



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, September 21, 2016 at 6:30 p.m.** in conference rooms 202-203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

****** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. ******

- A. Roll Call
 - 1. Introduction of New Board Members
- B. Approval of Minutes – December 20, 2015; April 20, 2016
- C. Unfinished Business
 - 1. Jay Lefkowitz Sculpture Installation
 - 2. Gary Kulak Sculpture
 - 3. Richard Rollins Sculpture
 - 4. Birmingham Chalk Project
- D. New Business
 - 1. Cultural Council of Birmingham-Bloomfield/Public Arts Board December Fundraising Event
 - 2. Birmingham Bloomfield Cultural Arts Award Presentation
- E. Committee Reports
- F. Communication
- G. Public Comments
- H. Adjournment

Upcoming PAB Meetings: October 19, November 16, December 21

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board

Minutes – December 16, 2015

Meeting called to order at 7:06 p.m.

A. Roll Call –

Members Present: Barbara Heller, Maggie Mettler, Sally Parsons, Linda Wells and Maya Salinas (Student Representative)

Members Absent: Phyllis Klinger, Diane Kowaleski, Kara Lividini and Sydney Rosen (Student Representative)

Administration: Matt Baka, Sean Campbell

B. Approval of Minutes –

Motioned by Barbara Heller, seconded by Linda Wells, to approve the minutes.

Yeas: 4 Nays: 0

C. Unfinished Business

1) Birmingham In Stitches – Linda Wells reported on the success of the 2015 program, for which she served as the chair. BPL held its own yarn bombing event in May since the citywide yarnbombing was postponed from the spring to the fall. *Birmingham In Stitches* was installed the week of 16 September, coincided with the Birmingham Street Art Fair, and was deinstalled 11 October. The program included partnerships with Historical Museum and St. James Church, with city approved yarn bombing locations on Merrill St. between Woodward, the Pierce/Townsend parking lot plaza, plus the granite balls and metal chairs in Shain Park. There were forty-two participants who donated their time and talent by knitting and crocheting. JoAnn Fabrics, Meijer's, and Walmart supported the event by donating gift cards and discount coupons for the purchase of yarn. The city made ID tags with titles and participant names for each of the installations. Remaining yarn, reusable portions of installations, and additional supplies will be stored by the city for future use. Event pictures were sent to Marianne Gamboa for posting on the city website and press releases were published in the Eagle and Eccentric newspapers.

A 'Thank You' reception for the participants was hosted by Annie VanGelderen at the BBAC on 12 November 2015. Lori Rondello, Birmingham Principal Shopping District Events Manager, invited the Shain Park yarn bombers to decorate the balls for the holidays starting with the Winter Markt. This installation will be up until 4 Jan 2016 and

PAB has already been asked to do it again next year. This event attracted many families and had resonated very well with children.

2) Richard Rollins – Application to display art on public property

Richard Rollins's sculpture was approved for installation with the proposed location of Linden Park. The owner/artist will be contacted for installation requirements.

3) Cityscapes Charity Fundraiser

Barbara Heller reported on the PAB/CCBB Cityscapes Charity Fundraiser that is scheduled to take place February 17th -20th at Sindibads on 14 Mile Road.

4) Christopher Yockey

Christopher Yockey sent his thanks to DPS for the use of their forklift while he touched up his sculpture, *The Counselor*, that is installed on the N. Old Woodward parking structure.

5) CityScapes Sculpture Update

Sally Parsons searched for CityScapes contracts in CCBB folder but could not locate them. Heller subsequently called the former CCBB president who said she had given the entire file to the City before she had moved out of town. The Board will coordinate with Joe Valentine to receive copies of the contracts, as some will need to be renewed.

D. New Business

1) Jeff Lefkowitz Sculpture – Mr. and Mrs. Heidrich, long-time residents of Birmingham, have offered to donate a 1989 corten steel sculpture by Jay Lefkowitz entitled *Sound Heart* to the city. The Board will refer to the potential art installation map created by PAB and make a recommendation to the city commission for its location.

Motion to proceed by Sally Parsons, seconded by Barbara Heller

Yeas: 4 Nays: 0

To expedite the process, Heller had been requested to contact the artist about the proposed donation and reinstallation of his work. The donors will be asked to submit a continuation form and have the artist work with DPS to remove the sculpture.

