



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, October 18, 2017 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – August 16, 2017
- C. Unfinished Business
 - 1. Proposed Sculpture Donation – President Ford Memorial Wolverine**
- D. New Business
 - 1. Proposed Sculpture Donation - Pioneers**
- E. Committee Reports
 - 1. Public Space Activation Subcommittee Report**
 - 2. Birmingham in Stitches Committee Report**
- F. Communication
 - 1. Damage to Dennis Oppenheim Sculpture**
- G. Public Comments
- H. Adjournment

Upcoming PAB Meeting: November 15, 2017

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board

Rooms 202 and 203 Birmingham City Hall – August 16, 2017

Meeting called to order at 6:41 PM.

A) Roll Call –

Members Present: Rabbi Baruch Cohen, Monica Neville, Anne Ritchie, Linda Wells

Student Members Present: Celeste Demps-Simons

Members Absent: Jason Eddleston, Barbara Heller, Mary Roberts

Student Members Absent: Cecilia Trella

Administration: Sean Campbell, Assistant City Planner
Jana Ecker, Planning Director

B) Approval of Minutes – July 19, 2017

Motion by Monica Neville, seconded by Rabbi Baruch Cohen to approve the July 19, 2017 minutes.

Yeas: 4 Nays: 0

The motion carried.

C) New Business

Proposed Sculpture Donation – President Ford Memorial Wolverine

Sean Campbell presented a report on the proposed President Ford Memorial Wolverine sculpture. He explained that Douglas Radcliffe North submitted an application to the City on August 4, 2017 proposing to donate his sculpture for public installation. Mr. North indicated that he had donated two identical sculptures to the Gerald R. Ford Presidential Museum and Library where they are currently on display. Mr. North has proposed the area near the flagpole in front of City Hall as the permanent location for the sculpture. Additionally, a preliminary drawing of a limestone pedestal and bench was submitted with his application as a conceptual foundation.

Mr. Campbell advised that while the donor has proposed the proximity near the flagpole as the location for his sculpture, it is ultimately up to the Public Arts Board to recommend a location to the City Commission for approval. Additionally, because the area in front of City Hall is located in the City's Downtown Historic District, the sculpture would also be required to undergo review by the Historic District Commission (HDC) if the PAB recommends that location.

Linda Wells asked whether the applicant would be paying/providing the materials for the foundation and performing the installation. Mr. Campbell advised that if the sculpture became the City's property, it would be the City's responsibility to cover the costs of constructing a pad and installing the piece. It would, however, be the applicant's responsibility to transport the sculpture to the City.

It was the consensus of the Board that the area in front of City Hall by the flagpole would not be the best location for the sculpture. Monica Neville remarked that the perspective of the sculpture in this space would make it seem very small. Rabbi Cohen asked if any of Mr. North's wolverine sculptures had been installed outdoors. It was noted in the application that it had been placed outdoors for 11 years. Rabbi Cohen felt that because the piece commemorates President Ford that it should be placed in a prestigious location such as in City Hall, the Library, or another public building rather than outdoors.

Jana Ecker informed the Board that the City received communication from other communities that they were also in correspondence with Mr. North about a proposed donation of the same sculpture. Rabbi Cohen noted that the application states that Mr. North has created eight of these sculptures.

Anne Ritchie remarked that she thinks the sculpture is lovely and that there are many University of Michigan graduates in the community who would appreciate the tribute to the former president.

The discussion shifted back to determining a specific location for the sculpture. Ms. Wells echoed Rabbi Cohen's suggestion of possibly installing it in or around City Hall or the Baldwin Public Library. She also suggested the Birmingham Historical Museum on Maple Road. Ms. Ritchie liked the idea of having a sculpture that commemorates a political figure placed in a City building. The Board decided to hold off on making a motion to recommend approval of the sculpture until an appropriate location has been selected.

Ms. Ecker asked the Board if any members would like to volunteer to travel to see the sculpture to inspect it in person. Rabbi Cohen remarked that if the Board is not concerned with the current condition of the sculpture, then there would be no point in

inspecting it. The Board determined that an in-person review of the sculpture would not be necessary.

Ms. Ecker recommended that the Board postpone the approval of the sculpture until the next meeting to decide on a location. Ms. Ecker suggested that staff could explore City Hall, Baldwin Public Library, and other City buildings and take photos and create maps of possible location options. In the meantime, the application would be routed to all applicable City Departments for comments and instruction on how to proceed with reviewing the application.

