.
A full site plan detailing the proposed changes for which administrative approval is requested shall be drawn at a scale smaller than 1" = 100' (unless the drawing will not fit on one 24" X 36" sheet) and shall include:
1. Name and address of applicant and proof of ownership;
2. Name of Development (if applicable);
3. Address of site and legal description of the real estate;
4. Name and address of the land surveyor;
5. Legend and notes, including a graphic scale, north point, and date;
6. A separate location map;
7. A map showing the boundary lines of adjacent land and the existing zoning of the area proposed to be developed as well as the adjacent land;
8. A list of all requested changes to the site plan;
9. All changes requested marked in color on the site plan and on all elevations of any building(s);
10. A chart indicating the dates of approval of the Preliminary Site Plan, Final Site Plan; Revised Final Site Plans, and any dates of approval by the Historic District Committee ("HDC");
11. Existing and proposed layout of streets, open space and other basic elements of the plan;
12. Existing and proposed easements and their purpose;



# **Administrative Sign Approval Application Planning Division**

Form will not be processed until it is completely filled out

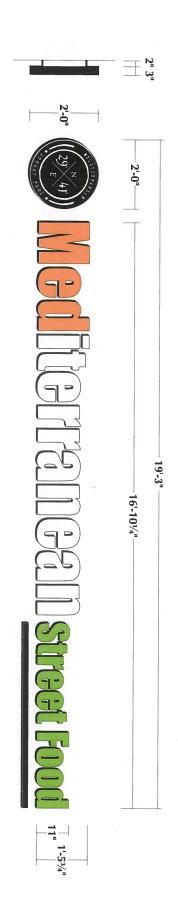
Name: SignArt, Inc. Address: 5757 E. Cork Street Kalamazoo, MI 49048 Phone Number: 269-381-3012	
Kalamazoo, MI 49048 Phone Number: 269-381-3012	Address: 87 W Auburn Road
Kalamazoo, MI 49048 Phone Number: 269-381-3012	
Phone Number: 269-381-3012	
	Phone Number: 702-858-7772
Fax Number:269-381-0999	Fax Number:
Email: mconroy@signartinc.com	Email:
2. Applicant's Attorney/Contact Person	Project Designer
Name:	Name: SignArt, Inc.
Address:	Address: 5757 E Cork Street
	Kalamazoo, MI 49048
Phone Number:	Phone Number: 269-381-3012
Fax Number:	Fax Number:
Email:	Email: mconroy@signartinc.com
3. Project Information	
Address/Location of Property: 176 South Old Woodward Ave.	Name of Historic District site is in, if any:
Birmingham, MI 48009	Date of HDC Approval, if any:
Name of Development: Mediterranean Street Food	Date of Application for Preliminary Site Plan:
Parcel ID #:	Date of Preliminary Site Plan Approval:
Current Use:	Date of Application for Final Site Plan:
Area in Acres:	Date of Final Site Plan Approval:
Current Zoning: B-4 (Business-Residential)	Date of Revised Final Site Plan Approval:
<ul> <li>4. Attachments</li> <li>Two (2) folded paper copies of plans</li> <li>Authorization from Owner(s) (if applicant is not owner)</li> <li>Material Samples</li> <li>Digital Copy of plans</li> </ul>	
5. Details of the Request for Administrative Appro Installation of reverse -illuminated channel letters mounted	to existing masonry.
6. Location of Proposed Signs  North-West face of building.	
7. Type of Sign(s) Wall: One (1) Wall sign Ground: Projecting:	Canopy:

Sending Lee's

6/00

1

8. If a wall sign, indicate wall to be used:	Danie
Front: Front Side of the Building	Rear:
Left side:	Right side:
9. Size of Sign	
Width: Logo: 3' 0" Copy: 15' 2-5/8"	Height: Logo: 3' 0"
Depth: 3"	Total square feet: 29.29 Sq. Ft.
Height of lettering: Copy: 1' 4"	
10. Existing signs currently located on property	
	Time(s):
Number:Square feet per sign:	Type(s):
Square reet per sign.	Total square feet:
11. Materials/Style	
Metal: .100 Aluminum	Wood:
Plastic: .250 Polycarbonate	Glass:
Color 1(including PMS color #): #152 Orange	Color 2 (including PMS color #) #376 Green
Additional colors (including PMS color #: White and Black	(
<del></del>	
12. Sign(s) Read(s): Logo: "Mediterranean Street Food 2	29 N 41 F"
Sign: "Mediterranean Street Food"	27 IN 41 L
13. Sign Lighting	
Type of lighting proposed: Reverse Lighting	Number proposed:
Size of light fixtures (LxWxH):	Height from grade: 12' 0" +/-
Maximum wattage per fixture:	Proposed wattage per fixture: 2.4 Watts/Foot
Location: Inside sign	Style (include specifications): Connected LED Modules
	Style (metade specifications). Connected LED Winduits
14. Landscaping (Ground signs only) Location of landscape areas:	Proposed landscape material:
The undersigned states the above information is true and	correct and understands that it is the responsibility of
the applicant to advise the Planning Division and / or Bui site plan.	ilding Division of any additional changes to the approved
/ /	
Signature of Applicant:	Date: 04.26.17
MODDONED	
Application #: 17-2038 Date Received: 4	Use Only   126/17   Fee: \$\frac{1}{2}\)   100   1
Elle	mel
Date of Approval: Date of Denial:	Reviewed by:



# Sign #1 — Reverse Illuminated Channel Letters

Scale:  $\frac{3}{8}$ " = 1'-0"

vinyl. Letters are silhouette lit using white LED system powered by low voltage power supplies. orange, #376 green, white and black. Insides of letters to be painted with AKZO bright white reflective finish with clear .250 polycarbonate "bird cage" letters backs overlaid with diffuser Custom fabricated 3" deep, reverse illuminated channel letters with .100 aluminum faces and welded .080 aluminum returns painted GripGard EFX semi-gloss to match PMS #152

Note: Channel letters are to be stud mounted off 2" of the building facade. Logo has been modified for production purposes.