E. Communication

2016 Meeting Schedule – The board agreed to keep its meetings on the 3rd Wednesday of every month in 2016.

Chalk Project – Linda Wells recommended that this program be planned early in the year. The event would be held in Shain Park rather than on public sidewalks. The Board would need to partner with CCBB or the PSD in order to raise \$5,000 to pay for a chalk drawing artist and supplies.

Tentative date would be June or Early July.

Board should seek sponsors.

F. Public Comments

N/A

G. Adjournment

Motion to adjourn by Maggie Mettler, seconded by Sally Parsons.

The meeting adjourned at 8:20 p.m.

Public Arts Board

Minutes – April 20, 2016

Meeting called to order at 6:40 p.m.

A) Roll Call –

Members Present: Barbara Heller, Maggie Mettler, Linda Wells, Diane Kowaleski, and Eva Suchara (Student Representative)

Members Absent: Phyllis Klinger

Administration: Sean Campbell, Assistant City Planner

B) Approval of Minutes – No action was taken on minutes. Postponed until next meeting.

C) Unfinished Business

“Sound Heart” Sculpture by Jay Lefkowitz

The board discussed potential sites for the Jay Lefkowitz sculpture. Barbara Heller noted that there are not any public spaces near the All Seasons building and had suggested the northwest corner of Brown and Pierce as a possible location. Sean Campbell informed the board that the Kroger in Birmingham was approved a site plan in 2014 for a plaza at the northeast corner of E. Maple Road and Woodward Avenue and that it proposed dedicating the plaza for a public sculpture from the City.

The board agreed that the corner of Woodward and E. Maple would be a good location as it would fulfill the donor’s wishes to have the piece installed near the All Seasons apartment building. Barbara Heller requested that Sean Campbell contact Kroger about the proposal to install the piece in their plaza and gather any additional information as necessary.

Motion by Maggie Mettler, to formally accept the Jay Lefkowitz sculpture entitled “Sound Heart” and to recommend the site at the northeast corner of Woodward and E. Maple, provided that Kroger will agree to partner with the City.

Seconded by Linda Wells

Yeas: 3 Nays: 0

D) New Business

Lecture at Birmingham Public Library

Ms. Heller announced that she will be giving a lecture at the Baldwin Public Library on Wednesday June 8th at 7:00 PM. The lecture will provide an update on the Public Arts Board.

Around the Town e-Newsletter story about Sound Heart

Mr. Campbell reported that he had written an article about the Sound Heart sculpture and had it published in the February 2016 edition of the Around the Town e-newsletter. The article explained that the piece had been reviewed and subsequently approved by the Public Arts Board and provides a photo of the sculpture.

E) Committee Reports

Charity Poker Tournament

Ms. Heller reported that the Birmingham/Bloomfield Cultural Council charity poker tournament that took place February 17 – 20 at Sindibads had generated \$1,512. The Birmingham/Bloomfield Cultural Council has not scheduled a charity poker tournament for this quarter at this time. Ms. Heller will follow up on a date sometime between June and September.

Ms. Heller reported low attendance for this tournament and added that the event could take place at Mr. B's in Royal Oak for the next event as an alternative.

The Board extended its gratitude to those who were involved in the event.

F) Communication

Public Arts Map

Ms. Heller inquired about the whether the PAB sculpture map had been updated. Mr. Campbell distributed a print-out of the updated map and confirmed that Journey Home and Siberian Ram had been switched and that Break Away – Form #3 had been added to the map at Eton and Lincoln.

The map will also be updated a soon as City Commission approves the Lefkowitz sculpture and its proposed location.

Richard Rollins

Maggie Mettler inquired about the status of the Richard Rollins piece that is proposed for Linden Park. Mr. Campbell reported no update on this matter. The Board requested a status report on the Richard Rollins sculptures and any necessary information about the piece to aid in its installation.

Gary Kulak – Chair Sculpture

The Board expressed that they are still interested in Gary Kulak's piece and would like it to be installed at Barnum Park where trees were removed for a concrete pad.

Insurance Contracts

The Board requested Mr. Campbell to obtain and provide copies of the CityScapes insurance contracts for all of the sculptures at the next meeting.

