



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, March 15, 2017 at 6:30 p.m.** in room 205 (City Commission Room) of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

A. Roll Call

1. Introduction of Newly Appointed Board Members

B. Approval of Minutes – February 15, 2017

C. Unfinished Business

D. New Business

1. Site and Placement Guidelines for Public Art

E. Committee Reports

1. Birmingham in Stitches

2. Community Thrives

F. Communication

1. Barnum Park Update

G. Public Comments

H. Adjournment

Upcoming PAB Meeting: April 19, 2017

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.



PUBLIC ARTS BOARD

City Code - Chapter 78, Article V

Terms - 3 years

Members - At least 4 members shall be residents of the City of Birmingham. The remaining members may or may not be residents of Birmingham. In so far as possible, the members shall represent a major cultural institution, a registered architect of the State of Michigan, an artist, an art historian, and an art consultant. Members may also be members of the HDDRC, the Parks and Recreation Board, or the Planning Board.

Objectives -

- to enrich the City's civic and cultural heritage;
- to promote a rich, diverse, and stimulating cultural environment in order to enrich the lives of the City's residents, business owners, employees, and all visitors;
- to establish an environment where differing points of view are fostered, expected, and celebrated by providing the opportunity for such expression through the display of public art.

Last Name	First Name	Home Business E-Mail	Appointed	Term Expires
Cohen 1578 Lakeside Birmingham	Rabbi Boruch 48009	(248) 225-0246 <i>thebirminghamjewishconnection@g</i>	2/27/2017 Resident Member	1/28/2019
Demps-Simons 563 Watkins Birmingham	Celeste 48009	(248) 719-5091 <i>hemelroos@gmail.com</i>	2/27/2017 Student Representative	12/31/2017
Eddleston 892 Purdy Birmingham	Jason 48009	(248) 703-3808 <i>jason28e@yahoo.com</i>	12/5/2016	1/28/2020
Evans 1028 Suffield Birmingham	Sarah 48009	(248) 808-4633 <i>sarahshaus@hotmail.com</i>	2/27/2017 Student Representative	12/31/2017

Last Name Home Address	First Name	Home Business E-Mail	Appointed	Term Expires
Heller 176 Linden Birmingham	Barbara 48009	(248) 540-1310 (313) 833-7834 <i>bheller@dia.org</i>	1/28/2002 Resident Member	1/28/2018
Neville 1516 E. Melton Birmingham	Monica 48009	(248) 321-1776 <i>monica.neville1@gmail.com</i>	2/27/2017 Resident Member	1/28/2018
Ritchie 1455 South Eton Birmingham	Anne 48009	(248) 635-1765 <i>a_ritchie@msn.com</i>	9/12/2016	1/28/2020
Roberts 2352 Buckingham Birmingham	Mary 48009	(248) 535-9871 <i>maryroberts49@gmail.com</i>	9/12/2016	1/28/2019
Trella 2517 Manchester Birmingham	Cecilia 48009	(312) 813-9027 <i>crt2000.lvay@gmail.com</i>	2/27/2017 Student Representative	12/31/2017
Wells 588 Cherry Ct. Birmingham	Linda 48009	(248) 647-1165 <i>lawells126@gmail.com</i>	2/11/2013 Resident Member	1/28/2019

Public Arts Board

Minutes – February 15, 2017

Meeting called to order at 6:47 PM

A) Roll Call –

Members Present: Jason Eddleston, Barbara Heller, Anne Ritchie, Linda Wells

Members Absent: Mary Roberts

Administration: Sean Campbell, Assistant City Planner,
Jana Ecker, Planning Director

CCBB Members Present: Rose, Laurie Tennent, Kathy Walgren

B) Approval of Minutes – February 15, 2016

Motion by Linda Wells, seconded by Anne Ritchie to approve the February 15, 2017 minutes, with the condition that staff reviews the audio recording of the meeting and verifies the Board's decision to keep or remove *Choopy* by Mark di Suvero:

Yeas: 4 Nays: 0

The motion carried.

C) Unfinished Business

CityScapes Artist Agreement Renewals

1. Sculptures to Be Kept/Relocated/Removed

Sean Campbell summarized the activity that occurred at the previous meeting regarding the process of updating expired CityScapes Artist Agreements. Based on the Board's deliberations, Mr. Campbell compiled a list of all temporary sculptures and their discussed actions. In addition, two letters were drafted: one which would be sent to an artist whose sculpture was recommended for keeping, the other which would be sent to an artist whose sculpture was recommended for removal.

The consensus of the Board was to keep *Choopy* by Mark Di Suvero at its current location.

Kathy Walgren was not in favor of the Martha Baldwin Park Board's recommendation to relocate *Heart of the Tetrahedron* due to the costs the Cultural Council of Birmingham Bloomfield (CCBB) would incur to do that. Jana Ecker advised that the Public Arts Board (PAB) would ultimately make the recommendation to the City Commission to either keep or remove the piece from the Park. It was agreed that the sculpture should not be relocated due to the costs.

Due to the cost of relocation and its poor condition, the consensus of the Board was to remove Nathan Diana's untitled sculpture.

Motion by Jason Eddleston, seconded by Anne Ritchie, to direct staff to send renewal letters to the following artists to extend their temporary sculpture loan: Mark di Suvero for *Choopy* and *Heart of the Tetrahedron* – at its current location; Dennis Oppenheim for *Journey Home*; Chris Yockey for *Unlucky at Love...* and *The Counselor*, Herb Babcock for *TORSO*; Russell Thayer for *Wind Rapids*; and

To direct staff to send letters to the following artists requesting removal of their sculptures: John Sauve for *Poetry and Truth*; Nathan Diana for *Untitled*; and Jay Wholley for *Untitled*.