**Night View** 

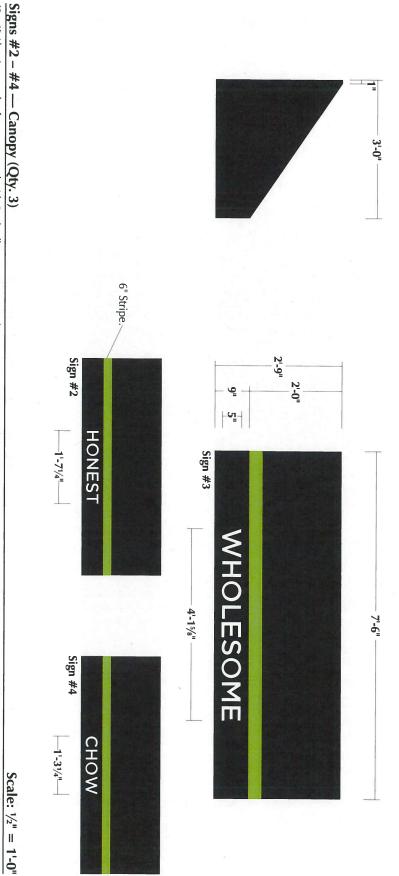
Copy  $1'-53/4'' \times 16'-101/4'' = 24.93 \text{ Sq.Ft.}$ Square Footage  $2'-0'' \times 2'-0'' = 4.00 \text{ Sq.Ft.}$ Total = 28.93 Sq.Ft.

Mediterranean Street Food — 176 S. Old Woodward Ave. Birmingham, MI 48009

S

Lead #MC-3453

This is an original unpublished drawing, submitted for your use in connection with a project being planned for you by SignArt. It is not to be reproduced, copied or exhibited in any fashion without written permission of SignArt. ©2017 MediterraneanStreet 4-28-17JS Approved for:



1" x 1" Aluminum tube frame covered with Sunbrella awning material. Exact construction to be verified prior to production. Green strip to match PMS #376 as closely as possible.

Total = 3.64 Sq.Ft.	
$5'' \times 2' - \frac{1}{2}'' = 0.85 \text{ Sq.Ft.}$	CHOW
$5$ " x $2'$ - $6\frac{3}{4}$ " = 1.07 Sq.Ft.	HONEST
$5'' \times 4' - 11/2'' = 1.72 \text{ Sq.Ft.}$	WHOLESOME
Square Footage	S

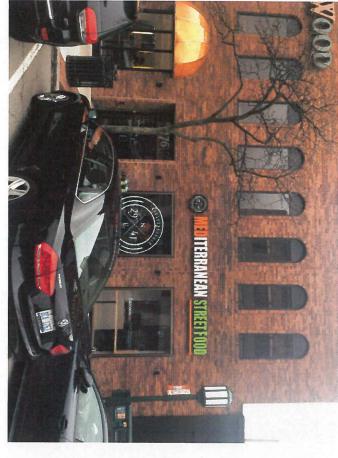
Mediterranean Street Food — 176 S. Old Woodward Ave. Birmingham, MI 48009

Lead #MC-3453

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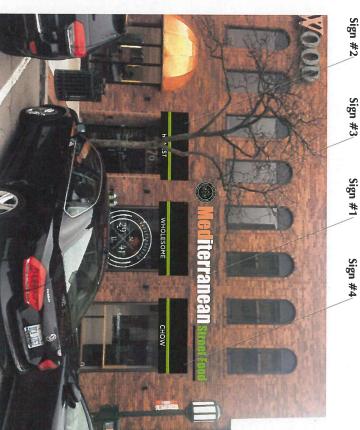
33'-0"

33'-0"



**Existing Elevation** 

Scale: None



**Proposed Elevation** 

Scale: None

Mediterranean Street Food — 176 S. Old Woodward Ave. Birmingham, MI 48009

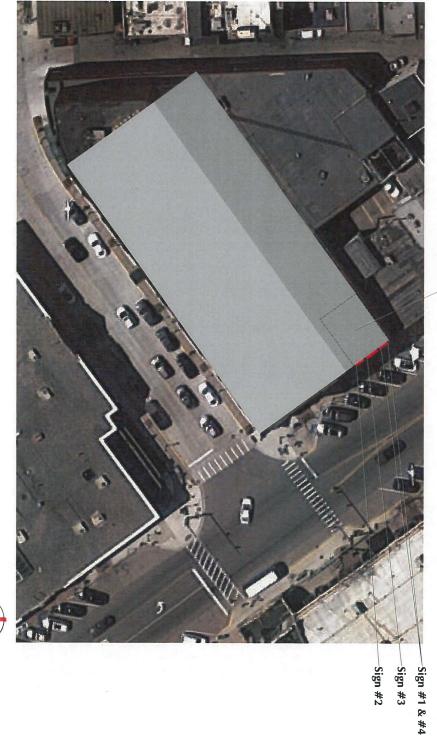
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4-28-17JS Approved for:

Date:

Lead #MC-3453

# Mediterranean Street Food



Site Plan

Scale: None

Mediterranean Street Food — 176 S. Old Woodward Ave. Birmingham, MI 48009

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4-28-17Js Approved for:

S

Ву:

Lead #MC-3453

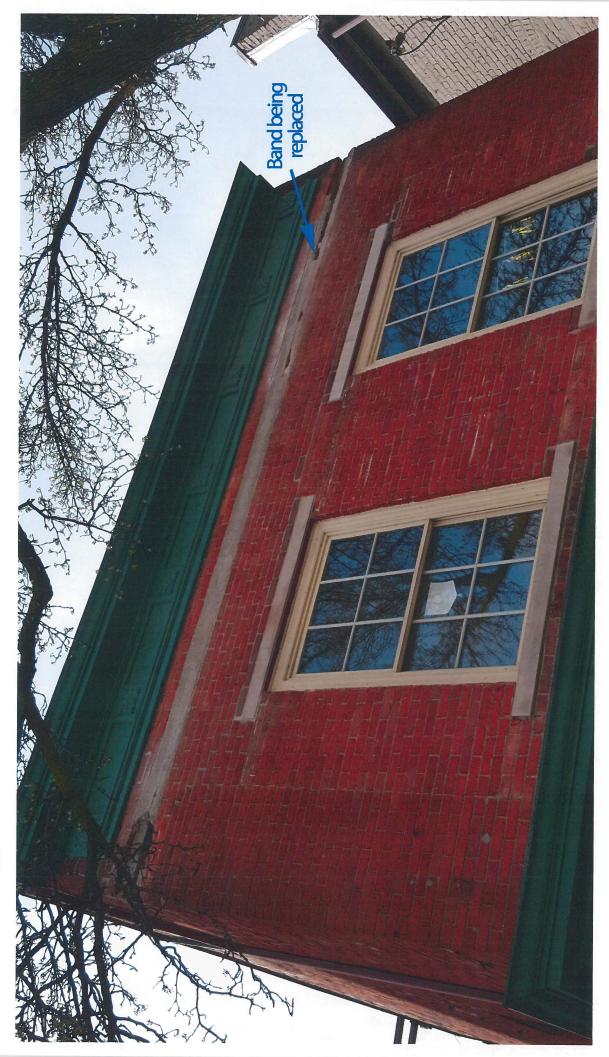


# **Administrative Approval Application Planning Division**

Form will not be processed until it is completely filled out

1. Applicant		Property Owner
Name: POE LESSONATION		Name: PRTER SOMETAN
Address: 13401 CLOVERDAR		Address: 350 N. OLD WOODWARD, STE ZZO
Phone Number: 298-360-778	37	Phone Number: 246-433-5203
Phone Number: 248-360-478	8	Phone Number: 248-453-5208
Fax Number: 298-360 +1910	2	Fax Number:
Email: 1450N@ ATRESTONA	Trov; com	Email:
2. Applicant's Attorney/Contact	Person	Project Designer
Name: $\omega/4$		Name: Name:
Name: Address:	Le communitation des	Name: Address:
Phone Number:		Phone Number:
Fax Number:		Fax Number:
Email:		
		madenium B-
3. Project Information		
Address/Location of Property: 198 P.	ENCE	Name of Historic District site is in, if any:
Name of Development: Livormodo	Bou	Date of Application for Preliminary Site Plan:
Parcel ID #: 19-36-129-006	X X	Date of Preliminary Site Plan Approval:
Current Use:		Date of Application for Final Site Plan:
Area in Acres:	-,	Date of Final Site Plan Approval:
Current Zoning:	STATE SECTION	Date of Revised Final Site Plan Approval:
<ul> <li>4. Attachments</li> <li>Warranty Deed with legal description of</li> <li>Authorization from Owner(s) (if applicants)</li> </ul>		• Six (6) folded copies of plans including an itemized list of all changes for which administrative approval is requested, with
Completed Checklist     Details of the Request for Ad		the changes marked in color on all elevations  oval  BELOW CORNICE WITH NEW LIMES TONE
AANA CANONICA ANALA	STORE SAND	THEL ANCHORS - TO REPLICATE THE
ONE REING REPLACED		THE THE THE
DATE BOOK OF THE PROPERTY OF T		
		d correct, and understands that it is the responsibility of
the applicant to advise the Planning	Division and / or Bu	illding Division of any additional changes to the approved
site plan.	1	
		11/1.7
Signature of Applicant:		Date: 4/11/17
Application #: 17- 0035	Office Date Received:	Use Only
Date of Approval: 4/20/12	Date of Denial:	Paviewed by: M. B





**PRODUCT DATA SHEET** 

# MASONPRO® MASONRY SPECIALTY MATERIALS & SUPPLIES

## **Stone Anchors**

Tying to CMU, concrete, steel or wood

### 'Split Tail' Anchors



#### **Product Description**

#### Dimension:

- □ Standard 1/8" thick x 1-1/4" wide x Length to suit with 3/4" Split Tail
- □ Stock Lengths: 1-1/2", 2", 2-1/2", 3", 3-1/2", 4", 4-1/2", 5" & 5-1/2"
- □ Other thicknesses (3/16", 1/4") and widths available, 1-800-659-4731 or sales@masonpro.com

#### Finishes:

- □ Type 304 Stainless Steel Natural Stone
- □ Hot Dip Precast or Cast Stone
- □ Powder Coated Stainless

#### Uses:

Useful on veneers, composites, coping

#### Advantages:

- Simple and economical to use
- Will not corrode in contact with limestone
- Extremely long life

For technical assistance call us toll free at 1-800-659-4731.

MASONPRO, Inc., 43300 Seven Mile Road • Northville, MI 48167 • 1-800-659-4731 • Fax: 1-248-347-1670 Visit our website at www.masonpro.com



## Administrative Approval Application Planning Division

Form will not be processed until it is completely fill	ed out				
1. Applicant Name: Central Park Propersier Address: 112 Parbody	Property Owner COMMUNITY DE VELOPMENT DEPARTMENT Name:				
Phone Number: 248-642-0024  Fax Number:	Phone Number:Fax Number:				
Email:	Email:				
2. Applicant's Attorney/Contact Person Name: Address:	Project Designer Name: _ / / Address:				
Phone Number:	Phone Number:				
Fax Number:	rax Number:				
Email:	Email:				
3. Project Information Address/Location of Property: 275 Piance CT	Name of Historic District site is in, if any:				
Name of Development: _Same	Date of HDC Approval, if any: Date of Application for Preliminary Site Plan:				
Parcel ID #:	Date of Preliminary Site Plan Approval:				
Current Use:	Date of Application for Final Site Plan:				
Area in Acres:	Date of Final Site Plan Approval:				
Current Zoning:	Date of Revised Final Site Plan Approval:				
<ul> <li>4. Attachments</li> <li>Warranty Deed with legal description of property</li> <li>Authorization from Owner(s) (if applicant is not owner)</li> <li>Completed Checklist</li> <li>Material Samples</li> <li>Digital Copy of plans</li> </ul>	Two (2) folded copies of plans including an itemized list of all changes for which administrative approval is requested, with the changes marked in color on all elevations				
5. Details of the Request for Administrative Approx Replace rotten word Frame, 2 Same as exciting	nd Floor, replace with				
The undersigned states the above information is true and	correct, and understands that it is the responsibility of				
the applicant to advise the Planning Division and / or Bui	Iding Division of any additional changes to the approved				
site plan.	and provided of any additional changes to the approved				
	#				
Signature of Applicant:	Date: 6-/-/				
Application #: 17-0056 Date Received: 6/	Fee: 3100				
Date of Approval: 6/1/17 Date of Denial:	Reviewed by: M. B.				

