



Parks and Recreation Board Agenda
Department of Public Services
851 South Eton-Conference Room
Tuesday, December 1, 2020
Virtual Meeting
6:30 PM

- I. Call to order**
- II. Roll Call**
- III. Approval of the minutes of:** Tuesday, November 10, 2020 (*regular meeting*)
- IV. Welcome New Parks and Recreation Board Member**
 - 1. Anne Lipp, Alternate Board Member
- V. Agenda Items-Written and submitted by 5pm Monday at the Birmingham Ice Sports Arena, one week prior to the meeting.**
 - 1. Parks and Recreation Rules-Final Revision
 - 2. Request for Art Donations Installations for City Parks
 - a. Call For Entry
 - b. Pyramid Earth Donation
- VI. Communications/Discussion Items**
 - 1. Parks and Recreation Board Sub-Committees Listing
 - 2. Capital Projects Sub Committee Report-December 1, 2020
 - 3. Golf Courses
 - a. Golf Course Finance Report- October, 2020
 - b. Golf Course Report-November 19, 2020
 - 4. Ice Sports Arena Renovation/Addition Project Update
 - 5. Reminder: Nomination of 2021 Parks and Recreation Board Chairperson/Vice-Chairperson at the January 5, 2021 meeting
- VII. Unfinished Business**
- VIII. New Business**
- IX. Open To The Public for Items Not On the Agenda**
- X. Next Regular Meeting – Tuesday, January 5, 2021**

Individuals requiring accommodations, such as interpreter services, for effective participation in this meeting should contact the City Clerk's Office at (248) 530-1880 at least one day in advance of the public meeting.
Las personas que requieren alojamiento, tales como servicios de interpretación, la participación efectiva en esta reunión deben ponerse en contacto con la Oficina del Secretario Municipal al (248) 530-1880 por lo menos el día antes de la reunión pública.
(Title VI of the Civil Rights Act of 1964).

*If you cannot attend the meetings, please contact Connie Folk at the Birmingham Ice Arena (248) 530-1642.
Minutes are available for review at the Birmingham Ice Sports Arena, 2300 East Lincoln, Birmingham, MI 48009*

PARKS & RECREATION BOARD MISSION STATEMENT

The Parks and Recreation Board strives to provide opportunities for the enjoyment, education, and inspiration for present and future generations of residents and visitors through stewardship of natural, cultural and recreational resources. By continuously elevating the beauty and quality of the parks and recreation system of Birmingham, the Parks and Recreation Board will promote health and wellbeing, and strengthen the community.

PARKS AND RECREATION BOARD MEETING MINUTES

November 10, 2020

Heather Carmona, Chairperson, called the meeting to order at 6:30 p.m. for the virtual meeting.

MEMBERS PRESENT:

Heather Carmona (location: Birmingham, MI)
Susan Collins (location: Birmingham, MI)
Pam Graham (location: Birmingham, MI)
Ross Kaplan (location: Birmingham, MI)
Ellie Noble (location: Birmingham, MI)
Dominick Pulis (location: Birmingham, MI)
John Rusche (location: Birmingham, MI)

MEMBERS ABSENT:

N/A

STUDENT

REPRESENTATIVES PRESENT:

Mallory Windsor, Seaholm High School
(location: Birmingham, MI)

STUDENT

REPRESENTATIVES ABSENT:

Hayden Watkinson, Seaholm High School

ADMINISTRATION:

Lauren A. Wood, Director of Public Services
Carrie A. Laird, Parks and Recreation Manager
Connie J. Folk, Recreation Coordinator

GUEST:

Jeffrey LaBelle

It was moved by John Rusche, seconded by Ross Kaplan to approve the minutes of the October 6, 2020 regular meeting as received.

ROLE CALL VOTE:

Ayes, Heather Carmona, Susan Collins,
Pam Graham, Ross Kaplan,
Dominick Pulis and John Rusche

Nays, None

Absent, Ellie Noble; joined meeting @ 6:30 pm

AGENDA ITEM #1: Parks and Recreation Rules Review

Carrie stated that based on the comments and suggestions from the September 1, 2020 Parks and Recreation Board meeting changes were made that included adding headings and re-ordering of some of the rules to make it easier to find.

Carrie reviewed the changes with the Parks and Recreation Board. The Parks and Recreation Board continued the discussion.

Pam stated for the smoking rule it should read, "Smoking of tobacco, marijuana, or any other substance or use of vapor producing products such as an e-cigarette or similar device is strictly prohibited pursuant to city ordinance, in all buildings, facilities, parks and playgrounds operated and maintained by the City of Birmingham.

Carrie stated that she agreed with the change on the smoking rule. Carrie continued on the rule changes for park hours, sound amplification fireworks & explosives. Carrie discussed the changes on the signage for the tennis courts, skate park and the dog park.

It was moved by Dominic Pulis, seconded by Ross Kaplan to approve the updated language on posted park Parks Rules and Regulations and updated language on posted park signage, Further, to recommend the Park Rules and Regulations be considered for adoption by the City Commission.

ROLE CALL VOTE:	Ayes,	Heather Carmona, Susan Collins, Pam Graham, Ross Kaplan, Ellie Noble, Dominick Pulis and John Rusche
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	Nays,	None
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AGENDA ITEM #2: Barnum Park Electrical Additions

Carrie state that Barnum Park is slated for electrical additions and improvements for 2020-2021 budget.

Carrie stated the scope of work includes the addition of flagpole lighting, art sculpture lighting, new bollard fixtures and electrical outlet additions. Outlets will be located in the shade structure area and behind the baseball field. New bollards will light the limestone path that connects the promenade to the arch. All new lighting will be LED. Additionally, an alternate bid was requested to retrofit all existing bollards along the promenade to LED fixtures as well. Carrie stated all existing bulbs at Barnum are high-pressure sodium.

It was moved by John Rusche, seconded by Dominick Pulis to approve the project for Barnum Park Electrical Additions with MHM Construction for a total cost not to exceed \$75,286.96. Further, to recommend this project to be considered for approval by the City Commission.

ROLE CALL VOTE:	Ayes,	Heather Carmona, Susan Collins, Pam Graham, Ross Kaplan, Ellie Noble, Dominick Pulis and John Rusche
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	Nays,	None
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AGENDA ITEM #3: Appointments To The Parks and Recreation Board Sub-Committee

Lauren reviewed the vacancies on the Parks and Recreation Board Sub Committees with the Parks and Recreation Board members. After discussion the sub-committees were established.

Golf Sub-Committee:

Dominick Pulis and Ellie Noble

Capital Improvement Committee:

Heather Carmona, Susan Collins and John Rusche

Trail Sub-Committee:

Pam Graham and Ross Kaplan

It was moved by Heather Carmona, seconded by Susan Collins to approve the appointments to the Golf Sub-Committee, Capital Improvement Committee and the Trail Sub-Committee.

ROLE CALL VOTE:

Ayes,

Heather Carmona, Susan Collins,
Pam Graham, Ross Kaplan,
Ellie Noble, Dominick Pulis and
John Rusche

Nays,

None

COMMUNICATION/DISCUSSION ITEM #1a: Golf Course Finance Report-September, 2020

Lauren presented to the Parks and Recreation Board the September, 2020 finance report provided from the finance department.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #1b: Golf Course Report- November 3, 2020

Lauren presented to the Parks and Recreation Board the golf report prepared by Jacky Brito. Lauren stated golf course had the 7th Annual Turkey Shoot-out and raised \$1,115 and was donated to the Lighthouse of Pontiac.

John stated that the golf staff should be thanked for a wonderful year from the Parks and Recreation Board.

Heather thanked the Birmingham residents, City of Birmingham staff and Parks and Recreation Board for the passing of the Parks and Recreation Bond.

COMMUNICATION/DISCUSSION ITEM #2 Parks and Recreation Bond

Lauren presented to the Parks and Recreation Board the press release for the Birmingham's Parks and Recreation Bond Approved by voters that was released.

Lauren stated to the Parks and Recreation Board the next steps moving forward on projects such as the Birmingham Ice Sports Arena and Adams Park.

UNFINISHED BUSINESS:

No Unfinished Business

No Action was taken by the Parks and Recreation Board

NEW BUSINESS:

No New Business

No Action was taken by the Parks and Recreation Board

OPEN TO THE PUBLIC FOR ITEMS NOT ON THE AGENDA:

Heather Carmona stated the next regular meeting will be held on Tuesday December 1, 2020 virtually at 6:30 pm.

Meeting was adjourned at 8:00 pm
Connie J. Folk, Recreation Coordinator



MEMORANDUM

Department of Public Services

DATE: November 24, 2020

TO: Parks and Recreation Board Members

FROM: Carrie Laird, Parks and Recreation Manager

SUBJECT: Parks and Recreation Rules-Final Revision

At the November 10, 2020 Parks and Recreation Board meeting, the Parks and Recreation Board made a resolution to approve the updated Park Rules and Regulations and language on posted park signage, incorporating three (3) modifications to the proposed Park Rules and Regulations and minor changes to the posted signage- mostly formatting or clarification/consistency updates. This item returns to you because the City Attorney advises that we proceed otherwise.

The modifications to the Rules proposed by the Parks and Recreation Board were as follows:

Smoking

10: Smoking of tobacco, marijuana, or any other substance, ~~or smoking, consumption, or use of marijuana products~~, or use of vapor producing products

Sound Amplification

15. The use of loudspeakers or other sound enhancing equipment for the amplification of sound or music is prohibited, unless allowed by permit issued by the City. Any amplification must be reasonable as to not disturb the peace ~~of the surrounding neighborhood~~.

Vehicles

30. It is unlawful for any person to operate any motorized vehicle, trail bike, all-terrain vehicle, or similar type of motorized sport vehicle anywhere in any park or trail, except for the proper use of golf carts on city golf courses.

The City Attorney approved two of these changes. She advises that the Smoking Rule remain as recommended at the November 10, 2020 Parks and Recreation Board Meeting. The use of marijuana products on public property is illegal even in locations where recreational marijuana is legal. In addition to state and federal regulations, Birmingham ordinance does not allow for the use of marijuana on public property. CBD oil and products do not fall in the category of "marijuana products". Therefore, the Smoking Rule will remain as proposed at the November 10, 2020 Parks and Recreation Board Meeting.

Following this report, please find the modified Park Rules and Regulations incorporating these changes minus the Smoking Rule change. Also attached are the posted rules signs.

SUGGESTED RESOLUTION:

To approve the updated Park Rules and Regulations and updated language on posted park signage. Further, to recommend the Park Rules and Regulations be considered for adoption by the City Commission.

Rules and Regulations

Use of Parks & Park Permits

1. The use of any City of Birmingham park or facility is at your own risk. The City does not assume responsibility for injury or for any loss, theft or damage to personal items.
2. A rental permit is required for reservation of all city facilities. No refund of the rental fee shall be made due to inclement weather. Park permits may not be assigned or otherwise transferred. A hold harmless agreement must be executed in order to obtain a permit.
3. A person holding a park permit shall maintain such permit in his or her possession at all times while utilizing the municipal facility. Such permit shall be presented by its holder upon request by a City official or employee. A permit does not give its holder exclusive use of the entire park, except for Springdale Shelter.
4. All set-up/clean-up must be done by the permit holder.
5. All parks must be maintained and left in a neat and clean condition, with garbage and refuse prepared for proper disposal. The person or entity in whose name the rental permit is issued shall be responsible for leaving the facility in a clean and orderly condition. Further, the permit holder accepts full responsibility for all damage to City property as a result of its activities. A fee may be assessed should clean up or repair by the City become necessary. This fee shall include, but is not limited to, all labor, equipment and administration expense incurred by the City.
6. Any equipment, valuables, or clothing left in or around the park shelter on closing shall be kept at the City of Birmingham Parks and Recreation office for two weeks. Contact the office at (248) 530-1642 to make arrangements for pick-up.
7. The City reserves first priority with regard to the use of all City Parks. A park permit grants its holder a permit to use the park or public property for a specified date and time and is revocable by the City. The City may order revocation of a park permit, at any time with refund of fees paid, and all permits are granted with this understanding.
8. The Director of Public Services may, subject to the approval of the City Manager and the City Commission, establish supplemental

regulations for all uses requiring the issuance of a permit for use of municipal facilities and fees for the use of the various facilities.

Alcoholic Beverages & Intoxicants

9. It shall be unlawful for any person to possess or consume any alcoholic liquor, intoxicants, including spirits, beer or wine, in any recreational facility, city owned property or park operated by the City or during any function, sporting event, skating exhibition, dance or other event; unless such alcoholic beverages were purchased on city owned premises from a duly licensed vendor or served in accordance with a Special Event permit issued through the City Clerk's office. Birmingham Golf Courses have MLCC-issued liquor licenses.

Smoking

10. Smoking of tobacco or any other substance, or smoking, consumption or use of marijuana products, or use of vapor producing products such as an e-cigarette or similar device, is strictly prohibited pursuant to city ordinance, in all buildings, facilities, parks and playgrounds operated and maintained by the City of Birmingham.

Park Hours

11. City parks and public property are open between the hours of 6:00 am to 10:00 pm except as noted below or as posted. Between the hours of 10:00 pm to 6:00 am, parks and public property are closed and during such hours, no person shall enter into or remain on such property, except those persons whose presence is related to or in connection with a municipal activity.

(1) Springdale Park hours shall coincide with Springdale Golf Course hours and park rentals. The closing of the park is up to the discretion of the City of Birmingham Representative on duty.

(2) The Skate Park shall be closed from 10:00 pm to 8:00 am.

For purposes of this section, public property shall be deemed to be property zoned as public property under the provisions of chapter 126.

