



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, April 19, 2017 at 6:30 p.m.** in conference room 202-203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – March 15, 2017
- C. Unfinished Business
 - 1. **Map of Potential Site Locations for Public Art**
 - **Site and Placement Guidelines for Public Art**
- D. New Business
 - 1. **Russell Thayer Application to Donate Sculpture *Wind Rapids***
 - 2. **Review of Application Updates**
- E. Committee Reports
- F. Communication
 - 1. **John Sauve Poetry and Truth Correspondence**
- G. Public Comments
- H. Adjournment

Upcoming PAB Meeting: May 17, 2017

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board

Minutes – March 15, 2017

Meeting called to order at 6:46 PM

A) Roll Call –

Members Present: Rabbi Baruch Cohen, Barbara Heller, Monica Neville, Cecilia Trella (Student Representative), Linda Wells,

Members Absent: Celeste Demps-Simons (Student Representative), Jason Eddleston, Sarah Evans (Student Representative) Anne Ritchie, Mary Roberts

Administration: Sean Campbell, Assistant City Planner,
Jana Ecker, Planning Director

Other Audience Member(s) Present: Cindy Rose (Community for Barnum Park)

B) Approval of Minutes – February 15, 2017

Motion by Linda Wells, seconded by Rabbi Cohen to approve the February 15, 2017 minutes with the following changes:

Strike out the extra “e” after “Anne” to read as “Anne” in the first sentence of the first paragraph under item B) Approval of Minutes – January 18, 2016

Strike out “Dealer” and replace it with “Donor” in the first sentence of the fifth paragraph under item D) New Business; Updated Procedure and Application for Public Art

Insert “(dealer)” after agent in the first sentence of the fifth paragraph under item D) New Business; Updated Procedure and Application for Public Art

Yeas: 4 Nays: 0

The motion carried

C) Unfinished Business

No unfinished business was discussed.

D) New Business

Site and Placement Guidelines for Public Art

Sean Campbell presented a report summarizing his research on site and placement guidelines for the public art pieces. He remarked that the Board had discussed creating a list of possible locations for future sculptures which could be included in press releases about the Art in Public Spaces program. He recommended that, in accordance with Objective 3 of the Rules of Procedure, the Public Arts Board adopt formal guidelines for site selection for and placement of public sculptures before approving a list of sites.

Mr. Campbell referenced the desire for public art expressed in the Alleys and Passageways Plan and Triangle District Urban Design Plan and the specific locations they recommended for such installations. He also presented a set of model guidelines taken from the Project for Public Spaces as a possible list that the Board could modify, amend, or approve as is.

Barbara Heller suggested moving the last guideline of the list up to first as it is most important. She also suggested removing the fifth guideline about public art enhancing its surroundings and not creating blind spots and further adding that it is unnecessary. Jana Ecker advised that illicit activities have occurred in or near play structures and that the Board may want to have that in mind when selecting sites for sculptures.

Ms. Heller questioned whether the guidelines would be an amendment to the rules of procedure or be adopted separately. Ms. Ecker clarified that they would be adopted as a standalone document. Ms. Heller remarked that the rules of procedure should, however, be amended to reflect the new procedure and application process for approving public art.

Mr. Campbell asked the Board if they would like to create a list of specific sites for future sculptures or have a map highlighting broader areas based on the guidelines. The consensus of the Board was to approve a list of specific sites based on the guidelines. Rabbi Cohen remarked that it would be helpful for the applicant or prospective applicant to have access to a map of the pre-approved sites.

The discussion shifted to the placement of sculptures and whether it would be necessary to have minimum and/or maximum setbacks. Monica Neville commented that it would be nice to have the sculpture situated close to the sidewalk or pathway to better allow for public interaction, but it should also be clear that the art is not to be touched.

Motion by Monica Neville, seconded by Rabbi Cohen to approve the site and placement guidelines with the noted changes and to direct Planning Staff to draft a map and list of potential sites for art installations.

