



**Parks and Recreation Board Agenda
Department of Public Services
851 South Eton-Conference Room
Tuesday, November 9, 2021
6:30 PM**

- I. Call to order**
- II. Roll Call**
- III. Approval of the minutes of: Tuesday, October 5, 2021(*regular meeting*)**
- IV. Agenda Items-*Written and submitted by 5pm Monday at the Birmingham Ice Sports Arena, one week prior to the meeting.***
 - 1. Request for Two Art Donation Installations:**
 - a. Helen Hierta – “Weathered” – Art on Loan Application**
 - b. Ray Katz “Astral Projection” – Art on Loan Application**
- V. Communications/Discussion Items**
 - 1. Pickleball 2.0**
 - 2. Memorandum dated November 1, 2021 regarding Conflict of Interest**
 - 3. Capital Projects Sub-Committee Report-October 13, 2021**
 - 4. Birmingham Ice Sports Arena- October 2021 Dashboard Report**
 - 5. Golf Course Updates**
 - a. Golf Course Finance Report- September, 2021**
 - b. Golf Course Report- November 5, 2021**
 - 6. Michigan parks look increasingly likely to get big COVID funding boost, Bridge Michigan Article**
- VI. Unfinished Business**
- VII. New Business**
- VIII. Open To The Public for Items Not On the Agenda**
- IX. Next Regular Meeting – Tuesday, December 7, 2021**

Individuals requiring accommodations, such as interpreter services, for effective participation in this meeting should contact the City Clerk's Office at (248) 530-1880 at least one day in advance of the public meeting.
Las personas que requieren alojamiento, tales como servicios de interpretación, la participación efectiva en esta reunión deben ponerse en contacto con la Oficina del Secretario Municipal al
(248) 530-1880 por lo menos el día antes de la reunión pública.
(Title VI of the Civil Rights Act of 1964).

*If you cannot attend the meetings, please contact Connie Folk at the Birmingham Ice Arena (248) 530-1642.
Minutes are available for review at the Birmingham Ice Sports Arena, 2300 East Lincoln, Birmingham, MI 48009*

PARKS & RECREATION BOARD MISSION STATEMENT

The Parks and Recreation Board strives to provide opportunities for the enjoyment, education, and inspiration for present and future generations of residents and visitors through stewardship of natural, cultural and recreational resources. By continuously elevating the beauty and quality of the parks and recreation system of Birmingham, the Parks and Recreation Board will promote health and wellbeing, and strengthen the community.

The highly transmissible COVID-19 Delta variant is spreading throughout the nation at an alarming rate. As a result,

the CDC is recommending that vaccinated and unvaccinated personnel wear a facemask indoors while in public if you live or work in a substantial or high transmission area. Oakland County is currently classified as a substantial transmission area. The City has reinstated mask requirements for all employees while indoors. The mask requirement also applies to all board and commission members as well as the public attending public meetings.

Should you have any statement regarding the above, you are invited
to attend the meeting in person or virtually through

ZOOM: <https://zoom.us/j/98191466679> **Meeting ID:** 981 9146 6679

You may also present your written statement to:

City of Birmingham, Parks and Recreation Board

851 South Eton, Birmingham, Michigan 48009 prior to the meeting.

PARKS AND RECREATION BOARD MEETING MINUTES

October 5, 2021

Heather Carmona, Chairperson, called the meeting to order at 6:31 pm at 851 South Eton

MEMBERS PRESENT:

Heather Carmona
Pam Graham
Anne Lipp
Ellie Noble (location: Birmingham, MI)
Dominick Pulis
John Rusche

MEMBERS ABSENT:

Susan Collins, Ross Kaplan

STUDENT REPRESENTATIVES PRESENT:

Alison Chapnick Groves High School

STUDENT REPRESENTATIVES ABSENT:

R.J. Carrel, Groves High School
Kyle Sayers, Seaholm High School

ADMINISTRATION:

Lauren A. Wood, Director of Public Services
Carrie A. Laird, Parks and Recreation Manager
Connie J. Folk, Recreation Coordinator

PRESENTERS:

Robert Stempien, Senior Vice President Plante
Moran

GUESTS:

Linda Forrester, Arnold Forrester and
Cindy Rose

It was moved by Pulis, seconded by Rusche to approve the minutes of the Tuesday, September 14, 2021 regular meeting as submitted.

Ayes,

Heather Carmona, Pam Graham, Anne Lipp,
Ellie Noble, Dominick Pulis and
John Rusche

Nays,

None

Absent,

Susan Collins and Ross Kaplan

Agenda item #1: 2022 Parks and Recreation Board Meeting Dates

RC Folk presented to the Parks and Recreation Board the 2022 Parks and Recreation Board meeting dates for review.

It was moved by Pulis, seconded by Lipp to approve the 2022 Parks and Recreation Board meeting dates as submitted.

Ayes,

Heather Carmona, Pam Graham, Anne Lipp,
Ellie Noble, Dominick Pulis and
John Rusche

Nays,

None

Absent,

Susan Collins and Ross Kaplan

COMMUNICATION/DISCUSSION ITEM #1: Springdale Golf Course:

Springdale Golf Course will close on Thursday, October 14, 2021 (verbal)

DPS Director Wood stated that Springdale Golf Course will closed on Thursday, October 14, 2021 and Lincoln Hills Golf Course will remain open, weather permitting.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #2: Pickleball Update (verbal)

PM Laird stated the city did receive site evaluations from Forsite Design Inc. which was for the five potential pickleball locations which were previously discussed.

Administration is planning to meet with the Capital Projects Sub-Committee and reviewing the various locations with potential options and working on a more detail survey for Engage Birmingham and then will report back to the Parks and Recreation Board at an upcoming meeting.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #3: Adams Park Update (verbal)

DPS Director Wood stated that the Administration is waiting for a final proposal from Michael J. Dul and Associates to finalize the 2021 Adams Park Concept Plan and to give the city a proposal for construction drawings and bid specifications and hoping to have these items in advance of the next City Commission meeting which is October 25, 2021 and administration will prepare a report to go to the City Commission which will be their first formal look at the concept plan.

DPS Director Wood stated there could be other changes made to the concept plan based on additional comments received.

Once Michael Dul is hired the Parks and Recreation Board will see additional designs based on costs and other comments received.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #4: Fire Station 2 Open Space Update (verbal)

DPS Director Wood reiterated Fire Station 2 open space property is being evaluated by a local architect Chris Longe, Architect and Interiors who is donating his time to prepare a preliminary concept plan. Hopefully the concept plan may be shared with the Parks and Recreation Board in December.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #5: Trail-Sub Committee Update (verbal)

DPS Director Wood stated that the Trail-Sub Committee members Ross Kaplan, Pam Graham, Laird and herself took a walk through the trail and park way system.

Graham stated the committee walked the trail and the purpose was to think on how the committee would propose and prioritize to label the trailheads and to make the trail continuous.

Graham stated that the committee has some good ideas and to also consider an extension of the trail from the museum to Linden Park so someone could walk from Booth Park and to get all the way to Fairway from Linden Park. This may be accomplished in different ways and with trail identifiers.

Graham went on to say there are other opportunities to take a different path not by the museum but it is depending on some surveys and architect and legal kind of issues regarding private property.

Pulis asked if there was an idea on connecting the Quarton Lake trails. Graham stated that there was some discussion and the city is exploring with legal.

Pulis asked about expansion and adding trails to the network. Graham stated there was no discussion on new trails. Pulis stated he only asked because of the tunnel that is under Poppleton Park.

Rose stated that the tunnel was closed because of constructional safety concerns.

Noble stated the tunnel was closed due to health and safety concerns.

No Action was taken by the Parks and Recreation Board

COMMUNICATION/DISCUSSION ITEM #6: Birmingham Ice Sports Update (verbal)

Stempien reviewed with the Parks and Recreation Board the progress of the Birmingham Ice Sports Arena project. Stempien shared pictures of the progress of the construction of the Birmingham Ice Sports Arena which includes pictures of the lobby, studio party room, main arena, outside pictures, concession stand area, mechanical room and other areas of the Birmingham Ice Sports Arena.

UNFINISHED BUSINESS:

No unfinished business

No Action was taken by the Parks and Recreation Board

NEW BUSINESS:

A celebration for William Wiebrecht on October 16, 2021 from 11 am – 2pm at Springdale Shelter.

No Action was taken by the Parks and Recreation Board

OPEN TO THE PUBLIC FOR ITEMS NOT ON THE AGENDA:

No Public Comments

Carmona stated the next regular meeting will be held on Tuesday, November 9, 2021 at 6:30 pm at 851 South Eton.