Animals

12. Leashed dogs are allowed in any public park except in those areas as designated and posted by the Department of Public Services. Dogs are allowed on public property as long as they are restrained by a six foot maximum length chain or leash and under the reasonable control of some person. Owners and walkers of dogs on public property must comply with all City ordinances, including Chapter 18, Article II, pertaining to dogs and cats.

Sec. 18-33 Restraint of dogs.

It shall be unlawful for any owner of any dog to permit the dog to go beyond the premises of such owner unless restrained by a chain or leash and under the reasonable control of some person. (Code 1963, § 9.80(1))

13. Dogs are not permitted in any public playground or in any **other** area designated by the Department of Public Services. These areas shall generally include, but shall not be limited to, areas under and immediately adjacent to play structures and play equipment; sandboxes; the playing surface of ball fields, soccer fields, tennis courts, outdoor ice rinks, golf courses and sledding hills, when such areas are in use; pavilions and stages; fountains; and in areas designated for City permitted events and functions of concentrated use during said event or function.

Sanitation

14. The owner or walker of a dog is responsible for the collection of all fecal matter and the disposal of such fecal matter in an appropriate city waste receptacle or in accordance with ordinance Section 18-35 Sanitation.

Sec. 18-35 Sanitation.

(a) It shall be unlawful for any person to permit any animal owned or harbored by him to deposit fecal matter in any place other than the premises where the animal is harbored or kept, unless such fecal matter is immediately collected and removed to the premises where the animal is harbored or kept.

(b) It shall be unlawful for any person to walk any animal on any property not owned by such person, whether public or private, unless such person has an appropriate device for the collection of fecal matter in his immediate possession and an appropriate depository for the transmission of fecal matter to the premises where the animal is harbored or kept.
(Code 1963, § 9.95; Ord. No. 1586, 4-18-94)

Sound Amplification

15. The use of loudspeakers or other sound enhancing equipment for the amplification of sound or music is prohibited, unless allowed by permit issued by the City. Any amplification must be reasonable as to not disturb the peace.

Fires

16. Open burning of any kind is prohibited at all city parks and facilities. No person shall drop, throw, or otherwise scatter lighted matches, burning cigarettes or cigars, tobacco paper, charcoal or other flammable material at any park, facility or trail. However, the use of barbecue burners or cooking in the picnic area at Springdale Park is permissible. No person shall leave the immediate vicinity of any fire, which he/she has started or used without first extinguishing the fire.

Fireworks & Explosives

17. No person shall bring into a park, or public property or have in his possession, or set off or otherwise cause to explode any firecrackers, torpedo, rocket or other fireworks or explosives, or discharge them or throw them into any park area from land or property adjacent thereto.

Obstructions; Damage; Fences; Disposal

18. No person shall obstruct any walkway or driveway in any public park or playground. No person shall injure, mar or damage, in any manner, any monument, ornament, fence, bridge, seat, tree, fountain, shrub, herbaceous plant, flower, playground equipment, or other public property within or pertaining to such parks.

19. No person shall interfere with any fence constructed in or about any park; or deface, injure, remove, or destroy any tree, shrub, herbaceous plant, flower, or turf in any park or boulevard; or remove any dirt, sand or earth from any park or boulevard, or otherwise remove, destroy or injure any property therein; or leave or deposit any filth, rubbish, dirt, wastepaper or other refuse in any place in any park or boulevard except in containers provided in parks for that purpose. Dumping or disposal of household or commercial waste transported from off-site to city property is prohibited.

Peddling, Vending, Advertising and Signs

20. No person shall engage in the business of peddling or vending in any City of Birmingham Park without first obtaining a license from

the city clerk's office. Contact the office at (248) 530-1880 for additional information.

21. No person shall expose, distribute, place any sign, advertisement, circular notice, or statement, or display any banner, City of Birmingham emblem, or design without written permission from the City.

22. Decorations may be attached to the Springdale shelter by means of masking or cellophane tape only. There should be no decorations drilled, fastened, or otherwise attached to the shelter with materials such as staples, nails, or tacks.

Boating

23. No person shall place or operate any boat propelled by any engine in or upon waters in any park in the city, including the water of Quarton Lake.

Fishing and Wildlife

24. Subject to State of Michigan fishing licenses regulations, fishing in any water park in the City of Birmingham, including Quarton Lake is allowed. Fishing is not allowed at either Lincoln Hills Golf Course or Springdale Golf Course.

25. No person shall feed any geese, ducks, birds or other fowl in any City Park or any municipal Golf Course.

26. No person, except an authorized city employee shall injure, kill or capture any wild bird, or disturb any wild bird's nest or the contents thereof.

Swimming

27. Swimming and/or wading is prohibited in any lake, river, public fountain or public pond in the City of Birmingham.

Vehicles

28. No vehicles, except authorized City vehicles, are allowed to be driven across lawns, sidewalks, or any other park surface for any reason.

29. No person shall operate, use, ride, or pull another individual on a wheeled vehicle, on City-owned tennis courts, basketball courts, fountains and stone work ledges. Wheeled prohibited vehicles

include, but are not limited to, in-line skates, skateboards, bicycles, hover boards, wagons, roller-skates, and scooters.

30. It is unlawful for any person to operate any motorized vehicle, trail bike, all-terrain vehicle, or similar type of motorized sport vehicle anywhere in any park or trail, except for the proper use of golf carts on city golf courses.

Violation of Rules & Regulations

31. Violation of these rules or other posted rules is a misdemeanor punishable by a fine up to \$500, or imprisonment for a term not exceeding 90 days, or both.

City Commission Approval: mm/dd/yyyy
City of Birmingham Parks and Recreation Board Recommendation
12/1/2020



Tennis Court Rules

- To reserve a tennis court visit www.play.bhamgov.org or contact our Parks and Recreation Office at 248-530-1642.
- To report damage contact the Parks and Recreation Office at 248.530.1642.
- The tennis rules exist for the purpose of maintaining our courts and providing the opportunity for all to use and enjoy the courts.
- Each user is asked to cooperate and to assist in enforcing the tennis court rules.
- Priority use of the courts are for Birmingham residents that have made a reservation with the Parks and Recreation office.
- Tennis players may reserve two (2) hours of court time per week for up to two weeks; (i.e. 2 hours for the current week and 2 hours for the following week) between 7:00 am -9:00 pm, Monday - Sunday.
- No in-line skates, skateboards, bicycles, wagons, roller-skates, or scooters.
- No ball playing of any kind other than tennis or pickleball is permitted.
- Private instructions and classes are NOT allowed without written permission from the Parks and Recreation office. In addition, the established fee per court applies for every 2 hours reserved.
- All instructors must provide the City of Birmingham with liability insurance and sign a hold harmless agreement before use of the tennis courts.
- These rules are subject to change at any time and without prior notice.



Skate Park Rules

Hours of Operation: 8:00 am to 10:00 pm

In Case of Emergency, Call 911

- Use of this facility is at your own risk. Usage is intended for skateboards, in-line skates and scooters.
- The City does not assume responsibility for personal injury or for any loss, theft or damage to personal items.
- You are responsible for the park's future – help keep it safe, clean and friendly. Do not litter or abuse the park in any way. Report any damage, acts of abuse or suggestions to the City Parks and Recreation Department, 248-530-1642.
- Be responsible for yourself, take turns and respect the skill level of others and the equipment. Be courteous to other skaters. Roughhousing and violence are not permitted.
- No bikes, personal ramps, or motorized equipment.
- No makeshift or street items. Existing park equipment may not be modified or moved.
- Food, drink and glass containers are prohibited inside the fence.
- Smoking, profanity and loud music are prohibited.
- No spectators inside the fence. Spectators assume risk for themselves.
- Use of safety equipment such as helmets, gloves, knee and elbow pads, wrist supports and proper shoes is recommended. Skaters are responsible for providing their own skateboard, skates, and other equipment. Skaters are responsible for inspecting equipment prior to use to insure their safety (do not use if broken or wet).
- This is an alcohol, weapon and drug free zone.
- Items brought into the Skate Park are subject to inspection at any time.
- The City reserves the right to schedule organized activities at any time without notice.
- Know your own abilities – skate safely. The Skate Park is used by both experienced and inexperienced skateboarder and skaters. Serious injury may result from being hit by a skateboard, falling or colliding.
- Rule violators may be cited, ejected or have their skate park privileges revoked. Loitering and trespassing are strictly prohibited.
- The Skate Park may be closed during inclement weather.
- These rules are subject to change at any time and without prior notice.



Dog Park Rules

Hours: 6:00 am to 10:00 pm

Exception: Wednesdays: 12:00 pm –10:00 pm (April –November)

Membership Required for Entry

See bhamgov.org

- All users must have a valid dog license and tag, on their dog at all times, and abide by these rules and City of Birmingham ordinances.
- Users are legally responsible for their dogs and any injuries and/or damages caused by their dog(s).
- Dogs exhibiting aggressive behavior or barking excessively must be removed from the site immediately.
- Use of the off leash dog area is at the user's own risk.
- Minimum age for users is 18 years of age. Children between 5 and 17 years of age may enter with a parent or guardian. Children less than 5 years of age are not permitted in the fenced area.
- Users may only bring 2 dogs into the Dog Park.
- Users must remain inside the fenced site with their dog(s) at all times.
- The following are prohibited in the Dog Park: dogs in heat, dogs under the age of four months, dogs with contagious diseases, internal or external parasites, aggressive dogs, and unfixed male dogs over the age of six months.
- Fighting between dogs is not allowed. Users must immediately remove any dog exhibiting hostility or aggressive behavior from the site. Users may protect dogs for which they are responsible but shall first protect people in the site, and then cause or encourage disengagement and separation of dogs engaged in fighting or aggressive behavior. Users bear all risks of their involvement. City of Birmingham employees have no responsibility to intervene in any such situation and are not responsible for the behavior or suitability of any dog brought to the Dog Park.
- Food, alcoholic beverages and glass containers are not allowed in the Dog Park.
- Pet food is prohibited.
- Users must clean up their dog(s) waste and deposit it in the receptacles provided.
- The City of Birmingham Department of Public Services reserves the right to prohibit the use of the site to any user who is in violation of these rules or any ordinance.
- From time to time parts of the Dog Park may be closed for maintenance purposes.
- These rules are subject to change at any time and without prior notice.

City Contacts:

Monday – Friday 8:00am – 5:00 pm (except Holidays) 248-530-1642

After Normal Business Hours and Weekends: 248-530-1870

DATE: December 1st, 2020

TO: Parks and Recreation Board

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Call for Entry

The Public Arts Board has recommended a Call for Entry to recruit new sculptures and artwork for the City of Birmingham. The Board has prioritized five locations, three of which are located in park space. One being a vacant concrete pad at Poppleton Park at the intersection of Woodward and Madison Street. A second being the triangular green space at the intersection of Woodward and Old Woodward at the former site of Mark Di Suvero's red metallic sculpture titled "Choopy". A third being Linden Park which the Public Arts Board has recently recommended a sculpture "Pyramid Earth" be located.

On November 18th, 2020, the Public Arts Board made to following motion:

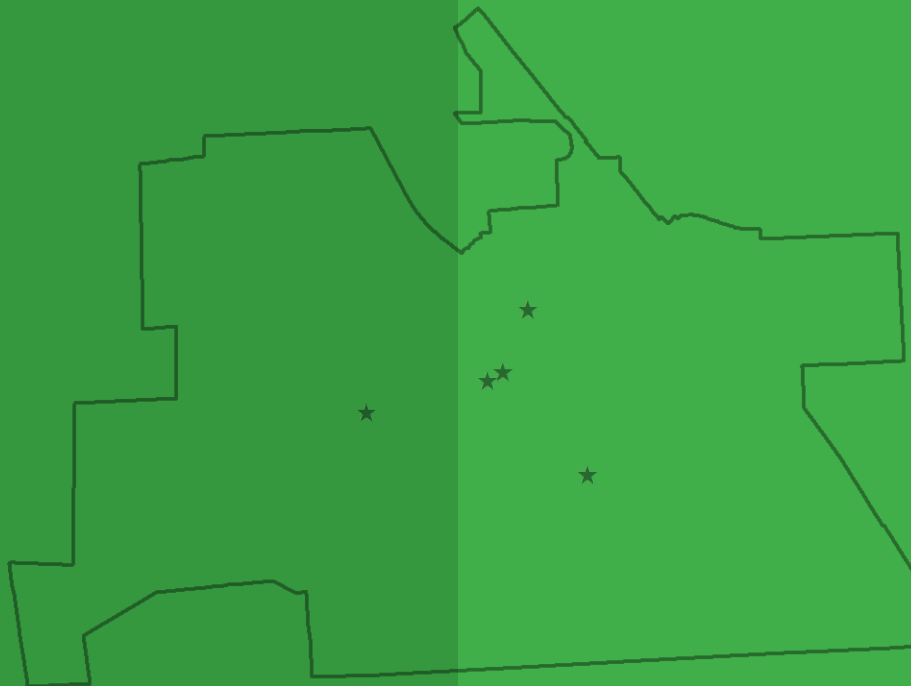
- 1.) The five locations indicated on the call-for-entry map are prioritized, however the Public Arts Board may recommend other sites more suitable within the City;
- 2.) The artist is provided a stipend of \$2,000 for approved artwork which includes funding for installation and removal. The Public Arts Board recommends up to five sculptures total with an annual budget not to exceed \$10,000; with \$2,000 allocated to Pyramid Earth at Linden Park.
- 3.) The artwork is insured up to \$100,000 in value. If the total value of the artwork exceeds \$100,000, the artist(s) and/or the artist(s) organization will be responsible for additional insurance costs;
- 4.) The artist will coordinate with the relevant City Departments for requirements related to installation;
- 5.) Timeframe options include a loan with a minimum 3-year term, or an accepted donation to the City.

