

Public Arts Board

Minutes – April 20, 2016

Meeting called to order at 6:40 p.m.

A) Roll Call –

Members Present: Barbara Heller, Maggie Mettler, Linda Wells, Diane Kowaleski, and Eva Suchara (Student Representative)

Members Absent: Phyllis Klinger

Administration: Sean Campbell, Assistant City Planner

B) Approval of Minutes – No action was taken on minutes. Postponed until next meeting.

C) Unfinished Business

“Sound Heart” Sculpture by Jay Lefkowitz

The board discussed potential sites for the Jay Lefkowitz sculpture. Barbara Heller suggested the pocket park on E. Brown Street by the Pierce Street Parking Lot as a possible location. Sean Campbell informed the board that the Kroger in Birmingham was approved a site plan in 2014 for a plaza at the northeast corner of E. Maple Road and Woodward Avenue and that it proposed dedicating the plaza for a public sculpture

The board agreed that the corner of Woodward and E. Maple would be a good location as it would fulfill the donors’ wishes to have the piece installed near the All Seasons apartment building. Barbara Heller requested that Sean Campbell contact Kroger about the proposed installation of the piece in their plaza and to gather any additional information as necessary.

Motion by Maggie Mettler, to formally accept the Jay Lefkowitz sculpture entitled *Sound Heart* and to recommend the site at the northeast corner of Woodward and E. Maple, provided that Kroger will agree to partner with the City.

Seconded by Linda Wells

Yeas: 4 Nays: 0

D) New Business

Lecture at Birmingham Public Library

Ms. Heller announced that she will be giving a lecture at the Baldwin Public Library on Wednesday June 8th at 7:00 PM. The lecture will provide an update on the public art installations throughout the City.

Around the Town e-Newsletter story about Sound Heart

Mr. Campbell reported that he had written an article about the *Sound Heart* sculpture that was published in the February 2016 edition of the Around the Town e-newsletter. The article explained that the sculpture had been reviewed and subsequently approved by the Public Arts Board and included a photograph.

E) Committee Reports

CCBB/PAB Charity Poker Fundraiser

Ms. Heller reported that the Birmingham/Bloomfield Cultural Council/PAB charity poker event that took place February 17 – 20 at Sindibads had generated \$1,512. The Birmingham/Bloomfield Cultural Council is not scheduled for another charity poker tournament for this quarter. Ms. Heller will follow up on a date sometime between June and September.

Ms. Heller reported low attendance for this tournament as it was the first time at this location. Future events could take place at either Mr. B's in Royal Oak or Sindibad's in Troy.

The Board extended its gratitude to those who were involved in the event.

F) Communication

Public Arts Map

Ms. Heller inquired about the whether the PAB sculpture map had been updated. Mr. Campbell distributed a print-out of the updated map and confirmed that *Journey Home* is now shown at the BPLand *Break Away – Form #3* had been added to the map at Eton and Lincoln.

The map will be updated again as soon as City Commission approves the Lefkowitz sculpture and its proposed location.

Richard Rollins

Maggie Mettler inquired about the status of the Richard Rollins piece that is proposed for Linden Park. Mr. Campbell reported no update on this matter. The Board requested a status report on the Richard Rollins sculptures and any necessary information about the piece to aid in the installation of the piece.

Gary Kulak – Chair Sculpture

The Board expressed that they are still interested in Gary Kulak's piece and would like it to be installed at Barnum Park where trees were removed for a concrete pad.

Insurance Contracts

The Board requested Mr. Campbell to obtain and provide copies of the CityScapes insurance contracts for all of the sculptures at the next meeting.

Birmingham Chalk Project

The Board expressed that they want to hold a Chalk Project event this year. The event has been postponed from the tentative date until volunteers come forth to help organize.

Outgoing Board Members

The PAB would like to thank former PAB members Sally Parsons, who served 2 terms on the board and as the CC/BB representative for 12 years, and, to Kara Lividini for her service. The PAB would also like to extend its thanks to PAB student representatives, Sydney Rosen and Maya Salinas, for their service on the board during the 2015 calendar year.

