



Date Posted: 7/11/2014

151 Martin St., Birmingham, MI 48009  
248-530-1800

## NOTICE OF MEETING - PUBLIC ARTS BOARD

**PLEASE TAKE NOTICE** that a meeting of the Public Arts Board will take place on **Wednesday, July 16, 2014 at 6:30 p.m.** in conference rooms 202-203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at [www.bhamgov.org](http://www.bhamgov.org).

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

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### MEETING AGENDA

**\*\*\* Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. \*\*\***

- A. Roll Call
- B. Approval of Minutes – April 16, 2014
- C. Unfinished Business
  - 1. Gary Kulak “Pride” Sculpture
  - 2. 2014 Birmingham in Stitches Project
- D. New Business
  - 1. Sculpted Abstracts Wood Designs by Calvin Lauritsen
- E. Committee Reports
  - 1. Spring 2014 Public Lecture – Scott Slocum Follow-Up
  - 2. Birmingham CityScapes Charity Poker Party Fundraiser Event: 7/18 – 7/21
- F. Communication
  - 1. Honorarium Funding Update
  - 2. Richard Rollins Letter
- G. Public Comments
- H. Adjournment

**Upcoming PAB Meetings: August 20, September 17, October 22, November 19, and December 17**

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**NOTE:** Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

*Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.*

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**DRAFT – NOT APPROVED**  
**PUBLIC ARTS BOARD**  
**Minutes – April 16, 2014**

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Meeting called to order at 6:35 p.m.

**A) Roll Call –**

**Members Present:** Linda Wells, Barbara Heller, Phyllis Klinger, Sally Parsons, Meredith Sherbin (Student Rep.), Emily Abbott (Student Rep.)

**Members Absent:** Virginia Reynolds, Diane Kowaleski

**Administration:** Matthew Baka

**B) Approval of Minutes – March 19, 2014**

**Motion by Parsons, to approve the meeting minutes for March 19, 2014.**

**Seconded by Klinger**

**Yeas: 4      Nays: 0**

**C) Unfinished Business**

None

**D) New Business**

**1. Spring 2014 Public Art Lecture**

Heller presented a summary written for the June 9<sup>th</sup> public art lecture at the Baldwin Library to feature artist Scott Slocum, who also worked as an assistant to Marshall Fredericks. Barbara Heller explained the details of the Library lecture regarding content and activities. Library staff will coordinate the room reservations and promotions.

**2. 2014 Birmingham in Stitches Project**

The Board discussed the plans for the 2014 event. The Board will need to select a volunteer to lead the project. The event area must be defined. Linda has yarn to donate. A flyer and logo will be printed by staff for the May 11<sup>th</sup> Art Fair. Staff will talk to John Heiney of the PSD about promotions at the Farmers market.

**3. LaRue-Johnson Dedication**

The dedication event is scheduled for May 1<sup>st</sup> at 4pm. Mayor Moore will give a brief speech at the Ceremony. Staff will prepare talking points for the Mayor and publicize through social media. City boards, commissions and staff will also be invited.

**E) Committee Reports**

- The next Charity Poker event will be held July 18<sup>th</sup>-21<sup>st</sup> at Big Beaver Tavern.
- The Staff will inquire to the City Manager's office on behalf of the Board if there are funds available for an honorarium to Artists to bring in new sculptures.

**DRAFT – NOT APPROVED**

**F) Communication**

None

**G) Public Comments**

Ms. Denise Kulak submitted an application for a sculpture to be placed in Barnum Park on behalf of her husband, Gary Kulak. The Board did a preliminary review of the application and approved a motion for approval of continuation.

**Motion by Parsons, 2<sup>nd</sup> by Klinger**

**Yeas: 4 Nays: 0**

The application will be reviewed by the appropriate City Departments and the Parks and Rec Board. The application will be brought back to the PAB at the appropriate time for a final recommendation to the City Commission for approval. Denise indicated that her husband would be willing to make a custom sculpture for the park.

The meeting was adjourned at 7:43 p.m.