Three of the locations are located in park space, therefore the Parks and Recreation Board is required to review to recommendation before it goes to City Commission. However, the Parks and Recreation Board is not required to comment on the Public Arts Board recommendation of budget expenditure.

SAMPLE MOTION LANGUAGE:

To recommend the Call For Entry for artwork that prioritizes the five locations as indicated on the map.

Birmingham Michigan Sculpture Call For Entry



The City of Birmingham, Michigan is seeking applications for sculpture donations and loans for five locations throughout the City. Birmingham is able to provide a \$2,000 stipend to artists for approved art work.

Please visit the Birmingham Public Arts Board website to find more details about the suggested locations, to learn more about Birmingham's Art in Public Spaces program and to download an application.

https://www.bhamgov.org/culture/public_art.php

You can also find images of Birmingham's various sculptures located on their Pinterest Page.

<https://www.pinterest.com/BhamPublicArt/>

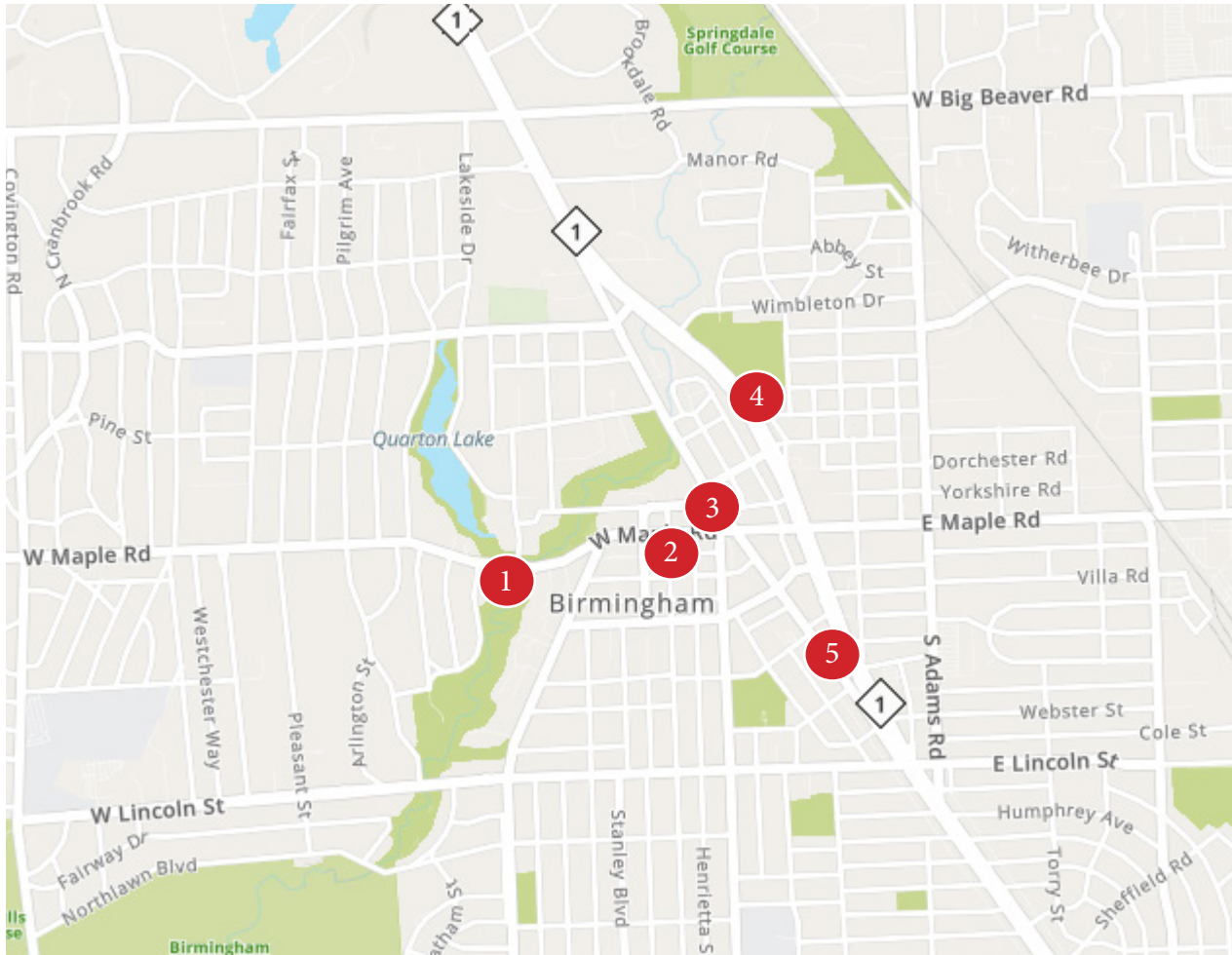
For more information, please contact:

Brooks Cowan

BCowan@Bhamgov.org

(248) 530-1846

**ART IN
PUBLIC
SPACES**





Site 1:

Linden Park, south of W. Maple

Surrounding:

Greenspace, Rouge River, forest and Linden Trail. Quarton Lake and Quarton Lake Trail is directly north across Maple Road.

Access:

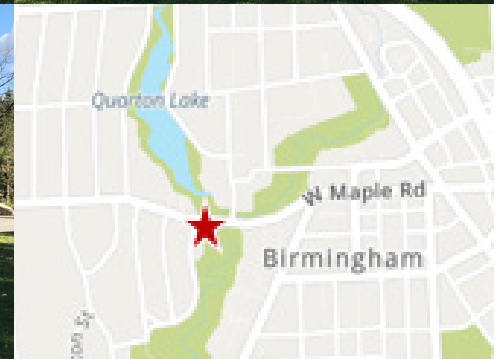
In between the sidewalk and the road, just west of Linden Trail. There is a midblock crossing nearby to the west, connecting Linden Trail to Quarton Lake Trail.

Visibility:

Visible from Maple Road heading east and west, as well as from the sidewalk, Quarton Lake Trail, and Linden Trail. Background consists of greenery and forest.

site:

6' x 6' concrete pad that is 8 inches deep.





Site 2

W. Maple and Henrietta

Surrounding:

Sidewalk, planters, and historical district buildings. Anthropologie currently located behind the pad.

Access:

sidewalk along W. Maple.

Visibility:

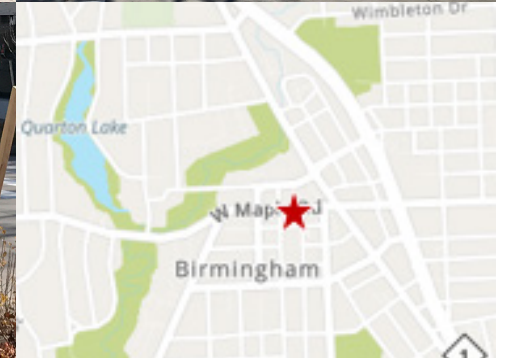
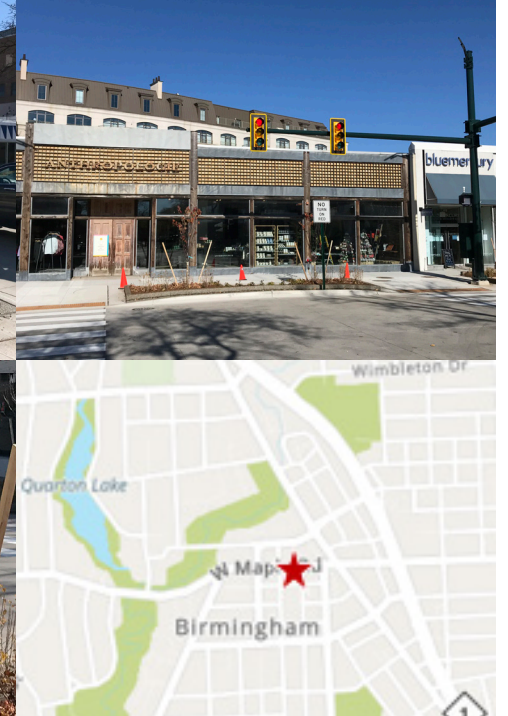
Visible from Maple Road heading east and west, as well as north-bound on Henrietta.

Site:

concrete pad surrounded by plantings.

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per Birmingham's Zoning Ordinance requirements. Please see Birmingham's Terminating Vista Report for more information.





Site 3

Electrical Box at N. Old Woodward and Hamilton Row

Surrounding:

Sidewalk, planters, and historical district buildings.

Access:

sidewalk along N. Old Woodward.

Visibility:

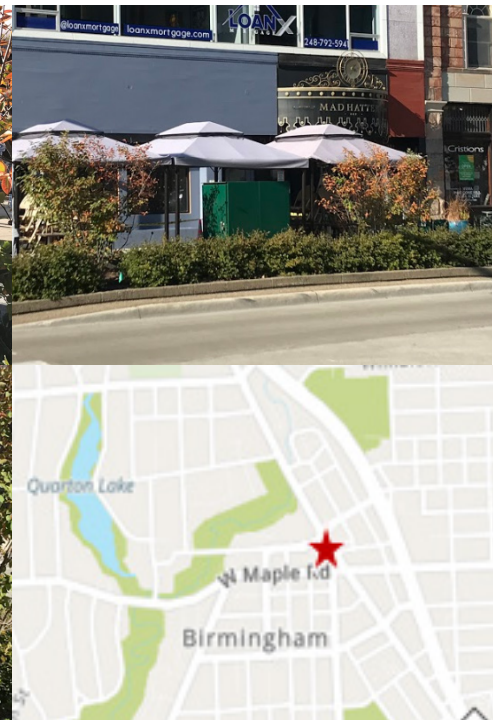
Visible from N. Old Woodward northbound and southbound, as well as westbound on Hamilton Row.

Site:

Electrical box on concrete pad surrounded by planter

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. The City is seeking an artistic design for the electrical box to enhance the aesthetics of the space in the right of way. Please see Birmingham's Terminating Vista Report for more information.





Site 4:

Poppleton Park at the intersection of Woodward Avenue and Madison Avenue.

Surrounding:

Poppleton Park and the Poppleton residential neighborhood.

Access:

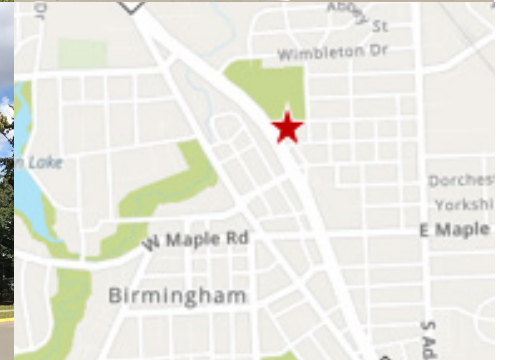
sidewalk along Woodward Avenue and Madison Avenue.

Visibility:

Visible from northbound and southbound Woodward Avenue, as well as entrance and exit for Madison Avenue. MAY also be viewed from southwest portion of Poppleton Park.

Site:

6' x 6' concrete pad that is 8 inches deep





Site 5

Greenspace at intersection of Woodward and S. Old Woodward.

Surrounding:

555 Building, Woodward Avenue to east, S. Old Woodward to the west.

Access:

sidewalk along S. Old Woodward

Visibility:

Considered a gateway to downtown Birmingham.

Site:

Greenspace with required base pad yet to be determined. Will be based upon side of sculpture proposed.

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. Please see Birmingham's Terminating Vista Report for more information.





MEMORANDUM

Planning Division

DATE: November 18th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Sculpture Call for Entry

Birmingham has a number of preferred locations for sculptures throughout the City. In 2019, four sculpture pads were installed in various locations and two have yet to have to be designated for a sculpture. Meanwhile, two sculptures were removed at key entryways into the City on Woodward and Maple. The Board has also updated its map of preferred sculpture locations. The Public Arts Board has previously discussed doing a larger call for entry and possibly offering financial incentives.

On January 15th, 2020, the Public Arts Board discussed recruiting new sculptures as one of their goals for 2020. On May 15th, 2020 the Public Arts Board reviewed a rough draft flyer for a call for entry and discussed possible information to include with it. There was general consensus that the Board wanted to pursue sculptures for the vacant pads at Linden Park and Poppleton Park, as well as the Terminating Vista location at Henrietta and W. Maple Road.

The Board had also determined that they would like to see what happens with the budget for 2020-2021 which begins July 1st, 2020 because they are interested in asking City Commission to provide an installation stipend for artists who install their work in Birmingham. They also wanted to wait until the construction is done on Maple before posting a call for entry so that artists know what the area is like. The Public Arts Board would also like to finalize the report for Terminating Vista recommendations before pursuing a sculpture for Henrietta and W. Maple as well.

On August 19th, the Public Arts Board reviewed suggested locations and discussed potential others. The green space south of the 555 building was discussed where S. Old Woodward intersects with Woodward. The former Mark DiSuvero sculpture was removed and the Board felt that something should go there in its place. The Board also discussed the location at Hamilton Row and N. Old Woodward with the electrical box as a potential site but were undecided whether to continue with the Crayon Box recommendation or to seek other artistic proposals.

Providing financial assistance to the artists who are willing to donate or loan their work to the City was also discussed. Doing so would be ideal to incentivize new art because it could assist with materials, transportation, and installation. Considering the budget, there was general consensus from the Public Arts Board that \$2,000 was a reasonable stipend. The Public Arts Board will request this amount from City Commission once their call for entry is near finalization.