Birmingham Chalk Project

The Board expressed that they want to hold a Chalk Project event this year but need more people to help organize the event. The event has been postponed from the tentative date until more volunteers come forth to help organize.

Outgoing Board Members

The PAB would like to thank former PAB members Sally Parsons, who served 2 terms on the board and as the Cultural Council of Birmingham-Bloomfield (CCBB) representative for 12 years and, to Kara Lividini, for her 2 years of service. The PAB would also like to extend its thanks to PAB student representatives, Sydney Rosen and Maya Salinas, for their service on the board during the 2015 calendar year.

(H) Public Comments

N/A

G) Adjournment

Motion to adjourn by Diane Kowaleski, seconded by Maggie Mettler.

The meeting was adjourned at 8:12 PM



SEP - 2 2016

OFFICE USE ONLY	
Meets Requirements?	<input checked="" type="radio"/> Yes <input type="radio"/> No
<input checked="" type="radio"/> Will Attend / <input type="radio"/> Unable to Attend	

APPLICATION FOR CITY BOARD OR COMMITTEE

Thank you for your interest in serving on a Board or Committee. The purpose of this form is to provide the City Commission with basic information about applicants considered for appointment. NOTE: Completed applications are included in the City Commission agenda packets. The information included on this form is open to the public. All Board and Committee members are subject to the provisions of the Ethics Ordinance (Chapter 2, Article IX of the City Code).

Information on various Boards and Committees and a list of current openings can be found on the City website at www.bhamgov.org/boardopportunities.

(Please print clearly)

Board/Committee of Interest Public Arts

Name Anne Ritchie Phone 248.635.1765

Residential Address 1455 S. Eton St. Email a-ritchie@msn.com

Residential City, Zip Birmingham MI 48009 Length of Residence 13 yrs.

Business Address 657 S. Eton St Occupation Artist/Advertising

Business City, Zip B'ham MI 48009

Reason for Interest: Explain how your background and skills will enhance the board to which you have applied _____

As a working artist and long time resident I appreciate the creativity in Birmingham in both our businesses and homes. Would love to be a part of that.

List your related employment experience

Adv. 30 yrs / Artist - life

List your related community activities

Volunteer @ BBAC, Leader Regs for the Blind.

List your related educational experience

Graphic & web design cert. C.C.S.

To the best of your knowledge, do you or a member of your immediate family have any direct financial or business relationships with any supplier, service provider or contractor of the City of Birmingham from which you or they derive direct compensation or financial benefit? If yes, please explain: former agency for

the Birmingham PSD.

Do you currently have a relative serving on the board/committee to which you have applied? no

Are you an elector (registered voter) in the City of Birmingham? yes

Anne Ritchie
Signature of Applicant

8/30/14
Date



City of Birmingham

AUG 30 2016

A Walkable Community

CITY CLERK'S OFFICE
CITY OF BIRMINGHAM

RECEIVED BY

OFFICE USE ONLY
Meets Requirements? Yes No
 Will Attend Unable to Attend

APPLICATION FOR CITY BOARD OR COMMITTEE

Thank you for your interest in serving on a Board or Committee. The purpose of this form is to provide the City Commission with basic information about applicants considered for appointment. NOTE: Completed applications are included in the City Commission agenda packets. The information included on this form is open to the public. All Board and Committee members are subject to the provisions of the Ethics Ordinance (Chapter 2, Article IX of the City Code).

Information on various Boards and Committees and a list of current openings can be found on the City website at www.bhamgov.org/boardopportunities.

(Please print clearly)

Board/Committee of Interest Public Arts Board

Name Mary J. Roberts

Phone 248-535-9871

Residential Address 2352 Buckingham Ave.

Email maryroberts49@gmail.com

Residential City, Zip Birmingham, MI 48009

Length of Residence 2005, August

Business Address N/A

Occupation Retired Public Relations

Business City, Zip N/A

Reason for Interest: Explain how your background and skills will enhance the board to which you have applied _____
I have a background in art and am a docient at the Detroit Institute of Art. I would like to be part of a group who makes decision on public art.

List your related employment experience I have an undergratuade degree in Fine Arts and Art History. I have worked in public relations for GM for 30 years.

List your related community activities I am a docient at the Detroit Institute of Art and have a strong background in art history and fine arts.