Ms. Wells expressed her concern about other communities accepting one of his other wolverine sculptures. Her primary concern was that if the artist had plans to install duplicates of the sculpture in other communities in the metropolitan area, the sculpture in Birmingham would not have the same unique value. The Board directed staff to ask Mr. North if he has plans to install other editions of the sculpture in the region. Ms. Ritchie and Ms. Neville indicated that they were not concerned about the artist having duplicate sculptures in other communities.

Rabbi Cohen asked how the construction of the foundation and installation of the sculpture would be funded. Ms. Ecker advised that the Public Arts Board has been allocated \$10,000 to spend on any projects it determines necessary. Rabbi Cohen was concerned that \$10,000 would not be enough.

The Board requested staff to ask the applicant about the cost to construct the foundation, where the other eight sculptures are located, and if he has plans to put them on display elsewhere.

E) Committee Reports

Public Space Activation Subcommittee Report

Mr. Campbell explained the Public Space Activation Subcommittee Met on August 2, 2017. The focus of their discussion was on the creation of a social media platform for the general Public Arts Board content and adoption of specific guidelines to control posts specifically related to the envisioned Birmingham Kindness Rocks Project. Prior to coming up with implementation plan for the proposed Facebook and Instagram accounts, Mr. Campbell reviewed and provided a summary of the City's Social Media Policy. He advised that any approved social media tools that push content on behalf of the City must be consistent with the provisions of this policy. It was discussed at this meeting that specific provision language could be created to control the posting of content relating to the Birmingham Kindness Rocks Project. Additionally, a member of the Public Arts Board or subcommittee thereof could be charged with administering the

social media pages. This role would come with its specific responsibilities, such as drafting a monthly schedule of announcements to be reviewed and approved prior to posting. Additional guidelines could be prescribed to limit the frequency of posts and control the sharing of content from outside sources.

The Subcommittee also focused its discussion on developing an implementation plan for the Birmingham Kindness Rocks Project. After social media guidelines are adopted, the next step would be to begin planning for a community kick-off meeting. At this meeting, project leaders would demonstrate how rocks are to be properly painted and how social media would be incorporated. It was envisioned that designated "rock cluster gardens" could advertise the program further by reaching out to passersby and park users. Informative and decorative signage could also be incorporated into these sites to promote the project further. Attendees of the kick-off meeting could be divided into several groups to design rocks based on a chosen theme to place at their designated location. Some possible locations for the designated rock cluster gardens, subject to Parks and Recreation Board approval, include Barnum Park, Booth Park, Linden Park, Pembroke Park, Poppleton Park, and Quarton Lake Park.

Monica Neville wanted to ensure that there would be one Facebook and Instagram account to promote content for both the Public Arts Board and Birmingham Kindness Rocks Project.

Ms. Neville stated that she would like for there to be a control on the frequency of posts, adding that putting together a schedule prior to posting would provide time to ensure the posts are consistent with the brand. The responsible administrator would be expected to post spontaneous contents without PAB approval but with a clear understanding of the Board's expectations.

Ms. Neville prepared and explained a flow chart demonstrating the steps to organize a community kick off meeting to formally launch the project. She explained that she put this flowchart together to illustrate it clearly so that fellow PAB members would be on the same page.

Rabbi Cohen asked whether the next step was to get the social media accounts approved by the City Commission. Mr. Campbell advised that the next step would be to take the concept to the Parks and Recreation Board since the plan is to make use of public parks. The social media page and project concept would be simultaneously reviewed by the City Commission.

Ms. Ecker explained that the City is hiring a Communications Director. All social media ideas will go to this liaison for approval. This person could also monitor the social media accounts alongside the designated PAB social media administrator.

Rabbi Cohen asked whether the board needs to vote to have a social media presence. Ms. Ecker recommended that for now the Board make a motion to request a Facebook and Instagram presence and take it through the process to get it authorized.

Motion by Ann Ritchie, seconded by Linda Wells, to recommend that the PAB have a social media presence on its own platforms to promote public art in the community.

Yeas: 4 Nays: 0

The motion carried.

Ms. Neville added that after approval, the Board should work to get the Facebook and Instagram accounts up and running well in advance of the community kick-off meeting.