Meeting was adjourned at 7:26 pm
Connie J. Folk, Recreation Coordinator

Parks and Recreation Board Meeting 10/5/2021

DATE: November 3rd, 2021

TO: Parks and Recreation Board

FROM: Brooks Cowan, City Planner

APPROVED: Nick Dupuis, Planning Director

SUBJECT: Helen Hierta – “Weathered” – Art on Loan Application

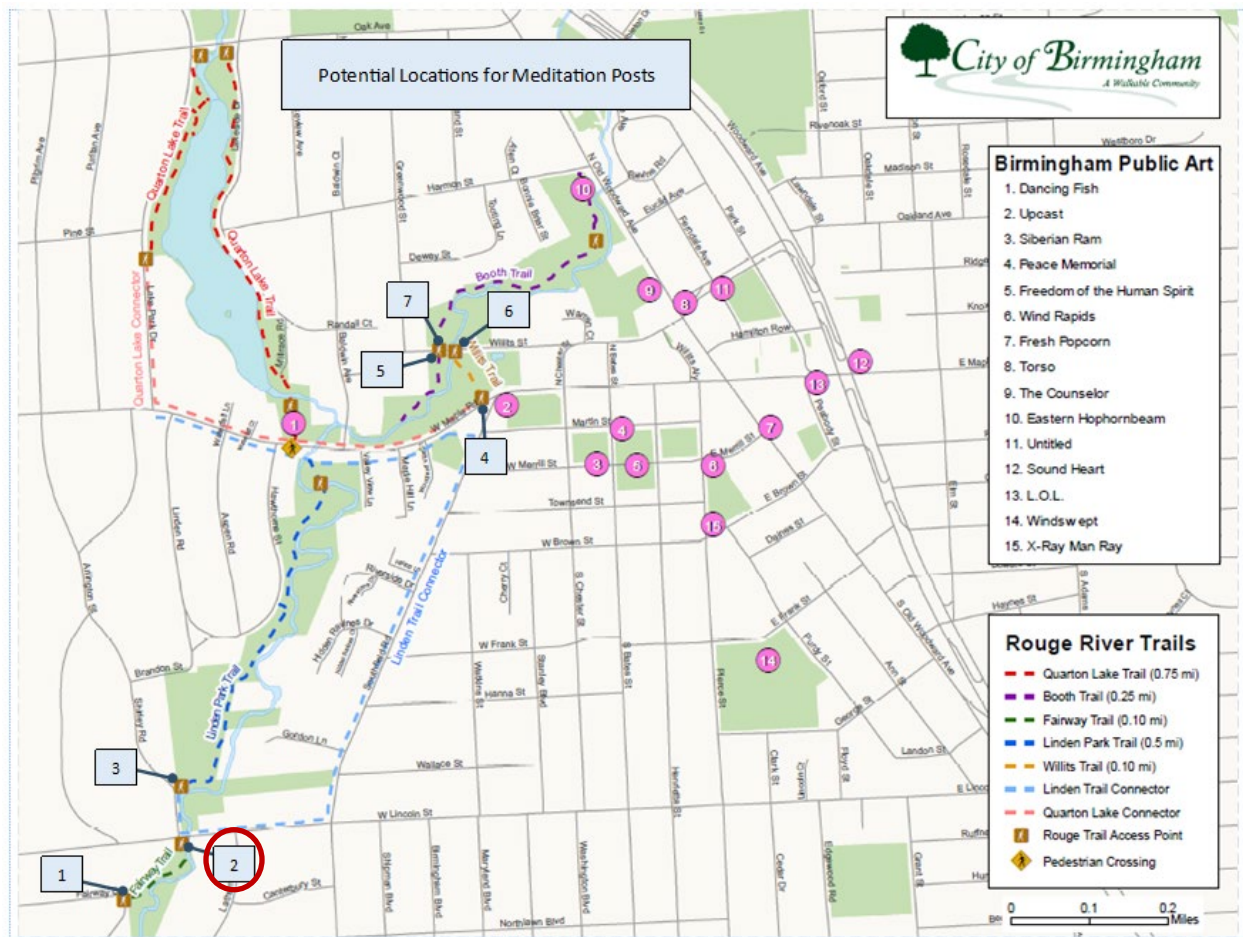
Artist Helen Hierta has applied to loan her sculpture “Weathered” to the City of Birmingham as a part of the Public Arts Board’s 2021 Call For Entry. The sculpture is a meditation pole consisting of ceramic material that stands 8’ tall, 20” wide, and attaches to the ground with an interior stability pole. According to the artist, “Weathered” is intended to encourage a meditation on the vast unseen human energy fields – a whole network of intelligence glistening under the surface of things – and their complex vibrations that radiate all around us.

“Weathered”



On June 16th, 2021, The Public Arts Board (PAB) reviewed the application and felt the best locations for such items would be near the entrance of the City’s park trails. The Board felt that the remaining location in the Call-for-Entry were not quite suitable for the subject sculptures given the size and scale.

The Board felt that trail entrances would be better suited for this style of sculpture, and requested suggested locations of trails entrances in the City which are provided below. Staff did not include the entrances off of Maple where the sculptures “Dancing Fish” and “Pyramid Earth” are located. Below are photos and a map of the suggested locations.



On Monday August 2nd, 2021, staff toured the proposed locations with the artist. After consideration, the artist indicated they like site #2 at W. Lincoln and Fairway Trail the most, and that the artist felt that “Weathered” would be best suited for this location. The artist also indicated that the three sculptures are separate applications, they are not meant to be considered as one package.

On October 20th, 2021, The Public Arts Board considered the artist’s preference for Fairway Trail at W. Lincoln and were amenable to the proposed location. The PAB felt that “Weathered” is a tranquil, natural piece of art that also goes well as a marker for an entrance to a nature trail. The PAB moved to recommend approval for the sculpture loan of “Weathered” by Helen Hierta for the proposed location at the intersection of Linden Trail and W. Lincoln.

Recommended Action:

Move to recommend approval of the application for the sculpture on loan titled “Weathered” by Helen Hierta to be located at the intersection of Fairway Trail and W. Lincoln Street.

Location: W. Lincoln and Fairway Trail (#2)



Sculpture: "Weathered"





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME
Helen Hierta

DAYTIME PHONE
989-335-1442

EMAIL
helen@noble-ideas.com

DONOR, OWNER, OR AGENT (DEALER)
HELEN HIERTA CERAMICS

ARTIST (first and last) or PROJECT NAME
Helen Hierta

TITLE
WEATHERED

DATE OF ARTWORK
2021

MEDIUM/TECHNIQUE
Medium: Clay; Technique: Hand built Ceramic Sculpture

PROPOSED

☐ DONATION

☒ LOAN

LOAN

DESCRIPTION OF ARTWORK

Please see attached Narrative.

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
6' - 8' tall	x	20"	x	20'	weight of pole about 35#, weight of ceramic components about 100#

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)
The totem is made of clay that has been vitrified in high temperatures to withstand outdoor weather.

DESIGN LOADS (i.e., wind, and dead loads)
This sculpture is not heavy enough to have a design load; wind passes right around its surfaces.

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)
N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Weathered I is on Lake Huron beach, Greenbush, MI; Weathered II is in Elk Rapids Sculpture Park, MI; Weathered III is in artist's studio

CONDITION

The condition of these sculptures is very good and their weather resistance has been proved.

MAINTENANCE REQUIRED (long term care/annual)
Maintenance would be occasional checking for debris or vandalism.

VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE
\$7,200.00 (this includes gallery/exhibit sales commission)

FOOTING/FOUNDATION REQUIREMENTS

The ceramic components are stacked on a galvanized metal pole sunk 3' in the ground; it does not shift. It can be attached to a cement slab if necessary, although the aesthetic of rising out of the earth would be missing.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Please see attached Narrative.

SIGNATURE



DATE

June 9, 2021

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham

Attn: City Clerk – c/o Public Arts Board
151 Martin St.

P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)

MEDITATION ART

NARRATIVE

This proposal of sculptural art for Birmingham Public Arts is prompted by a needed evolution of consciousness in our world. To enlighten or raise awareness is opening eyes to a new vision, the wonder of seeing the invisible made visible. My sculptural totems are intended to encourage a meditation on the vast unseen human energy fields — a whole network of intelligence glistening under the surface of things — and their complex vibrations that radiate all around us.

As a septuagenarian with a lifetime study of spirituality, creativity, and the natural world, I work with the repetition of simple geometries to create totemic sculptures that rise from the ground in fluid elegance. They focus on our capacity for an expansive awareness and unity, inspired by the flow of energy — how we connect, how we progress, how we are one with the stars.

Within my practice the recurring geometries are metaphysical exchanges in both the creation and the encounter. Each handmade piece is hallowed, like a bead, then threaded on an iron skeleton. The ceramic shape is its own entity, its own word, yet fitted together completes whole poems. The long verticals relate to the body as well as communicate with the surrounding landscape. They can be found interacting with the trees or standing tall like a beacon of light on a shoreline. There is a universal greensong in nature that twists and folds in and around the works reminding us of the interconnectedness of everything, that all life shares nutrients.

It is my hope that Birmingham Public Arts will consider one of my ceramic art sculptures as an alternative choice to the large installations often seen in public places. There is a unique aesthetic with my sculptures that offers a new experience for the viewer. I think of the work as Meditation Art, where one can aspire to find tonal harmony within self.

Sculpture: Testament

This slab built, hand carved totemic sculpture was vitrified in an electric kiln to +/-2200 degrees with radiant red stains and antique gold glazes. The components stack to a height of 8' on a galvanized pole sunk 3' into the ground. An alternative foundation/base attachment is possible.

'Testament' explores the artist's interpretation of social consciousness during the 2020 world pandemic. As a totem it is meant to suggest the bold affirmation of spiritual individuality vs the demands of unconscious archetypal power. The tall angular brick-like design was inspired by the 'Stoneware Glyph Wall Screen' by David Cressey for Architectural Pottery c. 1965.