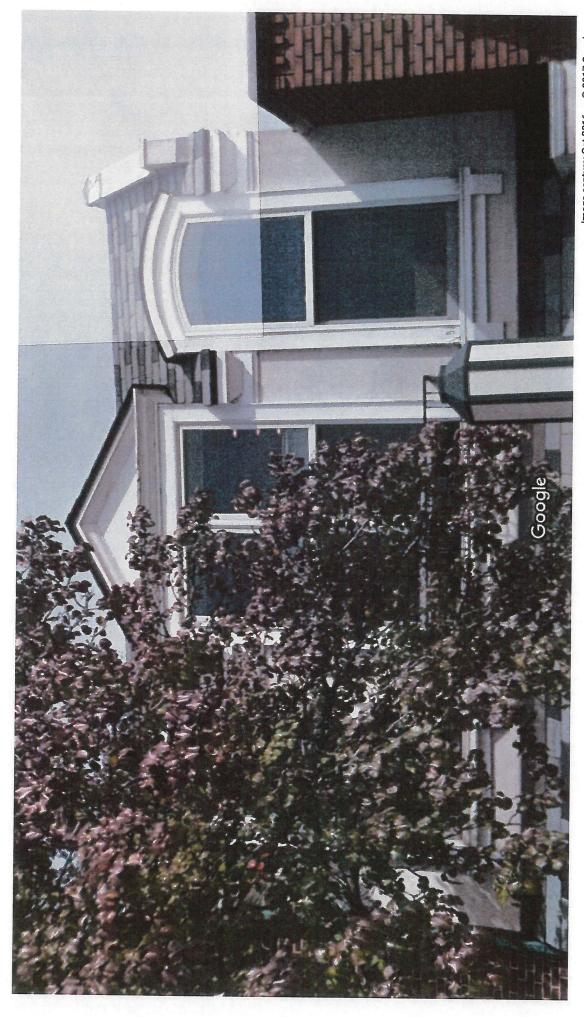


Image capture: Oct 2016 © 2017 Google

Birmingham, Michlgan

Street View - Oct 2016

EXTERIOR SIGNAGE FOR 235 PIERCE STREET



## Administrative Approval Application Planning Division

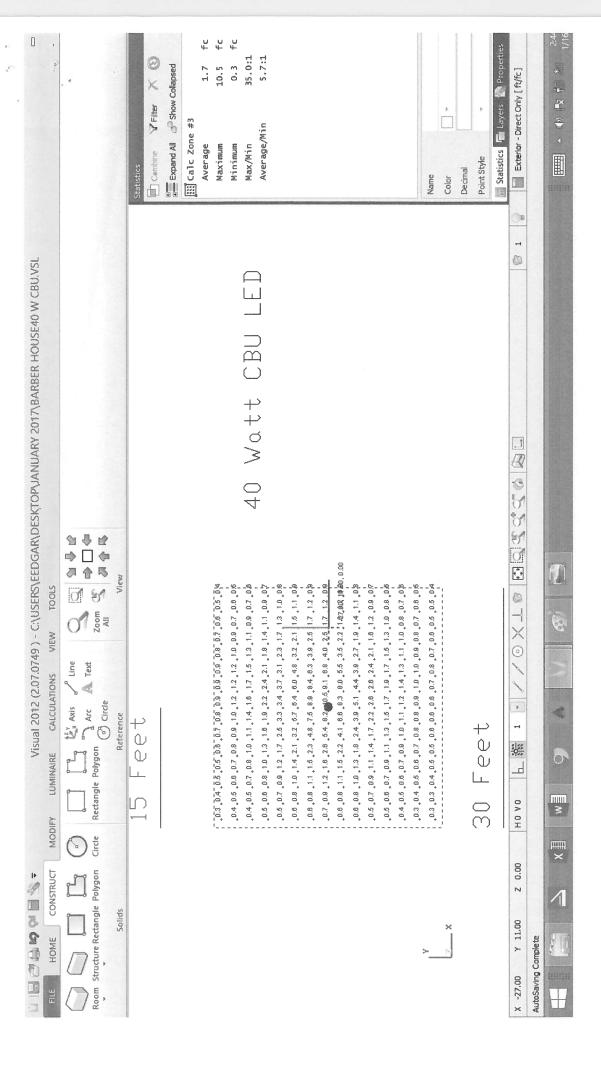
**Planning Division** Form will not be processed until it is completely filled out Property Owner Name: Name: Address: BloomFie Phone Number: Fax Number: 148 Email: by buin thuse Ants @ Ameritack Email: CORDERON + d 2. Applicant's Attorney/Contact Person Project Designer Name: USA Name: Address: Address: 1007 Phone Number: Phone Number: Fax Number: Fax Number: Email: Email: Den ma **Project Information** Address/Location of Property: 200 Name of Historic District site is in, if any: Date of HDC Approval, if any:\_ Date of Application for Preliminary Site Plan: Name of Development: PALDWIN ✓Date of Preliminary Site Plan Approval:\_\_ Parcel ID #: ▶ Date of Application for Final Site Plan: HOUSIN9 Current Use: ▶ Date of Final Site Plan Approval: Area in Acres: Current Zoning: Date of Revised Final Site Plan Approval: 4. Attachments Two (2) folded copies of plans including an itemized list of all · Warranty Deed with legal description of property changes for which administrative approval is requested, with Authorization from Owner(s) (if applicant is not owner) the changes marked in color on all elevations · Completed Checklist · Material Samples/Specification Sheets Digital Copy of plans 5. Details of the Request for Administrative Approval The undersigned states the above information is true and correct, and understands that it is the responsibility of the applicant to advise the Planning Division and / or Building Division of any additional changes to the approved site plan. Signature of Applicant:

Office Use Only

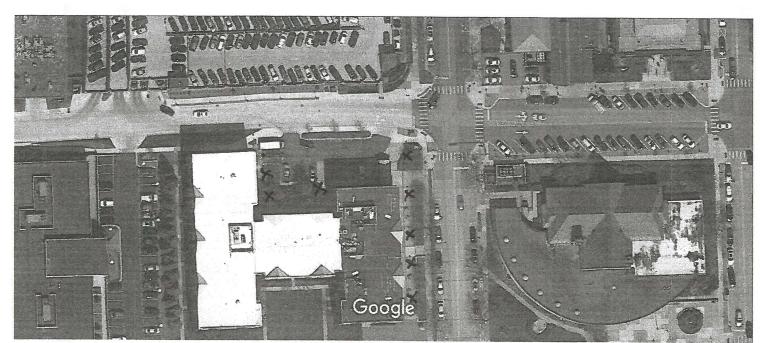
Date of Denial:

Date of Approval:

Reviewed by:



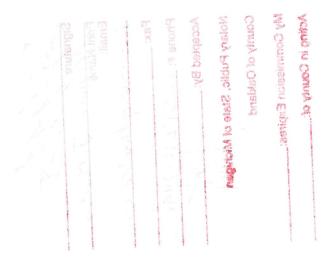
## Google Maps Baldwin House



Imagery ©2017 Google, Map data ©2017 Google

50 ft

x = Acorn globe 15' high
- We will retrofit existing
fixture with LED Bulb.











Corn Bulb (HID/HPS Replacement)

SERIES: CBU/D MODEL: 01



#### **FEATURES**

REPLACES: HLD/HPS/Halogen

50W~400W

(20W = 150W Halogen) LM / W: 100 / 110 LIFE: 100,000 hrs. **WARRANTY**: 10 Years

DRIVER: Built in w/ PFC

#### **CERTIFICATIONS**





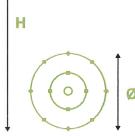


\*30 watt - 120 watt MOGUL BASE ONLY

#### **DIMENSIONS**

Power (w)	Dimensions (in)
15	2.8" Ø x 6.2" h
20	2.9" Ø x 6.7" h
30	3.6" Ø x 7.8" h
40	3.6" Ø x 9.7" h
60	3.6" Ø x 11.1" h
80	4.1" Ø x 11.1" h
100	4.6" Ø x 12" h
120	4.6" Ø x 13" h





#### **NOTES**

Active cooling fan in 60~120w

Dimming models only available with external driver

50W~1000W HID Replacement

Little or no heat

No UV

Won't attract bugs

UL, CE, FCC, RohS rated



XXX	XX	X	XXX	XX	ххх	XXX	X	X	
1		1	$\uparrow$	<b>(</b>	<b>K</b>	· Consessed	1	1	
Series	Model	Dimming	Watts	Volts	Color	Base	Beam	<b>Body Color</b>	
CBU · CBD ( DLC 30W-120W	01 Only)	D=Dimming N=No	X15=15w X20=20w X30=30w X40=40w X50=50w X60=60w X80=80w	10= 100~277VAC	W27= 2700K W40=4000K W50=5000K	E=E26 J= E40 (Available in 30w-120w only)	J=360°	W=White	
			100=100w 120=120w		W55=5500K				
					W60=6000K				



#### Mario Mendoza <mmendoza@bhamgov.org>

#### contact

**Ben Martin** <ben.m@optimalled.com>
To: Mario Mendoza <br/>
mmendoza@bhamgov.org>

Thu, Mar 30, 2017 at 5:44 PM

Mario

Please note, we are not using a fixture, we are retrofitting the pole lights around the building with this particular LED corn bulb.

The dimensions of the bulb are listed on the sheet. The 40w is 9.7" high X 3.6" wide.

We are proposing a 4000K color temperature bulb.

There are photos of the bulb as well at the top of the page.

This is our current spec sheet for the bulb. If she needs more detailed information (IES, etc) I'll be happy to get it to her from our vendor.

Thanks -

Ben Martin

Project Manager
515.291.2491
ben.m@optimalled.com

[Quoted text hidden]

https://mail.google.com/mail/u/0/?ui=2&ik=5f85909590&view=pt&search=inbox&msg=15... 4/3/2017

This is in the system, let me know if you need me to do anything. Marin

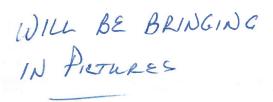
### Community Development - Building Department 151 Martin Street, Birmingham, MI 48009

Community Development: 248-530-1850 / Inspection Line: 248-530-1860 Fax: 248-530-1290 / www.bhamgov.org

Permit #	
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<b>APPLICATION</b>	<b>FOR</b>	<b>DEMOLITION</b>	PERMIT