Mr. Campbell added that he noticed that many communities' Facebook accounts publish their social media policies directly on the page. Ms. Ritchie added that it is common for social media accounts to place their policies at the top of the page so that visitors see it upon entering the site or prior to posting anything as a guest.

Mr. Campbell asked the Board whether they were content with the recommended provision language to regulate the posting and sharing of content related to the Birmingham Kindness Rocks Project. Ms. Neville suggested changing "The administrators of the Birmingham Rocks Project Facebook account..." to read "The administrators of the **Public Arts Board social media accounts...**" Rabbi Cohen suggested changing the second sentence of the provision to read "Should the responsible administrator determine **that** any such content in the form of a written post, an image, or any other type of shareable media in conflict **with** these provisions, the post will be removed." Rabbi Cohen additionally suggested the removal of the last two sentences of the recommended language as they explicitly pertain to Instagram and are already implicated in the preceding sentences.

The Board decided to table any discussion about hashtags for the project until a later meeting.

Motion by Monica Neville, second by Anne Ritchie to accept the language with the discussed changes and forward the rock project to the Parks and Recreation Board for review.

Yeas: 4 Nays: 0

The motion carried.

F) Communication

Outgoing Student Member Sarah Evans

Mr. Campbell advised that Student Representative Sarah Evans had tendered her resignation from the Public Arts Board (PAB). He mailed her a thank-you letter on behalf of the City and PAB for committing her time and service to the Board.

Birmingham in Stitches

Rabbi Cohen inquired how he could get volunteers signed up. Anne Ritchie explained that if he knows of any interested volunteers that he put them in touch with her. Rabbi Cohen also asked how the knitting is done so he could explain it to potential volunteers if necessary. Ms. Ritchie explained that volunteers would be assigned an object for which they would pre-knit a panel that would be fastened around the object on-site.

Mr. Campbell informed Ms. Ritchie that City of Troy contacted him to see if they could obtain the contact list for the Birmingham In Stitches project as they were planning for a similar event in their community. Ms. Ritchie expressed that she did not feel comfortable sharing this information as she solicited it from each of the individual volunteers. She added that she would be more than happy to call them to discuss how she went about getting volunteers and share any other additional information about the project.

G) Public Comments

Cindy Rose suggested that Board reach out to NEXT Senior Citizen Center for possible volunteers.

H) Adjournment

With no further business being evident, the meeting was adjourned at 7:50 PM.



MEMORANDUM

Planning Division

DATE: October 6, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Proposed Sculpture Donation - President Ford Memorial Wolverine

Staff contacted the artist to seek clarification on several questions that came up during the August 16, 2017 PAB meeting. In the attached email correspondence dated August 18, 2017, Sean Campbell asked Douglas Radcliffe North about the costs to construct the foundation, where the other eight sculptures are located, and whether there were plans to put other sculptures on display elsewhere. Mr. North indicated that he would absorb all costs to transport and install the sculpture but would delegate the responsibility and costs of maintaining the piece to the City. Aside from the two sculptures at the Gerald R. Ford Presidential Library and Museum, he is currently storing six others at his office and backyard. He added that 14 other Michigan communities are interested in his donation and his goal is to have 61 wolverine limestone monuments installed around the state by December 31st, 2018.

The artist's application and supplementary materials have been routed to relevant City Departments for a preliminary review. Provided below is a summary of their comments, concerns, and/or questions. A final departmental review will be required once a location has been proposed and more information about the foundation has been provided.

Building Dept.**Applicable Building Codes:**

- **2015 Michigan Building Code.** Applies to all buildings other than those regulated by the *Michigan Residential Code*

Review Comments:

1. The weight of the limestone base will require the design of a structural engineer. The footing will need to be designed for the load, soil conditions, and frost protection.

The construction of the limestone base steps will have to meet the 2015 Michigan Building Code requirements for stair construction.

Engineering Dept.

Costs for engineering and installing a proper footing will need to be raised as a part of the installation cost. Otherwise, I have no comments until a site is selected. The sandstone may

	change the weight - was there any comment on that? The proposed concrete slab is likely not sufficient.
Fire Dept.	<i>No concerns.</i>
Planning Dept.	<i>No concerns.</i>
Police Dept.	<i>No concerns.</i>
Dept. of Public Services	DPS does not have a way to provide transport, storage area or installation for this as it weighs 15,000 lbs. If it were approved, the storage, transport, installation, etc. would need to be provided by an outside party.