Sculpture: Incarnate

The 'Incarnate' series of totemic sculptures are approximately 8.5' tall, made with coiled and hand carved vessels high-fired in Anagama wood burning kilns to +/-2400 degrees. The heat work of wood firing achieves one-of-a-kind dramatic surfaces: the ashes from specific woods

MEDITATION ART

melt and combine with the minerals in the clay during 3-plus days stoking period to create natural ash glazes with an atmospheric effect of pinks and blues and smokey gray/browns, shiny and matte whites.

We live in a time of fear, struggling to overcome all types of lack and limitation. This series references an Old Testament story of a widow who could not pay her debts. She only had a little oil. The prophet Elisha told her to borrow many empty vessels, and then pour her oil into them. She obeyed, and the oil did not stop flowing. The 'Incarnate' sculptures are my metaphors for the potential of making the invisible visible.

Sculpture: Weathered

The 'Weathered' totems are 7' - 8' tall. 'Weathered II' is installed in the Art Rapids Sculpture Park, Elk Rapids, MI. Organic, like nature, it communes with its surroundings and the people who visit. The components of these sculptures are made out of hand carved clay slabs and extrusions. The unusual surfaces are achieved from the effects of soda or salt added to a gas or wood kiln, during or at the end of firing, and are then accentuated by variations of stacking to individualize for the landscape. When assembling these sculptures, interaction, creative input, and general assistance is invited. Letting the order of the pieces come together fluidly and in harmony, the end result gives a deep sense of wonder.

'Weathered I' is installed on my beach, and over the years has obtained a crusty surface with moss growing in the crevices along with sand adhering to the salt glazes. For outdoor sculptural art this is a compelling look. The 'Weathered' totems suggest the weathering we all experience, and the observation that we never stand alone. The question is, how can we organically rise up, together in harmony, highlighting contrasts while working toward a whole?

SUMMARY

My creative making is a meditation that considers how energy is imbued into clay which is then tempered by the forces of heat work, and then again by the effects of wind and rain and sun. The structural integrity of my totemic sculptures has been confirmed, on the Lake Huron shoreline, to withstand year-around weather conditions.

The viewer of these totems is naturally pulled into meditation, a form of communication of the highest vibrations. The unseen internal cellular dynamics during such contemplative moments strengthens the immune system individually and collectively, with the benefit of lifting society's shared consciousness. Meditation Art devolves thinking into an indestructible sense of inner refuge that translates into external harmony.

HELEN HIERTA –CV

GRANTS & AWARDS

2021—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

2020—1st Place 3D art, **Beacon Gallery** Boston, MA ‘Totems’ International Juried Art Exhibit

2019—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

EXHIBITIONS

2021— ‘Well Tempered’ **2021 Regional Biennial Sculpture Exhibition** Marshall M. Fredericks Sculpture Museum Saginaw, MI www.marshallfredericks.org

2020— ‘Weathered’ **Walk of Art Sculpture Park** Art Rapids, Elk Rapids, MI <https://www.artapids.org>

2020— ‘Meditation’ **Michigan Ceramic Arts Association** Birmingham Bloomfield Arts Center Birmingham, MI. <https://www.michclay.com>

2020— ‘Well Tempered’ 39th Annual Michigan Fine Arts competition **Birmingham Bloomfield Arts Center** Birmingham, MI <https://www.bbartcenter.org>

2020— ‘Meditation’ **Buckham Gallery** Flint, MI <https://www.buckhamgallery.org>

2020— ‘Well Tempered’ **Beacon Gallery** Boston, MA <https://www.beaongallery.com>

2019— ‘Go With The Flow’ **Besser Museum** Alpena, MI www.bessermuseum.org

2019— ‘Pillars’ **ClaySpace Ceramic Arts Center** Lisle, IL <https://www.clayspace.net>

2018-2019— **Flint Institute of Arts** Flint, MI <https://www.flintarts.org>

2018— ‘Go With The Flow’ **Michigan Water|Ways Public Arts & Smithsonian Institution Traveling Exhibition** Harrisville, MI

HELEN HIERTA –CV

EDUCATIONAL WORKSHOPS

2021—Anagama wood firing workshop, Michael Schael Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.adamahartstudio.org>

2021—Anagama wood firing workshop, Justin Lambert Instructor, **JL Pottery** Morrison, CO
<https://www.jlpottery.com>

2019—Wood and salt firing workshop, Guillermo Cuellar Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.guilleropottery.com/showroom/>

2018-2019—Sculpting, glazing, and technique classes, **Flint Institute of Arts** Flint, MI
<https://www.flintarts.org>

2018—Coil building workshop, Adam Field Instructor, **Hope Center for Arts and Technology** Sharon, PA
<https://www.adamfieldpottery.com>

Public Arts Board Minutes

Public Meeting on Zoom – June 16th, 2021

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGeldereren, Anne Ritchie, Marla Kaftan, Peggy Daitch, Jason Eddleston, Nora Sherifaj (Student Rep)

Members Absent: Natalie Bishae, Hadley Lovell (Student Rep)

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – May 19th, 2021

Motion to approve minutes made by Annie VanGeldereren, seconded by Monica Neville.

Yeas: 7 Nays: 0

The motion carried.

C. New Business

The Public Arts Board reviewed applications for sculptures on loan. In regards to "Communications Vine" by Eric Troffkin, the Arts Board was concerned about people climbing on the sculpture. There was also discussion related to how the piece would fit into the aesthetics of the area. The Board did not feel it met what they envisioned for the area in front of the 555 building that acts as a gateway to the City. There was general consensus that "Communications Vine" would not be recommended for approval. Staff would notify the artist and thank the artist for applying.

The Board then reviewed artist Helen Hierta's application to loan three of her meditation pole sculptures. The Board liked the look of the sculptures, however there was general consensus that the locations in the Call for Entry were not ideal for these sculptures. The Board believed Hierta's work would be best served near entrances to trails, similar to the examples in the application. Staff noted they would bring back locations and photos near trail entryways at the next meeting.

The next sculpture for review was "Cor-ten" Steel Horse by Barry Harrison. The Board reviewed this sculpture at the last meeting and was considering the location at Poppleton Park. The Board requested more detailed photos and information about how it would fit on the base pad for Poppleton Park before making a final recommendation. Detailed photos of the sculpture were provided as well as an illustration of how the legs of the sculpture would fit the base pad. The Board felt the sculpture would be a great addition to the park and would mesh well with the background when viewed from Woodward.

A motion to recommend "Cor-ten Steel Horse" to be located at Poppleton Park as a part of the art on loan program for the City's Call-for-Entry was made by Peggy Daitch, seconded by Annie VanGelderren.

Yeas: 7 Nays: 0

The motion carried.

D. Communications

The Public Arts Board requested that the City's Communications Department make a public post advertising Cultural Arts Awards nominations. Staff notified the Board that sculpture location near S. Old Woodward and Woodward would be mentioned in discussions for Phase 4 repaving. Pyramid Earth installation was approved and would move forward in July, 2021.

The meeting concluded at 7:45pm.



MEMORANDUM

Planning Department

DATE: November 3rd, 2021

TO: Parks and Recreation Board

FROM: Brooks Cowan, City Planner

APPROVED: Nick Dupuis, Planning Director

SUBJECT: Ray Katz "Astral Projection" – Art on Loan Application

Artist Ray Katz submitted seven sculptures for the Public Arts Board to consider as a part of their 2021 Call For Entry. All sculptures were proposed as loans to the City.

On July 21st, the Public Arts Board reviewed the various sculptures and narrowed down their preferences to "Astral Projection" and "Burst". In regards to preferred location, the greenspace at S. Old Woodward and Woodard, south of the 555 building included in the Call-For-Entry could potentially work, however the Board felt that another location could be considered. The PAB felt that a larger, more prominent sculpture should be pursued at the S. Old Woodward & Woodward gateway.

The corner of Southlawn and Southfield Road at Crestview Park was proposed as another possible location. This area does not have a sculpture and could be a good location where Southfield Road acts as a type of entryway to Birmingham. Rendering at this location were requested for the next meeting.

On October 20th, 2021, The Public Arts Board reviewed renderings of "Astral Projection" and "Burst" at the proposed location of Crestview Park near the corner of Southlawn and Southfield. The PAB liked the variety of colors, shapes, and height that "Astral Projection" would bring to the area. The PAB also preferred the one base pad that would be required for installation and would be more ideal for a sculpture on loan. The PAB moved to recommend approval of the sculpture on loan titled "Astral Projection" by Ray Katz to be located at Crestview Park near the corner of Southfield and Southlawn.

Recommended Action:

Move to recommend approval of the application for the sculpture on loan titled titled "Astral Projection" by Ray Katz to be located at Crestview Park near the corner of Southfield and Southlawn.

Astral Projection
14' height – 12' width – 11' length



Biographical Information and Contact information

Ray Katz, 144 Cesar E. Chavez, Pontiac, MI 48342 >sculptors @comcast.net< ph#248-229-5617

Ray Katz was born and raised in Detroit Michigan. He has a B.S. from Eastern Michigan University and an M.F.A. from Wayne State University in Detroit, Michigan. Ray's passion for sculpture started during his seminal development as an artist. Ray is best known for his large scale metal sculpture but works successfully in a wide range of media and scale. Ray's sculpture is abstract. The manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found in his work. Ray's sculptures allude to an evolutionary process that we all commonly share in the human experience. The active forms that are brought together represent the flux of life, and embrace transformative concepts such as evolution, metamorphosis and transcendence. These ideas and concepts are what separate his work from the historical and industrial influences from which he draws his connections. Ray has exhibited sculpture publicly and privately throughout the Mid-West, Mid-South, West, and overseas in Paris, France and Tokyo, Japan.