Yeas: 3

Nays: 0

No action was taken on the motion.

Linda Wells abstained as she recalled that the Board previously discussed keeping Nathan Diana's sculpture at its current location on the condition that the artist performed necessary maintenance on it. Ms. Walgren stated that while she was not in favor of relocating it, she was not certain that CCBB would be against requesting the artist to perform maintenance. Ms. Ecker advised that per the CityScapes artist agreement, the artist is required to perform and pay for maintenance as determined necessary by CCBB. After reviewing the minutes to verify that the Board discussed keeping it for repairs, members agreed to keep the sculpture.

Mr. Eddleston withdrew the previous motion.

Motion by Jason Eddleston, seconded by Anne Ritchie, to direct staff to send renewal letters to the following artists to extend their temporary sculpture loan: Mark di Suvero for *Choopy* and *Heart of the Tetrahedron* – at its current location; Dennis Oppenheim for *Journey Home*; Chris Yockey for *Unlucky at Love...* and *The Counselor*, Herb Babcock for *TORSO*; Nathan Diana for

Untitled – but direct the artist to make repairs; Russell Thayer for *Wind Rapids*; and

To direct staff to send letters to the following artists requesting removal of their sculptures: John Sauve for *Poetry and Truth*; and Jay Wholley for *Untitled*.

Yeas: 4

Nays: 0

The motion carried.

2. Letters to Artists

Ms. Heller asked whether there would be a return receipt included in the renewal letter. Ms. Ecker confirmed that there would be. Ms. Heller added that the letter should also remind the artist that it is their responsibility to perform maintenance at the request of CCBB.

Mr. Eddleston suggested revising the letter to use a different word than “terminate” as not to sound so harsh. Ms. Ecker said she would check with the City Attorney to verify whether this is mandatory language or not.

Mr. Campbell suggested attaching both the addendum and the application to the letter to correspond with the artist’s decision to either extend the loan or donate the piece. The Board agreed with this idea.

Ms. Walgren added that the values of the sculptures have likely changed since the artist agreements were executed. She explained that obtaining updated values of the renewed sculptures would be necessary for insurance purposes and therefore the letter should require this information from the artist.

D) New Business

Updated Procedure and Application for Public Art

Mr. Campbell presented a memo describing the updated procedure and application for public art.

Ms. Walgren indicated that CCBB does have funds for insurance and plans to hold a call for entries at some point but will not do so under the name “CityScapes.” The new program would be called “Art in Public Spaces” to match the title of the updated application that was decided upon during Staff’s meeting with Laurie Tennent.

Mr. Campbell mentioned that he and Laurie discussed possibly having an announcement or press release whenever an approved public space is vacated and becomes available for an art installation. Mr. Campbell recommended that the Board approve a list of new locations for the future. Ms. Heller mentioned that the Board put together a list of potential locations several years ago and should be referenced. The Board directed staff to bring a list and or map of existing and potential locations to the next meeting.

Cindy Rose questioned whether requiring the applicant to provide the sculpture's wind load on the application would be excessive. Ms. Ecker noted that the Building Department requires this information to ensure that the foundation is strong enough to avoid future liability issues. Ms. Wells remarked that the applicant should fill out the application as best as they can and that including wind load information on the application would give them ability to ask questions about it early on.

Ms. Heller suggested changing the third line of the application to read "Dealer, owner, or agent (dealer)." She also suggested eliminating "approved for continuation" under the PAB Action section of the application. The Board agreed with these recommended changes.

Ms. Ecker clarified that application requirements are not codified and amended to the City Code, but more or less act as guidelines to ensure the application addresses the concerns of all Departments before it is routed.

Ms. Ecker recommended changing "approved" to "recommended for approval" and "not approved" to "not recommended for approval" in this section. The Board agreed with this recommended change.

Jay Lefkowitz Sculpture "Sound Heart"

Mr. Campbell provided an update on *Sound Heart* by Jay Lefkowitz. He explained that he has been communicating with Kroger's project manager and architect to make sure they have all of the necessary information about the sculpture in order to design a proper foundation. He further explained that an access and maintenance agreement has been drafted and will be sent to Kroger for signatures once it has been finalized.

E) Committee Reports

PAB/CCBB Charity Fundraiser

Ms. Heller reported that the charity fundraiser has been confirmed to take place July 5th – 9th, 2017 at 5 Star Charity Poker room in Sterling Heights. The scheduled time of the event is 4 PM to 2 AM.

Ms. Ritchie indicated that she might be able to take an early shift at the tournament on the Wednesday of the event.

Community Thrives

Ms. Heller presented an overview of nationwide program Community Thrives by USA Today Network, which offers grant opportunities for ideas that focus on real change in local communities. She explained that program is accepting applications that center on the category Arts and Cultures. Two \$50,000 grants and one \$100,000 grant will be awarded under this category. The Board would need to submit a video explaining its idea and how the grant would help. The application deadline is March 1, 2017 at 11:59 AM.

Ms. Heller and Mr. Eddleston agreed to co-chair a subcommittee to put together a submission.

F) Communication

Birmingham in Stitches

Ms. Ecker reported that the Planning Department submitted the Birmingham in Stitches 2017 application to the Clerk's Office and that notices have been sent to everyone within the affected area of the event. It is expected to be on the February 27, 2017 City Commission agenda for consideration.

Ms. Ritchie has requested more information on how past events were organized. She agreed to draft a letter that would be sent to volunteers, artists, and participating organizations of the event.