Matthew Baka <mbaka@bhamgov.org>

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## Fwd: Application to display Art on Public Property

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**Lauren Wood** <lwood@bhamgov.org>  
To: "Gamboa, Marianne" <MGamboa@bhamgov.org>

Thu, Jun 12, 2014 at 11:02 AM

fyi

----- Forwarded message -----

From: **Joe Valentine** <jvalentine@bhamgov.org>  
Date: Thu, May 8, 2014 at 3:33 PM  
Subject: Re: Application to display Art on Public Property  
To: Matthew Baka <mbaka@bhamgov.org>  
Cc: Paul O'Meara <Pomeara@bhamgov.org>, Ken Cooper <Kcooper@bhamgov.org>, Lyal Bigger <lbigger@bhamgov.org>, Don Studt <Dstudt@bhamgov.org>, Lauren Wood <Lwood@bhamgov.org>, Jana Ecker <Jecker@bhamgov.org>

Are there sufficient funds to cover the insurance on an additional piece for 2 years?

With all the planning done for Barnum Park, this should be at least be shared with the Barnum neighborhood group before going to the Commission for consistency with the Park plan and whether that group which is funding improvements for this park find this acceptable.

Also the requirements for the preferred installation should be clarified so it is clear how big the foundation is expected to be.

On Thu, May 8, 2014 at 2:17 PM, Matthew Baka <mbaka@bhamgov.org> wrote:

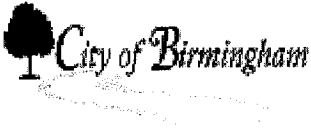
Please review the attached application to display Art on public property. The applicant is proposing to display the sculpture shown in the attachment in Barnum park. The application was given an initial review by the Public Arts Board and forwarded on for consideration by the City departments. Pending your review, the Public Arts Board will make a final recommendation to the City Commission for their consideration. Please let me know if you have any concerns or would like any additional information.

—

Matthew Baka  
Senior Planner  
The City of Birmingham  
mbaka@bhamgov.org  
1(248) 530-1848

—

**Joseph A. Valentine**  
Interim City Manager  
City of Birmingham  
151 Martin Street  
Birmingham, MI 48009  
(248) 530-1809 Office Direct  
(248) 530-1109 Fax



stefanie Gamboa <MGamboa@bhamgov.org>

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## Fwd: Application to display Art on Public Property

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**Lauren Wood** <lwood@bhamgov.org>  
To: "Gamboa, Marianne" <MGamboa@bhamgov.org>

Thu, Jun 12, 2014 at 11:02 AM

fyi

----- Forwarded message -----

From: **Paul O'Meara** <pomeara@bhamgov.org>  
Date: Thu, May 8, 2014 at 2:53 PM  
Subject: Re: Application to display Art on Public Property  
To: Matthew Baka <mbaka@bhamgov.org>  
Cc: Ken Cooper <Kcooper@bhamgov.org>, Lyal Bigger <lbigger@bhamgov.org>, Don Studt <Dstudt@bhamgov.org>, Lauren Wood <Lwood@bhamgov.org>, Joe Valentine <Jvalentine@bhamgov.org>, Jana Ecker <Jecker@bhamgov.org>

I have no comment -

On Thu, May 8, 2014 at 2:17 PM, Matthew Baka <mbaka@bhamgov.org> wrote:

Please review the attached application to display Art on public property. The applicant is proposing to display the sculpture shown in the attachment in Barnum park. The application was given an initial review by the Public Arts Board and forwarded on for consideration by the City departments. Pending your review, the Public Arts Board will make a final recommendation to the City Commission for their consideration. Please let me know if you have any concerns or would like any additional information.

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Matthew Baka  
Senior Planner  
The City of Birmingham  
mbaka@bhamgov.org  
1(248) 530-1848

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Paul T. O'Meara  
City of Birmingham, MI  
City Engineer

248-530-1836  
pomeara@bhamgov.org

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Lauren Wood  
Director of Public Services

## **PARKS AND RECREATION BOARD MEETING MINUTES**

**June 3, 2014**

**Therese Longe, Chairperson, called the meeting to order at 6:30 p.m. at 851 S. Eton.**

**MEMBERS PRESENT: Pat Bordman, Ross Kaplan, Therese Longe, John Meehan, Ryan Ross, Bill Wiebrecht and Scott Cusimano, Student Representative**

**MEMBERS ABSENT: Art Stevens and Alex Cross, Student Representative**

**ADMINISTRATION: Lauren A. Wood, Director of Public Services, Jacky Brito, Golf Course Manager and Bryan Grill, Grounds Superintendent**