EDUCATION

Wayne State University, M.F.A. 1965-68 (Sculpture)
Eastern Michigan University, B.S., 1962-65 (Drawing, Ceramics, Sculpture)
Detroit Society of Arts & Crafts, 1960-61 (Drawing, Painting)

ART ACHIEVEMENT AWARD RECIPIENT

Wayne State University, Detroit, Michigan, College of Fine, Performing, and Communication Arts, 2014

PUBLIC SCULPTURE COMMISSION:

Central Plaza Public Sculpture, Ferris State University, Big Rapids, Michigan
Celebration, 17.5'Hx16'Wx14'D, brushed aluminum, 2004

SELECTED ONE PERSON EXHIBITIONS:

Krasl Art Center, St Joseph, MI, **“Genesis” Sculpture and Drawings - 20 Years**, June –July 2016
Purchase Prize Award for **“Wintergreen”** placed into the permanent outdoor sculpture collection, 2015

Birmingham Bloomfield Art Center, Birmingham, Michigan, **RAY KATZ / METAL Sculpture and Drawings**, April 27 - June 1
2007

Krasl Art Center, St. Joseph, Michigan, **Transformations 10 Small Steel Sculptures**, March - May 2000

Janice Charach Epstein Gallery, Jewish Community Center, West Bloomfield, Michigan, **Detroit / “New York, Sculpture and Drawings”**, Oct /Nov 1995

PRIVATE COLLECTION:

National Freight Co. Vineland New Jersey, **Metamorphosis**, 76"Hx156"Wx72D, painted aluminum, commissioned 1998

PUBLIC COLLECTIONS

DTE/ Detroit Edison, Compressor Station, Michigan Ave, Ypsilanti, Michigan; **Spiral the Gate**, 10'Hx4'Wx9'D, brushed aluminum,
Purchased, January 2019

Public Sculpture Collection, Port Huron, Michigan; **Passage**, 9'Hx14'Wx7'D, painted steel, Purchased 2016

Krasl Art Center, Krasl Art Center 10th Biennial Sculpture Invitational, St. Joseph, Michigan; **Wintergreen**, 16'Hx10'Wx7'D, painted
steel June, 2014, Purchase Prize

City of Skokie, Illinois; Spring, 20'Hx10'Wx11'D, painted steel, 2012

Art in the City, Mount Vernon, Illinois; **Galaxy**, 18"Hx14"Wx16'D, painted steel, 2008

City Scape's, III Exhibition, City of Sterling Heights, Michigan; **Burst**, aluminum, 11'Hx10'Wx8'D, 2006

River Walk, Allied Arts, City of Chattanooga, Tennessee; Square to the Gate, Painted steel, 8'Hx8'Wx14'D, 2006

Trust for Public Sculpture, Train Station /Tracks and Roadside Exhibition, Hamilton, New Jersey; **Grounds for Sculpture
Around the Gate**, 14'H x 17'L x 9'6"D, painted steel, 2002,

SELECTED PUBLIC SCULPTURE EXHIBITIONS: 2016-2021

Tamarac, Florida, “Inspiration Way” Public Sculpture

Queen of Hearts, 13'Hx9'Wx6'D, , painted steel, January, 2021-2022

Mantra, 16'Hx8'Wx6'D, painted steel, January, 2020-2021

Blue Geometric Construction, 5'H x 12'W x 5'D, painted steel, October, 2020-2021

Art in Public Places, Municipal Complex, Newport Beach, Orange County, California;
Hurricane, 9'Hx16'Wx7'D, brushed aluminum, August 2019-2021
Odyssey, 22'Hx18'Wx22'D, painted steel, August 2015-2017

Yakno Sculpture Trail, University of MS. Oxford, MS

Sentinel, 14'Hx11'Wx40'D, painted steel, 2021-2023 Sited at The University Museum
Ring Walker, 11'Hx12'Dx5'W painted steel, 2019-2021 Sited at Lamar Park, Oxford, MS

Sculpture Fields ,Montague Park, Chattanooga, TN. Odyssey, 22'Hx18'Wx22'D, painted steel, August 2017-2021

Chicago Sculpture Exhibit, Public Art, Chicago, Illinois

Transformation, 84Hx29Wx19D, Welded, Painted Steel, Aug. 2020-2021
Around the Gate, 10'Hx4'Wx7'D, painted steel, Aug. 2020-2021
Square to the Gate, 8'Hx8'Wx14'D, painted steel, May. 2019-2020
Skywalker, 16'Hx10'Wx7'D, painted steel, May. 2018-2019
Blue Tree, 14'Hx3'Wx3'D, painted aluminum, May 2018-2019
Astral Projection Color, 14.6'Hx12'Wx11'D, May. painted steel, 2017-2018
Mantra, 16'Hx8'Wx6'D, painted steel, May. 2016-2017

Chicago Sculpture International, Sculpture in the Parks, Chicago, Illinois;

Astral Projection_Color, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2020, Tuley Park,
Red Green Construction, 16'Hx10'Wx7'D, Painted steel, 2019-2020, Jackson Park

Public Art League, Champaign, Illinois;

Stargazer, , 5'Hx8.5'Wx6'D, brushed aluminum, 2019-2021
Kwami, 7'Hx4'Wx6'D, painted steel, October 2018-2020
Spiral the Gate, 10'Hx4'Wx9'D, painted aluminum, July 2015-2018

Art In Public Places, Knoxville, Tennessee;

Mirage, 97"Hx10'Wx88"D _brushed Aluminum_ 2020-2021
Geometric Construction, 5'H x 12'W x 5'D, painted steel, 2017-2018
Burst, 11'Hx10'Wx8'D, brushed aluminum, 2016-2017
Mantra, 16'Hx8'Wx6'D, painted steel, 2015-16
Red Green Construction, 16'Hx10'Wx7'D, painted steel, 2014-2015
Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, ?

Kokomo, IN. Sculpture Walk. Economic Development Alliance

Excelerator, 9'Hx6'Wx6'D, painted steel, 2021-2023
Ring Walker, 11'Hx12'Dx5'W painted steel, 2021-2023
Astral Projection Yellow, 14.6'Hx12'Wx11'D _Painted Steel_, 2019-2021

Hanover Insurance Group, Wooster MA.,

Big Bang, 8.5'Hx13'Wx7'D, Brushed Aluminum, 2019-2022

Huntsville, AL. Public Art," Spaces" Sculpture Trail

Red Green Construction, 16'Hx10'Wx7'D, Painted steel, 2019-2022
Astral Projection Yellow, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2022

Auburn University, Auburn Alabama, "Out of the Box"

Floral, 9'Hx9'Wx5'8"D, Stainless Steel, 2019-2020

Combustion, 96'Hx56'Wx86'D, Painted Steel, 2019-2020

Rosemary Beach, Florida.

Red Green Construction, 16'Hx10'Wx7'D, painted steel, 2019-2020

Liberty, MO. Sculpture 2019.

Exceleator, 9'Hx6'Wx6'D, painted steel, 2019-2020

Art on the Atlanta Beltline, Atlanta Georgia;

Hurricane, 9'Hx16'Wx7'D, brushed aluminum, August 2018-2019

Telos, 12'Hx10'Wx7'D, painted steel, August 2017-2018

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, and **Stargazer**, 5'Hx8.5'Wx6'D, brushed aluminum, August 2015-2016

Chattanooga Riverwalk, Mid South Sculpture Competition, Juror, Albert Paley, Chattanooga, Tennessee;

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, 2017-2019

White River State Park, Indianapolis, Indiana; Transendent, 22'Hx13.5'Dx12'W, painted steel, 2011-20

Howard County Arts Council, Columbia, Maryland;

Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, July 2016-2017

Johns Creek Beautification, "Art Spot", Johns Creek, GA.