Yeas: 4 Nays: 0

The motion carried.

E) Committee Reports

No committee reports were given.

F) Communication

Ms. Ecker informed the Board that the Engineering Department is in the process of ordering the necessary soil borings for the Barnum Park sculpture pad. The foundation has been included in the sidewalk program for spring 2017.

A recess was called at 7:26 and the Board reconvened at 7:30.

Ms. Ecker recommended that the Board nominate a Vice Chair in the event that the Chair is not present to call meetings to order in the future.

Motion by Rabbi Cohen, seconded by Monica Neville to nominate Linda Wells as Vice Chair.

Yeas: 4 Nays: 0

The motion carried.

Ms. Ecker further recommended that the Board update the Rules of Procedure and become more active in subcommittees moving forward.

G) Public Comments

No public comment.

H) Adjournment

The meeting was adjourned at 7:59 PM



MEMORANDUM

Planning Division

DATE: April 4, 2017

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

SUBJECT: Map and List of Potential Site Locations for Public Art

During the March 15, 2017 Public Arts Board meeting, the Board approved site and placement guidelines for public sculptures. Additionally, the Board directed Planning Staff to draft a map and list of potential site locations for public sculptures based on these guidelines. As discussed, the map would also incorporate locations that were previously identified by the Board and recommended by adopted City Master Plans. Please find attached two draft PDF maps, a list of site locations, and the revised Site and Placement Guidelines for your review.

As previously mentioned, Planning Staff has produced two draft static maps. The first map demonstrates the site locations that were identified by studying aerial imagery of the city and using Google Street view for a virtual on-the-ground assessment. From these perspectives, the sites met some if not all of the site and placement guidelines. As you will note, an overwhelming majority of these sites are located outside of downtown and are situated in parks, along trails, within alleyways, and in other types of public spaces.

To get a more accurate and subjective assessment of the sites with regards to the guidelines, Planning Staff went out in the field and inspected the sites more closely. Using an interactive iPhone version of the GIS map, Staff walked around each site and digitally recorded the guidelines each site met. Pictures were also taken at each site and stored within the online map for additional reference. Once all of the data was collected, a second static map was produced to demonstrate which sites were stronger candidates for public sculptures based on how many guidelines they met. In the second map, you will notice that the same points from the first map but this time ranging from red to green in color. Sites that met 5 or 6 guidelines are color-coded green whereas those that met 1 or 2 are colored orange. **Please note that guidelines are not weighted and therefore, a site that meets one or two of the guidelines should not necessarily be eliminated from further consideration.**

The guideline score distribution is as follows:

Range	Color of Point on Map	Number of sites
Meets no guidelines	Red	1
Meets 1 to 2 guidelines	Orange	2
Meets 3 to 4 guidelines	Yellow	9
Meets 5 to 6 guidelines	Green	24

To assist the Board in any further deliberations over the site and placement guidelines, please find attached a table listing the setbacks of each sculpture. Setbacks, in this case, refer to the distance between the most extreme limits of a sculpture and the nearest sidewalk, pathway, or right-of-way. The Board may wish to require minimum and/or maximum setbacks so as to guide the placement of proposed sculptures. Having both in place could ensure that a sculpture is installed within immediately visible distance that encourages pedestrian interaction, but does not create or encourage any possible nuisances.