(H) Public Comments

N/A

G) Adjournment

Motion to adjourn by Diane Kowaleski, seconded by Maggie Mettler.

The meeting was adjourned at 8:12 PM

Public Arts Board

Minutes – September 21, 2016

Meeting called to order at 6:34 PM

A) Roll Call –

Members Present: Barbara Heller, Maggie Mettler, Linda Wells, Anne Ritchie, and Eva Suchara (Student Representative)

Members Absent: Phyllis Klinger, Mary Roberts

Administration: Sean Campbell, Assistant City Planner

Audience Member(s): Cindy Rose (The Community for Barnum Park)

B) Approval of Minutes – December 16, 2016; April 20, 2016

Motioned by Maggie Mettler, seconded by Linda Wells, to approve as amended the December 16, 2016 minutes.

Yeas: 4 Nays: 0

Barbara Heller cited a number of revisions to the April 20, 2016 minutes and therefore the board did not approve them. Revised minutes to be reviewed at the October 19, 2016 meeting.

C) Unfinished Business

“Sound Heart” Sculpture by Jay Lefkowitz

Sean Campbell provided a status report on the Jay Lefkowitz, “Sound Heart,” a sculpture donated to the City by a Birmingham resident. Following the April 20, 2016 meeting, Mr. Campbell contacted the project manager for the Kroger in downtown Birmingham to announce that the Public Arts Board was interested in using their plaza at the corner of Woodward and Maple as a location for the piece. It was explained to the project manager that Kroger was approved a Final Site Plan in 2014 that demonstrated using the plaza for a public sculpture from the City. Upon reviewing the sculpture, the project manager indicated Kroger’s approval of the proposed installation in the plaza via email.

Mr. Campbell further reported that a donation and installation contract had been finalized by the City Attorney. Once all necessary departments have reviewed and signed off on the project, the contract and sculpture would be forwarded to the City Commission to be approved.

Gary Kulak Sculpture

Barbara Heller provided background on Gary Kulak's sculpture, "Pride," to bring the Board and audience up to speed on the subject. At this time, a commitment to finance a concrete footing for the sculpture at the proposed location in Barnum Park is still an outstanding item. While The Community for Barnum Park expressed a commitment to pay for a portion of the concrete pad in a letter from January 2015, no further action or correspondence had been made since.

Cindy Rose, in behalf of The Community for Barnum Park, was in attendance to provide further information on the concrete pad. She reported that the group selected the 9' diameter circular pad option for the sculpture as it was allow for rotating sculptures in the future should "Pride" be removed from the site. She remarked that after speaking with Building Department it was determined that the original proposed 16" depth was too shallow for this sculpture and that it would need to be increased to at least 42". She also added that the group had not received a quote from the City for the construction of the pad and therefore has no idea as to how much of the groups funds will be spent.

As there was further uncertainty about who would provide a quote on the cost of this project and who the responsible staff person is to confer with, it was recommended that Mr. Campbell clarify this information with DPS and the Building Department. Barbara Heller pointed out that the concept of a permanent sculpture in Barnum Park is supported by the Parks and Recreation Master Plan. In order to achieve this vision, the Public Arts Board would like to establish a partnership between the Community for Barnum Park and for the City to split the costs in half to pay for a circular concrete pad.

Motioned by Maggie Mettler to recommend that in accordance with the Parks and Recreation Master Plan, the City partner with Community for Barnum Park to split the costs fifty-fifty for the construction of a permanent concrete circular pad in the proposed location of Barnum Park and to have Engineering or the Building Department advise as to which depth go with for the pad. Seconded by Linda Wells.

Yeas: 4

Nays: 0

It was further requested that Mr. Campbell obtain a quote for the construction of a 9' diameter 42" deep circular pad and report updates on this matter during the October 19, 2016 meeting.

CityScapes

Ms. Heller also reported that the CityScapes program through Cultural Council of Birmingham-Bloomfield (CCBB) is willing to create an insurance contract for Gary Kulak's sculpture. This raised the point that on-loan sculptures should not come through the City as it shifts the insurance costs onto the donor/artist. CityScapes would not only help out with Gary Kulak's sculpture, but also the installation of Richard Rollins' sculpture, "Red Steel #14" which has been an inactive project due to the issue of insurance.