Mr. Campbell will confirm whether the Birmingham Shopping District will include the decorated granite balls in the Special Event application for Winter Markt 2017.

Outgoing Members

Ms. Heller informed the Board of Phyllis Klinger's passing and offered on the behalf of the PAB to send a sympathy letter to her family.

Ms. Heller requested that staff send outgoing student member, Ava Suchara, a letter thanking her for her service on the Board.

Ms. Heller also informed the Board that regular member, Maggie Mettler, has resigned. As such, the Board requested that a letter be sent out to her thanking her for her service.

Budget

Ms. Ecker advised that she had put in a \$5,000 budget request for the Public Arts Board, per the board's request. She explained that the request would be reviewed by the City Manager in early March and from there it would either be recommended for approval or removal. Hearings are held in April where the City Commission would review the budget.

G) Public Comments

Ms. Rose provided an update on the latest activity regarding the funding of sculpture pad in Barnum Park. She made a formal request to the City Manager that the City perform and pay for the necessary soil borings in the park. The City Manager had suggested that since there is no confirmed sculpture for the site that perhaps a smaller pad could go there and therefore not require any soil borings.

Ms. Ecker advised that the Engineering Department had included the foundation in their next sidewalk program. She could not confirm that the soil borings would be an eligible expense in this program. More updates to follow on this matter at the next meeting.

Kathy Walgren stated that the CCBB needs help with nominating people in the community who have contributed to arts and culture for the Birmingham Bloomfield Art Center award. The nomination form for the award opens up in June and the ceremony is in September.

She also requested that the City or Cultural Council join the Michigan Council for the Arts and Cultural Affairs for possible funding opportunities.

Ms. Walgren also reported that the CCBB suggests that some of the budget request, if approved, be used towards new plaques as they all say "John Sauve."

H) Adjournment

Motion by Jason Eddleston, seconded by Anne Ritchie to adjourn the meeting.

Yeas: 4

Nays: 0

The meeting was adjourned at 8:50 PM



MEMORANDUM

Planning Division

DATE: March 9, 2017

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

SUBJECT: Site and Placement Guidelines

On February 15, 2017, the Public Arts Board directed City Staff to compile an updated list of potential public spaces in Birmingham where art pieces could be placed. In accordance with Objective 3 of the Rules of Procedure, the Board shall "Create a vision and develop guidelines for the placing of public art of high caliber within the City." To date, the Board has not adopted any guidelines or criteria for designating public spaces for art installations. The adoption of formal site and placement guidelines would assist in developing a list and map from which the Board may select public art sites. Additionally, the map could also be made publically available online and be included in future press releases that promote the Art in Public Spaces program. Please find attached the map of existing public art locations.

Master Plan Recommendations

In addition to guidelines, the Public Arts Board may consider expanding its definition of "public space," as it has generally referred to open land and plazas. For instance, Downtown Birmingham is interspersed with a series of alleyways that could accommodate public art. The Strategy for Alleys and Passages plan (2012) has recommended the incorporation of public art in passages to activate empty spaces and further enhance the pedestrian experience. Following an inventory of downtown alleys and passages, Edison Passage, Social Passage (now Stewart's Walkway), and Clark Hill Passage were all given extra consideration for public art installations. Please find attached the maps and findings from the 2012 inventory.

Currently, there is no public art located in Birmingham's Triangle District. Adopted in 2007, the Triangle District Urban Design Plan speaks for the desire for public art within the area formed by S. Adams, E. Maple, and Woodward. Specifically, the plan has identified the gateway at Woodward and S. Adams as a possible location, along with the triangular open space at Woodward and Worth. However, it is important to note that these two locations are located in MDOT's right-of-way, which may involve a separate review process and different structural requirements for footings. Please find

attached the pages from the Plan that discuss these considerations in the Triangle District.

Site and Placement Guidelines

The purpose of site and placement guidelines is to ensure that a sculpture is given a location that garners substantial public attention and is considerate of its surroundings. Guidelines can further promote the installation of artwork in the city on a broader scale with the expressed intent to enhance public and semi-public spaces. One organization called Project for Public Spaces offers the following sample placement guidelines on its website for public art boards to use and tailor to their specific needs:

- Artworks should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met.
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people.
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.
- Art should be placed in a site where it will enhance its surroundings or at least not detract from it (creating a "blind" spot where illegal activity can take place).
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic and activity.
- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience.

SUGGESTED RECOMMENDATION

To approve the site and placement guidelines as is and to direct Planning Staff to draft a map and list of potential sites for public art installations.

OR

To approve the site and placement guidelines with the discussed changes and to direct Planning Staff to draft a map and list of potential sites for public art installations.

RECOMMENDATION 1: CREATE A NEW CLASSIFICATION SYSTEM FOR ALLEYS & PASSAGES

Existing alleys and passages can be broken up into different classifications for further study based on their future potential. As the urban context surrounding alleys and passages varies, so does the level of access provided and the type of services supported by the alley. These factors, along with others such as location within commercially zoned areas, presence of adjoining commercial development that could extend into the alley or passage, existing or future opportunity for mid-block connections, and level of importance in existing master plans, were all considered in the process of designating alleys and passages into the classification system. This classification system can form the basis for future development and enhancement. Three types of alleys and passages have been identified based on existing conditions, existing use and future potential.

DESTINATION VIAS

Alleys and passages that people are drawn to as a destination for public gathering to participate in cultural activities, commercial activities, recreational activities, outdoor dining, special events, or pausing for respite. These are pedestrian scaled urban spaces designed without vehicular access for service functions.