List your related educational experience Degree in Fine Arts and Masters in Administration.

To the best of your knowledge, do you or a member of your immediate family have any direct financial or business relationships with any supplier, service provider or contractor of the City of Birmingham from which you or they derive direct compensation or financial benefit? If yes, please explain: _____
No

Do you currently have a relative serving on the board/committee to which you have applied? NO

Are you an elector (registered voter) in the City of Birmingham? Yes

Mary J. Roberts
Signature of Applicant

08 - 29 -2016
Date

Return the completed and signed application form to: City of Birmingham, City Clerk's Office, 151 Martin, Birmingham, MI 48009 or by email to lpierce@bhamgov.org or by fax to 248.530.1080. Updated 04/01/16

January 6, 2015

Dear Mr. Valentine,

The Community for Barnum Park is a neighborhood group formed to raise funds to enhance this city park.

We have been working for years to add public art to the space, and are grateful that an artist has agreed to loan a sculpture to Birmingham. This loan will be for a minimum of 5 years, and our group will be providing a portion of the funds for the installation of an approved foundation.

Our group also has agreed to remove this foundation if the piece leaves the site after the loan period.

Respectfully,

Cindy Rose for The Community for Barnum Park



June 20, 2014

Gary Kulak
1427 Humphrey Avenue
Birmingham, MI 48009

Dear Mr. Kulak:

This letter serves as a follow up regarding your public art application with the City of Birmingham. As liaison to the Birmingham Public Arts Board, I have recently reviewed your application and wanted to advise you on some concerns pertaining to your submission.

First, upon review by both City staff and some board members, there have been safety concerns expressed of the Pride sculpture. We understand it is not intended to be climbed or sat on, but there is concern there will be an interest to scale the sculpture creating an unsafe environment given its size. Please advise regarding how this concern can be addressed.

Additionally, I want to ensure you understand the options relating to installation and insurance expenses for the sculpture. Artists wishing to loan public art to the city have two options for the aforementioned expenses:

- 1) With a direct loan to the City, the artist assumes all costs relating to the installation of the piece, such as: concrete footings, all equipment used for the installation, generators, anchorage, etc. The artist also assumes costs for insuring the artwork for the duration of the loan.
- 2) As a submittal in the CityScapes public art program, the Cultural Council of Birmingham-Bloomfield (CCBB) assumes insurance expenses for pieces selected for inclusion in the program. Depending upon available funding, installation expenses may be covered by the CCBB or by the artist. At this time, a CityScapes call for artists is not planned for the immediate future.

Please let me know if you would like to assume the installation and insurance costs, and proceed with seeking approval of your application as a direct loan. If you are interested in pursuing a potential CCBB CityScapes opportunity, you may contact Laurie Tennent, CCBB President, at laurie@laurientennentstudio.com or (248) 822-3040. We will also need additional detail addressing the safety concerns that have been raised.

Thank you for your time and interest in Birmingham's public art.

Sincerely,

Marianne Gamboa
Birmingham Public Relations Specialist

cc: Joseph A. Valentine, Interim City Manager
Laurie Tennent, CCBB President
Public Arts Board
Parks & Recreation Board

JUNE 22, 2014

GARY KULAK SCULPTURE LLC
1427 Humphrey Avenue
Birmingham, Michigan 48009
grkulak@gmail.com
(248) 515-1044

Dear Ms. Gamboa:

In response to your letter dated June 20, scaling and/or climbing artwork placed in public space is a standard concern and one that comes up each time I submit a proposal.

Please be advised, when designing each piece all dimensions exceed maximum human reach. This includes ones ability to leap and grab onto a horizontal element permitting the individual to climb it. For example, no one can run and jump and grab onto a horizontal element 18' in the air (the height of the seat of "Pride"). In addition, the legs are designed 3" square vs. round, ensuring a person would not be able to get a grip to climb it. Each leg is 8' apart, meaning an individual would have to have an arm span of 8' to utilize more than one element of the chair for climbing. This work presents the same concern one would have with a flagpole. The individual attempting to climb or scale the work would be required to climb one leg into the air. This structure is built as strongly as a building and supports 30,000 pounds per square inch. It is anchored to concrete footings.

We will supply a small 5"x7" marker stating "Please Do Not Climb Public Art" to be placed at the foot of the sculpture.