Cindy Rose questioned this as an option as the Board already approved the sculpture with Gary Kulak paying for insurance. Barbara Heller remarked that Mr. Kulak would go either way with insurance and that she would follow up with CCBB to confirm whether CityScapes would relieve him of this expense. Ms. Heller also added that the CityScapes contracts need to be renewed as they expire after 18 months. The money generated from the fundraising events would be allocated from CCBB to the CityScapes program to cover the insurance costs for loaned sculptures.

Motioned by Linda Wells to have both the Kulak and Rollins sculptures come to the City through CityScapes. Seconded by Maggie Mettler.

Yeas: 4 Nays: 0

The Board would also like to inform Mr. Rollins that they are still interested in his piece and that there is a possibility that CityScapes would cover the insurance of his piece.

Birmingham Chalk Project

Barbara Heller provided an update on the Birmingham Chalk Project. She remarked that this event would require raising \$5,000 to call in an artist and to provide chalk for attendees. The event would take place in Shain Park in 2017. Ms. Heller reported that the Detroit Zoo held a similar event and that the Birmingham Chalk project should follow a similar format.

D) New Business

Cultural Council of Birmingham-Bloomfield/Public Arts Board December Fundraising Event

Barbara Heller reported that the dates for the poker tournament fundraiser are December 21, 2016 through the 25th. Members of the board questioned whether these

days would be difficult due to the holidays. Ms. Heller remarked that the 21st – 24th would be preferable over the alternative option of the 25th through the 28th. The event is to be held at Sindibads located at 350 E 14 Mile Rd, Madison Heights, MI.

Birmingham Bloomfield Cultural Arts Award Presentation

Ms. Heller reported an overview of the upcoming Birmingham Bloomfield Cultural Arts Award Presentation that will take place on Friday, September 30, 2016, 6:00 – 8:00 PM at the Birmingham Bloomfield Art Center. The ceremony has been organized through a partnership between the Cultural Council of Birmingham-Bloomfield, the Birmingham Cultural Art Center, and The Eccentric and Observer Newspapers to award Gary Graff. Barbara invited all board members and audience to attend and requested that the announcement be shared with all City board members.

F) Communication

Barnum Park Circular Pad

The Board inquired about a possible turnaround date for the approval and installation of a concrete pad for the Kulak sculpture. Linda Wells commented that ground temperatures begin to fall around mid-November and in order for the poured concrete to properly set the construction would have to occur before then.

Public Arts Map

Barbara cited some issues with the Public Arts map. Siberian ram must be changed to on-loan and include a link to the Marshall Fredericks walking tour. Information about the donors should also be provided. The online map is currently not displaying all of the images and as such must be fixed.

Birmingham Public Library Renovations

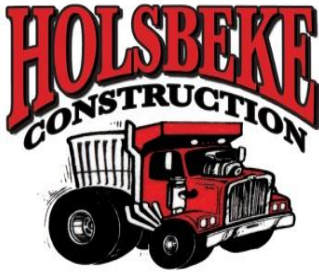
Barbara also reported that she spoke with head of BPL about the renovations and confirmed that the sculptures will be protected throughout the duration of the construction

(H) Public Comments

N/A

G) Adjournment

The meeting was adjourned at 7:41 PM



325 North Avenue, Mt. Clemens, MI 48043
Phone: (586) 468-2971 Fax: (586) 468-2912

Revised Proposal

To: City of Birmingham
151 Martin St.
Birmingham, MI 48009

Phone: 248.530.1882
Email: claird@bhamgov.org
Date: 10-18-16
Job: Barnum Park

Attn: Carrie Laird

Holsbeke Construction performed/provided the following:

Barnum Park Monument Foundation:

Excavate and install concrete foundation pad – 9 ft diameter 16” deep...*(increase to 42” depth add \$225.00)*
4000 psi concrete w/ #5 steel rebar reinforcement and broom finish
Clean site and haul away debris

Total Proposal Amount: \$4,200.00

Option to install exposed aggregate in lieu of regular concrete....add \$800.00

Payment terms:

*Customer is aware that payment is due upon job completion (unless other arrangements have been made).
Any outstanding balances after 30 days of job completion will incur a 1.5% interest charge per month.
Any legal or administrative fees incurred will be the obligation of the customer
(including lien fees, which have a \$200.00 release fee, etc.....)*

Sean Campbell <scampbell@bhamgov.org> Sep 26

to Gary

Gary,

The Public Arts Board met last Wednesday and discussed ways to have the concrete pad funded. They requested the City to partner with The Community for Barnum Park and split the costs 50/50, so that you would no longer have to incur any of the expenses associated with the permanent pad. Additionally, they motioned another request that all on-loan sculptures come through the reinstated CityScapes program to cover the insurance for your piece as well.

These actions still require approval from the City Commission, so nothing is official at this time. But I was just wanted to inform you on this matter and to reaffirm the Board's interest in your generous loan to the City. We would like to help in every way that's possible to make this process easier for you.

Please let me know if you would like to proceed with these possibilities in mind. As such, should you have any questions or concerns, please do not hesitate to email or call me.

Kindest regards,

Gary Kulak

Sep 26

to me

Dear Sean,

I am pleased with the enthusiasm for "Pride" and support the process moving forward. Let me know once it is approved.

Best wishes,

Gary

Gary Kulak CAA '75
Head, Fine Arts Department
Artist in Residence
Cranbrook Schools

Phone [248-645-3447](tel:248-645-3447)

Fax [248-645-3052](tel:248-645-3052)

From: Sean Campbell <scampbell@bhamgov.org>

Sent: Monday, September 26, 2016 11:48 AM

Sean Campbell <scampbell@bhamgov.org> Oct 7 (12 days ago)

to Gary

Gary,

We are currently getting quotes from construction companies right now for pouring a 9' diameter 42" deep circular concrete pad. So far, the quote we have does not exceed \$6,000, which means we may be able to request these funds without City Commission approval and have half come from Community for Bamum. We shall keep pressing on.

Quick question: will you be performing the actual installation of your sculpture once the pad is finished?

Gary Kulak Oct 7 (12 days ago)
to me

Sean,

Yes, I will be overseeing the installation. I will make arrangements with a company for the boom truck.

Thanks
Gary

From: Sean Campbell [mailto:scampbell@bhamgov.org]
Sent: Friday, October 7, 2016 10:06 AM
To: Gary Kulak <GKulak@cranbrook.edu>

Sean Campbell <scampbell@bhamgov.org> Oct 7 (12 days ago)
to Gary

Great! Thank you for the quick response.

I will keep you updated on this matter.

Gary Kulak Oct 10 (9 days ago)
to me

Hi Sean,

I would like to view the plan for the pad before it gets poured. Can you send me a drawing?

Thanks

Gary

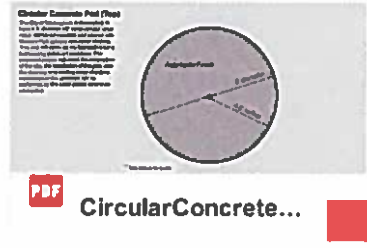
From: Sean Campbell [mailto:scampbell@bhamgov.org]
Sent: Friday, October 7, 2016 10:33 AM