In regards to terms for potential sculptures, the Public Arts Board recommends a 3-year term for art work on loan, especially if it receives a stipend. The Public Arts Board also recommended that the Birmingham Bloomfield Cultural Council only insure sculptures valued up to a certain amount as to not exceed the BBCC's insurance budget. The highest valued sculpture the City has previously insured includes *Journey Home* by Dennis Oppenheim valued at \$85,000, and *Choopy* by Mark DiSuvero valued at \$50,000. These sculptures have since been removed, increasing amount available for insurance. The sample language would be provided at the next meeting for consideration.

On August 24th, 2020 , the Public Arts Board's Terminating Vista Report was presented to City Commission. The report received positive reviews and City Commission requested a framework for implementation to help put recommendations into action.

On September 21st, 2020, the recommendation and implementation framework for terminating vistas was reviewed by City Commission in the staff reports section and the general consensus was that it provided a detailed and acceptable timeline. Priority 1 of recruiting new art included a cost of up to \$10,000 for artwork per year which recommends \$2,000 for each artist, up to five total.

On October 21st, 2020, the Public Arts Board motioned to recommend a call for entry to City Commission with a number of conditions. However, since this motion, an artist has indicated interest in donating a sculpture to be installed at the Linden Park site. If this sculpture is approved, it is recommended that the Public Arts Board reduce the preferred locations to four.

A map of the five recommended locations to pursue for sculptures is provided below, as well as terms of the call for entry. Staff has also created a flyer to distribute to art organizations, and an informational pamphlet they would be directed to on the website in order to find more information about the sites.

SUGGESTED RESOLUTION:

Motion to recommend a call for entry for artwork with the following terms:

- 1.) The five locations indicated on the call-for-entry map are prioritized, however the Public Arts Board may recommend other sites more suitable within the City;**
- 2.) The artist is provided a stipend of \$2,000 for approved artwork which includes funding for installation and removal. The Public Arts Board recommends up to five sculptures total with an annual budget not to exceed \$10,000;**
- 3.) The artwork is insured up to \$100,000 in value. If the total value of the artwork exceeds \$100,000, the artist(s) and/or the artist(s) organization will be responsible for additional insurance costs;**
- 4.) The artist will coordinate with the relevant City Departments for requirements related to installation;**
- 5.) Timeframe options include a loan with a minimum 3-year term, or an accepted donation to the City.**

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – January 15th, 2020

A. Roll Call:

Members Present: Linda Wells, Barbara Heller, Natalie Bishae, Monica Neville, Jason Eddleston, Anne Ritchie

Members Absent:

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – November 20th, 2019

Motion to approve minutes made by Linda Wells, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

C. New Business

The PAB reviewed a rough draft of the annual report that would be submitted to City Commission. The Board's comments included wanting to elaborate on their goals for 2020 by adding how they want to enhance online exposure for artists who loan and/or donate work to the City. They also wanted to highlight how the PAB events in 2019 gained some of the most likes and views on the City's social media pages. Upon review of 2019 accomplishments, the Board was fairly content with what they accomplished. Final edits would be submitted to City Commission.

The PAB considered a new logo for Art in Public Spaces created by Olivia Steele. The Board discussed the distance of the lines from the text, and eventually reached an agreement on what was proposed.

Motion to approve a new logo for Art in Public Spaces was made by Linda Wells, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

The PAB then reviewed a rough draft of a pamphlet highlighting all sculptures in Birmingham. Comments included making the font the same as the logo, a magazine style layout, and the descriptions should all be relatively the same size. Updates would be brought to the next meeting for review.

D. Unfinished Business

The PAB reviewed a list of Agenda Items to align with their goals for 2020 and discussed other projects they want to accomplish this year. Suggested projects included canvas murals in Willits Alley, creating coloring books of Birmingham sculptures, coordinating a scavenger hunt with BSD, and a summer long sidewalk chalking event.

The Public Arts Board reviewed the updated map of preferred pre-qualified Public Art Locations. The Board had identified their top six preferred terminating vistas, and there was general consensus that they would like to see a rough draft Terminating Vista report at the next meeting.

E. Communication

The piano was removed from Shain Park in December and the City continues to coordinate on getting the Library sculpture installed.

F. Comments

G. Adjournment

The meeting adjourned at 7:45 p.m.

Public Arts Board Minutes

Public Meeting on Zoom – August 19th, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Annie VanGelderren, Linda Wells, Natalie Bishae

Members Absent:

Administration: Brooks Cowan, City Planner

Members of the Public: Kathy Walgren

B. Unfinished Business

The Board then reviewed an updated memo for considerations in a call for entry to recruit new sculptures. Linden Park, Poppleton Park, and Maple & Henrietta had previously been discussed as ideal location for recruitment. The Board also agreed that Hamilton & N. Old Woodward as well as the intersection of Woodward and S. Old Woodward would be good locations to add. Three of these locations are Terminating Vistas so the Public Arts discussed how they should wait until the Terminating Vista report is accepted before pursuing public art for these locations.

The Board then discussed requesting an installation stipend to be issued for approved art work. There was general agreement from the Board to request an approval of a \$2,000 installation stipend for artists who loan or donate their work. The Board recommended a minimum loan period of 2-3 years in order to receive a stipend. The Board also recommended including a cap on the amount insurable and to notify artists of this beforehand. These details would be included in the next meeting's call for entry draft.

The meeting adjourned at 7:45 p.m.

Public Arts Board Minutes

Public Meeting on Zoom – September 16th, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Annie VanGelderren, Linda Wells

Members Absent: Natalie Bishae

Administration: Brooks Cowan, City Planner

Members of the Public:

B. Approval of Minutes – August 19th, 2020

Motion to approve minutes by Jason Eddleston, seconded by Annie Van Gelderen.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

The Board discussed terms for pursuing a sculpture call for entry which included 5 sculptures at agreed upon locations, insuring each approved piece up to \$100,000, and also requesting a stipend of \$2,000 for each piece from City Commission. Three of the locations are considered Terminating Vistas. The Board was notified that a framework for implementation for the Terminating Vista report was going to City Commission on September 21st, 2020. The framework indicated requesting a budget of up to \$10,000 to provide a stipend of \$2,000 for each piece of art approved. The Public Arts Board agreed it would be best to wait for any comments on the Terminating Vista framework and implementation plan before moving forward with a call for entry recommendation.

D. New Business

No new business

E. Communication

The Public Arts Board discussed the new sculpture installed at the Library, Michigan Spring, and how they believe it is a nice addition. The Board was also notified that staff had not been able to get ahold of the artist of Pyramid Earth to schedule an in person sculpture visit.

F. Comments

G. Adjournment

The meeting adjourned at 7:15 p.m.

Public Arts Board Minutes

Public Meeting on Zoom – October 21st, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGelderren, Jason Eddleston, Linda Wells

Members Absent: Natalie Bishae, Anne Ritchie

Administration: Brooks Cowan, City Planner

Members of the Public:

B. Approval of Minutes – September 21st, 2020

Motion to approve minutes by Annie Van Gelderen, seconded by Jason Eddleston.

Yeas: 5 Nays: 0

The motion carried.

C. Unfinished Business

Staff presented the Terminating Vista Framework for Implementation that was presented to City Commission weeks earlier. The Public Arts Board found the framework to be a reasonable timeline for recommendations.

The Public Arts Board's Call for Entry was then brought back for discussion as the next item, however the Board wished to move it to the end of the meeting in order to discuss the Pyramid Earth lending or donation before it.

Motion to move the Call for Entry item to the end of the meeting was made by Annie Van Gelderen, seconded by Linda Wells.

Yeas: 5 Nays: 0

The motion carried.

D. New Business

A study session discussion regarding revisions to the art on loan agreement was then held. Some of the difficulties staff has encountered with sculpture installations was presented to the Board to initiate the discussion. Coordinating the art on loan program with the engineering department and DPS was recommended to simplify the process and reduce cost. Staff indicated they would get feedback from DPS and bring it back to the Board for the next meeting.

The next study session item was related to requesting a sculpture installation specialist. Having a liaison between staff and the artist donating / loaning work could help streamline the process. The Public Arts Board discussed creating a Request for Qualifications to bring on an installation specialist with desired attributes including licensed with forklifts, carries liability insurance for installation, experience with ground level and wall installations, mount fabrication ability, and providing contacts and references. This item would also be discussed with DPS for their feedback to be presented at the next meeting.

E. Unfinished Business (Continued)

In regards to the sculpture donation application for Pyramid Earth, Board members had previously indicated an interest in conducting a site visit to see it in person. Board members Annie Van Gelderen and Barbara Heller were able to visit the sculpture the weekend before the Board meeting and provided the members with additional photos. The location south of the 555 building was discussed, as well as the need for a new sculpture pedestal due to the prior one cracking. There was consensus from the Board that the sculpture should be elevated and not installed directly at ground level.

The Board mentioned it could be open to recommending a location and some financial assistance to create a new pedestal, but wanted to know how the mount would look with the sculpture. Staff noted that it would contact the artist and request a rendering of a pedestal with the sculpture in a recommended location.

The Public Arts Board's Call for Entry was the next item brought for discussion. Staff had prepared a document for the call for entry with a map of 5 preferred locations along with multiple photos of each location and a site description. This document could be sent to various art galleries and organizations who may be interested in donating work. The Board noted that the five locations listed were preferred, but were open to other location recommendations from artists interested in loaning or donating work. In regards to loan terms, the Board felt that if the applicant is receiving a stipend, they loan term should be for a minimum of 3 years. For the final recommended motion, the board also felt the terms for the call for entry in the Memo should be included in the motion.

A motion to recommend a call for entry with the following terms was made by Annie Van Gelderen, seconded by Jason Eddleston:

- 1.) The five locations indicated on the call-for-entry map are prioritized, however the Public Arts Board may recommend other sites more suitable within the City;
- 2.) The artist is provided a stipend of \$2,000 for approved artwork which includes funding for installation and removal. The Public Arts Board recommends up to five sculptures total with an annual budget not to exceed \$10,000;
- 3.) The artwork is insured up to \$100,000 in value. If the total value of the artwork exceeds \$100,000, the artist(s) and/or the artist(s) organization will be responsible for additional insurance costs;
- 4.) The artist will coordinate with the relevant City Departments for requirements related to installation;

5.) Timeframe options include a loan with a minimum 3-year term, or an accepted donation to the City.

Yeas: 5

Nays: 0

The motion carried.

F. Communication

Laurie Tennent's artwork had been installed along the trail networks surrounding Laurie Tennant.

G. Comments

E. Adjournment

The meeting adjourned at 7:15 p.m.

FINAL

Public Arts Board Minutes

Public Meeting on Zoom – November 18th, 2020

A. Roll Call:

Members Present:	Barbara Heller, Monica Neville, Annie VanGeldereren, Jason Eddleston, Linda Wells, Anne Ritchie
Members Absent:	Natalie Bishae
Administration:	Brooks Cowan, City Planner
Members of the Public:	Vahe Tazian, Charlie Neff

B. Unfinished Business

The Call for Entry was discussed next. The Board has previously motioned to recruit new artwork for five locations. Since Pyramid Earth was discussed for one of the locations, staff brought the item back for discussion for any potential amendments. The Board indicated that they would like it to be included in the minutes and the art-on- loan contract that if artwork on loan is approved for a 3 year term, the artist would receive \$1,000 after installation and \$1,000 after removal. Artists who donate their work would receive the \$2,000 after installation.

The Board discussed amending the sample motion language to be reduced to \$8,000 for the total budget due to Pyramid Earth reducing the locations from 5 to 4, however they decided against this due to uncertainty of Pyramid Earth receiving final approval. The Board agreed to maintain the \$10,000 recommendation, and to mention that \$2,000 be allocated to Pyramid Earth.

Requested amendments to the sample motion language included mentioning the budget request be for the fiscal year of 2020-2021, and that \$2,000 of that be allocated for the Pyramid Earth donation.

Annie VanGeldereren made a motion which was seconded by Monica Neville to recommend a call for entry for artwork with the following terms for the fiscal year of 2020-2021:

- 1.) The five locations indicated on the call-for-entry map are prioritized, however the Public Arts Board may recommend other sites more suitable within the City;
- 2.) The artist is provided a stipend of \$2,000 for approved artwork which includes funding for installation and removal. The Public Arts Board recommends up to five sculptures total with an annual budget not to exceed \$10,000; with \$2,000 allocated to Pyramid Earth at Linden Park.
- 3.) The artwork is insured up to \$100,000 in value. If the total value of the artwork exceeds \$100,000, the artist(s) and/or the artist(s) organization will be responsible for additional insurance costs;
- 4.) The artist will coordinate with the relevant City Departments for requirements related to installation;

5.) Timeframe options include a loan with a minimum 3-year term, or an accepted donation to the City.

Yeas: 6

Nays: 0

The motion carried.

DRAFT

DATE: December 1st, 2020

TO: Parks and Recreation Board

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Pyramid Earth Donation

Local Artist Vahe Tazian has applied to donate his sculpture "Pyramid Earth" to the City of Birmingham. Pyramid earth is three feet wide and five feet in height.

Upon discussion between the Public Arts Board, staff and the artist's representatives, the applicant has indicated a preference for the location at Linden Park, between Maple Road and the Rouge River. This location currently has a 6'x6' concrete pad for a sculpture.

On November 18th, 2020, The Public Arts Board discussed the donation, as well as the need for a sculpture pedestal. The artist indicated a preference for a granite pedestal in a stepped manner three feet in height. This would be more costly than a precast concrete pedestal, however it would look better and would be easier to move if necessary. The Public Arts Board agreed that a granite pedestal would be more ideal. The granite pedestal was projected to cost \$8,500 at most according to the applicant. The sculpture would be attached to the top step and reach a total height of roughly eight feet.