SUGGESTED RECOMMENDATION:

Motion to approve the map and list of potential site locations and forward to the Parks and Recreation Board for their review;

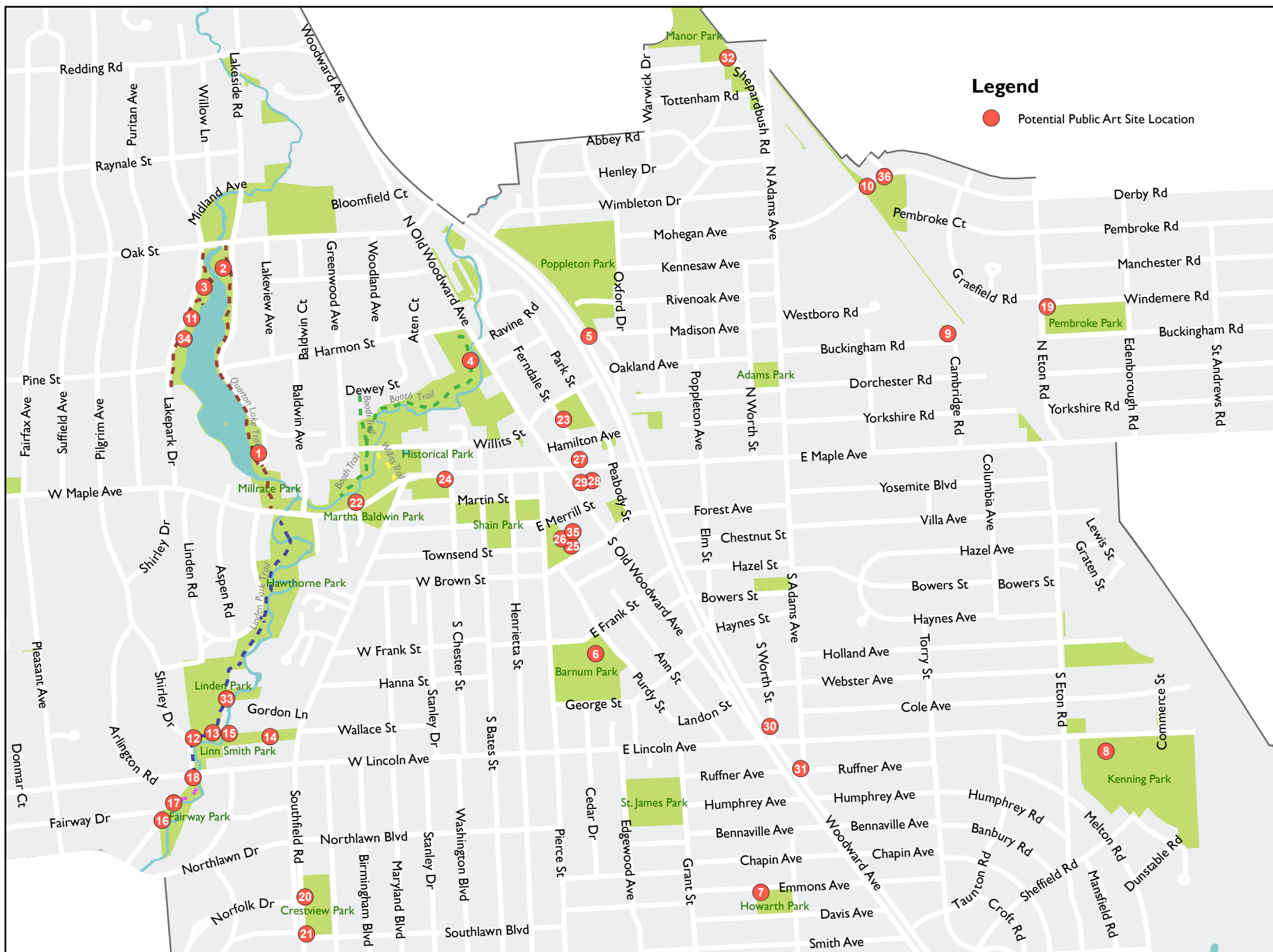
OR

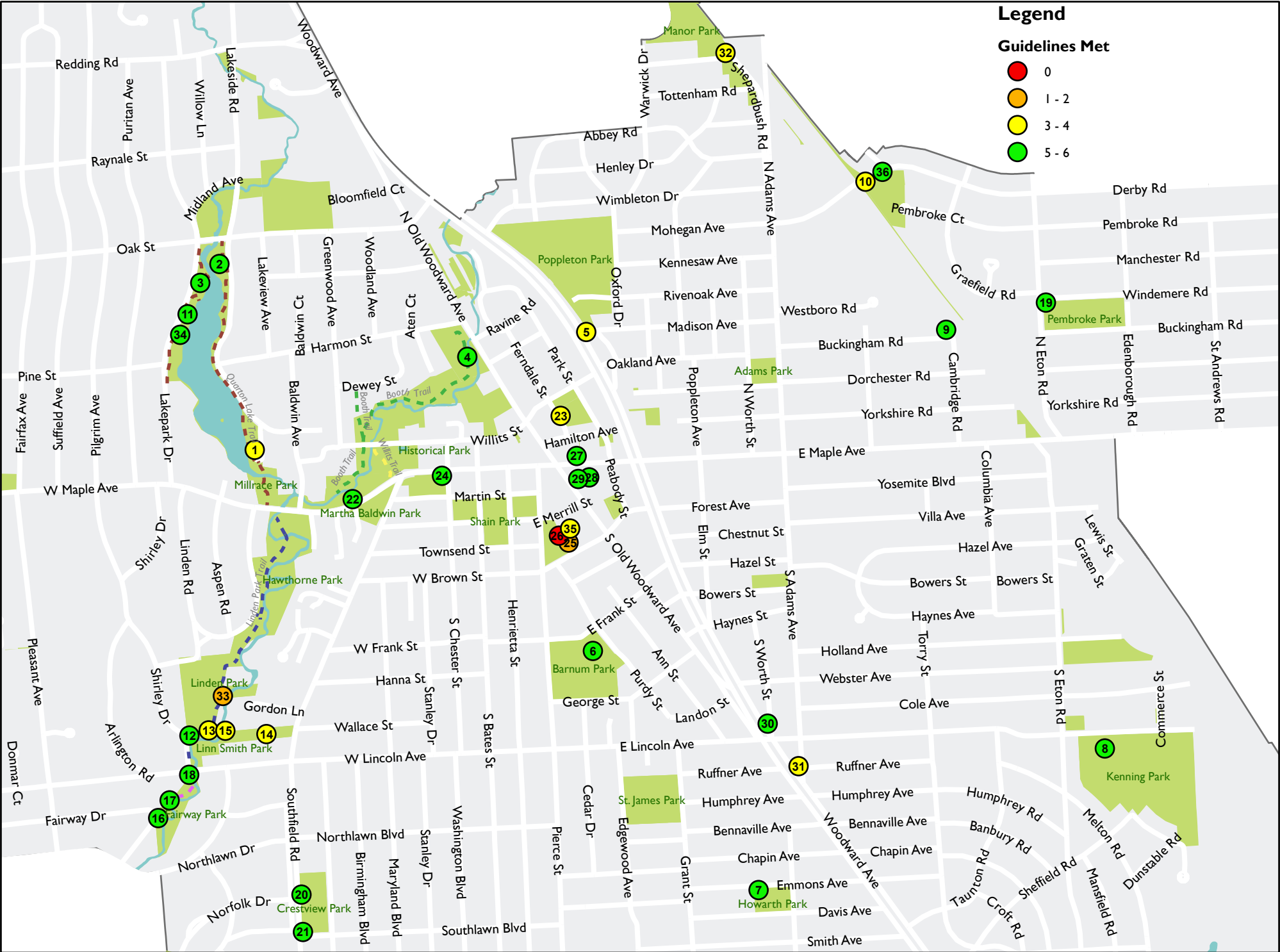
Motion to approve the map and list of potential site locations and forward to the Parks and Recreation Board for their review with changes as noted:

1. _____
2. _____
3. _____

AND

Motion to approve revised site and placement guidelines to include required setbacks of ____'.





