

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – October 17th, 2018

A. Roll Call:

Members Present: Rabbi Baruch Cohen, Monica Neville, Linda Wells, Anne Ritchie, Jason Eddleston, Amelia Berry (Student), Cole Wohlfiel (Student)

Members Absent: Barbara Heller, Mary Roberts

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – October 17th, 2018

Linda Wells motioned to change the name of the Shain Park band area to ampitheatre, change Bird and the Bread to Vinoteca, and correct a spelling mistake. Motion to approve was made by Jason Eddleson, seconded by Anne Ritchie.

Yeas: 5 Nays: 0

The motion carried.

C. Committee Report

The Public Arts Board committee report began with the Alleys and Passages groups. They are still attempting to come up with a proposal for an art in the alley event that includes a basic outline of ideas and scheduling a meeting with City officials and property owners.

The branding group is waiting on approval of addendum signatures from artists who have loaned sculptures before printing material. The group has decided to remove work from the two artists who the City has not been able to get ahold of for signatures, and proceed with the remaining participants.

Public art tours and lectures had no update.

Art gallery tours had no update.

Artistic self-expression had no update.

Free pianos indicated a need to organize a policy on how to coordinate transportation of the piano and how it will be moved throughout town and stored.

D. New Business

Funding for new sculpture pads was proposed by the Arts Board as a means to encourage loans and reduce the fiscal costs upon artists for donating work to the City. The Public Arts Board indicated they would like to request an amount of \$20,000 every year from City Commission with the intent to install one or two sculptures pads a year for sculptures on loan. A motion was made by Anne Ritchie to request a \$20,000 budget increase from City Commission for the installation of permanent sculpture pads for loaned sculptures. Motion was seconded by Monica Neville.

Cindy Rose expressed concern about the City's current sculpture loan policy. She believes making the artist pay for installation and removal of loans reduces the likelihood of artists to loan their sculptures to the City. She would like to see a policy brought forth that assists artists with the installation and removal process. Members of the Board agreed with this sentiment. Staff agreed to bring forth potential solutions to this issue at the next meeting.

Yeas: 5 Nays: 0

The motion carried.

The Public Arts Board examined examples of electrical box paintings in other cities. The Board decided to host a competition for the design that would consist of artists submitting designs and the board selecting a winner. The Board wished to find out more about whether or not a Birmingham Shopping District gift card would be available as a reward.

Communication

Kroger noted that they are waiting for the granite foundation to be cut before installing the Sound Heart Sculpture. The contractor stated that the installation should be done by early December.

Tim Hill spoke with City staff to let them know he was coordinating with a contractor about installing the Eastern Hophornbeam sculpture.

E. Adjournment

The meeting adjourned at 7:40 pm

Brooks Cowan
City Planner