The Public Arts Board had previously indicated a desire to do a call for entry to recruit new art for the City, and had selected five locations to focus on and possibly provide money for. The board has recommended \$2,000 from its budget for each work of art approved, for the total not to exceed \$10,000. The Linden Park location is one of the locations the Public Arts Board is recruiting new art for, therefore the Board was in agreement that recommending an installation stipend of \$2,000 from its budget for the artist was reasonable.

The recommended location is in Linden Park, therefore the sculpture is also required to be reviewed by the Parks and Recreation Board before going to City Commission. The Parks and Recreation Board is not required to comment on the Public Arts Board recommendation to spend money from their budget.

SUGGESTED LANGUAGE:

To recommend that the City accept the donation of Pyramid Earth by Kegham Tazian and for the sculpture to be installed at Linden Park as indicated on the map.

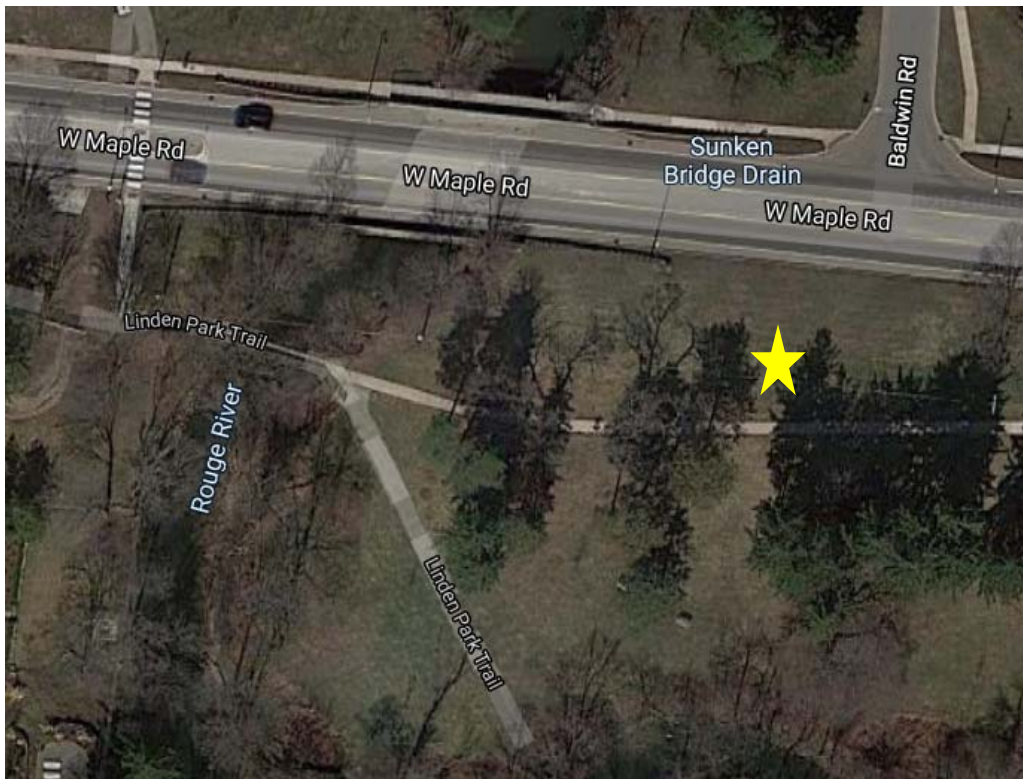
Pyramid Earth, Kegham Tazian (<https://www.keghamtazian.com/#/public-works/>)
Oakland Community College, Farmington Hills, MI



Linden Park







T. R. W. Headquarter
STERLING HEIGHTS, MI.





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

Kegham Tazian
APPLICANT NAME

248 892 8606 vtazian@hotmail.com
DAYTIME PHONE EMAIL

Kegham Tazian
DONOR, OWNER, OR AGENT (DEALER)

Kegham Tazian
ARTIST (first and last) or PROJECT NAME

Pyramid Earth
TITLE

1995 Bronze
DATE OF ARTWORK MEDIUM/TECHNIQUE

PROPOSED ☒ DONATION ☐ LOAN (would also consider a loan)

A monument to our world. Realistic
DESCRIPTION OF ARTWORK
representation of globe set on two "pillars", a
sign of trajectory and strength.

72" 12" 42" ~ 400 lbs.
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

Bronze with patina, plus foundation
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

none
DESIGN LOADS (i.e., wind, and dead loads)

none
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

Storage facility in Clinton Township, MI
PRESENT LOCATION OF ARTWORK (where is the work of art?)

Excellent
CONDITION


periodic update to patina and foundation
MAINTENANCE REQUIRED (long term care/annual)

\$50,000
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE

Concrete poured base, covered in
FOOTING/FOUNDATION REQUIREMENTS
stone or marble facade.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

When immigrating to the Detroit area over
55 years ago, Birmingham was where I first lived. I've
been a prolific artistic in the community and would like to

 July 30, 2020
SIGNATURE DATE

give
back
to
my
roots.

***Submit application together with prints or digital images of artwork,
foundation plans, completed Outdoor Sculpture Agreement (if temporary
sculpture), and a vitae or resume of the artist to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)





KEGHAM TAZIAN

Artist | Sculptor | Painter

Kegham Tazian is a globally-renown, award-winning multi-media artist, who has studied, taught, painted, and sculpted in the greater Detroit area for more than 50 years. His artwork has been exhibited, collected and publicly-commissioned around the world. Tazian has gained much notoriety for the diversity of his work and the variety of media exemplified in his pieces. A blend of modernism, realism and abstraction are commonly depicted in his paintings and sculptures.

Biography

Born in 1938 to Armenian parents, Kegham Tazian was relocated with his family to a refugee settlement in Lebanon by a French mission during his first year of life. Later, in 1960, he immigrated to the United States, initially residing in Fort Wayne, Indiana, where his older brother had settled. Without any prior art training or exposure, he began pursuit of his art career while studying at the Fort Wayne Institute of Art in 1961. Tazian received a Bachelor of Arts degree in 1965 and a Master's degree in education in 1966 from St. Francis College in Fort Wayne, Indiana. In 1967, Tazian received a Master's in Fine Arts in sculpture from Wayne State University in Detroit, Michigan.

Soon after receiving his MFA degree, Tazian began teaching a variety of art classes at Oakland Community College in Farmington Hills, Michigan in 1967, and continued as a full-time art professor at its Orchard Ridge Campus until his retirement as Professor Emeritus in 2014. Tazian has been a prolific sculptor and painter since the early 1960s, bringing a high degree of originality to his creations. His award-winning abstract pieces explore, in a variety of mediums, the relationship between texture, shape, position and color. He is known for expressions of humanity and broken landscapes that his art captures from the refugee experience, the thread of hope emerging from the conditions of despair. It is not unusual for Tazian to introduce an archaeological look and feel to his work. He also searches for personality in natural objects and brings that to life in his sculptures. In 2000, during a year of academic sabbatical, Tazian explored the inclusion of digital techniques into his media tool kit, adding another dimension to his traditional genre.

Tazian's artistic creations are displayed in collections around the world: private, municipal, corporate, embassies and museums. For several decades, he has been among the Detroit area's most noted artists. Tazian has been extensively featured in local and national newspapers and magazines for more than five decades. Furthermore, his sculptures and paintings are permanently displayed in prominent positions at city halls, libraries, public parks, municipal buildings, universities and churches throughout the Detroit Metropolitan Area and Southeast Michigan. In the global Armenian community, Tazian's artwork is sought after around the world.

Genre

- a. Contemporary and abstract art
- b. Faces and landscapes of refugees
- c. Archaeological concepts integrated into contemporary art
- d. Elements of nature integrated into contemporary art
- e. Mixed media in painting and sculpture

Tazian is reluctant to classify his own body of work into a single 20th century art movement. He might say that his life's work falls into all of them, or perhaps none of them. It certainly could be encompassed by the broad category of contemporary abstract art. Tazian takes pride in his versatile command of medium, technology, and style. His creations

demonstrate a courage and confidence that few artists possess. In spite of the fact that Tazian should be considered a specialist, or expert, in a number of mediums, his mark on the art world reflects his own belief that artists face a platform of panoramic potential across many mediums, available for unlimited exploration. While rooted in a foundation of traditional painting and sculpture skills, the techniques Tazian uses are of his own making, drawing on six decades of self-performed experimentation and discovery. His paintings have moved from early watercolors and oils, to mixed media with uniquely textured surface results. His sculptures have moved from limestone, marble, bronze and wood to fiberglass, foam, raku, and mixed media, often drawing inspiration from natural or found objects to archaeological motifs. Frequently, Tazian paints or sculpts a hidden face or human form within the piece he is working on, intended as a hidden treasure for the attentive viewers to discover. To Tazian, mystery is part of the creation. It is the surprise a viewer is touched with when looking beyond the first glance. The wonder. The uncertainty. The instant of a lightbulb illuminating in one's brain. It is the same mystery and surprise Tazian experiences with nature. For example, in autumn, looking at a turning maple leaf, suddenly he finds a human face within the leaf's color and texture staring back at him.

Tazian typically creates from the heart, producing a piece that moves him. While it is not necessary for Tazian to make a statement with each piece, producing something that pleases him may be enough, it is not unusual for Tazian to take pause at the human condition and express its contrasts, distortions and inequalities in his art. Old and new. Hope and despair. The birth of humanity from a cauldron of antiquity. Tazian has addressed the plight of the refugee, the experience of the immigrant, and the confinement of the captive with a human hope that inherently strives to overcome struggles in its path. Much of his art has an uplifting theme, as if in some way reaching toward the heavens. His distortion of the human form intentionally reflects and exaggerates the imperfection of humanity while at the same time finding its beauty. Tazian paints and sculpts widows of surreal hope. Windows into the past. Windows into the soul. Windows into the mind. And windows into utopia, a ruined structure framing a keyhole look into a Garden of Eden, often with faces and figures that transcend the decay of the window framing them. Tazian's art reaches past the superficial bling of today's world by connecting directly with the soul to show humanity itself, with its scars and weathered brokenness, as the world's most relevant importance.

Select Solo Exhibits

2018 Galerie Camille, Detroit, MI
 2008 Armenian Community Center, Dearborn, MI
 2005 Farmington Community Library, Farmington Hills, MI
 2001 Farmington Community Library, Farmington Hills, MI
 2000 Oakland Community College, Farmington Hills, MI
 1998 Civic Center Library, Livonia, MI
 1997 Embassy of the Republic of Armenia, Washington, DC
 1997 Skyline Club, Southfield, MI
 1995 Farmington Hills Area Arts Commission Artist-in-Residence Show, Farmington Hills, MI
 1993 Galerie Internationale, Bloomfield Hills, MI
 1992 A.G.B.U. Gallery, Saddlebrook, NJ
 1992 Armenian Cultural Center Art Gallery, Toronto, Canada
 1989 Armenian Community Center, San Francisco, CA
 1988 Cade Gallery, Royal Oak, MI
 1985 Oakland County Galleria, Pontiac, MI
 1984 G.M.B. Gallery, Birmingham, MI
 1984 Oakland County Cultural Council, Pontiac, MI
 1982 A.G.B.U. Gallery, Los Angeles, CA
 1982 G.M.B. Gallery, Birmingham, MI
 1981 Armenian Society of Los Angeles, Glendale, CA
 1980 Hamazkaine Art Gallery, Toronto, Canada

1980 Detroit Hunt Club, Detroit, MI
1979 Headquarters of the Armenian Apostolic Church, New York, NY
1977 Diamond Art Gallery, Flint, MI
1975 Boycourt Gallery, Harbor Springs, MI
1975 Birmingham Gallery, Birmingham, MI
1973 AGBU Gallery, New York, NY
1972 Birmingham Gallery, Birmingham, MI
1971 Fort Wayne Art Institute, Fort Wayne, IN
1965 Saint Francis Art Gallery, Fort Wayne, IN

Select Group Exhibits

2019 The Community House, Birmingham, MI
2018 Art in Fall, The Hovnanian School, New Milford, NJ
2017 Michigan Fine Arts Competition, Birmingham, MI
2016 The Community House, Birmingham, MI
2016 Michigan Fine Arts Competition, Birmingham, MI
2015 Art in Fall, The Hovnanian School, New Milford, NJ
2013 Art in Fall, The Hovnanian School, New Milford, NJ
2009 ArtPrize, Grand Rapids, MI
2006 Walsh College Gala, Novi, MI
2005 Michigan Fine Arts Competition, Birmingham, MI
2005 Galerie Z, Providence, RI
2004 Livonia Annual Art Exhibition, Livonia, MI
2003 Alfred Berkowitz Gallery, The University of Michigan – Dearborn, Diversity in Harmony, Dearborn, MI
2002 Connoisseur of Carmel Galleries, Carmel, CA
2000 Polk Technology Exhibition, Birmingham, MI
1999 Michigan Annual, Mount Clemens, MI
1996 The Community House, Birmingham, MI
1994 National Raku Invitation, Ann Arbor, MI
1994 Alma Library and Museum, Watertown, MA
1993 Michigan Fine Arts Exhibit, Birmingham, MI
1993 Michigan Annual, Mount Clemens, MI
1993 Holy Trinity Armenian Apostolic Church, Sculpture Exhibit, Cambridge, MA
1992 Detroit Public Library, Detroit, MI
1991 Oakland County Galleria, Pontiac, MI
1990 University of Massachusetts Gallery, Boston, MA
1988 Motown Madness: Creative Configuration – Artlink, Fort Wayne, IN
1988 Signature Art, Troy, MI
1988 Gallery G, Pittsburg, PA
1986 AGBU Art Center, Los Angeles, CA
1985 Armenian Art! – Worcester Historical Museum, Worcester, MA
1984 World Expo, Dallas, TX
1983 Celebrate Life Art Show, Congregational Church of Birmingham, Birmingham, MI
1983 Brener Gallery, Boca Raton, FL
1981 The Mall Galleries, London, England
1981 The Third Annual Channel 56 Art Preview, Somerset Mall, Troy, MI
1981 Federal Reserve Bank, Boston, MA
1980 16th Annual Art Exhibit of the Michigan Education Association, Lansing, MI
1979 Garrett Studio and Gallery of Farmington, Farmington, MI