**GUESTS: Anne Bray, Dorothy Conrad, Barbara Haller, Denise Kulak, Cindy Rose**

**Therese welcomed Pat Bordman as the new Parks and Recreation Board member.**

**It was moved by Bill Wiebrecht, seconded by Ross Kaplan that the minutes of the May 13, 2014 meeting be approved as corrected.**

**Yeas – 5 (Pat Bordman, Ross Kaplan, Therese Longe, John Meehan, Ryan Ross, Bill Wiebrecht)**

**Nays – 0**

**Absent-Art Stevens**

**Lauren introduced Bryan Grill the City of Birmingham's new Grounds Superintendent.**

**Bryan stated that he graduated from Michigan State in 2000 and after graduating he started working at a private course on the east side, then moved on to Indianwood Golf and Country Club in Orion Township for eleven years and from there took a position at Captain's Club in Grand Blanc for a year.**

**Agenda Item #1-Request for Artwork to be displayed at Barnum Park**

Lauren provided to the Parks and Recreation Board the artwork application that was submitted to City of Birmingham Administration in May, 2014 and forward on to City departments for review. Lauren stated that she has no installation costs and also stated that the artwork application for Barnum Park has not been reviewed or approved at the Public Arts Board, unless someone in the audience knows differently.

Therese asked if the plan will be reviewed for safety concerns as it relates to children climbing to the top of the chair and taking pictures.

Bill asked if the artwork would be loaned to the City of Birmingham for two years. Bill stated that the cost for the concrete installation and placement of the artwork should be a concern.

Therese asked if the Arts Board has a mechanism in place when an artwork is loaned to the City of Birmingham is there insurance in place for damages to the artwork and or property.

Lauren stated yes similar to the other art pieces displayed at various locations around the City of Birmingham the artworks are insured.

Cindy said the Public Arts Board approved the sculpture to be placed in Booth Park. Cindy stated that the art piece would be located on the vacant triangle as the paths from the archways and main promenade cross which has always been intended for artworks.

Cindy stated that fortunate for the City of Birmingham most of art pieces that have been donated in the past have not been sold. Art pieces that are donated to the City of Birmingham have duration for placement on City properties.

Denise stated the costs of the footings would be for the City of Birmingham. A crane would be needed to install the art piece for a 4 hour period. Installation is expected to be completed within 4 hours.

Ross Kaplan stated said that he is concerned about the heaving of the concrete footing due to frost. Ross stated that the concrete needs go lower than the 42" frost line. Ross stated that an engineer needs to review the installation as it relates to the concrete installation and the frost line.

**Barbara stated that the Public Arts Board gave a preliminary approval of the request of the artwork to be displayed at Barnum Park prior to the application being distributed to the City of Birmingham Administration.**

**Pat stated that she is concerned about the weight that seat of the the artwork can hold if a number of kids climb to the top of the the art work.**

**Therese stated that a sign needs to be installed in front of artwork that says, "Do Not Climb", because of the location of the artwork being placed in a park.**

**It was moved by Bill Wiebrecht, seconded by Ross Kaplan to recommend to the City Commission the installation of the "Pride" sculpture loaned by Gary Kulak with the recommendation that option C for the concrete footing installation.**

**Yeas – 6 (Ross Kaplan, Therese Longe, John Meehan, Pat Bordman, Ryan Ross and Bill Wiebrecht)**

**Nays – 0**

**Absent-Art Stevens**

**Communication/Discussion Item #1 – Parks and Recreation Roster**

**The Parks and Recreation Roster was provided**

**No action was required by the board.**

**Communication/Discussion Item #2 – Rouge Rescue 2014 Notice**

**The Rouge Rescue 2014 notice was provided.**

**No action was required by the board.**

**Lauren stated that the notice was promoted through the City of Birmingham website, and through the Rouge Rescue website.**

**Anne stated her concern over the lack of publicity for this year's Rouge Rescue clean-up.**

**Lauren stated that future Rouge Rescue clean-ups will be publicized in the City of Birmingham Calendar.**



**Communication/Discussion Item #a – Golf Course Financials**

The Golf Course financials were provided.

No action was required by the board.

**Communication/Discussion Item #4b – Golf Course Report**

The golf course report was provided. Jacky distributed new sheets as it relates to the Golf Course history of rounds, memberships and revenue comparisons.

No action was required by the board.