In an email response (see attached) to the preliminary departmental review, Mr. North provided more clarification on the foundation and the installation process. Plans for a site-specific foundation will be designed by a licensed engineer in accordance with the 2015 Michigan Building Code requirements and will be based on a soil analysis. If a site is chosen adjacent to an existing building, the proper documentation will be provided to that end as well. Additionally, the applicant has changed the material of the proposed foundation from granite to limestone which brings the weight down from 12,000 lbs. to 8,000 lbs. He added that an engineered foundation may require a below frost line excavated subgrade to be filled with compacted crushed limestone. Finally, he explained that the installation will be performed using a crane to set the piece into place.

At this time, staff has explored several potential sites in and around City Hall and the Baldwin Public Library to place the proposed sculpture. Planning staff has evaluated the following potential locations in accordance with the Site and Placement Guidelines: northeast corner of City Hall front lawn; northwest corner of City Hall front lawn; Baldwin Public Library – near flagpole at front entrance; and Baldwin Public Library – main lobby. Please find attached a series of charts demonstrating each of the site locations along with comments provided by staff.

In addition to the above locations, the Planning Department recommends the following site locations from the map of prequalified art locations: Location #2: "Quarton Lake Park #1"; Location #4: "Booth Park along Booth Park Trail"; and Location #8: "Courtyard at City tennis courts." The map and list of prequalified art installation locations has been attached for your review.

SUGGESTED MOTION LANGUAGE

Motion to recommend approval to City Commission of the donation of the President Ford Memorial Wolverine and its placement at the following location: _____

OR

Motion to postpone approval of the donation of the President Ford Memorial Wolverine.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

DOUGLAS RADCLIFFE NORTH

APPLICANT NAME

5177832000

DRNNCC4@aol.com

DAYTIME PHONE

EMAIL

OWNER

DONOR, OWNER, OR AGENT (DEALER)

DOUGLAS R. NORTH CREATED THIS LIFE-SIZE BRONZE WOLVERINE SCULPTURE, PLATED 24KT. GOLD BECAUSE HE (I) COULDN'T BUY IT.

ARTIST (first and last) or PROJECT NAME

PRESIDENT FORD MEMORIAL WOLVERINE,

TITLE

2007

LOST-WAX

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

☒ DONATION

☐ LOAN

DONATION TO THE CITY OF BIRMINGHAM.

DESCRIPTION OF ARTWORK

WOLVERINE MOUNTED TO A CUSTOM DESIGN 2 STEP "PEDESTAL / BENCH SEAT".

INDIANA LIMESTONE (BUFF) MONUMENT BASE WITH BRONZE MEMORIAL PLAQUE.

18"		14"		31"		125
HEIGHT	x	WIDTH	x	LENGTH/DEPTH		WEIGHT

BRONZE

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

SCULPTURE PINNED (EPOXY) 4 LOCATIONS

MOUMENT 15,000 POUNDS

DESIGN LOADS

(i.e., wind, and dead loads)

CREATED BY DOUGLAS RADCLIFFE NORTH. 8TH WOLVERINE I CREATED.

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PERMENENTLY DISPLAYED IN THE PRESIDENTIAL FORD MUSEUM & LIBRARY.

PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT.

CONDITION

ANNUAL SOFT SOAP & SOFT BRUSH, NO LONG TERM CARE.

MAINTENANCE REQUIRED

(long term care/annual)

I'VE HAD THIS ARTWORK OUTDOORS FOR 11 YEARS (AS IT WAS NEW).

WOLVERINE \$25,000 (DUMOUCHELLES') WITH MONUMENT TBD BY PALL MALL ART ADVISORS UNLESS DUMOUCHELLES' CAN DO IT.

VALUE

☐ APPRAISED

☐ OWNER'S STATED VALUE

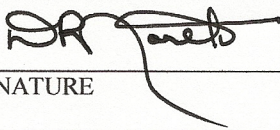
CONCRETE FOUNDATION WITH SITE RESTORATION INCLUDED IN DONATION.
FOOTING/FOUNDATION REQUIREMENTS
10' X 5'-4" CONCRETE SLAB (12") WITH (2) 12" X 4'-0" DIAMETER CONCRETE CASINGS.