Destination vias have the most potential to assume an active and dynamic role in the urban fabric. These vias would likely be the focus of capital improvement projects [public or private], new development and business attraction, as well as the possible programming of events to attract residents and visitors. Destination vias will likely be the focus for early implementation of design guidelines and activation strategies.

Destination vias include, but are not limited to:

- » Café Via Passage & Plaza
- » Social Passage (Formerly known as Tokyo Sushi Passage)
- » Peabody Passage & Plaza (behind the Birmingham 8 Theater)

ACTIVE VIAS

Alleys and passages with a mix of uses and multi-modal activities. Active vias can be used by pedestrians and bicyclists for travel, smaller scale commercial activities (i.e. outdoor dining, retail sales and display), small pockets for pedestrian respite, and shared use by vehicles for access to parking and service functions.

Active vias have great potential for improvement as enhanced multi-modal corridors that provide through block connections. These vias would likely be the focus of

capital improvement projects [public or private] to improve access and safety for all users, as well as guidelines or incentives to encourage businesses to expand into the via and improve their via facades. Active vias will likely be the focus of ongoing implementation of design guidelines and activation strategies, as they may require significant changes in the behavior and use patterns of adjoining businesses.

Active vias include, but are not limited to:

- » Edison / 220 Alley
- » Churchill's Alley
- » N. Hamilton Alley
- » S. Hamilton Alley / E. Maple Alley
- » Brooklyn Pizza Alley
- » Willits Alley
- » Bates Alley
- » Henrietta Alley
- » Peabody Alley (area with cars and dumpsters)

CONNECTING VIAS

Alleys and passages that provide a through-block connection exclusively for pedestrians and/or bicyclists. These have limited opportunities for commercial activity, limited service function, and no vehicular access.

Connecting vias have great potential for aesthetic enhancements to create interesting and creative spaces for pedestrian and bicycle use, to expand the non-motorized network and greatly enhance walkability. These vias would likely be the focus for smaller scale capital improvement projects [public or private] to improve the aesthetic of the via, such as new paving, landscaping, seating or public art. Connecting vias will provide low cost, high impact, implementation opportunities.

Connecting vias include, but are not limited to:

- » Daines Passage
- » Edison Passage (with the plaza)
- » Peabody Mansion Passage
- » Commonwealth Passage (near cafe)
- » Shain Townhouse Passage
- » Clark Hill Passage
- » Tender Passage
- » Baldwin Passage

RECOMMENDATION 2: ESTABLISH DESIGN GUIDELINES & ENHANCEMENT STRATEGIES

Depending on the classification of an existing (or new) alley or passage, different types of design guidelines and enhancement strategies can be applied as new developments or capital improvements are proposed. The following elements should be integrated into design guidelines or design standards for each classification of alley or passage:

PAVING

Paving should be consistent with the materials and design patterns within the existing streetscape standards. Broom finish concrete with exposed aggregate accents is typical. Generally, broom finish concrete should serve as the primary pedestrian path.

LIGHTING

Pedestrian scale street lights may be added where feasible. Architectural and accent lighting should be encouraged to provide added visual interest. In addition, surface lighting of building facades and edges in alleys and passages should be encouraged as it provides better visibility and security.

FURNITURE

Where feasible and practical, streetscape furniture should be provided including trash receptacles, bike racks, benches and City news racks. Determining factors in placement should include available space, potential for use and adjacency to activity centers.

LANDSCAPING

Additional landscaping and greenery should be added wherever possible, particularly vertical elements along the edges of alleys and passages. This includes trees, bushes, shrubs, and flowers as well as vertical plantings in planter boxes, trellises or green screens with plant material such as climbing ivy and vines.

NAMING RIGHTS

A naming rights program should be explored as an additional method to provide funding for physical improvements in public alleys and passages.

PEDESTRIAN SCALED DESIGN

All portions of buildings and sites directly adjoining an alley or passage should maintain a human scale and a fine grain building rhythm that provides architectural interest for pedestrians and other users. Design details such as windows and doors overlooking the alley or passage to provide solar access, visual interaction and surveillance of the alley and passage should be encouraged or required. Walls facing alleys and passages should include windows and architectural features customarily found on the front facade of a building, such as awnings, cornice work, edge detailing or decorative finish materials.

CROSSWALKS



Crosswalks may be appropriate in some areas as a means to link alleys and passages together. Crosswalks could help visually connect the alleys and passages network and create a convenient way for pedestrians and bicycles to move through the city.

COMMERCIAL SIGNAGE

To draw people into alleys and passages, directory signage should be provided at each entry to all alleys and passages. In addition, to encourage creativity, to add color and to activate the urban space in alleys and passages, specific sign guidelines should be created for all properties with building facades immediately adjoining alleys or passages. Alley and passage signage should be bold and graphic in nature, and be used by individual businesses to draw attention to the rear access points of ground floor businesses.

TERMINATING VISTAS

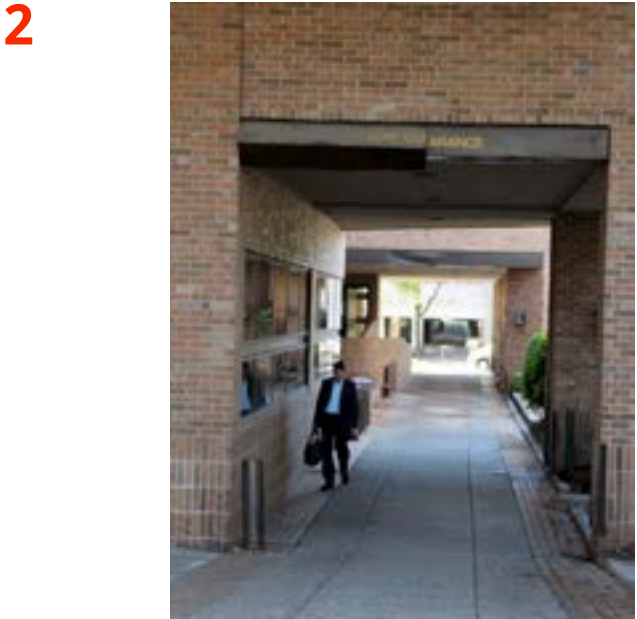
Some of the alleys and passages could be enhanced by giving special attention to the terminating vistas residents and visitors see as they meander through alleys and passages. Interesting architectural details, landscaping, or the addition of public art along blank building walls and other terminating vistas will enhance how residents and visitors experience these spaces.