Sean Campbell <scampbell@bhamgov.org> 1:17 PM (2 minutes ago)
to Gary

Hi Gary,

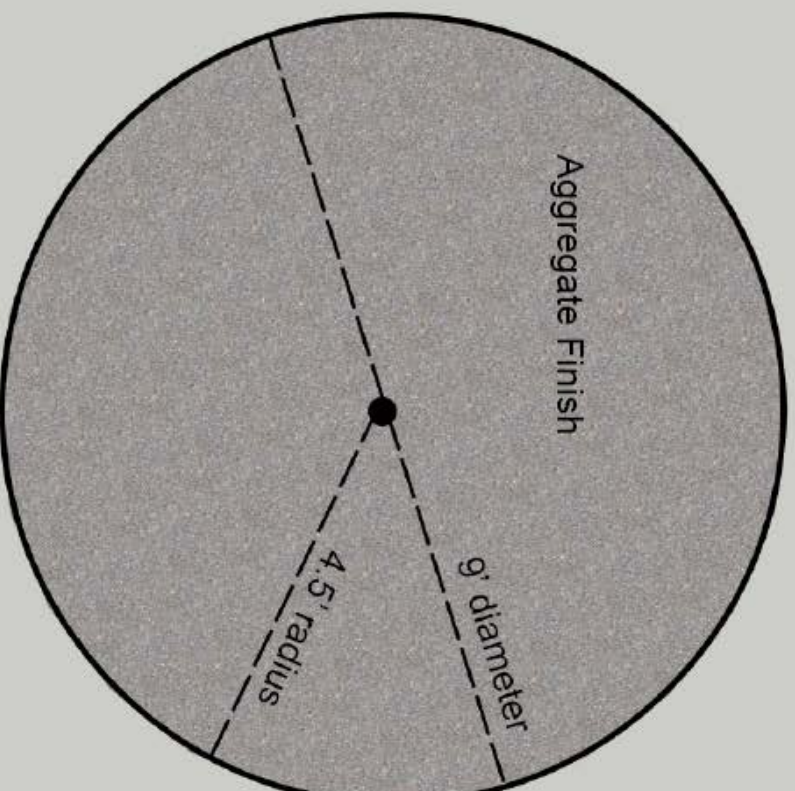
Here's the site plan I have produced for the installation of the pad. It's no official CAD rendering, but it demonstrates the location, size, and specs of the pad. This is what I have been sending to contractors for quotes.

Let me know if you have any questions or comments.



Circular Concrete Pad (Top)

The City of Birmingham is requesting to have a 9' diameter 42" deep circular steel rebar reinforced concrete pad poured into Barnum Park (please see aerial photos). This pad will serve as the foundation for a forthcoming public art sculpture. The proposed project will entail the excavation of the site, the installation of the pad, and the cleaning and hauling away of debris. Installation of the sculpture will be performed by the artist unless otherwise contracted.

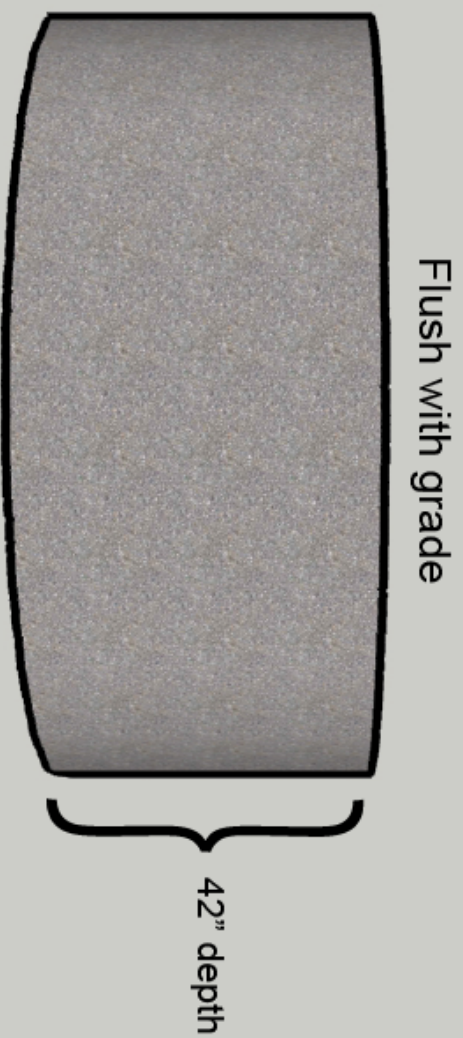


** Not drawn to scale

Circular Concrete Pad (Elevation)