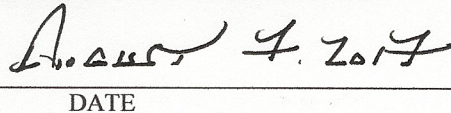
NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

DONATION OPPORTUNITY MEMORIALIZES THE ONLY MICHIGANDER

FROM THE GREAT WOLVERINE STATE TO BECOME PRESIDENT OF THE UNITED

STATES OF AMERICA - - - PROUD MICHIGANDERS WILL VALUE FOREVER.


SIGNATURE


DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)



GERALD R. FORD

August 17, 2005

Dear Douglas and Juliann:

I just learned of your very generous gift of a gold plated wolverine to my Presidential Library and Museum in honor of your cousin. I am grateful and assure you that it will be proudly displayed in a place of honor. Your generosity is most appreciated. Go Blue!

With my warmest appreciation and best wishes,

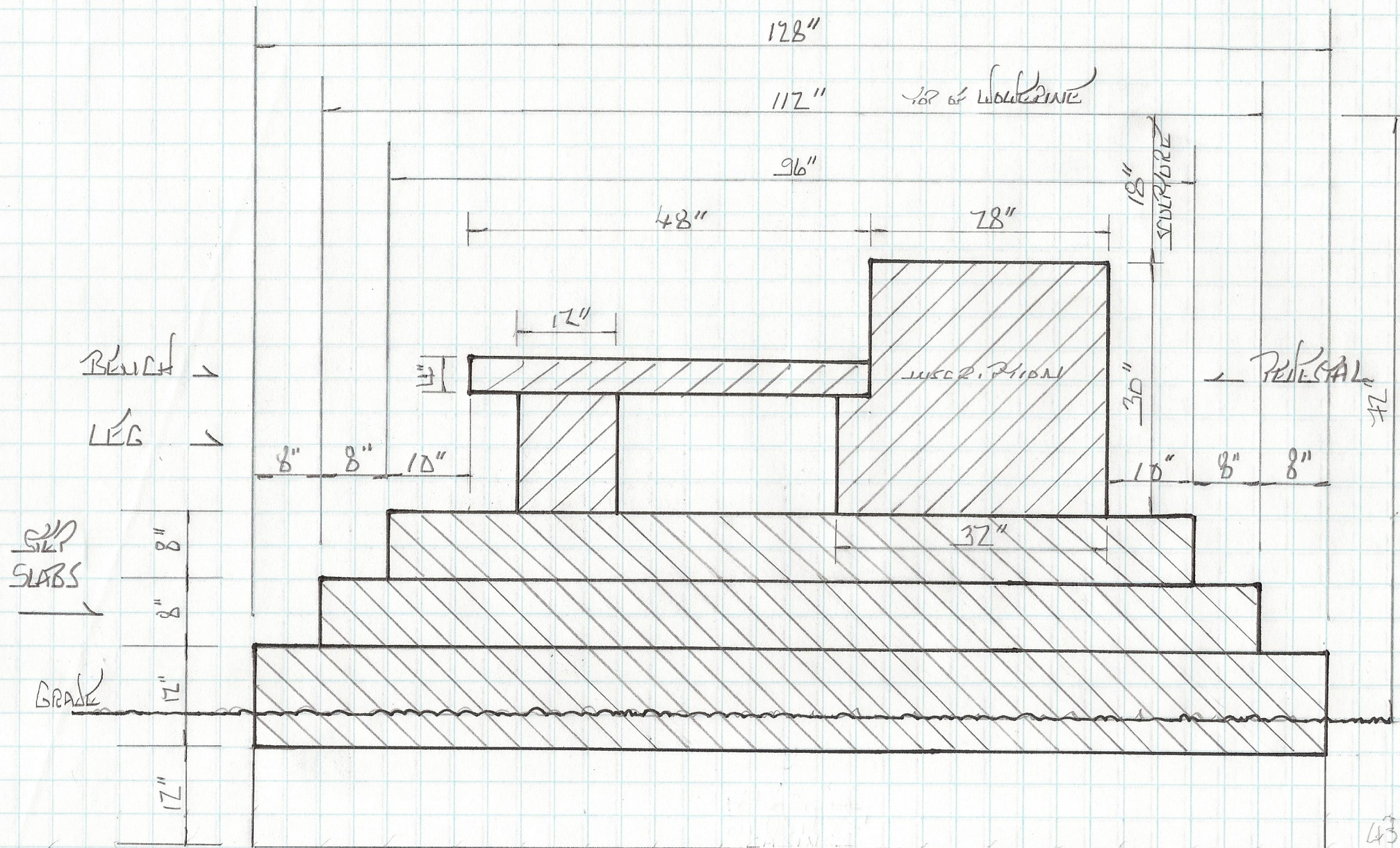
Mr. and Mrs. Douglas North
3079 Hendee Road
Jackson, MI 49201