I. Project Type / Location	and the second			outrains are also the second of the second o
☐ HOUSE AND ATT	ACHED GARAGE 🗹 HOUSE AND DETAC	CHED GARAGE DE	ETACHED GARAGE COMM	ERCIAL BUILDING
☐ EXTERIOR ☐ INTERIOR NON-LO	AD BEARING SHED	□ on	THER	
ADDRESS 1597 Maryland	Blvd	19-36-308-012	CATION NUMBER (SIDWELL NO.)	LOT NUMBER
II. Applicant / Project Contact Inform	ation			
A. Applicant				
NAME  DM homes of Matra Datrait I I	and the wind the second	ADDRESS	Golf Ridge Dr South	
DM homes of Metro Detroit LLO	STATE	ZIP CODE	TELEPHONE NUMBER (Inc	lude Area Code)
Bloomfield Hills	MI	48302	248-420-7600	
CELL PHONE NUMBER (Include Area Code) 248-420-7600	FAX NUMBER (Include Area Code)	EMAIL ADDRESS Cor	y@Jacobydev.com	and the same of the
B. Owner or Lessee				
NAME DM Home of Metro Detroit LLC		ADDRESS	1879 Golf Ridge Dr Soutl	1
CITY Bloomfield Hills	STATE MI	ZIP CODE 48302	TELEPHONE NUMBER (Include Area Code) 248-420-7600	
CELL PHONE NUMBER (Include Area Code) 248-420-7600	FAX NUMBER (Include Area Code)	EMAIL ADDRESS Core	ey@jacobydev.com	
C. Architect or Engineer				
NAME	- Maria Carlos es	ADDRESS		
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (Inc	lude Area Code)
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS	AND LOUIS NOT STORY	
LICENSE NUMBER			EXPIRATION DATE	
D. Contractor				
NAME DM Homes of Metro Detroit		ADDRESS 1879 Gold	f Ridge Dr South	
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (Inc	clude Area Code)
Bloomfield Hills  CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	48302 EMAIL ADDRESS	248-420-7600	
248-420-7600	PAX NOWIDER (INClude Alea Code)		ey@jacobydev.com	
INDIVIDUAL BUILDERS LICENSE NUMBER			EXPIRATION DATE	
	2101204216		5/31/17	
COMPANY BUILDERS LICENSE NUMBER	2102207139	5/31/17		
FEDERAL EMPLOYER ID NUMBER (or reason for 2	exemption) 7-1127791			
WORKERS COMP INSURANCE CARRIER (or rea	son for exemption) Accident Fund Insurance P	ol# WVC6103138		
UNEMPLOYMENT INSURANCE AGENCY EMPLO	YER ACCOUNT NUMBER (or reason for exemp	otion)		





Project # \_



### Community Development - Building Department

151 Martin Street, Birmingham, MI 48009

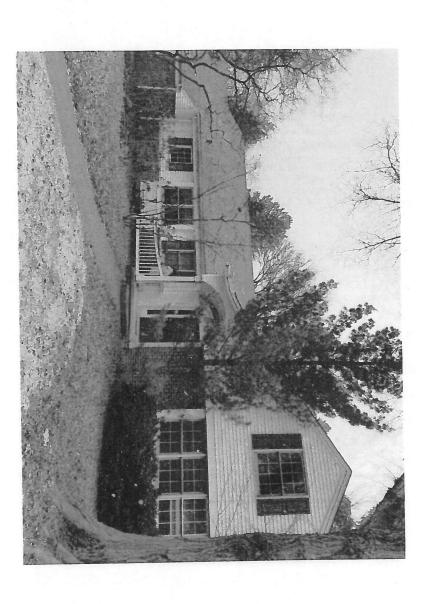
Community Development: 248-530-1850 / Inspection Line: 248-530-1860 Fax: 248-530-1290 / www.bhamgov.org

<b>Permit</b>	#	

#### **APPLICATION FOR DEMOLITION PERMIT**

Project #
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I. Project Type / Location				
M HOUSE AND ATTAC	CHED GARAGE	D GARAGE DETACHED GAR	RAGE COMMERCIAL BUILDING	
☐ EXTERIOR ☐ INTERIOR NON-LOAD BEARING ☐ SHED ☐ OTHER				
ADDRESS	1	PROPERTY IDENTIFICATION NUMBER	ER (SIDWELL NO.) LOT NUMBER	
1252 Chesterfield				
II. Applicant / Project Contact Informat	ion			
A. Applicant		A Principle of the Control of the Co		
NAME		ADDRESS		
Sterling Development		2382 Franklin		
Bloomfield Hills	STATE MI	ZIP CODE 48302	TELEPHONE NUMBER (Include Area Code) (248)203-2036	
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS		
(248) 320-2185	(248)203-2037	olivia@sdc.build		
B. Owner or Lessee		的基础性的多数的数据的		
NAME		ADDRESS		
Todd Emerson & Marc A	Alexander	1150 Suffiel	d	
CITY Birmingham	STATE MI	ZIP CODE <b>48009</b>	TELEPHONE NUMBER (Include Area Code)	
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS		
(248) 320-2185 (248)203-2037		todd@sdc.t	ouild marc@sdc.build	
C. Architect or Engineer				
NAME		ADDRESS		
Jeff Dawkins				
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (Include Area Code)	
CELL PHONE NUMBER (Include Area Code) FAX NUMBER (Include Area Code)		EMAIL ADDRESS		
		jeffthearchitect@	gmail.com	
LICENSE NUMBER EXPIRATION DATE				
D. Contractor				
NAME		ADDRESS		
Sterling Development		2382 Frank		
Bloomfield Hills	STATE MI	48302	TELEPHONE NUMBER (Include Area Code) (248)203-2036	
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS		
(248) 320-2185	(248)203-2037	olivia@sdc.build		
INDIVIDUAL BUILDERS LICENSE NUMBER			EXPIRATION DATE	
COMPANY BUILDERS LICENSE NUMBER			EXPIRATION DATE	
2102177297 FEDERAL EMPLOYER ID NUMBER (or reason for ex	emation)			
38-3310643	•	•		
WORKERS COMP INSURANCE CARRIER (or reason				
	rance Company ex 10/16/14			
UNEMPLOYMENT INSURANCE AGENCY EMPLOYE	R ACCOUNT NUMBER (or reason for exemption	)		
1450460				



1252 Mesterpers

#### Community Development - Building Department 151 Martin Street, Birmingham, MI 48009

Community Development: 248-530-1850 / Inspection Line: 248-530-1860 Fax: 248-530-1290 / www.bhamgov.org