**Unfinished Business:**

Lauren stated the joint meeting with the Parks and Recreation Board and City Commission has been scheduled for Monday, September 15, 2014 at DPS.

Theresa stated that at a future meeting the Parks and Recreation Board should be provided all information such as Capital Improvement Projects 2014/2015, City of Birmingham budget as it relates to parks and recreation and any information that would benefit the Parks Board members prior to the joint meeting.

Bill stated that there should be an item on the joint meeting agenda between the Parks and Recreation Board and City Commission regarding the possibility of issuing additional bond money.

Dorothy asked the Parks and Recreation Board if they had seen the return of the lily pads.

Lauren stated that she will provide information at the July meeting on the removal of lily pads at Quarton Lake and future dredging of Quarton Lake.

Theresa stated that the next meeting will be held on July 1, 2014.

The meeting adjourned at 7:15 p.m.

Connie J. Folk, Recreation Coordinator



# City of Birmingham

*A Walkable Community*

June 20, 2014

Gary Kulak  
1427 Humphrey Avenue  
Birmingham, MI 48009

Dear Mr. Kulak:

This letter serves as a follow up regarding your public art application with the City of Birmingham. As liaison to the Birmingham Public Arts Board, I have recently reviewed your application and wanted to advise you on some concerns pertaining to your submission.

First, upon review by both City staff and some board members, there have been safety concerns expressed of the Pride sculpture. We understand it is not intended to be climbed or sat on, but there is concern there will be an interest to scale the sculpture creating an unsafe environment given its size. Please advise regarding how this concern can be addressed.

Additionally, I want to ensure you understand the options relating to installation and insurance expenses for the sculpture. Artists wishing to loan public art to the city have two options for the aforementioned expenses:

- 1) With a direct loan to the City, the artist assumes all costs relating to the installation of the piece, such as: concrete footings, all equipment used for the installation, generators, anchorage, etc. The artist also assumes costs for insuring the artwork for the duration of the loan.
- 2) As a submittal in the CityScapes public art program, the Cultural Council of Birmingham-Bloomfield (CCBB) assumes insurance expenses for pieces selected for inclusion in the program. Depending upon available funding, installation expenses may be covered by the CCBB or by the artist. At this time, a CityScapes call for artists is not planned for the immediate future.

Please let me know if you would like to assume the installation and insurance costs, and proceed with seeking approval of your application as a direct loan. If you are interested in pursuing a potential CCBB CityScapes opportunity, you may contact Laurie Tennent, CCBB President, at [laurie@laurientennentstudio.com](mailto:laurie@laurientennentstudio.com) or (248) 822-3040. We will also need additional detail addressing the safety concerns that have been raised.

Thank you for your time and interest in Birmingham's public art.

Sincerely,

Marianne Gamboa  
Birmingham Public Relations Specialist

cc: Joseph A. Valentine, Interim City Manager  
Laurie Tennent, CCBB President  
Public Arts Board  
Parks & Recreation Board

JUNE 22, 2014

**GARY KULAK SCULPTURE LLC**  
**1427 Humphrey Avenue**  
**Birmingham, Michigan 48009**  
**grkulak@gmail.com**  
**(248) 515-1044**

Dear Ms. Gamboa:

In response to your letter dated June 20, scaling and/or climbing artwork placed in public space is a standard concern and one that comes up each time I submit a proposal.

Please be advised, when designing each piece all dimensions exceed maximum human reach. This includes ones ability to leap and grab onto a horizontal element permitting the individual to climb it. For example, no one can run and jump and grab onto a horizontal element 18' in the air (the height of the seat of "Pride"). In addition, the legs are designed 3" square vs. round, ensuring a person would not be able to get a grip to climb it. Each leg is 8' apart, meaning an individual would have to have an arm span of 8' to utilize more than one element of the chair for climbing. This work presents the same concern one would have with a flagpole. The individual attempting to climb or scale the work would be required to climb one leg into the air. This structure is built as strongly as a building and supports 30,000 pounds per square inch. It is anchored to concrete footings.

We will supply a small 5"x7" marker stating "Please Do Not Climb Public Art" to be placed at the foot of the sculpture.