Potential Public Art Site Locations

1. Millrace Park along Quarton Lake Trail

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Hill is on a slope, limiting view



2. Quarton Lake Park #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



3. Quarton Lake Park #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



4. Booth Park along Booth Park Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



5. Poppleton Park @ Woodward Ave. & Madison St.

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



6. Triangular open space in Barnum Park

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



7. Howarth Park near Emmons Ave. Entrance

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



8. Courtyard at City tennis courts

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



9. Derby back entranceway @ Cambridge

Guideline 1: N

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



10. Derby Well Site #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Existing evergreen tree might compete obstruct



or

11. Quarton Lake Park #3

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



12. Linden Park trailhead @ Shirley

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



13. Along bend in Linden Park Trail

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments:



14. Linn Smith Park close to Southfield Rd.

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



15. Linn Smith Park near Rouge River

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



16. Fairway Trail trailhead

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



17. Along Fairway Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Standing water. Possible floodplain hazard



18. Fairway Trail access point at W. Lincoln

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



19. Pembroke Park @ N. Eton and Windmere

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Play structure nearby



20. Crestview Park facing Southfield and Norfolk

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



21. Crestview Park @ Southfield and Southlawn

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Existing tree and telephone pole may obstruct view



22. Open space along W. Maple

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



23. Open space at east side of Park St. parking deck

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



24. Street planter @ Maple Rd. & Chester St.

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments:



25. Edison Passageway open space within recessed wall

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: N

Additional comments:



26. Edison Passageway in open space

Guideline 1: N

Guideline 2: N

Guideline 3: N

Guideline 4: N

Guideline 5: N

Guideline 6: N

Additional comments:



27. Social Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: 2D wall art only



28. Clark Hill Passageway terminating vista 2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited space, possibly 2D wall art only



29. Clark Hill Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited
space, possibly 2D wall art only



30. Median at Worth and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



31. Right-of-way at Adams and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Not a flat, level surface.



32. Manor Park entrance

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Manor nature preserve sign and trees may obstruct.



33. Linden Park Trail near river

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field



34. Quarton Lake #4

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field



35. Edison Passageway - east side

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Identified in the field



36. Derby Well Site #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

ART IN PUBLIC SPACES SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met; and
- Artwork should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).

Setbacks of Public Sculptures

Sculpture Name	Setback in ft. (close estimate)	Setback in ft. (approximate)	Nearest Sidewalk, Path, R.O.W., etc	Outlier?
Lucky at At Love	21.8	22	Sidewalk along W. Maple	No
Dancing Fish	9.02	9	Quarton Lake Trail	No
Upcast	15.01	15	Sidewalk along W. Maple	No
Untitled (Wholley)	25.59	26	Sidewalk along Southfield Rd.	No
Heart of the Tetrahydren	19.59	20	Sidewalk within Martha Baldwin Park	No
Freedom of the Human Spirit	0	0	Within Shain Park	Yes
Journey Home	10.1	10	Sidewalk along Merrill	No
Siberian Ram	12.36	12	Within BPL Plaza	No
Wind Rapids	7.3	7	Sidewalk along Merrill	No
Poetry & Truth	10.06	10	Eddison Passage	No
X-Man Man Ray	7.75	8	Sidewalk along Brown	No
TORSO	3.7	4	Sidewalk along N. Old Woodward	No
Counselor	0	0	Sidewalk along N. Old Woodward	Yes
Untitled (Diana)	7.8	8	Sidewalk along Oakland	No
Choopy	52.52	53	Sidewalk along Haynes	Yes
L.O.L.	0	0	Sidewalk along Peabody	Yes
Breakway Form #9	12.8	13	Sidewalk along Eton	No

	Setback in ft. (close estimate)	Setback in ft. (approximate)
Average	12.67058824	12.76470588
Average without Outliers	12.52923077	12.61538462
Minimum	0	0
Minimum w/o Outliers	3.7	4
Maximum	52.52	53
Maximum w/o Outliers	25.59	26