TIMELINE	ACTION	DELIVERABLE
<p>PRIORITIZATION</p> <p>PHASE 1</p> 	Identify and classify all alleys & passages within study area	Maps and photo survey
	Document existing conditions (pavement width, condition, etc.)	Prepare information sheets on all alleys & passages within study area
	Identify multi-modal connection opportunities within alleys & passages	Integrate findings and connections into Multi-Modal Plan
	Identify green strategies for alleys & passages	Establish a pilot section of green alley within the study area
	Develop signage standards for alleys & passages	Amendments to Sign & Zoning Ordinance
	Incorporate public art into alleys & passages	Attend Public Arts Board meeting to present <i>Activating Urban Spaces: A Strategy for Alleys & Passages</i> , encourage placement of public art to enhance alleys & passages
	Improve wayfinding	Create brand for alley & passage wayfinding, develop standards for location of directional signage, install
	Develop conceptual case studies	One conceptual plan for each classification of alley and passage
	Enhance Design Guidelines for private development adjacent to alleys & passages	Alleys & Passages Overlay ordinance, or integration of regulations into existing Downtown & Triangle Overlay Districts
	Consider establishing a Naming Program for alleys & passages	Establish donor program for naming and improvement of alleys & passages
<p>PRIORITIZATION</p> <p>PHASE 2</p> 	Review implementation strategies and prioritization for capital improvements	Prepare Capital Improvement Plan for alleys and passages with identified funding sources
	Establish a funding mechanism to encourage enhancement projects	A funding program to ensure that alleys and passages are enhanced
	Conduct regular review and plan update every 5 years	Revised strategy to reflect changes
	Encourage social, artistic, cultural events within destination alleys & passages	Develop event calendar and program for alleys & passages
	Investigate opportunities to attract and promote business within alleys and passages	Create incentive provisions in Zoning Ordinance or establish activation requirements, prepare pamphlet for distribution to existing businesses



EXISTING CHARACTERISTICS

- CLASSIFICATION:** Active
- 2016 PLAN TYPE:** Passage
- WIDTH:** Approximately, 16 feet wide total: 5 feet in the pedestrian area & 11 feet wide for vehicles
- SURFACE:** Aggregate & concrete with brick accents
- SURFACE CONDITION:** Good in some areas, poor in area near the internal plaza
- EXISTING SERVICES:** Trash & deliveries in area adjacent to the passage
- SCREENING:** None
- VEHICLES:** Cars & trucks
- SPEED LIMIT:** Not posted
- PARKING:** One space behind 220 & two spaces by the large brick building adjacent to the passage. Bollards prevent parking along edge of the passage
- BICYCLE FACILITIES:** No existing facilities
- LIGHTING:** 1 City street lamp in plaza area, wall-mounted lights illuminate covered portion of the passage, wall mounted lights on the back of 220
- FURNITURE:** 4 benches and 6 large planters in the plaza
- PLAZA/ GATHERING SPACE:** Small plaza along the passage and landscaped plaza with sculptures adjacent to Merrill side
- LANDSCAPING:** Tree, shrubs and flowers along the passage
- PEDESTRIAN SCALED ARCHITECTURE:** Windows and doors along the passage
- OUTDOOR COMMERCIAL USES:** None
- SIGNAGE:** Decals on business doors adjacent to passage
- WAYFINDING SIGNAGE:** None
- VISUAL FEATURES/ ART:** Sculptures in plaza adjacent to the Merrill side of the passage
- OTHER NOTES:** The plaza could be made more inviting



- | | |
|--------------------------------|------------|
| Potential Crosswalk Connection | Green Wall |
| Parking space | Dumpster |
| Street Lamps | Plaza |
| Landscaping | |
| Trees | |



Commonwealth
Passage
S. Hamilton / E.
Maple Alley
Social
Passage

EXISTING CHARACTERISTICS

- CLASSIFICATION:** Destination
- 2016 PLAN TYPE:** Passage
- WIDTH:** Approximately 14 feet wide
- SURFACE:** Concrete sidewalk
- SURFACE CONDITION:** Excellent
- EXISTING SERVICES:** None
- SCREENING:** N/A
- VEHICLES:** None, exclusively a pedestrian passage
- BICYCLE FACILITIES:** No existing facilities
- LIGHTING:** 2 City street lamps, Social Bistro provides lighting in outdoor seating area, 1 wall-mounted light fixture
- FURNITURE:** City newsrack, outdoor seating area for Social Bistro
- PLAZA/ GATHERING SPACE:** Outdoor seating at Social Bistro
- LANDSCAPING:** Planter boxes on rails of outdoor seating area
- PEDESTRIAN SCALED ARCHITECTURE:** Outdoor seating area with awning, large windows on Social Bistro
- OUTDOOR COMMERCIAL USES:** Outdoor seating
- SIGNAGE:** Sign for JoS. A. Bank, decals on doors
- WAYFINDING SIGNAGE:** None
- VISUAL FEATURES/ ART:** The Social Bistro outdoor seating area provides a mix of vibrant colors & textures
- OTHER NOTES:** This passage could be a good location for public art installations