Regarding installation and insurance expenses:

- 1) I would like to move forward with this process as a direct loan assuming all costs related to installation such as: concrete footings, all equipment used for the installation, generators, anchorage, etc. The artwork will be insured for the duration of the loan.
- 2) This is not the option I choose at this time. However, I am interested in submitting additional work when CityScapes call for artists are planned

Yes, I will assume the installation and insurance costs. Please proceed with seeking the approval of this application as a direct loan. I am more than happy to provide additional information addressing any safety concerns.

Thank you for your time and consideration.

Warmest regards,


Gary Kulak

Cc: Joseph A. Valentine, Interim City Manager
Laurie Tennent, CCBB President
Public Arts Board ✓
Parks and Recreation Board



Sean Campbell <scampbell@bhamgov.org>

"Pride" sculpture installation info

4 messages

Sean Campbell <scampbell@bhamgov.org>
To: gkulak@cranbrook.edu

Wed, Sep 14, 2016 at 10:54 AM

Hi Gary,

I just wanted to inform you that the Public Arts Board is still interested in your sculpture. I believe we are still waiting on a commitment by you or another party to pay for the installation of the piece. If you have any further updates, please be sure to advise.

Thanks,

—
Sean Campbell
Assistant Planner
City of Birmingham
(248) 530-1855

Gary Kulak <GKulak@cranbrook.edu>
To: Sean Campbell <scampbell@bhamgov.org>

Wed, Sep 14, 2016 at 2:08 PM

Hello Sean,

Has a concrete pad been put into place?

Once this is in place I will begin to look into the installation of the piece.

Are there any limitations for installation? A crane will need close proximity to the site.

I am scheduling into late October and November at this time.

Gary Kulak

From: Sean Campbell [mailto:scampbell@bhamgov.org]
Sent: Wednesday, September 14, 2016 10:55 AM
To: Gary Kulak <GKulak@cranbrook.edu>
Subject: "Pride" sculpture installation info

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <GKulak@cranbrook.edu>

Thu, Sep 15, 2016 at 2:53 PM

Payment for a concrete pad is the only outstanding issue that is holding up this project. With a direct loan to the City, the artist assumes all costs relating to the installation of the piece, including the construction of a concrete pad. From what I understand, the Community for Bamum Park neighborhood group offered to raise money to pay for this pad, but it appears that fell through.

Have you been in contact with this group?

[Quoted text hidden]

Gary Kulak <GKulak@cranbrook.edu>
To: Sean Campbell <scampbell@bhamgov.org>

Thu, Sep 15, 2016 at 3:57 PM

Sean,

I have not been in contact with that group. It was my understanding from the Public Arts Board this was being resolved. That was in the spring. I have not had any additional communication. If there is not a serious commitment on behalf of the city or the Community of Barnum Park. This loan will unfortunately, not move forward.

There are many other municipalities that have approached me regarding this work. I will plan to move forward with one of the other opportunities. Thank you for your consideration.

Sincerely,

Gary Kulak

Gary Kulak CAA '75

Head, Fine Arts Department

Artist in Residence

Cranbrook Schools



Sean Campbell <scampbell@bhamgov.org>

Fwd: richard rollins Application for Artwork to be displayed on Public Property

1 message

Matthew Baka <mbaka@bhamgov.org>
To: Sean Campbell <scampbell@bhamgov.org>

Mon, Sep 19, 2016 at 1:54 PM

Matthew Baka
Senior Planner
The City of Birmingham
mbaka@bhamgov.org
1(248) 530-1848

----- Forwarded message -----

From: **RICHARD C. ROLLINS** <rollinstax@msn.com>
Date: Tue, Sep 29, 2015 at 10:51 AM
Subject: RE: richard rollins Application for Artwork to be displayed on Public Property
To: Matthew Baka <mbaka@bhamgov.org>