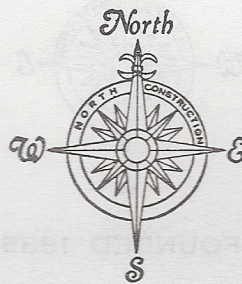








$$3\frac{1}{4}'' = 1'-0''$$




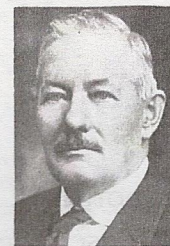
ORIGINAL FOUNDERS AND PARTNERS



Charles F. Radcliffe
1885-1893
Co-Founder
North Radcliffe Co.



George M. North Sr.
1885-1929
Co-Founder
North Radcliffe Co. 1885-1889
Partner North & Co. 1889-1905
Partner North Bradshaw Co. 1905-1920
President North Griffin Co. 1920-1922
President North Moller Co. 1922-1929



Victor H. Bradshaw
1905-1920
Partner
North Bradshaw

PAST MANAGEMENT



William H. North
1912-1917
Partner
North Bradshaw Co.



Leo Griffin
1920-1922
Vice President
North Griffin Co.



Arthur C. Moller
1920-1946
Vice President
North Moller Co.

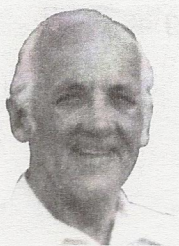


Howard H. Sayers
1919-1958
Vice President
North Const. Co.



George M. North Jr.
B.S.E.M.
President 1929-1958
Case School of Applied
Science 1909-1913
Michigan College of Mining
& Technology 1914-1915

PRESENT MANAGEMENT



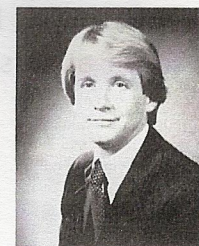
R.F. North
President
Civil Engineer
Michigan College of
Mining & Technology
1947



G.M. North III
Secretary &
Treasurer
Civil Engineer
Michigan College of
Mining & Technology
1947

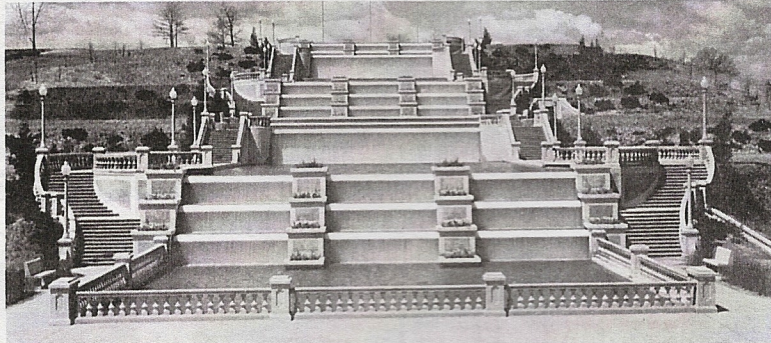


Glenn A. Horn
Vice President
Michigan State
University
1949



Douglas R. North
Vice President
University of Michigan
Jackson Community College
Central Michigan
University
1979