Regarding installation and insurance expenses:

- 1) I would like to move forward with this process as a direct loan assuming all costs related to installation such as: concrete footings, all equipment used for the installation, generators, anchorage, etc. The artwork will be insured for the duration of the loan.
- 2) This is not the option I choose at this time. However, I am interested in submitting additional work when CityScapes call for artists are planned

Yes, I will assume the installation and insurance costs. Please proceed with seeking the approval of this application as a direct loan. I am more than happy to provide additional information addressing any safety concerns.

Thank you for your time and consideration.

Warmest regards,



Gary Kulak

Cc: Joseph A. Valentine, Interim City Manager  
Laurie Tennent, CCBB President  
Public Arts Board ✓  
Parks and Recreation Board



Marianne Gamboa <MGamboa@bhamgov.org>

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## Fwd: FW: Call for Artists Summer 2014 - City of Royal Oak Commission for the Arts

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**Matthew Baka** <mbaka@bhamgov.org>  
To: Marianne Gamboa <MGamboa@bhamgov.org>

Thu, Jun 12, 2014 at 5:04 PM

Here is the funding email.

----- Forwarded message -----

From: **Matthew Baka** <mbaka@bhamgov.org>  
Date: Fri, Apr 25, 2014 at 12:46 PM  
Subject: Fwd: FW: Call for Artists Summer 2014 - City of Royal Oak Commission for the Arts  
To: Barbara Heller <bheller@dia.org>

Barbara,

Below is the response I received from Joe regarding your request.

Matt

----- Forwarded message -----

From: **Joe Valentine** <jvalentine@bhamgov.org>  
Date: Wed, Apr 23, 2014 at 5:00 PM  
Subject: Re: FW: Call for Artists Summer 2014 - City of Royal Oak Commission for the Arts  
To: Matthew Baka <mbaka@bhamgov.org>  
Cc: Jana Ecker <Jecker@bhamgov.org>

One of the goals for the Public Arts Board was to develop funding sources for public art. The City did make an initial contribution of around \$25000 when the board was established as seed money to get them started, but the intent ever since was for them to develop their own independent funding sources. Unfortunately, funding is not available at this time. I believe we are holding \$1000 for insurance on the pieces we already have up that is a holdover from when the Cultural Council was involved and could be spent on insurance premiums for this year if it hasn't already been spent.

On Wed, Apr 23, 2014 at 2:01 PM, Matthew Baka <mbaka@bhamgov.org> wrote:

Joe,

Barbara Heller asked me if there is any chance that the PAB could get funding from the City to provide an Honorarium for a new round of Cityscape installation. She requested that the City consider funding four \$500 honoraria for a total of \$2,000. I told her that the budget process for this year is almost complete but that I would forward her request to you. Is this something that could still be considered for this year?

Matt

----- Forwarded message -----

From: **Barbara Heller** <bheller@dia.org>  
Date: Wed, Apr 23, 2014 at 7:41 AM

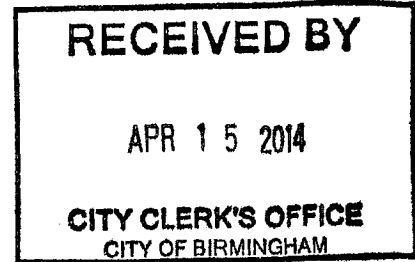
RICHARD C. ROLLINS  
466 ASPEN ROAD  
BIRMINGHAM, MI 48009-1656

ROLLINSTAX@MSN.COM

(248)932-3500  
248) 932-0826 FACSIMILE

April 11, 2014

Mayor Scott Moore  
City Commissioners  
City of Birmingham  
151 Martin  
PO Box 3001  
Birmingham, MI 48012-3001



Re: W. Maple

Dear City Commissioners:

As a Birmingham resident on Aspen, the duty of government is do what is best for the long term growth and development of Birmingham. To make it more than just an upscale city or one step up from Royal Oak or Ferndale or Berkley. Birmingham is great but it can be so much better. The City has so many opportunities to rise to the challenge of making Birmingham an enriching cultured and truly beautiful city. To make it more functional and aesthetic.

For example, West Maple and Woodward are nothing more than traffic speed lanes to move traffic at a high volume and at high speeds through the city. Maple is being used as the cross cutter for east to west corridor traffic between Telegraph and Woodward, for the middle of Oakland county traffic. Ending high speed pouring traffic into a two lane downtown Birmingham. Cutting north and south Birmingham residential neighborhoods with a high volume, high speed road that is totally ugly. Roads can be so much more. Maple can be so much more. Woodward can be so much more. Making Maple a one lane each with a Blvd with islands with trees in the middle and at the same time slowing traffic down in our residential Birmingham and reducing the noise of Maple. We see what has been done in downtown Birmingham along northern Woodward north of Maple.

