

Public Arts Board Minutes DRAFT

Rooms 202 & 203 Birmingham City Hall – October 16th, 2019

A. Roll Call:

Members Present: Linda Wells, Barbara Heller, Monica Neville, Jason Eddleston,

Members Absent: Natalie Bishae, Anne Ritchie

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – September 16th, 2019

Spelling error on Jason Eddleston, motion to approve as amended.

Yeas: 4 Nays: 0

The motion carried.

C. Unfinished Business

The Public Arts Board was asked to review ways to enhance the designated terminating vistas throughout the City. The board evaluated photos of each terminating vista and determined that their top five are numbers 1,2,9,16, and 17 as listed in the memo. Painting the bollards on the corner of Old Woodward and Maple was suggested, as well as decorating the building space above Bowers where the 555 Building passes over. These suggestions will be considered with the Board's pre-qualified art locations at the next meeting as the Board continues to evaluate these locations. The Board also wanted to pursue a greater reach of partnerships in their sculpture plan.

The Public Arts Board was evaluating designs for two electrical boxes, though Anne Ritchie was not in attendance. Since the weather was getting cold the Board felt they could discuss these items later on in the year.

The Board discussed doing a call entry for new sculptures. They would like to approach Cranbrook, CCS, Knight Foundation and similar programs involved in the art community for assistance on new sculptures. The Board felt doing this was appropriate after prioritizing sculpture locations in the terminating vista study.

A new logo has been submitted for Art in Public Spaces. The Board had a few comments and requests for changes to made to be reviewed at a future time

D. Communication

Purchasing Chris Yockey's sculpture will be voted on at City Commission end of October.

Comments

E. Adjournment

The meeting adjourned at 7:45 p.m.