Gemini, 80"xHx100"Wx48"D, painted steel, January 2016-2017

Sculpture in the Landscape, Goldsboro, North Carolina;

Skywalker, 16'Hx4'Wx4'D, painted steel, October 2016-2017

Salisbury Sculpture Show, Salisbury, North Carolina;

Red Green Construction, 16'Hx10'Wx7'D, painted steel, March 2015-January 2016

Gottlieb, 16'H x 4'W x 4'D, painted steel, 2016-2017

Hattiesburg Alliance for Public Art, Annual Outdoor Sculpture Competition and Exhibition, Hattiesburg, Mississippi;

Star-Gazer, 5'Hx8.5'Wx6'D, brushed aluminum, 2016-2017

Astral Projection Yellow, 14.6'Hx12'Wx11'D painted steel, 2015-2016

PNC 18th Odyssey Contemporary Sculpture Exhibit, Purdue University, Westville Indiana;

Sentinel, 14'Hx11'Wx40'D, painted steel, 2013-2015

Ascension, painted steel, 2015-2017

Chapel Hill Public Art, Chapel Hill, North Carolina;

Astral Projection Yellow, 14.6'Hx12'Wx11'D, painted steel, 2015-2018

Bedrock Management, Detroit Michigan, A Dan Gilbert Company;

Blast, 9'Hx11'Wx11'D, brushed aluminum, 2015-2016

Burst, 11'Hx10'Wx8'D, brushed aluminum, 2015-2016

Detroit Riverfront Conservatory, Detroit, Michigan;

Spiral Roll, 5'Hx4'Wx7'W, steel with patina, 2015-2021

Sphere, 4.5'Hx4.5'Wx4.5'D, steel with patina, 2015-2021

North Charleston, South Carolina; Tenth Annual National Outdoor Sculpture Competition and Exhibition,
Excelerator, 9'Hx6'Wx6'D, painted steel, 2015-2016

Dubuque, Iowa Art on the River,;

Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, 2015-2016

Winter-Haven, Florida; Polk Museum of Art, FLOSC, Florida Outdoor Sculpture Competition,

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, March 2015-January 2016

Stargazer, 5'Hx8.5'Wx6'D, brushed aluminum, March 2015-January 2016

Around the Gate, 10'Hx4'Wx7'D, painted steel, March 2015-January 2016

Ring Walker, 11'Hx12'Dx5'W, painted steel, March 2012-January 2013

Gottlieb, 16'H x 4'W x 4'D, painted steel, February 2015- March 2016

Salisbury Outdoor Sculpture Competition, Salisbury, North Carolina;

Red Green Construction, 16'Hx10'Wx7'D, March 2015- January 2016

Cary Outdoor Sculpture Competition and Exhibition, Cary, North Carolina;

Gemini, 80"xHx100"Wx48"D, painted steel, 2017-2019

Excelerator, 9'Hx6'Wx6'D, painted steel, July 2016-2017

Malevich, 12'Hx4'Wx4'D, painted steel, July 2015-2016

Johnson City Outdoor Sculpture Exhibition, Johnson City, Tennessee;

Red Green Construction, 16'Hx10'Wx7'D, painted steel, May 2015- May 2017



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

(4)

APPLICATION FOR ART IN PUBLIC SPACES

RAY KATZ, 1144 CESAR E. CHAVEZ, PONTIAC, MI 48342

APPLICANT NAME

248.229.5617

DAYTIME PHONE

EMAIL

SKLPTORS@COMCAST.NET

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART

TITLE

ABSTRACT PROJECTION TRI/COLOR

DATE OF ARTWORK

2013

MEDIUM/TECHNIQUE

PAINTED STEEL WELDED & FABRICATED

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC SHAPES IN
BRIGHT COLORS

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
14		12		11	1200#

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

STEEL / METAL

DESIGN LOADS (i.e., wind, and dead loads)

VERTICAL BASE ANCHORED, OPEN SHAPES

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED (long term care/annual)

WASH WITH MILD SOAP, HOSE OR POWER WASH

\$25,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT SLAB, STAKED
TO THE GROUND AND ANCHORED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART.

SIGNATURE

[Signature]

DATE

06/22/21

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)







Public Arts Board Minutes

Public Meeting on Zoom – Jul 21st, 2021

A. Roll Call:

Members Present:	Barbara Heller, Monica Neville, Annie VanGelderren, Peggy Daitch, Jason Eddleston, Natalie Bishae
Members Absent:	Anne Ritchie, Marla Kaftan, Nora Sherifaj (Student Rep) Hadley Lovell (Student Rep)
Administration:	Brooks Cowan, City Planner

B. Approval of Minutes – June 16th, 2021

Motion to approve minutes made by Annie VanGelderren, seconded by Monica Neville.

Yeas: 6 Nays: 0

The motion carried.

C. New Business

The Public Arts Board reviewed applications for sculptures on loan. The artist Helen Hierta submitted three meditation pole sculptures for art-on-loan. The Board liked the look of the sculptures, however there was general consensus at the previous meeting that the locations in the Call for Entry were not ideal for these sculptures. The Board believed Hierta's work would be best served near entrances to trails. Staff presented a trail map of Birmingham with 8 possible trail entrance locations for consideration. The Board prioritized Lincoln & Fairway Trail, the History Museum, and the intersection of Eton and Maple as their top 3. The Board also indicated which sculpture they would like to see at each site. Staff indicated they would coordinate these priorities with the artist and obtain feedback. Staff also indicated they would clarify with the artist if the 3 sculptures were a package or if the artist wanted the Board to select one.

The Board then reviewed Laurie Tennent's application for flower prints to be placed on the electrical box at N. Old Woodward and Hamilton Row. The Board liked the application, however they felt that it should be postponed given that the artist currently has an exhibit on display along the Rouge Trail. The Board felt that other artists should be given an opportunity and that the Tennent should apply again in 2022.

Mig Wire sculptures by Michael O'Reilly were also reviewed, however the Board did not feel they were a great fit for proposed locations in Birmingham, and the Board wished to prioritize other sculpture applications.

The artist Ray Katz submitted 7 possible art-on-loan sculptures for the City to select. The Board felt that the area south of the 555 building in the Call For Entry could work, however the Arts Board wanted to prioritize that space for something larger in years to come. The

intersection of Southfield Road and Southlawn Blvd at Crestview Park was also proposed, given that Southfield is one of the main entryways to the City and the southwest side of town does not have as many sculptures. The Board requested that staff bring photos of Crestview Park and renderings of what some of the sculptures may look like there. Staff indicated that a few examples could be brought to the next meeting.

D. Communications

The Public Arts Board discussed farmers market activities and how it would be a good idea to hand out dog treats to attract people. The Board also concurred on Pinwheels and a fall theme for the next two craft projects.

The meeting concluded at 7:45pm.



MEMORANDUM

Department of Public Services

DATE: November 4, 2021

TO: Parks and Recreation Board Members

FROM: Carrie Laird, Parks and Recreation Manager

SUBJECT: Pickleball 2.0

INTRODUCTION:

New Pickleball Courts is a priority project as part of the approved Parks and Recreation Bond and incorporated in the first bond issue. The first step in the construction of new Pickleball courts is to determine the location.

BACKGROUND:

Staff began exploring various options for pickleball locations and presented 5 potential locations at the May 11, 2021 Parks and Recreation Board Meeting. Additionally, the locations were posted to Engage Birmingham as a survey, asking residents to rank the locations, with 1 being their favorite and also to let us know the reason for their #1 choice.

The five locations, and results of this first survey respectively are listed below.

Kenning Park (NE Corner of Lincoln and Eton): #1

St. James Park: #2

Poppleton Park: #3

W. Lincoln Well Park: #4

Crestview Park: #5

Staff, working through the Capital Projects Sub-Committee, reviewed all feedback and further evaluated site locations. We engaged the services of Foresite Design, a local architect with a unique and primary focus in the design and implementation of athletic and recreational facilities, beginning with site assessments and potential designs for each of the 5 locations.

Considerations throughout this process include, but are not limited to: number of pickleball courts to offer, site amenities, parking, current uses of the park, future planned projects, proximity to nearby residents, and ADA accessibility. Goals were set to provide at least 6-8 pickleball courts at each location, have adequate parking available, and to maintain existing park fields, playground and court areas.

We have narrowed the 5 locations to 3 – Kenning Park, St. James Park, and Crestview Park based upon listed criteria above.

Kenning Park:

- #1 ranking from May 2021 survey
- Enough available park space to accomplish 6-8 pickleball courts
- City Parking available across the street (add crosswalk, signage)
- Room for Site Amenities (seating, shade canopies, gathering area)
- No conflict with existing park fields, playgrounds or court areas- location at the corner of S. Eton and Lincoln noncontiguous with rest of park
- Minimal residential proximity (sound)

St. James Park:

- #2 ranking from May 2021 survey
- Enough available park space to accomplish 6-8 pickleball courts with the elimination of 1 tennis court from inventory
- City Parking lot available
- Room for Site Amenities (seating, shade canopies, gathering area)
- Minimal residential proximity (sound)
- Possible future site of splash pad-intensive programming
- Current Park activity: Baseball, Tennis, Playground, YMCA park permit-day camp

Crestview Park

- #5 ranking from May 2021 survey
- Enough available park space to accomplish 6-8 pickleball courts with the elimination of 1 tennis court from inventory
- On street parking available (may need to add signage)
- Room for Site Amenities (seating, shade canopies, gathering area)
- Minimal residential proximity (sound)
- Current Park activity: Open space available for Soccer, Tennis, Playground

Poppleton Park, although ranked #3 on the survey, was eliminated based on site assessment. The only viable option for pickleball at Poppleton is a conversion of both of the existing tennis courts into 6 pickleball courts. This is due to the intent of the Poppleton Park Concept Master Plan, budget constraints, and proximity to neighboring residents. The Capital Projects Sub-Committee came to the conclusion that the loss of 2 Tennis Courts from the park system inventory is not acceptable in order to accommodate for Pickleball.

West Lincoln Well Park was ranked #4 on the May survey, however site evaluation revealed lack of parking even for a conversion of the tennis courts to pickleball, let alone the addition of new courts. The area available to build new courts is to the east of the existing tennis courts, only 4 courts would fit, and the proximity to the neighboring residents is too close. Therefore this location was eliminated as an option.

PUBLIC COMMUNICATIONS:

This project has been a reoccurring communication item on the Parks and Recreation Board agenda since May, 2021. This meeting will serve as another opportunity for the Parks and Recreation Board input and public feedback.

Pickleball 2.0 Survey will be open on Engage Birmingham through November 30, 2021.

