

## Public Arts Board Minutes

### Public Meeting on Zoom – October 21<sup>st</sup>, 2020

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#### A. Roll Call:

**Members Present:** Barbara Heller, Monica Neville, Annie VanGelderren, Jason Eddleston, Linda Wells

**Members Absent:** Natalie Bishae, Anne Ritchie

**Administration:** Brooks Cowan, City Planner

**Members of the Public:**

#### B. Approval of Minutes – September 21<sup>st</sup>, 2020

Motion to approve minutes by Annie VanGelderren, seconded by Jason Eddleston.

**Yeas: 5            Nays: 0**

The motion carried.

#### C. Unfinished Business

Staff presented the Terminating Vista Framework for Implementation that was presented to City Commission weeks earlier. The Public Arts Board found the framework to be a reasonable timeline for recommendations.

The Public Arts Board's Call for Entry was then brought back for discussion as the next item, however the Board wished to move it to the end of the meeting in order to discuss the Pyramid Earth lending or donation before it.

Motion to move the Call for Entry item to the end of the meeting was made by Annie Van Gelderen, seconded by Linda Wells.

**Yeas: 5            Nays: 0**

The motion carried.

#### D. New Business

A study session discussion regarding revisions to the art on loan agreement was then held. Some of the difficulties staff has encountered with sculpture installations was presented to the Board to initiate the discussion. Coordinating the art on loan program with the engineering department and DPS was recommended to simplify the process and reduce cost. Staff indicated they would get feedback from DPS and bring it back to the Board for the next meeting.

The next study session item was related to requesting a sculpture installation specialist. Having a liaison between staff and the artist donating / loaning work could help streamline the process. The Public Arts Board discussed creating a Request for Qualifications to bring on an installation specialist with desired attributes including licensed with forklifts, carries liability insurance for installation, experience with ground level and wall installations, mount fabrication ability, and providing contacts and references. This item would also be discussed with DPS for their feedback to be presented at the next meeting.

## **E. Unfinished Business (Continued)**

In regards to the sculpture donation application for Pyramid Earth, Board members had previously indicated an interest in conducting a site visit to see it in person. Board members Annie Van Gelderen and Barbara Heller were able to visit the sculpture the weekend before the Board meeting and provided the members with additional photos. The location south of the 555 building was discussed, as well as the need for a new sculpture pedestal due to the prior one cracking. There was consensus from the Board that the sculpture should be elevated and not installed directly at ground level.

The Board mentioned it could be open to recommending a location and some financial assistance to create a new pedestal, but wanted to know how the mount would look with the sculpture. Staff noted that it would contact the artist and request a rendering of a pedestal with the sculpture in a recommended location.

The Public Arts Board's Call for Entry was the next item brought for discussion. Staff had prepared a document for the call for entry with a map of 5 preferred locations along with multiple photos of each location and a site description. This document could be sent to various art galleries and organizations who may be interested in donating work. The Board noted that the five locations listed were preferred, but were open to other location recommendations from artists interested in loaning or donating work. In regards to loan terms, the Board felt that if the applicant is receiving a stipend, they loan term should be for a minimum of 3 years. For the final recommended motion, the board also felt the terms for the call for entry in the Memo should be included in the motion.

A motion to recommend a call for entry with the following terms was made by Annie Van Gelderen, seconded by Jason Eddleston:

- 1.) The five locations indicated on the call-for-entry map are prioritized, however the Public Arts Board may recommend other sites more suitable within the City;
- 2.) The artist is provided a stipend of \$2,000 for approved artwork which includes funding for installation and removal. The Public Arts Board recommends up to five sculptures total with an annual budget not to exceed \$10,000;
- 3.) The artwork is insured up to \$100,000 in value. If the total value of the artwork exceeds \$100,000, the artist(s) and/or the artist(s) organization will be responsible for additional insurance costs;
- 4.) The artist will coordinate with the relevant City Departments for requirements related to installation;

5.) Timeframe options include a loan with a minimum 3-year term, or an accepted donation to the City.

**Yeas: 5            Nays: 0**

The motion carried.

**F. Communication**

Laurie Tennent's artwork had been installed along the trail networks surrounding Laurie Tennant.

**G. Comments**

**E. Adjournment**

The meeting adjourned at 7:15 p.m.

F E N N A N T