1979 Armenian Art Association of America, Soviet Exhibit, Yerevan, Armenia
 1979 Michigan Annual VII Juried Exhibit for Michigan Artists, The Art Center, Mount Clemens, MI
 1979 Hall Art Gallery, Portland, MA
 1978 Federal Reserve Bank of Boston – Federal Reserve Plaza, Boston, MA
 1978 W. F. Mullaly Galleries, National Small Exhibition, Birmingham, MI
 1978 AGBU Alex Manoogian School Exhibit Hall, Southfield, MI
 1978 Troy Art Gallery, Troy, MI
 1974 Texas Fine Arts Association 63rd Annual Exhibit (World Art Show), Dallas, TX
 1973 Indianapolis Museum of Art – 64th Indiana Artists Exhibit, Indianapolis, IN
 1973 Michigan Art Council Traveling Show, Art Train, Michigan
 1972 40th Annual Exhibition – Indiana Artists Club, Indianapolis, IN
 1971 Fort Wayne Art Institute, Fort Wayne, IN
 1971 Indiana 63rd Annual Artist Show, Fort Wayne, IN
 1970 Bloomfield Art Association, Bloomfield Hills, MI
 1969 Michigan Academy of Science, Arts, and Letters, Fine Arts Section, Ann Arbor, MI
 1969 Ball State University Art Gallery, 15th Drawing and small Sculpture Show, Muncie, IN
 1968 Ball State University Art Gallery, 14th Drawing and Small Sculpture Show, Muncie, IN
 1968 National Art Show at Ball State University, Muncie, IN
 1967 Herron Museum of Art, 60th Annual Indiana Artists Exhibition, Indianapolis, IN
 1966 31st Regional Artists Exhibition, Fort Wayne, IN
 1964 Indiana Artists Exhibition, Fort Wayne, IN

Museum Collections

Museum of Modern Art, Yerevan, Armenia
 Detroit Institute of Arts Rental Galleries
 Flint Institute of Arts, Flint, Michigan
 Manoogian Art Museum, Southfield, Michigan

Municipal, Corporate and Private Collections and Displays

Embassy of the Republic of Armenia, Washington, DC (three paintings and one sculpture)
 National Education Association, Lansing, MI
 Oakland County Executive Offices, Pontiac, MI (raku sculpture)
 Michigan Education Association, Lansing, MI
 Armenian Prelacy, New York, NY
 Oakland Community College, Farmington Hills, MI (30 paintings and one large outdoor sculpture)
 Farmington City Hall, 125th Anniversary, Outdoor Bronze Sculpture, Farmington, MI
 Farmington Hills City Hall Entrance, Farmington Hills, MI (two large indoor mixed media sculptures)
 Wayne State University, Gordon Scott Hall, Detroit, MI (two paintings in the lobby)
 Forest Lake Country Club, Bloomfield Hills, MI
 Saint Francis University, Fort Wayne, IN (10 paintings and sculptures on permanent display)
 City of Brighton, Michigan, City Hall (outdoor sculpture)
 City of Brighton, Michigan (outdoor bronze sculpture in city park)
 Beirut, Lebanon, Armenian Religious headquarters (three bronze indoor sculptures)
 Yerevan, Armenia, Armenian Religious headquarters (two indoor bronze sculpture)
 Yerevan, Armenia, Political Headquarters Library (large mixed media painting)
 Farmington Hills, Michigan, Caustic Center (two sculptures)
 Farmington Hills, Michigan Public Library (three large paintings, one bronze sculpture)
 Saint Sarkis Armenian Church, Dearborn, MI (bronze entry doors, bronze dome cross, and two paintings)

Saint Albon's Church, Fort Wayne, IN (bronze sculpture)
Toronto Armenian Community Center, Toronto, Canada (nine sculptures and paintings)
Rental Collection Detroit Institute of the Arts, Detroit, MI
Wabeek Country Club, West Bloomfield, MI (relief sculpture commissioned for the lobby)
Hovnanian Armenian School, New Milford, NJ

Awards

Tazian is the recipient of several prestigious local and international awards and honors, including the International Artists in Watercolor Award in London, England in 1981, winner of the Michigan State Fair Art Competition in 1984, the Michigan Education Association Purchase Award, the Michigan Academy of Arts and Letter Award at its 29th Annual Exhibit, First Place Birmingham Community Center Annual Show, Birmingham, Michigan and, in 1995, he was named the Farmington Area Arts Commission Artist-in-Residence. In 2009, Tazian's sculpture was featured at the prestigious ArtPrize international competition in Grand Rapids, Michigan.

Featured Publications

The Oakland Press, October 2018
Rust Belt Arts, September 2018
Metropolitan Woman, January 1992
The Armenian Weekly, January 5, 1980
Detroit Artist Monthly, December 1976
The Armenian Reporter, March 29, 1973
Art News
Art in America
American Artist
The Detroit Free Press
The Detroit News
The Eccentric Newspapers, Birmingham-Bloomfield Edition
The Eccentric Newspapers, Farmington Edition

Education

BA in Art, Saint Francis University, Fort Wayne, IN (1965)
MA in Education, Saint Francis University, Fort Wayne, IN (1966)
MFA in Sculpture, Wayne State University, Detroit, MI (1967)

Personal and Professional Life

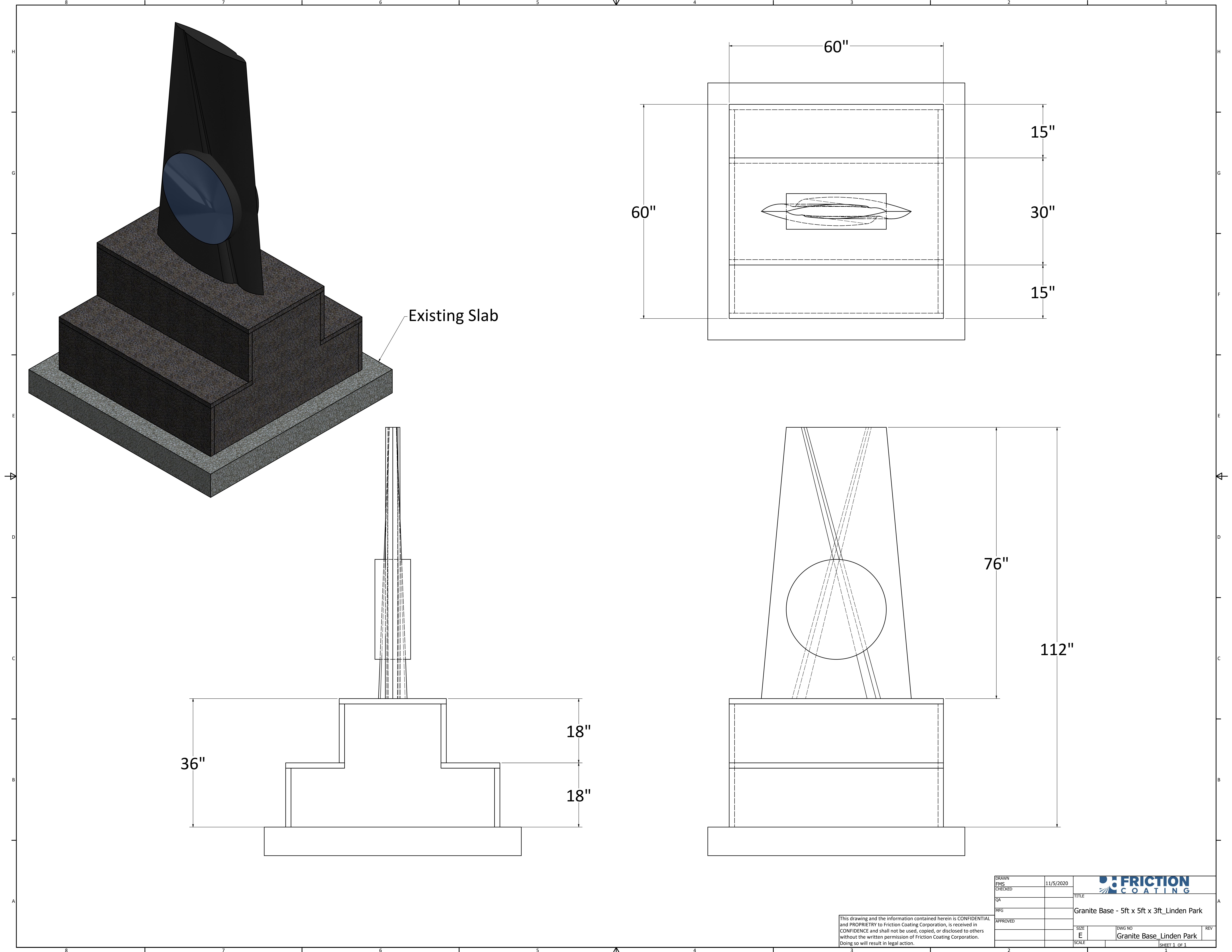
- Professor of Fine Art, Oakland Community College, 47 years, Farmington Hills, Michigan
- Director, Smith Theatre Art Gallery, Oakland Community College, 25 Years
- Art Chairperson and Exhibit Organizer, Michigan State Fair, 1968 – 1978
- Organized and Adjudicated Annual Oakland Community College Art Exhibit
- Demonstration in Painting & Collage, 20th Annual Art Conference, University of Michigan, 1972
- Adjudicated the National Ice Carving Competition, Plymouth, Michigan, 1988 and 1989
- *Professor Emeritus*, Oakland Community College
- Frequent lecturer, speaker and panelist on various art topics and trends
- Father of three children, and has four grandchildren
- Currently resides in Farmington Hills, Michigan

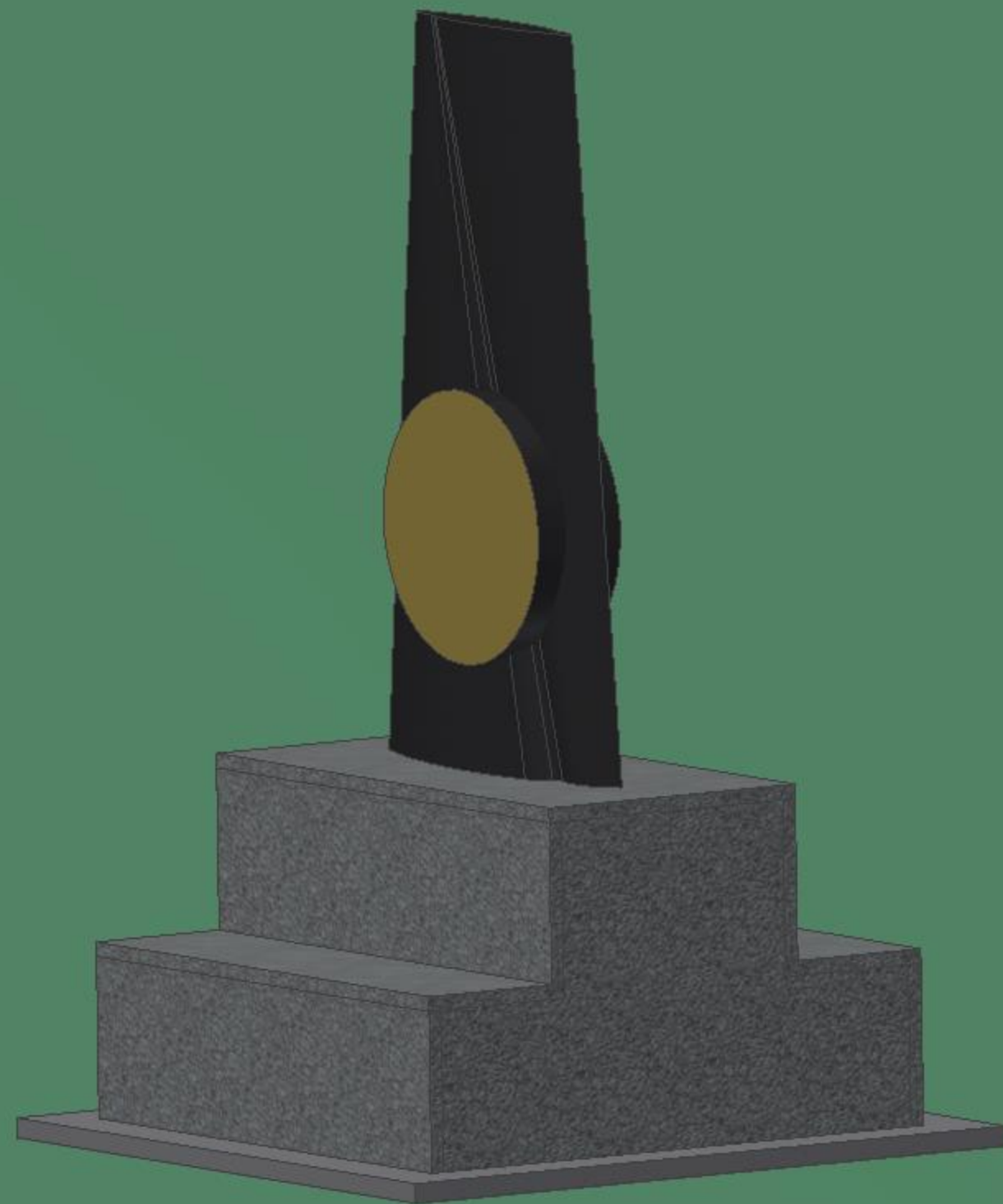
FOR MEDIA OR OTHER INQUIRIES, PLEASE CONTACT:

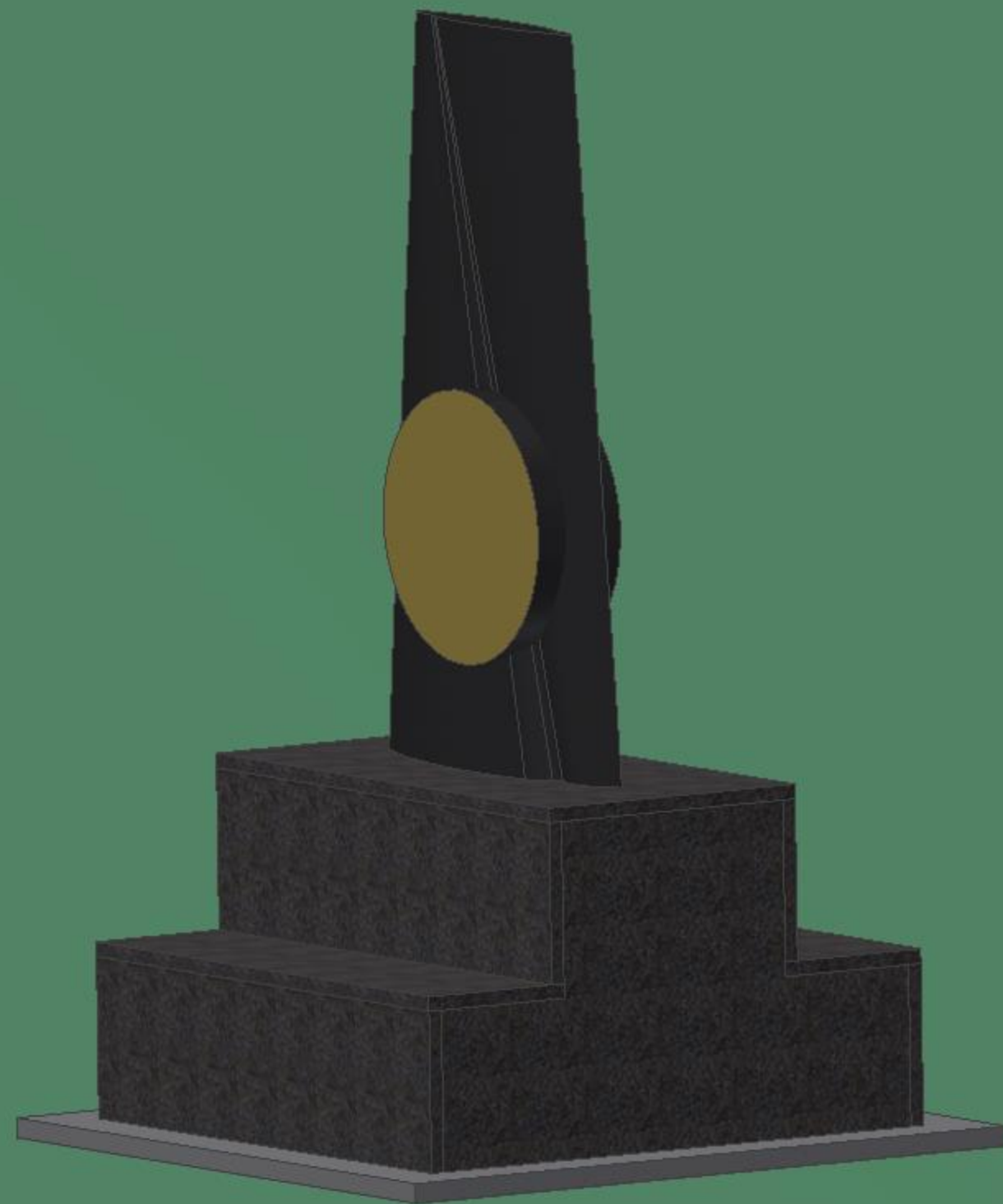
KEGHAM TAZIAN

TAZIAN@SBCGLOBAL.COM | 248.892.8606

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MEMORANDUM

Planning Division

DATE: November 18th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Sculpture Donation

Metro Detroit artist Kegham Tazian has applied to donate his sculpture "Pyramid Earth" to the City of Birmingham. The sculpture is bronze with patina plus foundation, is 72" in height, 12" in width, 42" in length, and weighs around 400 pounds. The footing foundation requirements indicate a concrete poured base covered in stone or marble.

Upon reviewing the donation application, members of the Public Arts Board indicated they would like to see the sculpture in person and requested that staff help coordinate a site visit.

In October of 2020, Board members visited the sculpture at its storage location. After review, the Board members recommended the sculpture be in a location that is visible from both sides, and that it be elevated on a pedestal so that the viewer is looking up. The location of the intersection at S. Old Woodward and Woodward, in the green space south of the 555 building was discussed as a potential location. Staff indicated they would discuss this location with the applicant to see if the artist was amenable to this location, and if they could produce a rendering of what it may look like on a base in this location.

Upon discussion with the applicant, staff was asked if there were other locations available, and the vacant pad at Linden Park which the Public Arts Board is currently recruiting for was mentioned. The artist and the mount fabricator then conducted a site visit to the intersection of S. Old Woodward and Woodward, as well as Linden Park. The artist indicated to staff that the location at Linden Park is preferred due to the higher amounts of foot traffic due to its proximity to the sidewalk along Maple, Linden Trail and Quarton Lake Trail.

The Public Arts Board is currently recommending a call for entry for new sculptures at five locations. The Linden Park site is one of the sought after recruitment locations, therefore if the Public Arts Board pursues this location for Pyramid Earth, the call for entry will be reduced to four prioritized locations.

The applicant has also requested that the sculpture be mounted on a stepped base and recommends a height of 3 feet for the base. The applicant has provided plans for how the proposed sculpture and base would fit on the concrete pad currently at Linden Park. The stepped base could be constructed with either pre-cast concrete or granite. Cost for the base was estimated to be \$6,500 for pre-cast concrete and \$8,500 for granite. The Public Arts Board has previously considered coordinating with the artist and other art organizations to possibly recommend assisting for a third of the cost of the base. The Board may wish to discuss financial assistance recommendations for a sculpture base.

Recommended Motion:

To recommend that the City accept the donation of Pyramid Earth by Kegham Tazian and for the sculpture to be installed at Linden Park as indicated on the map;

AND

To recommend that the City contribute _____ of financial assistance from the Public Arts Board budget towards the construction of a base in partnership with the artist for the sculpture installation.

Pyramid Earth, Kegham Tazian (<https://www.keghamtazian.com/#/public-works/>)



Linden Park





Public Arts Board Minutes

Public Meeting on Zoom – August 19th, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Annie VanGelderren, Linda Wells, Natalie Bishae

Members Absent:

Administration: Brooks Cowan, City Planner

Members of the Public: Kathy Walgren

D. New Business

The Board reviewed a sculpture donation made to the City by Kegham Tazian. The piece is titled Pyramid Earth and is roughly 6' in height and sits on top of a large square foundation. The Board evaluated photos of the sculpture in a park setting surrounded by trees. The Board wanted to see photos of the sculpture from the side. Members of the board also requested staff to contact the artist to see if they could visit the sculpture in person. Questions raised would be addressed by staff in the next meeting.

Public Arts Board Minutes

Public Meeting on Zoom – October 21st, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGeldereren, Jason Eddleston, Linda Wells

Members Absent: Natalie Bishae, Anne Ritchie

Administration: Brooks Cowan, City Planner

Members of the Public:

B. Unfinished Business

Staff presented the Terminating Vista Framework for Implementation that was presented to City Commission weeks earlier. The Public Arts Board found the framework to be a reasonable timeline for recommendations.

The Public Arts Board's Call for Entry was then brought back for discussion as the next item, however the Board wished to move it to the end of the meeting in order to discuss the Pyramid Earth lending or donation before it.

Motion to move the Call for Entry item to the end of the meeting was made by Annie Van Gelderen, seconded by Linda Wells.

Yeas: 5 Nays: 0

The motion carried.

E. Unfinished Business (Continued)

In regards to the sculpture donation application for Pyramid Earth, Board members had previously indicated an interest in conducting a site visit to see it in person. Board members Annie Van Gelderen and Barbara Heller were able to visit the sculpture the weekend before the Board meeting and provided the members with additional photos. The location south of the 555 building was discussed, as well as the need for a new sculpture pedestal due to the prior one cracking. There was consensus from the Board that the sculpture should be elevated and not installed directly at ground level.

The Board mentioned it could be open to recommending a location and some financial assistance to create a new pedestal, but wanted to know how the mount would look with the sculpture. Staff noted that it would contact the artist and request a rendering of a pedestal with the sculpture in a recommended location.

Public Arts Board Minutes

Public Meeting on Zoom – November 18th, 2020

A. Roll Call:

Members Present:	Barbara Heller, Monica Neville, Annie VanGeldereren, Jason Eddleston, Linda Wells, Anne Ritchie
Members Absent:	Natalie Bishae
Administration:	Brooks Cowan, City Planner
Members of the Public:	Vahe Tazian, Charlie Neff

B. Unfinished Business

The first item discussed was the Pyramid Earth application for donation to the City. The Board had previously requested that the applicant provide a rendering of the sculpture with a pedestal. The Board had also previously discussed the green space south of the 555 building as a potential location. Staff indicated that upon discussing a rendering and potential location with the applicant, the question of other possible locations arose. The location at Linden Park was suggested as another possible location. After conducting a site visit, the applicant indicated a preference for the Linden Park site.

Quotes for two different pedestals were presented by staff, one being precast concrete for \$6,500 and the other being granite for \$8,500. Both designs are 3 feet in height with two steps. Although the precast concrete is less expensive, the pedestal would weigh close to 3,500 pounds and would be more difficult to install and then move if necessary. The granite pedestal would be more expensive, but would provide a greater aesthetic design to match the sculpture and would be easier to relocate if necessary.

The applicant then answered questions from the Board. Vahe Tazian, speaking on behalf of artist, said that they prefer the granite pedestal due to the aesthetics, and that the estimates provided are at the high end, therefore final costs could be lower. The applicant's installation specialist Charlie Neff also indicated that they intend to use the company Anytime Hoist for transporting and installing the sculpture and pedestal. This company has assisted the artist in moving the sculpture four different times. The pedestal would be constructed off-site, and the artist would refinish the patina before final installation. Representatives of the applicant also indicated that required maintenance would be little to none after installation.

Board members also asked questions regarding the background of the sculpture. Vahe Tazian indicated that the sculpture was commission by TRW Automotive in Sterling Heights in 1994 where it resided until 2008. When the company left the building and was clearing out assets, the company gave the sculpture back to the artist. The sculpture was then moved to the Oakland Community College Campus in Farmington Hills.

After questions for the applicant were complete, staff indicated items for discussion include sculpture location, pedestal material, and potential funding. There was general consensus that the Linden Park location is an acceptable location, as the background is similar to the setting of the sculpture in the image at Oakland Community College. The Board also agreed that the granite base would look better, be easier to move, and would honor the wishes of the applicant. In regards to cost, the location is one of the sites the Public Arts Board had previously discussed including in their call entry. The Board intended on recruiting for five locations and requesting to provide a stipend of \$2,000 for up to five sculptures if approved. The Board agreed that requesting a \$2,000 stipend to assist with the pedestal construction and installation was reasonable. The applicant indicated that covering the remaining costs for construction and installation could be difficult, however the Board felt that it was important to remain within budget, and that various art organizations such as the Cultural Council for Birmingham Bloomfield could serve as another source of funding.

A motion was made by Annie VanGelderren and seconded by Monica Neville to recommend that the City accept the donation of Pyramid Earth by Kegham Tazian and for the sculpture to be installed at Linden Park as indicated on the map;

AND

To recommend that the City contribute \$2,000 of financial assistance from the Public Arts Board budget towards the construction of a granite base in partnership with the artist for the sculpture installation.

Yeas: 6

Nays: 0

The motion carried.

Parks and Recreation Board
Sub-Committee Listing

COMMITTEE LISTING	ACTIVE/NON-ACTIVE AS NEEDED	ADDRESS	CITY	STATE	ZIP	PHONE	E-MAIL ADDRESS
GOLF SUB-COMMITTEE	ACTIVE						
Ellie Noble		1160 Lake Park Drive	B'ham	MI	48009	(248) 417-7777	elliecnoble@hotmail.com
Dominick Pulis		824 Wimbledon	B'ham	MI	48009	(586) 381-5831	dompulis@hotmail.com
CAPITAL PROJECTS	ACTIVE						
Heather Carmona		887 Lakeview Ave.	B'ham	MI	48009	(248) 867-1346	htcarmona@sbcglobal.net
Susan Collins		958 Pleasant	B'ham	MI	48009	(248) 761-6873	sbdcollins@comcast.net
John Rusche		358 Henley	B'ham	MI	48009	(248) 731-7068	jprusche@aol.com
TRAIL SUB-COMMITTEE	ACTIVE						
Pam Graham		884 Knox	B'ham	MI	48009	(248) 408-6277	pamcracker@gmail.com
Ross Kaplan		635 Oak	B'ham	MI	48009	(248) 645-6526	rkaplan@neumannsmith.com

Capital Projects Sub-Committee Report

December 1, 2020

From: City of Birmingham Parks & Recreation Board Capital Projects Sub-Committee
(Heather Carmona, Susan Collins, John Rusche
Lauren Wood, Carrie Laird)

To: Parks & Recreation Board

The first meeting of the sub-committee was on November 24. We are presenting some details here to keep you informed, but all should realize that things could change as the projects progress.