Permit #		

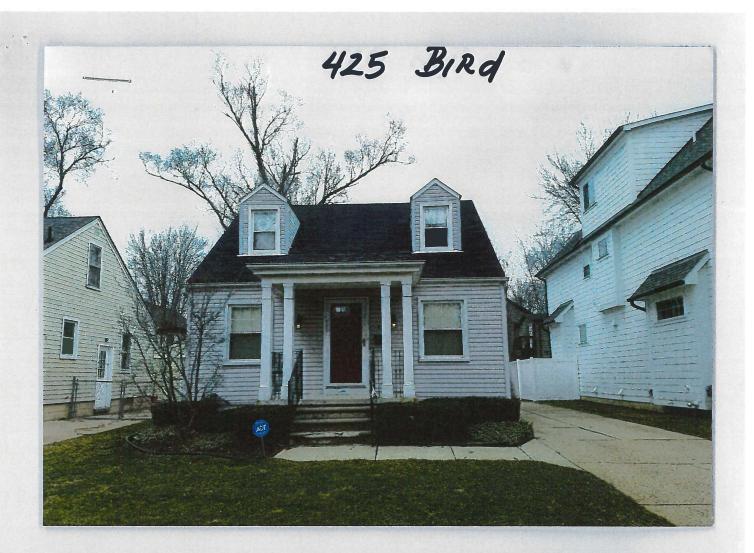
Project #	

#### APPLICATION FOR DEMOLITION PERMIT

I. Project Type / Location					
☐ HOUSE ☐ HOUSE AND AT	TACHED GARAGE HOUSE AND DETAI	CHED GARAGE DETACHE	ED GARAGE COMM	MERCIAL BUILDING	
☐ EXTERIOR ☐ INTERIOR NON-L	OAD BEARING SHED	☐ OTHER_			
ADDRESS 425 BIRD STREET		PROPERTY IDENTIFICATION 1936455015	NUMBER (SIDWELL NO.)	LOT NUMBER  66	
	Alon	1930433013		00	
II. Applicant / Project Contact Inform	nation				
A. Applicant NAME		ADDRESS			
Beneicke Group Inc		33477 Woodward Ave Suite 700			
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (In	clude Area Code)	
Birmingham	Michigan	48009	248-642-8686		
CELL PHONE NUMBER (Include Area Code) 517-204-8618	FAX NUMBER (Include Area Code) 248-642-7607	email address jack@bgcommuniti	es com		
B. Owner or Lessee	240-042-1001	Jackergoommania	00:00m		
NAME		ADDRESS			
Charles and Lesley Markus		16026 Buckingham	16026 Buckingham Ave		
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (In	clude Area Code)	
Beverly HIIIs	Michigan	48025	248-225-6907		
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS			
C. Architect or Engineer				and the literature because it	
NAME		ADDRESS			
None					
CITY	STATE	ZIP CODE	TELEPHONE NUMBER (In	clude Area Code)	
CELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS			
LICENSE NUMBER			EXPIRATION DATE		
D. Contractor	KANASI SHIRI MERKETE KETAKET KETAKET	ADDRESS			
NAME Beneicke Group Inc		33477 Woodward A			
CITY Birmingham	STATE Michigan	ZIP CODE 48009	TELEPHONE NUMBER (In 248-642-8686	clude Area Code)	
CELL PHONE NUMBER (Include Area Code) 517-204-8618	FAX NUMBER (Include Area Code) 248-642-7607	EMAIL ADDRESS jack@bgcommuniti	es com		
INDIVIDUAL BUILDERS LICENSE NUMBER	240-042-7007	Jack@bgcommania	EXPIRATION DATE		
212101079808			5-31-2_O		
COMPANY BUILDERS LICENSE NUMBER 2102004004			EXPIRATION DATE		
FEDERAL EMPLOYER ID NUMBER (or reason fo 38-1458834	r exemption)				
WORKERS COMP INSURANCE CARRIER (or rea	ason for exemption)				
Accident Fund Insurance					
UNEMPLOYMENT INSURANCE AGENCY EMPLO	OYER ACCOUNT NUMBER (or reason for exemp	otion)			

Calling When flore is up BM.





#### Community Development - Building Department 151 Martin Street, Birmingham, MI 48009

Community Development: 248-530-1850 / Inspection Line: 248-530-1860 Fax: 248-530-1290 / www.bhamgov.org

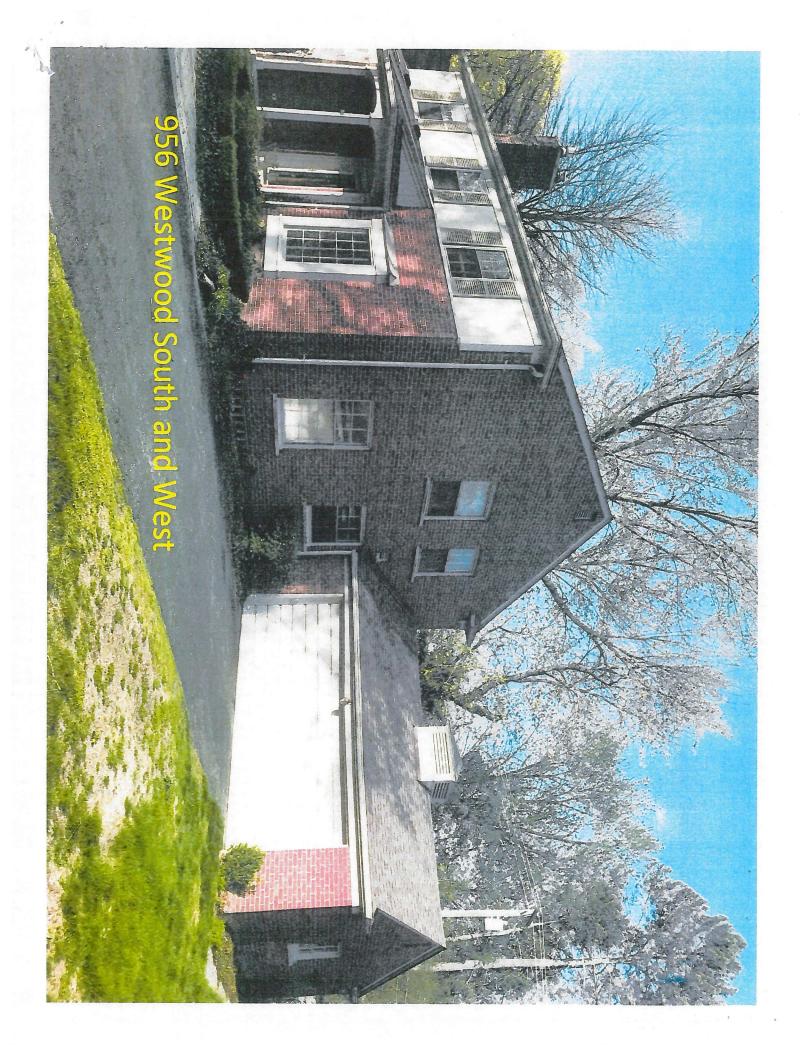
Permit #	
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#### **APPLICATION FOR DEMOLITION PERMIT**