Dear Matthew

1. Enclosed is my resume you have requested in word perfect. In addition to my resume I own a 35,000 sq. foot art building in Corktown where I have one of my studios and also 14 artist live there. It is called 2000 Brooklyn. I also have an extensive art collection of my own. I remain a serious financial contributor to Cranbrook on a yearly basis.
2. I will be mounting the work by pored cement pads at ground level in the ground and bolting the work to the pored cement pads with large bolts. I would have three assistance assisting me who work in a foundry and do this all the time.
3. The work would need to be put out on the ground in open space to determine where the cements pads would be placed. By placing the work out on the ground and working with it in the space the final arrangement would be determined. This would take a few days to determine exactly the placement of the work. the work is multiple pieces and would probably be over 70 feet long by 9 feet high. The piece belongs in an open area. At the present time it is within the trees at my home. However it is also fine in an open area.
4. I would be incurring all the expense of moving the work and installation.
5. The work would be on loan for five years. Liability insurance if required would be supplied by the city.
6. I am happy to meet with the board or whoever wishes at my home to discuss this matter

I thank you for your time and attention.

RICHARD C. ROLLINS
Attorney at Law and Accountant
30300 Northwestern Hwy., Suite 313
Farmington Hills, MI 48334



Sean Campbell <scampbell@bhamgov.org>

Public Sculpture

5 messages

Sean Campbell <scampbell@bhamgov.org>
To: rollinstax@msn.com

Mon, Sep 19, 2016 at 1:36 PM

Hi Richard,

I just wanted to inform you that the Public Arts Board is still interested in your sculpture, Red Steel #14. However, City Commission approval of this piece is contingent upon you providing us details on how it will be installed at the proposed location of Linden Park.

If you have any further updates with regard to this matter, please be sure to advise.

Regards,

—
Sean Campbell
Assistant Planner
City of Birmingham
(248) 530-1855

Richard C. Rollins <RollinsTax@msn.com>
To: Sean Campbell <scampbell@bhamgov.org>

Mon, Sep 19, 2016 at 1:43 PM

Dear Sean

I met with the City. I forwarded the application form they requested and sent it to them.

That was I think six months or more ago.

The problem is the City of Detroit is putting up art everywhere. Everywhere. All very high quality art. The City of Birmingham sits in silence. Asking for more and More instead of saying how can we get this installed.

RICHARD C. ROLLINS
Attorney at Law and Accountant
30300 Northwestern Hwy., Suite 313
Farmington Hills, MI 48334
248-932-3500 ext 245 Michigan office
email: rollinstax@msn.com
web: rollinstax.com
310-492-5211 Los Angeles Office

From: Sean Campbell [mailto:scampbell@bhamgov.org]
Sent: Monday, September 19, 2016 1:36 PM
To: rollinstax@msn.com
Subject: Public Sculpture

[Quoted text hidden]

rollinstax@msn.com <rollinstax@msn.com>
To: Sean Campbell <scampbell@bhamgov.org>

Mon, Sep 19, 2016 at 1:59 PM



Richard C. Rollins
There is no excuse for failure!
Always rise to the challenge!
248-932-3500
USA Tax Attorney
Rollinstax@msn.com : email
Rollinstax.com : website
Detroit•Los Angeles•Hong Kong

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: "Richard C. Rollins" <RollinsTax@msn.com>

Mon, Sep 19, 2016 at 2:12 PM

Richard,

If you wish to proceed with your donation to the City, you must:

1. Provide the weights of each of the sculpture's components;
2. Specify how deep the foundations will be; and
3. Insure the piece. The City does not cover the insurance for sculptures it does not own.

[Quoted text hidden]

Richard C. Rollins <RollinsTax@msn.com>

Mon, Sep 19, 2016 at 2:20 PM

To: Sean Campbell <scampbell@bhamgov.org>

I thank you. However I have two other cities interested with no issues

The art that is outside in Birmingham is so sad. It makes us look like a working class city.

I hope some days the city officials go to Grand Rapids or Santa Monica or Santa Barbara or other art filled cities.

Thank you again

RICHARD C. ROLLINS

Attorney at Law and Accountant
30300 Northwestern Hwy., Suite 313
Farmington Hills, MI 48334
248-932-3500 ext 245 Michigan office
email: rollinstax@msn.com
web: rollinstax.com
310-492-5211 Los Angeles Office

From: Sean Campbell [<mailto:scampbell@bhamgov.org>]

Sent: Monday, September 19, 2016 2:12 PM

To: Richard C. Rollins <RollinsTax@msn.com>

Subject: Re: Public Sculpture

[Quoted text hidden]