1



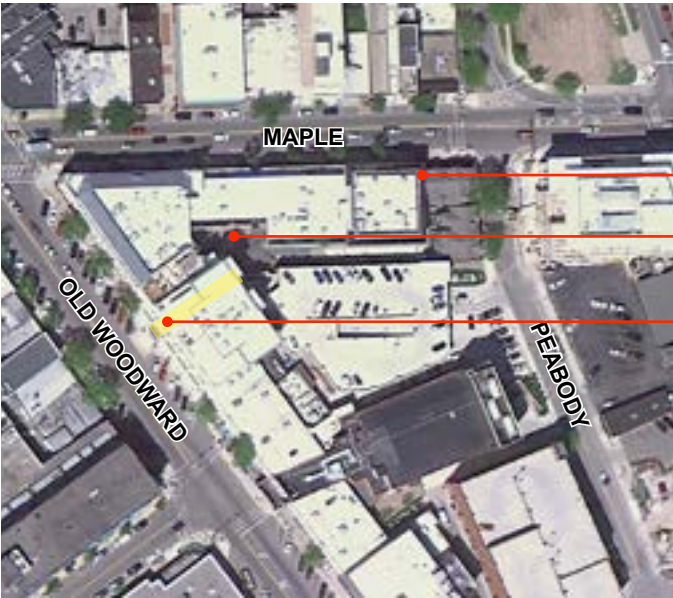
2



3



- Terminating Vista
- Street Lamps
- Social Bistro outdoor seating area
- Planter boxes along rail of outdoor seating area
- City newsrack
- Commonwealth Passage