<b>Project</b>	#		

I. Project Type / Location	
☐ HOUSE AND ATTACHED GARAGE ☐ HOUSE AND DETACH	ED GARAGE DETACHED GARAGE COMMERCIAL BUILDING
☐ EXTERIOR ☐ INTERIOR NON-LOAD BEARING ☐ SHED	OTHER
ADDRESS	PROPERTY IDENTIFICATION NUMBER (SIDWELL NO.) LOT NUMBER
TOG WESTINGOD	19-26-177-006
II. Applicant / Project Contact Information	) Page 1
A. Applicant NAME HUNTER ROBERTS HOMES	ADDRESS 3680077457WOOD
LMBPROARMES LLC	JU11# 215
BLOOMFIELD HILLS MICH	ZIP CODE NUMBER (Include Area Code)
CELL PHONE NUMBER (Include Area Code) FAX NUMBER (Include Area Code)	EMAIL ADDRESS
B. Owner or Lessee	CITY OF BIFMINGHAM  ADDRESS  A
NAME	ADDO
LYNN AND LIGHTON WIAND	21P CODE TELEPHONE NUMBER (Include Area Code)
BLOOMERT )	48301 2-48-766-22.15
CELL PHONE NUMBER (Include Area Code) FAX NUMBER (Include Area Code) 248-594-9797	EMAIL ADDRESS
C. Architect or Engineer	MICHARDONINO GRIPALICON
NAME TILL A AFFECTION	3282 LOCHMONE
DTW & ASSOCIATES	3282 LOCHMORE ZIP CODE TELEPHONE NUMBER (Include Area Code)
COMMERCE MI	TELEPHONE NUMBER (Include Area Code) 48382 48-926-1260
CELL PHONE NUMBER (Include Area Code) FAX NUMBER (Include Area Code 248-437-1834	EMAIL ADDRESS
LICENSE NUMBER	EXPIRATION DATE
D. Contractor	
NAME HONTEN LYBERTS HOMES	ADDRESS 36800 WESTWOOD
CITY - MBPROPERTIES, LL	ZIP COPE TELEPHONE NUMBER (Michael Code)
BLOOMFIELD / FULLS MI	48304 249-644-4910
CELL PHONE NUMBER (Include Area Code)  PAX NUMBER (Include Area Code)	EMAIL ADDRESS WIAND & GMAIL, COM
INDIPIDUAL BUILDERS LICENSE NUMBER	101142209 EXPIRATION DATE 5/31/2019
L COMPANY BUILDERS MENSE NUMBER	EVPIDATION DATE
FEDERAL EMPLOYER ID NUMBER (or reason for Memplion)	1022/2715 5/31/2019
30-0873674	,
WORKERS COMP INSURANCE CARPIED (or reason for exemption	
UNEMPLOYMENT INSURANCE AGENCY EMPLOYER ACCOUNT NUMBER (or reason for exemption	

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### Community Development - Building Department

151 Martin Street, Birmingham, MI 48009

Community Development: 248-530-1850 / Inspection Line: 248-530-1860 Fax: 248-530-1290 / www.bhamgov.org

Permit#\_\_\_\_

#### **APPLICATION FOR DEMOLITION PERMIT**

Project #DSF17 - 0017

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HOUSE AND ATTA	CHED GARAGE     HOUSE AND DETACHE	D GARAGE D DETACHED GAR	PAGE COMMERCIAL BUILDING	
☐ EXTERIOR ☐ INTERIOR NON-LOA	DEEARING SHED	C OTHER		
ADDRESS, V 21		PROPERTY IDENTIFICATION NUMB	ER (SIOWELL NO.) LOT NUMBER	
2450 Yorkshare				
			e de la companya del companya de la companya del companya de la co	
W	/ Seven Forkers	30300 5/2	d	
JES Traperties UC	I STATE Trecitor	30300 57e	TELEPHONE NUMBER (INGSIde Area Code)	
Madisan Hits	MI	48071	248-4101-3311	
245-5/5-508)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS	ingry howies, com	
Spul Jules	n/Jes Properti y	30300 St	sphuson	
Madism Hyts	STATE	2 COMPAL	TELEPHONE NUMBER (Include Area Code)	
CELL PHONE NUMBER (Include Area Cade)	FAX NUMBER (Include Ama Code)	EMAIL ADDRESS 2072	1/12418 414 3311	
	LCO <sub>MMU</sub>	Syarkson (D)	hingry howiel com	
C. Architector Engineer		ADDRESS (EV)		
Kevin Hart dy	essociales	700 E EXERT	Pa # 101	
Birming ham	STATE	48009	TELEPHONE NUMBER (Include Area Code) 248 642 9427	
CELL PHONE NUMBER (Include Area Code) 246 - 446 - 1363	FAX NUMBER (Include Area Code)	EMAIL ADDRESS	inte ( spe glo bal net	
LICENSE NUMBER			EXPIRATION DATE	
D. Contractor		ADDRESS		
Bosso Boilding	Inc	4316 Orchar	d Lake Pd	
W. Bloomfeld	STATE	ZIF CODE 48323	TELEPHONE NUMBER (Include Area Code) (248) 681-9200	
GELL PHONE NUMBER (Include Area Code)	FAX NUMBER (Include Area Code)	EMAIL ADDRESS		
1734 474 2619 INDIVIDUAL BUILDERS LICENSE NUMBER	248.681.7766	ABOSCO ( BOSC	DBUILDING. COM	
7101029504			5.31.17	
COMPANY BUILDERS LICENSE NUMBER 210205 0204			EXPIRATION DATE  5 - 31 - 17	
FEDERAL EMPLOYER ID NUMBER (or mason for ex	emplion)			
WORKERS COMP INSURANCE CARRIER (or reason for exemption)				
COVINISH ZUICH & HILL UNEMPLOYMENT INSURANCE AGENCY EMPLOYER ACCOUNT NUMBER (or reason for examplion)				
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