

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – February 20th, 2019

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Linda Wells, Anne Ritchie, Jason Eddleson, Natalie L. Bishai, Cole Wohlfiel (Student)

Members Absent: Rabbi Boruch Cohen, Amelia Berry (Student)

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – January 16, 2019

Monica Neville mentioned that “database” should be should be changed to “asset inventory”. Motion to approve minutes as amended was made by Linda Wells and seconded by Anne Ritchie.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

The Public Arts Board had expressed concern in past meetings about the City requiring artists to pay for the installation of their own sculptures on loan. The Board had previously motioned to request an additional \$20,000 to assist in the installation of base pads for sculptures on loan to help pay for concrete and connection bars. It was decided by the City to include three sculpture pads into the sidewalk installation program funding for 2019. The three locations were determined by using the map of preapproved sites that was adopted by the Arts Board on April 19, 2017. The locations chosen were Booth Park, Poppleton Park, and Linden Park. The sculpture pads would be a standard shape of 6' x 6' in length and width while 8" to 10" inches deep. There was a general consensus with the Board that the three locations and sizes of the base pads were acceptable. The Board mentioned that the location for Poppleton Park's sculpture pad in the southern portion should be refined within the coming months.

On December 19th, 2018, the Public Arts Board motioned to approve Anne Ritchie complete a popcorn box themed design for the electrical box in front of Birmingham 8 theatre. Ann Ritchie mentioned that she had been busy with a number of other commitments but would submit the design to the Public Arts Board soon.

D. New Business

The Public Arts Board wanted to use the meeting on February 20th, 2019 to schedule what days they intended to host artistic events with the public, and also determine which public events they would like to participate in. The Board taped bulletin Board paper to the wall with one page for each month in order to gauge how many events they could realistically participate in. Each committee group then proposed which dates they would like to host an event and the rest of the Board provided comments as to whether they believed this was feasible or not.

The Alleyway group began with choosing tentative dates of June 21st and July 19th. They were informed that a Special Events permit is required for such event and this is due 90 days before the proposed event.

Public Art Tours mentioned that their dates are contingent upon the installations of the new sculptures. They are hoping for a time in July and August to do so.

Art Gallery Tours mentioned they still had some planning to do.

Artistic self-expression mentioned they would like to be present at one Farmers Market a month, and mentioned having a table and presence at movie nights during the summer, and possibly doing arts and craft events at Birmingham parades, Dairy Deluxe, Fire Department, and Friends of the Library.

The marketing and promotional materials group mentioned that they are wrapping up details for designs.

It was determined that after setting a schedule, detailed planning for each event would occur at the next meeting on March 20, 2019.

Communication

Discussion related to the progress of the Piano in Project was brought up. The Board discussed how to go about finding Pianos for free to then select for Shain Park.

Comments

The committees would evaluate the proposed schedule and come back with details about what to do at each event for the next Arts Board meeting.

E. Adjournment

The meeting adjourned at 7:45 p.m.

Brooks Cowan
City Planner