

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – February 19th, 2020

A. Roll Call:

Members Present: Linda Wells, Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Ann Van Gelderan

Members Absent: Natalie Bishae

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – January 15th, 2019

Motion to approve minutes made by Linda Wells, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

The PAB reviewed their Terminating Vista report and felt that it was getting close to being finalized. The Board wanted to add recommendations regarding murals in Birmingham and for the City to revise its policy towards murals. The Board also discussed their recommendations for electrical boxes and charging stations and reached a consensus that painting one electric box per summer is a reasonable time frame.

The PAB discussed their goals for public pianos in 2020. They would like to have three pianos placed throughout downtown. The preferred locations were Shain Park, Henrietta, just south of Maple and adjacent to Roots, and possibly in the alley beneath Clark Hill which connects to Pernoi.

The PAB discussed handing out chalk throughout the summer in various locations of Birmingham for chalk art. They would also like to bring in various chalk artists to do specialty designs. The Board determined that they need to figure out how they would coordinate volunteers throughout the summer and how often these chalk drawings would occur. They want the events to be more spontaneous so the application would have a broad boundary and range of dates, but only the volunteers would know exactly when things would occur. They would try to coordinate with the City's social media for day-of or day-before postings.

The PAB reviewed upcoming agenda items and events for this spring, summer, and fall. The goals discussed were to volunteer at one farmers market per month, have an electrical box painted in June, host the piano painting the same day as the Birmingham Fair, and city chalking throughout the summer. The Board wished to review the application at the next month's meetings.

D. New Business

The Public Arts Board reviewed a summary of the draft of the Master Plan and their comments were that it should support a updated ordinance to allow temporary and permanent murals, and that the new plazas proposed would be good places for sculptures.

E. Communication

DPS had indicated that the sculpture pads at the library and Barum Park could have aggregate concrete buffers added to them as an extra buffer from the lawnmower.

F. Comments

G. Adjournment

The meeting adjourned at 7:45 p.m.

DRAFT