NEXT STEPS: We plan to make a recommendation for Pickleball courts location at the December 7, 2021 Parks and Recreation Board Meeting.

MEMORANDUM

DATE: November 1, 2021

TO: Lauren Wood, Director of Public Services

FROM: Mary M. Kucharek

SUBJECT: Conflict of Interest

INTRODUCTION:

- A question was presented to determine if a member of the Parks and Recreation Board has a conflict of interest when there are items to discuss and vote upon involving Adams Park and benefits to Roeper School where the board member's child attends, and also where the board member has a family member, in this case a spouse, employed by Roeper School as an Assistant Athletic Director.

BACKGROUND:

- The objectives and duties of the Parks and Recreation Board shall be to "promote a recreation program and park development program for the City." The Parks and Recreation Board serves in an advisory capacity to the City Commission to all matters affecting Parks and Recreation. At times, Parks and Recreation may include park or recreation facilities that may serve and be enjoyed by Birmingham Public Schools.
- The Parks and Recreation Board will be recommending to the City Commission proposed changes to Adams Park using Parks and Recreation bond money, which may benefit Roeper School's Athletic Department.

LEGAL REVIEW:

- A conflict of interest occurs pursuant to Birmingham Ethics Ordinance and state law when a situation in which the concerns or aims of two different parties are incompatible or when a person has a vested interest involving personal interests, financial, or social factors.
- We may look to the Revised School Code Act 451 of 1976 at MCL § 380.203, which discusses and defines conflicts of interest for members of the school board. I use this analogy because a school board has a great deal of authority, wherein the Parks and Recreation Board is advisory only. Nonetheless, I find this a persuasive control because of the fact that if a conflict of interest were to occur for a school district board position, one could akin it to other boards. However, specifically at MCL § 380.1203(3), it states that:

"...if a member of the board of a school district or intermediate school district or board of directors of a public school academy, or a person serving as the legal counsel to the board or board of directors, has a child who is a pupil of the school district, intermediate school district, or public school academy, that relationship alone does not constitute a conflict of interest or financial interest in a contract or other financial transaction of the school district, intermediate school district, or public school academy."

Therefore, under normal circumstances, I do not believe that by simply having a child in a school which may receive benefits from a proposal creates a conflict of interest.

- Likewise, we look to the Revised School Code MCL § 380.1203(1) that states:

"(1) ... A member of the board of a school district or intermediate school district or board of directors of a public school academy is presumed to have a conflict of interest if the member or his or her family member has a financial interest, or a competing financial interest, in the contract or other financial transaction or is an employee of the school district, intermediate school district, or public school academy."

While it is recognized that a school board member has more power and authority than the Parks and Recreation Board, the Parks and Recreation Board will nonetheless be deliberating and voting on matters of concepts, designs, and funding to be enjoyed by Adams Park and Roeper School.

- Therefore, there is a conflict of interest, and at a minimum a perceived conflict, as it could certainly be argued that the spouse directly benefits from the decisions made by the Parks and Recreation Board, and its recommendation to the City Commission.

SUMMARY:

- In conclusion, I do not believe a Parks and Recreation Board member has a conflict of interest when their child attends a school that may receive a benefit from the Parks and Recreation Board. However, I do believe the Parks and Recreation Board member has a conflict of interest when their spouse is an employee of a school, particularly as its Assistant Athletic Director, when funding will be provided to change the athletic facilities.
- Therefore, each time the subject matter of Adams Park and items for consideration and voting are raised, the board member should disclose that she has a conflict and recuse herself from participating in discussion and voting on items involving Adams Park.

Capital Projects Sub-Committee Progress Report

October 13, 2021

From: City of Birmingham Parks & Recreation Board Capital Projects Sub-Committee
(Heather Carmona, Susan Collins, John Rusche
Lauren Wood, Carrie Laird, and Connie Folk)

To: Parks & Recreation Board

The seventh meeting of the sub-committee was on October 13, 2021.

We recognize that citizen engagement is particularly important as we move forward. We are looking for opportunities to place key decisions on the City Commission agenda, with time for the public to be made aware and participate.

Ice Sports Arena Construction

Very significant progress made to date, but delays due to mechanical equipment installations, inspections and testing will delay opening until October 25, probably a bit later.

Adams Park

Michael J. Dul & Associates participated in this portion of the meeting. Our goal was to provide input for a presentation of the concept to the Birmingham City Commission on October 25 at 7:30 p.m.

We reviewed the Engage Birmingham participant report. From April 29 through October 4, there were 1,600 total visits to the Adams Park page; 1,308 participants are considered aware because they visited a project or tool page; 418 participants are considered aware because they viewed a photo, downloaded a document, visited the key dates page, visited the FAQ page or visited multiple project pages; 72 participants posted a total of 79 comments.

The comments are very useful and prove the value of the Engage Birmingham tool. We determined that the comments generally fall into five buckets:

Roeper School/City of Birmingham shared facility: The legal agreement with Roeper permits them to use the park during the school year for certain activities such as shot put, long jump, discus toss, soccer. The concept places those activities at the north end of the park nearer to the school. Roeper plans to contribute financially toward these items. It would also be a good idea to add some copy to the park sign stating that this park is a shared facility between Roeper School and the City of Birmingham so that walkups feel welcome.

Design: This design retains the basic concept of the 2016 design but is an improvement in terms of isolating Roeper activities and adding a rain garden and improved play/seating area. A few comments suggested a splash pad. That will not be part of this park. It is slated for second bond series in 2024. Maybe we can look at a combination splash pad and outdoor ice rink.

Equipment: Ninjas or more traditional equipment. That will take more research.

Amenities: The original budget was \$700,000. Currently the estimate is \$1 million. We will have to adjust the items and timing to accommodate the budget. We will also look for donations.

Safety: This has been a shared facility for several years. Roeper coaches will monitor activities for safety.

Schedule: City Commission acceptance October. Then bidding and contractor selection with construction beginning in May or June 2022 in coordination with Roeper.

Pickleball

We reviewed 10 pickleball court variations for the five possible locations.

We narrowed the choices to:

Kenning near Eaton and Lincoln. Eight new pickleball courts.

St. James. Six new pickleball courts, existing two tennis courts remain.

St. James. Convert tennis courts to pickleball courts.

Poppleton. Convert tennis courts to pickleball courts.

Drop West Lincoln Well Park (lack of parking) and Crestview.

Signs will be posted "this site is being considered ... log onto Engage to comment."

We need to ensure that there is sun shelter and picnic tables and benches to facilitate the social aspect of pickleball. Royal Oak converted two tennis courts into eight pickleball courts at Whittier and two tennis courts into seven pickleball at Upton with room for an awning-type shelter.



City of Birmingham – Ice Sports Arena Project | October 2021 Dashboard Report

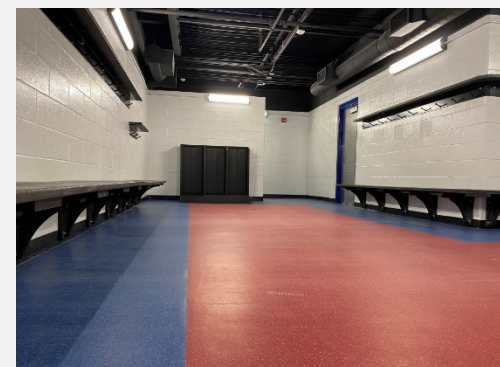
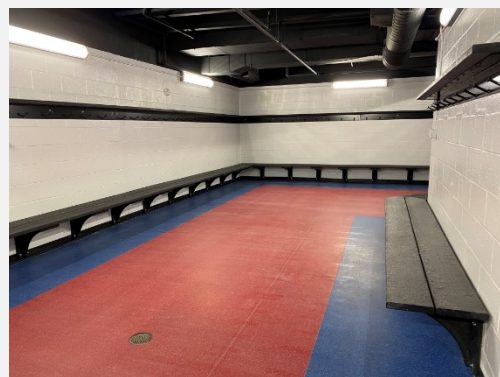


Project Highlights & Value Add Items:

- 70% City of Birmingham voter approval of Parks and Recreation Bond
- Commissioner approval of \$5,797,606 Project Budget
- Managed budget items/savings to-date:
 - Rubber flooring discount
 - Ice plant mech. system value engineering savings
 - BU Booster contributions
 - BHA trophy case lighting donation
- Negotiated new ADA compliant bleacher installation vs. retrofit existing
- Electrical primary replacement
- Added exterior metal siding and soffit painting
- Added energy efficient LED light fixtures to lobby restrooms and conference room
- Updated entry ticket booth counter
- Added new lobby toilets and new toilet partitions
- Add additional painted rooms/areas to work scope
- Added LiveBarn (Nov/Dec installation)
- Project is under Commissioner approved budget

Project Schedule:

- November Parks & Recreation Board Meeting update
- Final Clean
- Ice installation – Main and Studio Rinks
- Project punch list
- Commissioning
- Final inspections



CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED SEPTEMBER 2021

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
<u>REVENUES</u>								
FOOD & BEVERAGE SALE	6,267	44,303	6,149	47,335	12,416	91,638	11,395	59,337
MERCHANDISE SALES	922	8,141	1,034	14,557	1,956	22,698	3,808	22,607
WEEK DAY GREENS FEES	24,643	205,386	25,506	203,494	50,149	408,880	69,913	442,765
WEEKEND & HOLIDAY GREENS	18,267	114,386	18,913	123,115	37,181	237,501	38,449	214,805
PULL CART RENTALS	726	5,451	760	5,640	1,486	11,091	1,779	13,637
TOURNAMENT ENTRY FEES	672	4,555	432	2,812	1,104	7,367	1,350	2,870
CLASSES	-	-	453	80,917	453	80,917	-	58,560
GOLF CART RENTALS	14,036	99,522	16,048	101,143	30,085	200,665	32,827	159,872
BUSINESS MEMBERSHIP	-	2,600	-	6,121	-	8,721	-	8,925
NON-RESIDENT MEMBERSHIPS	150	37,383	300	150,210	450	187,593	375	146,515
UNLIMITED GOLF PASS	-	200	-	6,000	-	6,200	-	4,400
RESIDENT PASS	245	7,744	395	15,645	640	23,389	-	-
GOLF HANDICAP FEE	-	-	-	-	-	-	-	-
INVESTMENT INCOME	-	-	939	(10,015)	939	(10,015)	2,787	78,885
LEASE PAYMENTS	2,269	20,316	661	5,818	2,930	26,134	2,849	25,412
SUNDRY & MISCELLANEOUS (FED G	-	492	-	1,670	-	2,161	(95)	643
CASH OVERAGE/(SHORTAGE)	25	32	1	154	25	186	-	39
TOTAL REVENUES	68,223	550,511	71,592	754,617	139,814	1,305,128	165,437	1,239,272
<u>EXPENSES</u>								
<u>FINANCE</u>								
ADMINISTRATION COST	1,489	14,063	1,489	14,063	2,978	28,125	3,198	28,434
AUDIT	115	115	115	115	230	230	413	413
SUB-TOTAL FINANCE	1,604	14,178	1,604	14,178	3,208	28,355	3,611	28,847
<u>MAINTENANCE</u>								
SALARIES & WAGES DIRECT	8,766	55,688	7,359	52,973	16,125	108,661	14,464	107,331
OVERTIME PAY	13	236	0	8	13	244	12	125
LONGEVITY	-	-	-	-	-	-	-	-
FICA	667	4,281	558	4,035	1,225	8,316	1,099	7,892
HOSPITALIZATION	762	6,430	562	5,268	1,324	11,698	1,317	13,533
LIFE	14	132	14	131	28	263	28	278
RETIRE CONTRIB HEALTH	152	(1,619)	151	(5,465)	303	(7,084)	698	(6,512)
DENTAL/OPTICAL	42	394	41	393	83	787	79	979
LT/ST DISABILITY	25	236	25	236	50	472	47	472
WORKER'S COMPENSATION	106	642	88	631	194	1,273	174	1,250
SICK LEAVE PAYOUT	-	-	-	-	-	-	-	-
RETIREMENT EMPLOYER CNTRB	228	2,576	228	2,622	456	5,198	511	11,646
HRA BENEFIT	-	10	-	10	-	20	-	20

CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED SEPTEMBER 2021

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
RETIREMNT-DEF CONTR EMPLR	249	2,369	249	2,369	499	4,738	477	4,859
RET HLTH SVGS CONTR EMPLR	72	679	71	678	143	1,357	143	1,451
OPERATING SUPPLIES	2,048	11,972	2,509	12,706	4,557	24,678	5,193	40,337
EQUIPMENT UNDER \$5,000	-	-	-	228	-	228	-	810
OTHER CONTRACTUAL SERVICE	-	5,843	-	7,116	-	12,959	1,997	15,363
TELEPHONE	-	-	-	-	-	-	-	-
ELECTRIC UTILITY	64	1,919	641	3,308	705	5,227	1,334	6,875
GAS UTILITY	23	1,003	17	762	40	1,765	36	1,714
WATER UTILITY	-	-	-	243	-	243	-	203
BUILDING MAINTENANCE	-	-	-	-	-	-	-	-
TRAINING	-	-	-	-	-	-	-	819
PRINTING & PUBLISHING	-	-	-	-	-	-	-	-
EQUIPMENT RENTAL OR LEASE	2,509	22,509	2,417	21,750	4,926	44,259	4,917	44,252
SUB-TOTAL MAINTENANCE	15,740	115,300	14,931	110,002	30,671	225,302	32,526	253,697
<u>CLUBHOUSE</u>								
SALARIES & WAGES DIRECT	4,362	59,248	6,639	97,088	11,002	156,336	13,064	148,562
OVERTIME PAY	62	1,697	789	3,879	851	5,576	2,929	7,846
LONGEVITY	-	-	-	-	-	-	-	-
FICA	326	4,563	563	7,665	890	12,227	1,214	11,934
HOSPITALIZATION	923	8,374	1,102	10,058	2,026	18,432	2,010	21,127
LIFE	3	17	2	16	5	33	3	31
RETIRE CONTRIB HEALTH	157	(1,681)	157	(5,659)	313	(7,340)	721	(6,736)
DENTAL/OPTICAL	48	446	48	445	96	892	91	1,126
LT/ST DISABILITY	30	269	29	267	59	536	55	549
WORKER'S COMPENSATION	53	712	87	1,188	140	1,900	181	1,872
SICK TIME PAYOUT	-	-	-	-	-	-	-	-
RETIREMENT EMPLOYER CNTRB	238	2,605	238	2,652	476	5,257	511	12,666
HRA BENEFIT	-	20	-	20	-	40	-	40
RETIREMNT-DEF CONTR EMPLR	300	2,639	280	2,619	580	5,257	537	5,372
RET HLTH SVGS CONTR EMPLR	81	691	74	684	155	1,375	143	1,429
OPERATING SUPPLIES	2,361	11,081	3,626	13,363	5,987	24,444	1,519	25,045
FOOD & BEVERAGE	2,440	9,307	3,204	13,855	5,644	23,163	3,271	18,142
BEER AND WINE	1,172	9,177	954	7,283	2,126	16,459	1,101	8,572
MERCHANDISE	2,209	5,624	2,055	7,012	4,264	12,636	1,780	14,715
EQUIPMENT UNDER \$5,000	-	807	-	807	-	1,614	-	4,291
INSTRUCTORS	-	-	-	-	-	-	-	-
OTHER CONTRACTUAL SERVICE	2,571	12,951	2,017	19,488	4,588	32,440	10,069	23,287
TELEPHONE	-	-	-	-	-	-	-	-
CONTRACTUAL ALARM	178	1,000	328	1,609	506	2,609	247	2,450
ELECTRIC UTILITY	-	4,595	846	4,685	846	9,280	1,538	7,887

CITY OF BIRMINGHAM
GOLF COURSE OPERATING REPORT
FOR THE MONTH ENDED SEPTEMBER 2021

	SPRINGDALE		LINCOLN HILLS		COMBINED		PRIOR YEAR COMBINED	
	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE	CURRENT MONTH	CALENDAR- TO-DATE
GAS UTILITY	33	1,658	24	473	58	2,131	58	1,296
WATER UTILITY	824	1,299	-	876	824	2,174	875	1,807
PRINTING & PUBLISHING	90	1,290	90	1,455	180	2,745	68	4,277
MARKETING AND ADVERTISING	1,148	3,093	1,148	3,843	2,295	6,935	2,295	6,070
BUILDING MAINTENANCE	-	-	-	-	-	-	-	-
TRAINING	-	625	-	625	-	1,250	-	1,287
MEMBERSHIPS & DUES	-	-	-	-	-	-	-	-
CONFERENCES & WORKSHOPS	-	625	-	625	-	1,250	-	409
DEPRECIATION	-	23,075	-	22,226	-	45,301	7,550	78,175
EQUIPMENT RENTAL OR LEASE	4,038	16,040	4,001	16,003	8,039	32,043	11,700	35,675
LIAB INSURANCE PREMIUMS	1,250	11,056	1,250	11,894	2,500	22,949	678	25,856
LIQUOR LICENSE	-	1,253	-	1,253	-	2,505	-	2,505
TRANSFER TO GENERAL FUND	-	-	8,333	75,000	8,333	75,000	8,333	125,001
SUB-TOTAL CLUBHOUSE	24,899	194,155	37,883	323,295	62,783	517,450	72,541	592,565
TOTAL EXPENSES	42,243	323,633	54,419	447,475	96,662	771,107	108,678	875,109
NET PROFIT (LOSS)	25,980	226,878	17,173	307,142	43,153	534,020	56,759	364,163
NET OPERATING PROFIT (LOSS) (EXCLUDING DEPRECIATION)						654,321		567,339

Golf Report – Nov 5, 2021

It has been a remarkable season for rain and it has hindered play and cart usage quite a bit this season. However, rounds remained high and we are very close to last year's total rounds. Springdale closed on October 15th this year and Lincoln Hills will remain open dependent on inclement weather and course usage. There was a noticeable decline in play starting in June compared to the Covid surge of 2020 as people were getting vaccinated and venturing out of their homes to do other activities. Springdale had one of the highest years in rounds with an additional 1,634 over 2020, or 6% increase, and it surpassed Lincoln Hills in August and September.