MEMORANDUM

Planning Division

DATE: April 3, 2017

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

SUBJECT: Russell Thayer Application to Donate *Wind Rapids*

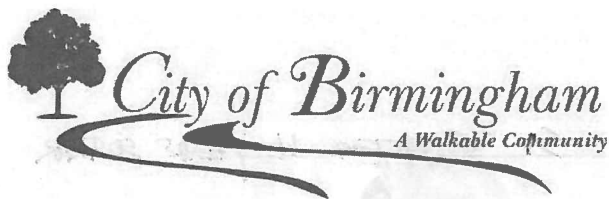
Following the February 15, 2017 Public Arts Board meeting, Planning Staff sent letters to all the CityScapes artists and agents informing them of the recent activity affecting their loans. Of the seven loans under the program, Russell Thayer's sculpture *Wind Rapids* was one that the Board wished to keep on display. In the letter, the artist was given the option to either extend the duration of the loan by 5 years by signing an addendum to his existing contract; fill out an application to donate the sculpture to the City; or terminate the loan and remove the sculpture from its current location.

On March 29, 2017, the City received an application from Mr. Thayer proposing to donate *Wind Rapids*. The subject sculpture is 72" tall, with three legs supporting a flow of horizontal aluminum waves. The piece is currently located in the Pierce Street Parking Structure plaza along Merrill Street. The artist has indicated that no additional footing/foundation requirements are necessary and that the sculpture will require cleaning and sealing eventually. The artist has also indicated that the value of the sculpture has increased from \$9,500 (2005 assessment) to \$11,000.

Comments from all departments listed on the application form will be provided by April 19, 2017.

SUGGESTED RECOMMENDATION:

To recommend that the City Commission approve the donation of *Wind Rapids* by Russell Thayer at its current location in the plaza next to Pierce Street Parking Structure.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

RUSSELL THAYER
APPLICANT NAME

248 539.0280 r.thayer@umich.edu
DAYTIME PHONE EMAIL

SELF
DONOR, OWNER, OR AGENT (DEALER)

RUSSELL THAYER
ARTIST (first and last) or PROJECT NAME

WINDS RAPIDS
TITLE

2000 ALUMINUM BOLTED
DATE OF ARTWORK MEDIUM/TECHNIQUE

PROPOSED ☒ DONATION ☐ LOAN

DESCRIPTION OF ARTWORK

POST & LINTEL FORM OF I-BEAM LIKE
FORMS

72" 62" 6'0" c. 150 lbs.
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

METAL SCULPTURE
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

WIND (STABLE - BOLTED TO CONC. 3 PLACES)
DESIGN LOADS (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

IN PARK NEAR MERRIL & PIERCE - CITY PROPERTY
PRESENT LOCATION OF ARTWORK (where is the work of art?)

VERY GOOD
CONDITION

CLEANING & SEALING EVENTUALLY
MAINTENANCE REQUIRED (long term care/annual)

\$ 11,000
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE

ALREADY MOUNTED - GOOD FOR 11 YEARS SO FAR
FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

IT IS IN A BEAUTIFUL SPOT - JUST THE RIGHT SCALE
FOR THE SPACE. NICELY LANDSCAPED. INCREASED ITS BEAUTY
FOR ME!

SIGNATURE

DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk - c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

Y N

☐ ☐ Planning _____

☐ ☐ Building _____

☐ ☐ Engineering _____

☐ ☐ Other _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Other _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.

If artwork is to be on temporary loan, the CCBB may provide required insurance.)



MEMORANDUM

Planning Division

DATE: April 4, 2017

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

SUBJECT: Art in Public Spaces Application

Please find attached the Art in Public Spaces application for your review. This is the latest version that reflects the changes discussed during the February 15, 2017 meeting.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

TITLE

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

DESIGN LOADS

(i.e., wind and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

CONDITION

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

☐ APPRAISED

☐ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

SIGNATURE

DATE

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)