We recognize that citizen engagement is particularly important as we move forward. We should look for opportunities to place key decisions on the City Commission agenda, with time for the public to be made aware and participate.

Ice Arena

1. At the November 9, 2020 City Commission meeting a resolution was approved to hire Plante Moran Cresa (PMC) to serve as owner's representative for the project. Lauren Wood and Carrie Laird will represent the City, with input from other boards such as the Architectural Review Committee as needed.
2. PMC will issue an RFP the week of November 30 to select an architect. In December, Lauren and PMC will go to the City Commission for approval to hire the selected architect. It would be good to use this occasion to present the current PMC concept plan again to the city commission and public for the \$3 million in renovations and expansions.
3. Hopefully in January the architect will be prepared to present updated plans to the City Commission. At time, we will look to engage the public and request resident input.
4. The goal is to obtain contractor bids in March for a Spring 2021 construction start.
5. We discussed the need for a monthly revenue and expense report for the Ice Arena.

Adams Park.

6. Michael Dul and Associates created a final concept plan dated October 27, 2016 that can be found on page 156 of the 2018 Parks and Recreation Master Plan. It was the result of many meetings with the neighborhood and Roeper School.
7. City staff has contacted the company to arrange a meeting and walk through to revisit the current concept plans.

CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED OCTOBER 2020

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
<u>REVENUES</u>								
FOOD & BEVERAGE SALE	1,745	27,820	5,946	38,709	7,691	66,529	5,558	90,085
MERCHANDISE SALES	669	7,197	2,430	18,353	3,099	25,550	2,010	27,968
WEEK DAY GREENS FEES	11,639	218,663	17,771	253,511	29,409	472,174	26,825	341,878
WEEKEND & HOLIDAY GREENS	7,200	106,455	13,159	123,243	20,358	229,698	13,222	184,725
PULL CART RENTALS	430	8,021	566	6,532	996	14,553	670	10,842
TOURNAMENT ENTRY FEES	-	1,955	2,216	3,376	2,216	5,331	1,706	9,985
CLASSES	-	-	408	59,366	408	59,366	(125)	87,328
GOLF CART RENTALS	5,039	80,070	8,440	90,637	13,480	170,707	10,852	156,777
BUSINESS MEMBERSHIP	-	3,250	-	5,675	-	8,925	-	8,900
NON-RESIDENT MEMBERSHIPS	-	38,815	-	107,700	-	146,515	-	140,540
UNLIMITED GOLF PASS	-	-	-	4,400	-	4,400	-	8,000
PACKAGE CLUB PASS	-	-	-	-	-	-	-	26
GOLF HANDICAP FEE	-	-	-	-	-	-	-	-
INVESTMENT INCOME	-	-	-	23,678	-	23,678	4,565	70,595
LEASE PAYMENTS	2,207	21,972	642	6,288	2,849	28,260	2,771	27,479
SUNDRY & MISCELLANEOUS	-	45	17	615	17	661	11	1,407
CASH OVERAGE/(SHORTAGE)	-	27	-	12	-	39	28	173
TOTAL REVENUES	28,928	514,290	51,595	742,095	80,522	1,256,385	68,093	1,166,708
<u>EXPENSES</u>								
<u>FINANCE</u>								
ADMINISTRATION COST	1,599	15,817	1,599	15,817	3,198	31,633	3,140	30,368
AUDIT	263	469	263	469	525	938	557	942
SUB-TOTAL FINANCE	1,862	16,286	1,862	16,286	3,723	32,572	3,697	31,310
<u>MAINTENANCE</u>								
SALARIES & WAGES DIRECT	7,103	57,839	6,643	58,422	13,746	116,261	14,971	131,748
OVERTIME PAY	5	47	1	82	6	129	15	187
LONGEVITY	-	-	-	-	-	-	-	-
FICA	540	4,384	504	4,431	1,044	8,814	1,138	10,108
HOSPITALIZATION	794	8,198	522	6,520	1,317	14,718	1,584	16,262
LIFE	14	151	14	150	28	301	28	307
RETIRE CONTRIB HEALTH	352	3,490	351	3,483	703	6,973	694	14,239
DENTAL/OPTICAL	40	525	40	525	79	1,051	106	1,153
LT/ST DISABILITY	24	259	24	259	48	518	46	507
WORKER'S COMPENSATION	85	693	80	701	165	1,394	181	1,448
SICK LEAVE PAYOUT	-	-	-	-	-	-	-	-
RETIREMENT EMPLOYER CNTRB	255	2,094	255	2,091	511	4,185	351	12,101
HRA BENEFIT	-	10	-	10	-	20	-	20

CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED OCTOBER 2020

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
RETIREMNT-DEF CONTR EMPLR	239	2,645	239	2,645	477	5,290	481	5,245
RET HLTH SVGS CONTR EMPLR	71	790	71	790	143	1,580	149	1,629
OPERATING SUPPLIES	453	20,464	231	20,517	684	40,981	15,311	71,482
EQUIPMENT UNDER \$5,000	-	405	-	405	-	810	-	-
OTHER CONTRACTUAL SERVICE	31	6,607	60	8,846	91	15,453	3,785	25,288
TELEPHONE	-	-	-	-	-	-	-	-
ELECTRIC UTILITY	312	2,917	344	4,612	655	7,529	767	6,211
GAS UTILITY	36	1,053	28	724	64	1,777	42	2,260
WATER UTILITY	-	-	-	203	-	203	-	272
TRAINING	-	410	-	410	-	819	-	100
PRINTING & PUBLISHING	-	-	-	-	-	-	-	-
EQUIPMENT RENTAL OR LEASE	2,500	25,000	2,417	24,167	4,917	49,167	4,917	49,491
SUB-TOTAL MAINTENANCE	12,854	137,980	11,824	139,993	24,678	277,974	44,566	350,057
<u>CLUBHOUSE</u>								
SALARIES & WAGES DIRECT	8,953	75,812	4,759	84,098	13,713	159,910	11,486	163,827
OVERTIME PAY	2,307	8,042	1	1,948	2,308	9,990	379	2,855
LONGEVITY	-	-	-	-	-	-	-	-
FICA	857	6,364	359	6,532	1,216	12,896	899	12,032
HOSPITALIZATION	1,141	12,282	869	10,654	2,010	22,936	2,365	25,051
LIFE	2	18	2	18	3	35	3	35
RETIRE CONTRIB HEALTH	365	3,610	364	3,604	729	7,214	716	14,496
DENTAL/OPTICAL	46	605	46	605	91	1,210	122	1,343
LT/ST DISABILITY	28	299	28	298	56	597	54	591
WORKER'S COMPENSATION	126	982	57	1,033	183	2,015	141	1,761
SICK TIME PAYOUT	-	-	-	-	-	-	-	-
RETIREMENT EMPLOYER CNTRB	255	2,202	255	2,200	511	4,402	383	13,180
HRA BENEFIT	-	20	-	20	-	40	-	40
RETIREMNT-DEF CONTR EMPLR	269	2,929	269	2,929	537	5,858	527	5,794
RET HLTH SVGS CONTR EMPLR	71	778	71	778	143	1,557	143	1,570
OPERATING SUPPLIES	985	10,829	662	15,969	1,647	26,798	2,408	30,294
FOOD & BEVERAGE	423	8,671	551	10,445	974	19,116	2,101	27,651
BEER AND WINE	510	4,723	491	4,849	1,001	9,572	471	14,798
MERCHANDISE	148	3,438	640	12,062	787	15,501	595	24,688
EQUIPMENT UNDER \$5,000	-	-	(0)	4,291	(0)	4,291	-	-
INSTRUCTORS	-	-	-	-	-	-	-	-
OTHER CONTRACTUAL SERVICE	188	5,192	157	9,103	345	14,295	4,582	22,625
TELEPHONE	-	-	-	-	-	-	-	1,333
CONTRACTUAL ALARM	-	863	-	1,586	-	2,449	235	2,352
ELECTRIC UTILITY	611	4,103	680	5,076	1,291	9,179	1,338	8,280
GAS UTILITY	68	1,162	24	228	92	1,389	58	1,713

CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED OCTOBER 2020

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
WATER UTILITY	-	1,042	-	765	-	1,808	794	2,740
PRINTING & PUBLISHING	-	2,040	-	2,119	-	4,160	163	2,633
MARKETING AND ADVERTISING	-	2,285	-	3,785	-	6,070	-	12,617
TRAINING	-	848	-	439	-	1,287	-	1,624
MEMBERSHIPS & DUES	-	-	-	-	-	-	-	-
CONFERENCES & WORKSHOPS	40	40	40	449	79	488	-	-
DEPRECIATION	-	22,864	-	23,370	-	46,234	9,417	84,373
EQUIPMENT RENTAL OR LEASE	-	17,550	-	18,125	-	35,675	-	29,450
LIAB INSURANCE PREMIUMS	339	13,268	339	13,268	678	26,536	678	25,601
LIQUOR LICENSE	-	1,253	-	1,253	-	2,505	-	2,505
TRANSFER TO GENERAL FUND	-	-	8,333	133,333	8,333	133,333	16,667	108,335
SUB-TOTAL CLUBHOUSE	17,732	214,114	18,996	375,231	36,728	589,345	56,725	646,187
TOTAL EXPENSES	32,448	368,380	32,681	531,510	65,129	899,890	104,988	1,027,554
NET PROFIT (LOSS)	(3,520)	145,910	18,913	210,585	15,393	356,495	(36,895)	139,154
NET OPERATING PROFIT (LOSS) (EXCLUDING DEPRECIATION AND TRANSFERS)						536,063		331,862

Golf Report – November 19, 2020

The season is coming to an end and happy to report that we have passed the 63,000 mark. We will keep Lincoln Hills open as long as we can, dependent on Mother Nature. Winter Sports will be available at Lincoln Hills, but due to the Covid, the clubhouse will not be open this season due to gathering restrictions.

ROUND COMPARISON CY 2016 - 2020

MONTH	2016			2017			2018			2019			2020 - COVID		
	LH	SD	Total	LH	SD	Total	LH	SD	Total	LH	SD	Total	LH	SD	Total
January	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
February	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
March	321	0	321	60	0	60	0	0	0	297	0	297	0	0	0
April	2,389	1,616	4,005	2,816	1,383	4,199	2,471	0	2,471	2,157	1,569	3,726	842	327	1,169
May	5,461	3,910	9,371	4,759	3,975	8,734	4,303	2,410	6,713	3,425	2,819	6,244	5,122	4,388	9,510
June	5,595	4,269	9,864	5,812	4,431	10,243	5,245	4,544	9,789	5,322	4,232	9,554	6,461	5,987	12,448
July	5,788	4,856	10,644	6,027	4,720	10,747	5,858	5,027	10,885	5,518	4,788	10,306	7,444	5,788	13,232
August	4,273	3,873	8,146	3,631	3,974	7,605	3,950	3,893	7,843	4,459	4,461	8,920	5,189	5,350	10,539
September	3,163	2,698	5,861	3,057	3,089	6,146	2,929	2,828	5,757	3,026	2,998	6,024	4,904	4,124	9,028
October	2,037	1,990	4,027	2,556	1,610	4,166	1,289	1,486	2,775	2,510	1,696	4,206	3,279	1,905	5,184
November	2	1,545	1,547	610	0	610	0	383	383	306	0	306	1,909	0	1,909
December	0	54	54	185	0	185	0	0	0	0	0	0		0	0
TOTALS	29,029	24,811	53,840	29,513	23,182	52,695	26,045	20,571	46,616	27,020	22,563	49,583	35,150	27,869	63,019

Note: Nov 19th

Membership Analysis 2015 - 2020

MEMBERSHIPS	CY 2015		CY 2016		CY 2017		CY 2018		CY 2019		CY Oct 2020	
	#	%	#	%	#	%	#	%	#	%	#	%
Business	109	13%	109	13%	92	10%	107	12%	58	8%	68	6%
Non-Resident - Individual	475	55%	475	55%	502	56%	499	56%	426	59%	636	60%
Non-Resident - Dual	194	23%	194	23%	220	24%	222	25%	193	27%	247	23%
Non-Resident - Family	78	9%	78	9%	84	9%	59	7%	51	7%	106	10%
Total	856	100%	856	100%	898	100%	887	100%	728	100%	1057	100%

RESIDENT MEMBERSHIPS	CY 2015		CY 2016		CY 2017		CY 2018		CY 2019		CY Oct 2020	
	#		#		#		#		#		#	
Resident	2,090		1,874		1,898		1,744		1,675		1,809	

REVENUES	SALES		SALES		DIFFERENCE
	YTD Nov 19, 2019		YTD Nov 19, 2020		
Greens Fee	\$533,091	55.06%	\$731,453	62.42%	\$198,362
Cart Fee	\$168,484	17.40%	\$192,119	16.39%	\$23,634
Memberships	\$175,775	18.16%	\$179,135	15.29%	\$3,360
Food & Beverage	\$43,781	4.52%	\$33,334	2.84%	(\$10,447)
Beer	\$44,342	4.58%	\$33,885	2.89%	(\$10,457)
Wine	\$2,661	0.27%	\$1,907	0.16%	(\$755)
Total	\$968,134	100.00%	\$1,171,832	100.00%	\$203,698