I have noticed one of the objections to this change on Maple is a death over many years ago of an individual crossing Maple. I would think that the change would be promoted by these individuals and not objected to it: Less lanes, less traffic, island to cross to, etc. The other objections is it will hurt the Birmingham business district. I also cannot understand this objection either. Downtown Birmingham on Maple is already one lane each way. Booming Santa Barbara has closed all traffic on the main streets. Most of the traffic just drives through Birmingham onto Woodward; So less speed, less traffic actually makes for a more friendly and inviting city. To me this is a win, win. It makes for a more friendly Birmingham.

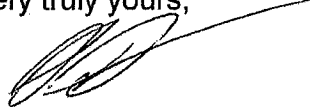
Government must do what is best for the long term growth and beauty of a city. Many countries have had Popes and Napoleon and Kings and Emperors to make cities full of life and beauty and boulevards and parks. City government is elected to make the difficult decisions even if many of it's residence want the same as the past.

On another note, outdoor art installations can make a city alive and enriching. Bringing people from within Birmingham, to residences from other cities and States to come to see art throughout a remarkable downtown city Birmingham and improve downtown both for business and beauty. Increased business for downtown retail doesn't come from putting up tent signs in the middle of the sidewalk. It makes retail look desperate for business.

Look at what Grand Rapids is doing with art installations. I have always been amazed that Cranbrook, one of the great art facilities in the world is only two miles from Birmingham and there has been no spinoff from Cranbrook to Birmingham in bringing large art installations to the parks and streets. The art presently in Birmingham is one step up from high school. Where is Richard Serra works in our affluent city. I was on the art board of Birmingham for one day and I quit after I realized they spent a whole meeting discussing the cost of a small art plaque and the art of one of the art board members was actually displayed in our city. Also when at the same time they, the city, decided to take City general funds of over \$800,000 to build better golf club houses. Please, give me a break.

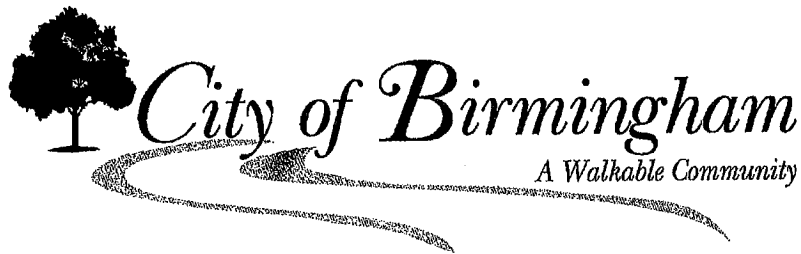
\* Let's take the big steps necessary to improve our City. Let us lead and become so much more. Let Birmingham grow to be so much more with Maple as a Blvd with slower and less traffic and more art in our city.

Very truly yours,



RICHARD C. ROLLINS

RCR/dsf



April 30, 2014

Richard Rollins  
466 Aspen Road  
Birmingham, MI 48009

Dear Mr. Rollins,


Your letter of April 11, 2014 to Mayor Scott Moore and the City Commission has been forwarded to me by Mayor Moore. Thank you for taking the time to share your concerns with regard to West Maple Road and public art.

I appreciate your desire to encourage the City's efforts in becoming more functional and aesthetic. One initiative the City is in the process of implementing, which will serve to enhance both Maple Road and Woodward Avenue in the future, is the establishment of a new Multi-Modal Transportation Board. This new board is tasked with evaluating our road projects from a perspective of mobility other than vehicular. One of their first projects will be working on enhancements to Maple Road, which is slated for construction next year. You are welcome to follow their efforts as their meeting dates will be made available on our website ([www.bhamgov.org](http://www.bhamgov.org)) once the board is formed.

In regard to your suggestions for enhancing public art in the City and creating a relationship with Cranbrook to share art installations, I will share them with the city's Public Arts Board.

Again, thank you for sharing your suggestions for improving Birmingham.

Sincerely,



Joseph A. Valentine  
Interim City Manager

cc: City Commission  
Public Arts Board