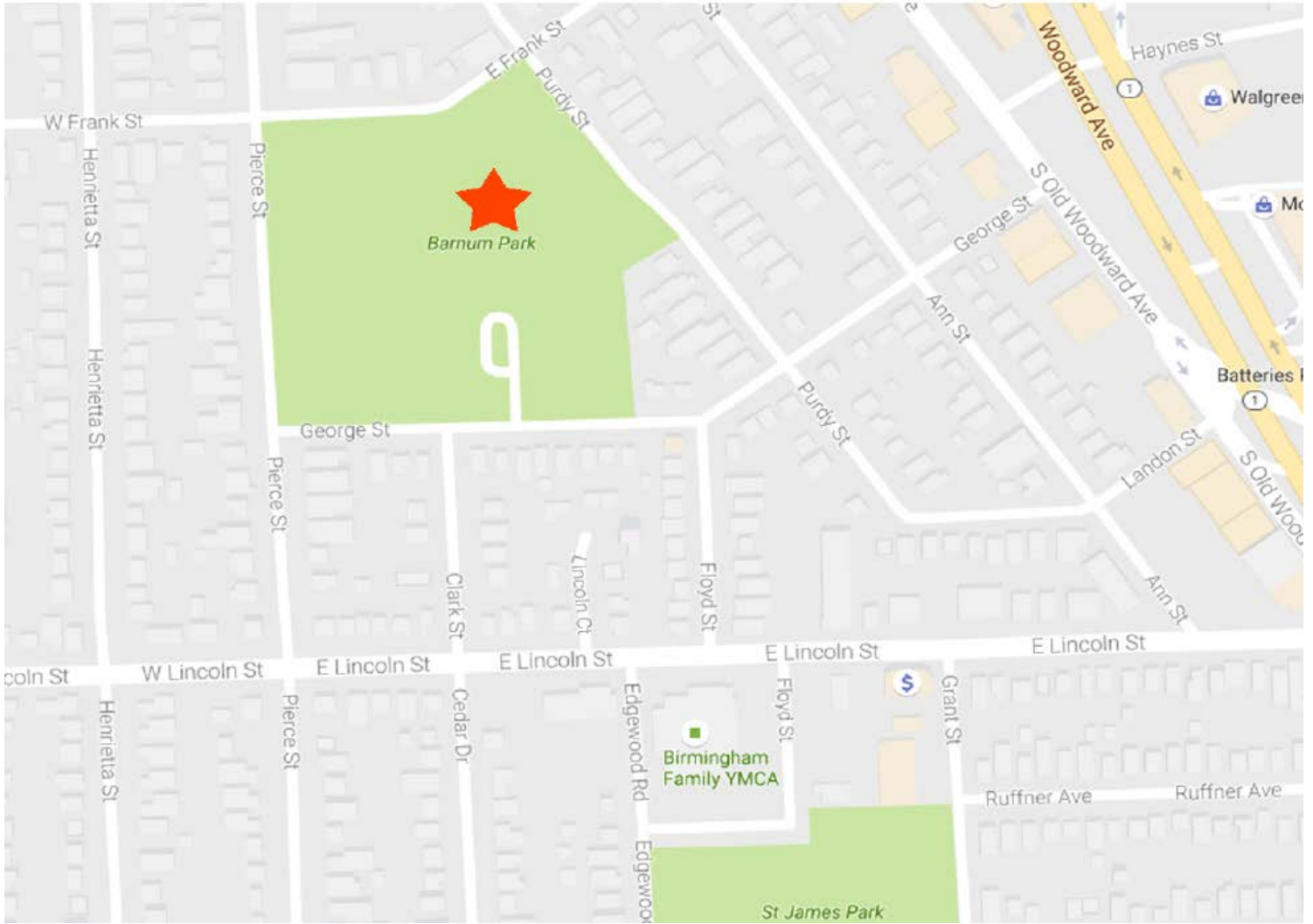
The City of Birmingham is requesting to have a 9' diameter 42" deep circular steel rebar reinforced concrete pad poured into Barmum Park (please see aerial photos).

This pad will serve as the foundation for a forthcoming public art sculpture. The proposed project will entail the excavation of the site, the installation of the pad, and the cleaning and hauling away of debris. Installation of the sculpture will be performed by the artist unless otherwise contracted.



** Not drawn to scale

Approximate Site Location: Barnum Park, Birmingham, MI



Proposed Location of Circular Concrete Pad

Barnum Park, Birmingham, MI