- 1
- Shain Townhouse Passage
 - Cafe Via Passage & Plaza
 - Clark Hill Passage



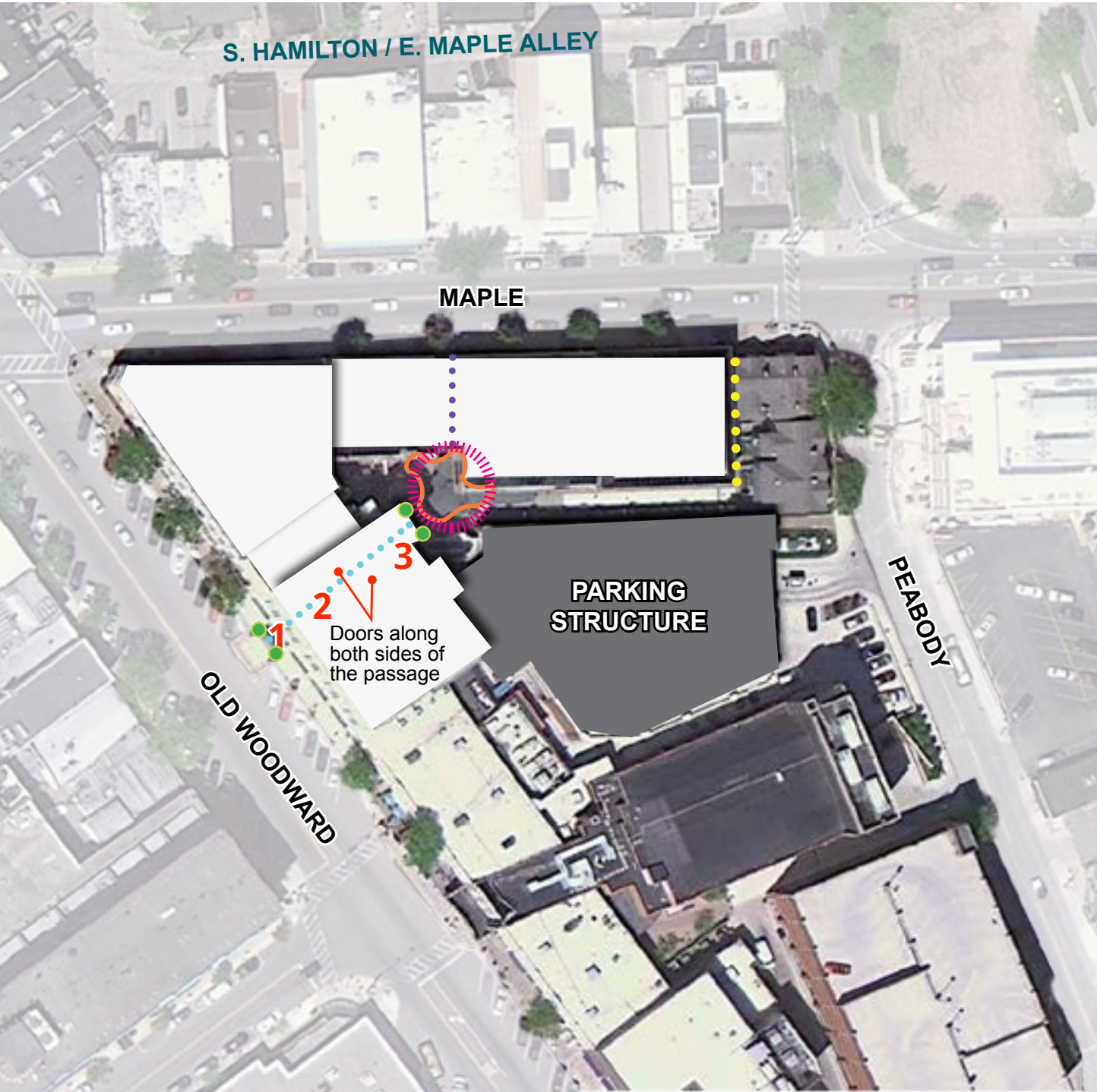
EXISTING CHARACTERISTICS

- CLASSIFICATION:** Connecting
- 2016 PLAN TYPE:** Passage
- WIDTH:** Approximately 20 feet wide
- SURFACE:** Aggregate & decorative stone
- SURFACE CONDITION:** Excellent
- EXISTING SERVICES:** None
- SCREENING:** N/A
- VEHICLES:** None, exclusively a pedestrian passage
- BICYCLE FACILITIES:** No existing facilities
- LIGHTING:** Recessed lighting in the ceiling of the covered passage
- FURNITURE:** None
- PLAZA/ GATHERING SPACE:** Adjacent to the Cafe Via Plaza
- LANDSCAPING:** Planters at entrances
- PEDESTRIAN SCALED ARCHITECTURE:** Doors along the covered passage
- OUTDOOR COMMERCIAL USES:** Adjacent to outdoor dining in the Cafe Via Plaza
- SIGNAGE:** Sign above the passage opening on Old Woodward, address number signs within passage
- WAYFINDING SIGNAGE:** None
- VISUAL FEATURES/ ART:** Cafe Via Plaza vista
- OTHER NOTES:** The passage is a little dark, it has potential as a site for public art installations

2



3



- Terminating Vista
- Cafe Via Plaza / outdoor seating area
- Cafe Via Covered Passage
- Clark Hill Passage
- Shain Townhouse Passage
- Planters

A Vision for the Triangle

Imagine the Triangle District as a vibrant, mixed-use neighborhood of homes, shops, restaurants, offices and public plazas. There is a mixture of housing ranging from single family homes along tree-lined streets, to brownstones and townhomes along local streets, to apartments and condominiums above offices and storefronts on the primary commercial corridors. The centerpiece of the Triangle is Worth Plaza, south of Bowers Street. As a lively triangle-shaped place it is a metaphor for the District as a whole, lined with shops, residences, and sidewalk dining.

The Triangle District is a walkable neighborhood. It features wide, tree-lined sidewalks along comfortable streets that are safe for pedestrians and bicyclists as well as automobiles. Roadways are designed so traffic flows calmly through the District. Narrow streets are lined with pedestrian-oriented buildings that reveal plazas filled with gathering spaces, greenery and public art.

Instead of acting a barrier, Woodward Avenue is a grand, tree-lined boulevard, lined with distinctive buildings and a streetscape that welcomes both vehicles and pedestrians. Rather than a hard edge that divides the Triangle from downtown, Woodward is the spine that joins the City together.

The Triangle District is a stage for bold and distinctive architecture that creates a unique identity for the neighborhood and City. Building masses are the primary features, replacing the bleak parking lots that currently dominate the landscape. To accommodate the increase in activity, inefficient surface parking will be replaced by well-organized parking structures integrated into the streetscape.

This vision for the Triangle District creates a vibrant, mixed-use neighborhood filled with interesting destinations that attract people from across the region and provide Birmingham residents with an integrated neighborhood in which to live, work, shop and recreate.



View south down Woodward from Maple



Overview of Triangle District



Walkable Streetscape



Contemporary Mixed-Use Building

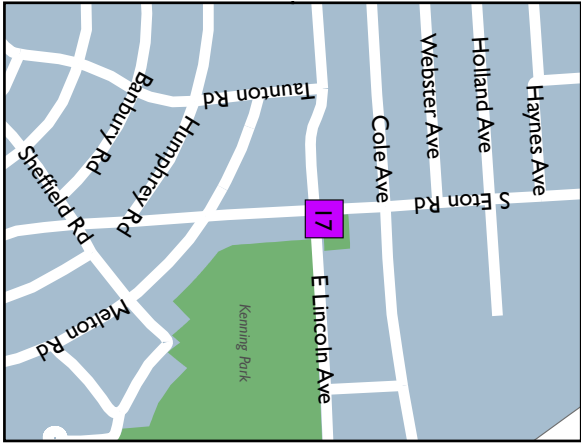
Design Guidelines

A goal for the Triangle District is to create and enhance its character in a way that complements Downtown Birmingham and creates a transitional development pattern blending the higher density of downtown to the west with the more residential character towards the east. These guidelines are a tool to augment the architectural character, identity and scale of the Birmingham Triangle District, encourage sound development decisions, create an identity for the Triangle District in relation to its surroundings, and reinforce the City's theme as a "walkable community." These guidelines will assist the City in making informed decisions for invigorating existing character, guiding future developments, and providing information for property owners, business owners, developers, and residents so they can understand the City's expectations for the area.

Application of design guidelines for the Triangle District will create an identity and sound transition within adjacent neighborhoods. As a result, the following key design elements have been incorporated into the plan:

- Buildings should demonstrate a "bold" architectural quality that is visually distinct from those in Downtown.
- Buildings should incorporate a mixture of uses, including a variety of housing types designed to accommodate different types of households.
- Buildings should be compatible in size, proportion and scale with planned surrounding structures.
- Development should utilize context sensitive sustainable design standards with emphasis on environmentally sensitive design solutions.
- Gateway announcements, signs and wayfinding efforts should support the development of a unified brand identity for the Triangle District.
- The buildings and streetscape should emphasize beauty, aesthetics, human comfort, and the creation of a sense of place.