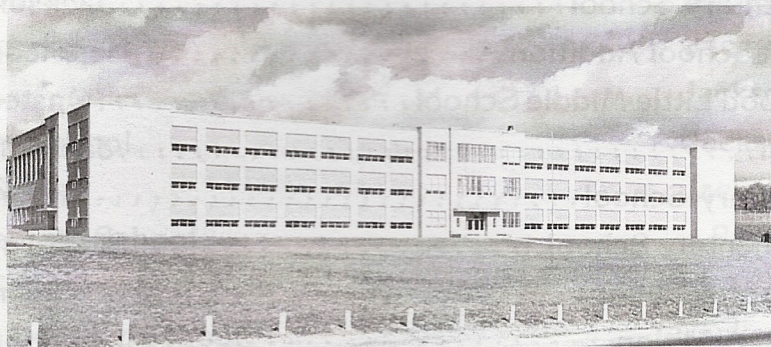
SOME NORTH CONSTRUCTION FIRSTS



LARGEST AND MOST BEAUTIFUL MANMADE
ILLUMINATED WATERFALLS IN THE WORLD.
SPARKS CASCADES PARK COMPLETED 1932



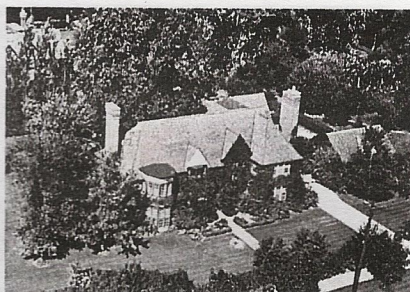
FIRST TO BUILD A REINFORCED STEEL
CONCRETE STRUCTURE
OTSEGO HOTEL - JACKSON, MICHIGAN 1902



FIRST IN THE STATE OF MICHIGAN, AND POSSIBLY THE WORLD,
TO CONSTRUCT A LARGE BUILDING. MOVING ALL MASONRY
MATERIALS, MORTAR, BRICKS, BLOCKS, GLAZED TILE ON
PALLATIZED MOTORIZED LIFT TRUCKS. TAPPAN JUNIOR HIGH
SCHOOL - ANN ARBOR, MICHIGAN 1949



A.C. MOLLER RESIDENCE



C.G. MUNN RESIDENCE



G.M. NORTH JR. RESIDENCE



H.S. REYNOLDS RESIDENCE



H.G. SPARKS RESIDENCE



WM. SPARKS RESIDENCE

LARGE LUXURY HOMES COMPLETED

H.S. Reynolds Residence	Jackson, Michigan
C. Withington Residence	Jackson, Michigan
H.G. Sparks Residence	Jackson, Michigan
Wm. Sparks Residence	Jackson, Michigan
G.M. North Jr. Residence	Jackson, Michigan
A.C. Moller Sr. Residence	Jackson, Michigan
F.R. Morris Residence	Jackson, Michigan
J.R. Whiting Residence	Jackson, Michigan
C. Etheridge Residence	Jackson, Michigan
P.T. Bennett Residence	Jackson, Michigan
H.B. Finch Residence	Jackson, Michigan
Barnes Residence	Jackson, Michigan
R.C. Franklin Residence	Jackson, Michigan
C.G. Munn Residence	Jackson, Michigan

IN MEMORY OF

**PRESIDENT GERALD R.
FORD**

PROUD MICHIGANDER FROM

**THE GREAT WOLVERINE
STATE**

Eagle Scout - Michigan Troup 15 - Boy Scouts of America
Grand Rapids South High School - Captain
University of Michigan National Champions 1932 1933
University of Michigan MVP 1934
ΔKE - Omicron
Michigamua Honor Society
University of Michigan AB LSA 1935
Lieutenant Commander U.S.N. WW2
U.S. House of Representative 5th Michigan District
40th Vice President of the United States of America
38th President of the United States of America
University of Michigan Retired #48
Interned Gerald R. Ford Presidential Museum
CVN-78 USS Gerald R. Ford
1913 - 2006



Sean Campbell <scampbell@bhamgov.org>

PRESIDENT FORD WOLVERINE MONUMENT

9 messages

Douglas Radcliffe North <drnncc4@aol.com>

Tue, Sep 5, 2017 at 11:41 AM

To: scampbell@bhamgov.org

Hi Sean, wanted you to know about conversation I just had with The Great Lakes ADA.

I called to ask if they'd want accessibility to the bench seat (which means a wheel chair ramp).

They said if I eliminated the bench seat I would not be discriminating because I told ADA I wanted the 2 steps (2 limestone slabs) to create an elevated effect.

I will send you the redesigned "President Ford Wolverine Monument" (w/o bench seat).

Douglas

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnncc4@aol.com>

Tue, Sep 5, 2017 at 11:52 AM

Douglas,

Thanks for the update. I will be sure to update our records once I received your revised plans.

Also, I am currently waiting on the Building Department to provide comments on your donation application at this time. Once I've received those, I will advise on what the City's concerns are what additional information we will need from you.