ROUNDS HISTORY - 5 YEAR

MONTH	2017			2018			2019			2020			2021		
	LH	SD	Total	LH	SD	Total	LH	SD	Total	LH	SD	Total	LH	SD	Total
January	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
February	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
March	60	0	60	0	0	0	297	0	297	216	0	216	666	0	666
April	2,816	1,383	4,199	2,471	0	2,471	2,157	1,569	3,726	918	324	1,242	3,922	3,697	7,619
May	4,759	3,975	8,734	4,303	2,410	6,713	3,425	2,819	6,244	5,096	4,368	9,464	5,446	4,855	10,301
June	5,812	4,431	10,243	5,245	4,544	9,789	5,322	4,232	9,554	6,476	5,985	12,461	6,322	4,742	11,064
July	6,027	4,720	10,747	5,858	5,027	10,885	5,518	4,788	10,306	7,514	5,792	13,306	5,234	5,341	10,575
August	3,631	3,974	7,605	3,950	3,893	7,843	4,459	4,461	8,920	5,189	5,350	10,539	4,552	5,118	9,670
September	3,057	3,089	6,146	2,929	2,828	5,757	3,026	2,998	6,024	4,904	4,124	9,028	3,855	3,930	7,785
October	2,556	1,610	4,166	1,289	1,486	2,775	2,510	1,696	4,206	3,279	1,916	5,195	3,141	1,810	4,951
November	610	0	610	0	383	383	306	0	306	2,576	0	2,576		0	0
December	185	0	185	0	0	0	0	0	0	0	0	0		0	0
TOTALS	29,513	23,182	52,695	26,045	20,571	46,616	27,020	22,563	49,583	36,168	27,859	64,027	33,138	29,493	62,631

Membership Analysis - CY 2016- 2021

	CY 2016		CY 2017		CY 2018		CY 2019		CY 2020		CY Oct 2021	
MEMBERSHIPS	#	%	#	%	#	%	#	%	#	%	#	%
Business	109	13%	92	10%	107	12%	58	8%	68	6%	83	7%
Non-Resident - Individual	475	55%	502	56%	499	56%	426	59%	636	60%	759	61%
Non-Resident - Dual	194	23%	220	24%	222	25%	193	27%	247	23%	279	22%
Non-Resident - Family	78	9%	84	9%	59	7%	51	7%	106	10%	124	10%
Total	856	100%	898	100%	887	100%	728	100%	1,057	100%	1,245	100%

	CY 2016		CY 2017		CY 2018		CY 2019		CY 2020		CY Oct 2021	
RESIDENT MEMBERSHIPS	#		#		#		#		#		#	
Resident	1,874		1,898		1,744		1,675		1,809		1,978	

TOTAL MEMBERSHIPS	2,730		2,796		2,631		2,403		2,866		3,223	
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	SALES		SALES		
REVENUES	CY Oct 2020		CY Oct 2021		DIFFERENCE
Greens Fee	\$685,306	61.22%	\$700,511	56.44%	\$15,205
Cart Fee	\$188,399	16.83%	\$219,421	17.68%	\$31,022
Memberships	\$179,135	16.00%	\$221,738	17.86%	\$42,603
Food & Beverage	\$31,885	2.85%	\$43,597	3.51%	\$11,712
Beer	\$33,504	2.99%	\$53,918	4.34%	\$20,414
Wine	\$1,240	0.11%	\$2,060	0.17%	\$820
Total	\$1,119,468	100.00%	\$1,241,244	100.00%	\$121,775



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Michigan Environment Watch

Michigan parks look increasingly likely to get big COVID funding boost



The Little Traverse Wheelway in Petoskey still hasn't been fixed after part of it was destroyed by Lake Michigan erosion last year. City Parks Director Kendall Klingelsmith said he hopes federal stimulus money directed toward parks will help pay to fix it. (Photo courtesy of Kendall Klingelsmith)



October 28, 2021



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Michigan's long-suffering parks look increasingly likely to get a big funding boost to help fill pothole-laden roads, update ancient bathrooms and revamp outdated campsites.

Republican lawmakers this week introduced three bills that, taken together, would direct \$968 million of Michigan's \$5.8 billion in unspent COVID-19 stimulus dollars to

state and local parks.

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Two of the bills closely align with a parks funding plan Gov. Gretchen Whitmer announced earlier this year, a signal that the Democratic governor and Republican-led legislature are in general agreement about using some of Michigan's stimulus windfall to spiff up Michigan's [popular but poorly maintained parks](#).

Related:

- [Michigan parks are popular, but underfunded. They want some COVID money.](#)
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Senate Bill 703, sponsored by Ed McBroom, R-Vulcan, would [allocate \\$250 million](#) to drive down a \$264 million maintenance backlog in Michigan's state parks, and would devote \$30 million apiece to the Mackinac State Historic Parks and a new "Northern Michigan tourism and sports fund."

Senate Bill 704, sponsored by Michael MacDonald, R-Macomb, would devote \$150 million for grants to help local parks systems make their own facilities upgrades.

A third bill, sponsored by Sen. John Bumstead, R-Newaygo, would [use \\$508 million](#) to fill the State Park Endowment Fund up to its \$800 million cap. That would create new long-term funding for the parks system, which relies upon disbursements from the endowment to buy new land and cover expenses at the land it already owns.

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But it's unclear whether padding a trust fund is an allowable use of federal COVID stimulus dollars, which states are required to spend by the end of 2026.

Clay Summers, executive director of the Michigan Recreation and Park Association, which represents public parks systems throughout the state, said his organization is seeking more clarity before deciding whether to support the third bill.

Using COVID dollars to create permanent parks funding "certainly makes all the sense in the world from a practical standpoint," Summers said, "... but we're not sure of the legality at this point."

If the endowment fund proposal passes legal muster, McBroom estimated that it could boost the parks system's annual funding by tens of million dollars.

"It's going to allow us to not suffer this backlog on infrastructure in the future," he said.

Spokespeople with Whitmer's office said they "look forward" to working with the legislature to get money out the door.

"One of our state's greatest strengths is our pristine natural resources," Whitmer spokesperson Bobby Leddy said in an email to Bridge Michigan. "That's why Governor Whitmer and the legislature have put forward very similar proposals to make historic investments in our state and local parks."

The spending proposals build upon recommendations from a 2012 [Michigan State Parks and Outdoor Recreation Blue Ribbon Panel](#) convened under Republican Gov. Rick Snyder.

The proposed funding would represent a major windfall for the state parks system, whose annual operating budget this year is just \$80 million, along with \$20 million for capital improvement projects.

Taken together, state parks chief Ron Olson said, the funding boosts would be "tremendous" for a system that, while beloved, has long struggled to maintain its assets.

Following decades of worsening conditions at Michigan's 103 state parks, the state in 2010 created an \$11 annual recreation passport visitors can buy to gain year-round access to state parks. That infused the system with new operating cash, helping the system's budget to grow from about \$48 million in fiscal year 2011 to \$80 million this year.

But the added passport revenue has not been enough to make a dent in the maintenance backlog that had ballooned over decades, leaving crumbling roads, outdated facilities and unmaintained trails.

Money to address those issues would come at a crucial moment: Michigan's parks have never been more popular. At state parks alone, [visitation is up](#) 30 percent since the pandemic began.

"It's a legacy-builder," Olson said of the possible funding boost. "This is a way to create that up-to-date atmosphere so people can enjoy themselves in a clean, safe park."

The bills have been referred to the Senate Appropriations Committee, where they await a hearing.

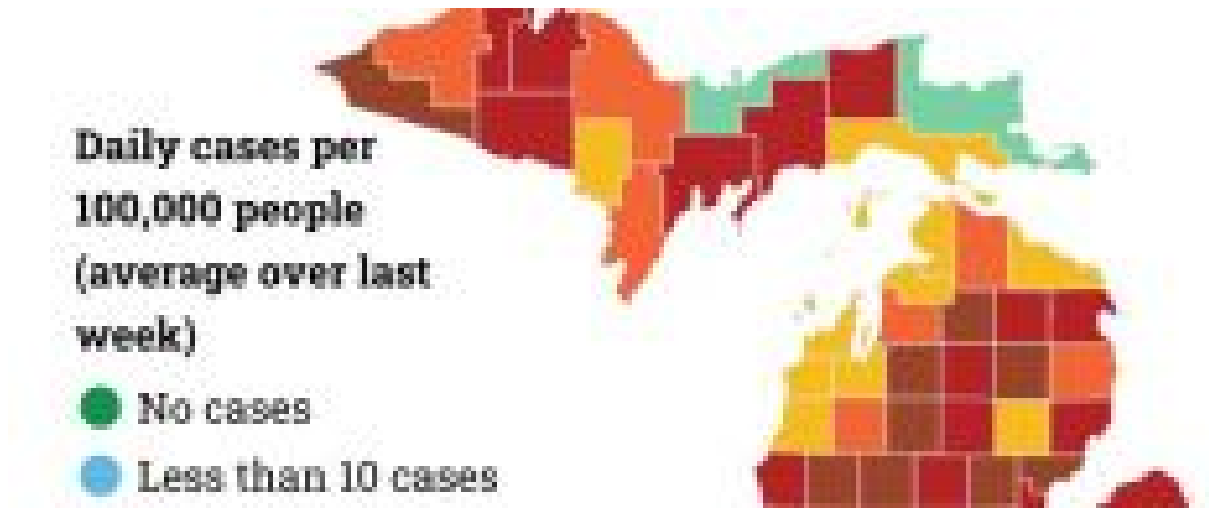
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