City of Birmingham Public Art Sculptures



Birmingham Rail District



Coordinate System: State Plane Coordinate System Michigan South Zone 2113
Projection: Lambert Conformal Conic, Units: International Feet, Datum: NAD83
Data Sources: Oakland County GIS Utility, City of Birmingham
Updated: February 2, 2016

- | | | | |
|---|--|---|-------------------------|
|  | 1. Dancing Fish |  | 10. Poetry & Truth |
|  | 2. Lucky at Love, Unlucky at Game, You Can't Have it All |  | 11. X-Man Man Ray |
|  | 3. Heart of the Tetrahedron |  | 12. Choopy |
|  | 4. Untitled #1 |  | 13. L.O.L. |
|  | 5. Upcast |  | 14. Untitled #2 |
|  | 6. Journey Home |  | 15. TORSO |
|  | 7. Siberian ram |  | 16. The Counselor |
|  | 8. Freedom of the Human Spirit |  | 17. Breakaway - Form #3 |
|  | 9. Wind Rapids | | |

BIRMINGHAM PUBLIC ART

Public art is a vital part of the City of Birmingham. Art creates a richly diverse and meaningful experience while enhancing the visual character of our community. We invite you to enjoy the art we have on display and engage a friend, neighbor, or stranger on which piece is their favorite.

CityScapes

In an ongoing effort to promote art in public spaces and enhance the community, the Cultural Council of Birmingham/Bloomfield, in collaboration with the Public Arts Board of the City of Birmingham, has created the CityScapes program. The program is managed under the terms of the existing Birmingham outdoor sculpture agreement between the City and the Cultural Council of Birmingham/Bloomfield and allows for the temporary installation of art on public property.

The objective of the CityScapes program is to enhance the visual character of Birmingham and to promote a rich, diverse, and stimulating cultural environment for residents and visitors. By placing the work of artists into the community, ideas can be encountered and explored on a daily basis.

- | | | |
|---|---|---|
| 1. James Clover
"Dancing Fish"
<i>Quarton Lake Park</i> | 7. Marshall Fredericks
"Siberian Ram"
<i>Baldwin Public Library Plaza</i> | 13. Kirk Newman
"L.O.L."
On-Loan from Catalyst
Development Co.
<i>Maple Rd. & Peabody St.</i> |
| 2. Christopher Yockey
"Lucky at Love, Unlucky at
Game, You Can't Have it All"
CityScapes (2011)
<i>Linden Park</i> | 8. Marshall Fredericks
"Freedom of the
Human Spirit"
Community Gift in
Honor of the City's
50 th Anniversary
<i>Shain Park- Merrill
Plaza</i> | 14. Nathan Diana
"Untitled"
CityScapes (2008)
<i>Oakland Ave. & Ferndale St.</i> |
| 3. Mark di Suvero
"Heart of the Tetrahedron"
CityScapes (2008)
<i>Martha Baldwin Park</i> | 9. Russell Thayer
"Wind Rapids"
CityScapes (2006)
<i>Pierce St. & Merrill St.</i> | 15. Herb Babcock
"TORSO"
CityScapes (2006)
<i>Old Woodward & Oakland Ave.</i> |
| 4. Jay Wholley
"Untitled"
CityScapes (2008)
<i>Martha Baldwin Park</i> | 10. John Sauve
"Poetry & Truth"
CityScapes (2008)
<i>Pierce St. & Merrill St.</i> | 16. Christopher Yockey
"The Counselor"
CityScapes (2008)
<i>N. Old Woodward Parking
Structure - East Face</i> |
| 5. Clement Meadmore
"Upcast"
Donated by Frederick A. and
Barbara M. Erb
<i>Maple Rd. & Southfield Rd.</i> | 11. Terry Lee Dill
"X-Man Man Ray"
Donated by Dr. Mark Berman
<i>Pierce St. & Brown St.</i> | 17. Daniel LaRue-Johnson
"Breakaway - Form #3"
Donated By June Lieberman
<i>Eton Rd. & Lincoln Ave.</i> |
| 6. Dennis Oppenheim
"Journey Home"
CityScapes (2008)
<i>Baldwin Public Library</i> | 12. Mark di Suvero
"Choopy"
CityScapes (2008)
<i>S. Old Woodward Triangle</i> | |

For more information on public art in Birmingham, please visit www.bhamgov.org/art.

Find us on Facebook at www.facebook.com/BirminghamPublicArt.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

ART IN PUBLIC SPACES

SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

- Artworks should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork);
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be placed in a site where it will enhance its surroundings or at least not detract from it (creating a "blind" spot where illegal activity can take place);
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic and activity; and
- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience.



CITY OF BIRMINGHAM
PEMBROKE PARK
PARK RULES
PARK CLOSED 10PM-6AM
NO ALCOHOLIC BEVERAGES, DRUGS, GOLF,
MOTOR VEHICLES OR FIRES.
FOR COMPLETE REGULATIONS CONTACT
DEPARTMENT OF PUBLIC SERVICE







SOUTHFIELD

DAMAGE
SALE



N. Old Woodward Parking Deck



Pembroke Park



St. James Park



Other Potential Locations from 2011 Inventory

- Barnum Park - triangle and circle by parking lot entrance (now filled with plantings)
- Poppleton Park
- Linden Park – near trail
- St. James Park
- Booth Park (corner of Harmon St and N. Old Woodward)
- Quarton Lake (corner of Lake Park Dr. or Lakeside Dr. and Oak Ave.)
- Adams Park
- Baldwin Public Library in front or corner Bates and Martin
- Parking Garages (Chester used to have one corner of Martin, Pierce street used to have off Brown, Peabody, North Old Woodward, and if the sculpture is removed from Park (corner Oakland)
- Small narrow pocket park west side of Southfield and Wallace St