Lastly, we will not be having a Public Arts Board meeting this month due to Rosh Hashanah on September 20, so the Board will not be able to make a decision on the piece until October 18. On the plus side, that will give us some more time to explore possible locations and address any other concerns as identified by pertinent City Departments.

Please let me know if you have any questions or concerns at this time.

Best,

[Quoted text hidden]

--

Sean Campbell
Assistant Planner
City of Birmingham
(248) 530-1855

Douglas Radcliffe North <drncc4@aol.com>
To: scampbell@bhamgov.org

Wed, Sep 6, 2017 at 8:15 AM

Will do Sean.

I'm revising monument because ADA understands the only reason I designed steps was to elevate monument. I don't want to eliminate the bench seat or the elevated "effect" (pedestal and sculpture).

I'll send new design to Great Lakes ADA to get their compliance.

Great job Sean.

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drncc4@aol.com>

Wed, Sep 20, 2017 at 10:48 AM

Hi Douglas,

I received preliminary comments about your proposed donation from all the pertinent City Departments. This departmental review is considered preliminary because the sculpture has not been approved by the City yet and there are a few missing pieces of information that are necessary for consideration. Additionally, much of the design and load requirements will hinge on the location, which the Board will presumably choose at their next meeting (October 18, 2017). At this time, most of the concerns relate to the sculpture and foundation themselves and can be addressed regardless of a specific location.

Please find attached a chart of all departmental concerns relating to your application to donate your sculpture. In response to this email, please provide information as requested by each department.

As always, should you have any questions, please do not hesitate to call (number provided below) or email me.

Thanks,

[Quoted text hidden]



Departmental Concerns - Letter to Douglas Radcliffe North.pdf

45K

Douglas Radcliffe North <drncc4@aol.com>
To: scampbell@bhamgov.org

Wed, Sep 20, 2017 at 11:25 AM

Thanks Sean, in response to your September 20th letter pertaining to an internal preliminary review by City of Birmingham departments of The Ford / Wolverine Monument (donation) please allow this correspondence to confirm: "donation" will comply to all State of Michigan & City of Birmingham requirements.

Douglas

-----Original Message-----

From: Sean Campbell <scampbell@bhamgov.org>

To: Douglas Radcliffe North <drncc4@aol.com>

[Quoted text hidden]

Douglas Radcliffe North <drnnc4@aol.com>
To: scampbell@bhamgov.org

Fri, Sep 22, 2017 at 6:19 AM

Sean, was my response sufficient, or should I be more specific?

Douglas

-----Original Message-----

From: Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnnc4@aol.com>

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnnc4@aol.com>

Wed, Sep 27, 2017 at 12:44 PM

Douglas,

If you could clarify the following, that would be helpful:

1. In regards to the Building Department's concerns, your response should suffice for now. However, once a site has been selected, we will need drawings prepared by a licensed engineer for the foundation.
2. Will you need to store the sculpture or any of the foundation materials at the City during the installation process? As noted by DPS, we do not have much room for such.
3. Can you verify whether the weight of the foundation has changed now that it is proposed to constructed of limestone?

Thanks,

[Quoted text hidden]

Douglas Radcliffe North <drnnc4@aol.com>
To: scampbell@bhamgov.org

Wed, Sep 27, 2017 at 1:24 PM

Thanks Sean, responses provided below.

Douglas

-----Original Message-----

From: Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnnc4@aol.com>
Sent: Wed, Sep 27, 2017 12:44 pm
Subject: Re: PRESIDENT FORD WOLVERINE MONUMENT

Douglas,

If you could clarify the following, that would be helpful:

1. In regards to the Building Department's concerns, your response should suffice for now. However, once a site has been selected, we will need drawings prepared by a licensed engineer for the foundation. **YES, SITE SPECIFIC ENGINEERED FOUNDATION DESIGN, BASED UPON BORING SOIL ANALYSIS. AND IF SITE CHOSEN IS ADJACENT TO AN EXISTING DOWNTOWN BUILDING WE'LL GO TO SCHOOL ON THOSE DOCUMENT TOO.**

2. Will you need to store the sculpture or any of the foundation materials at the City during the installation process? As noted by DPS, we do not have much room for such. **NO ON-SITE STORAGE REQUIRED. MONUMENT ROLLS IN TO A POSITIONED CRANE FOR HOOK & SET.**

3. Can you verify whether the weight of the foundation has changed now that it is proposed to constructed of limestone? **MONUMENT 8,000 POUNDS, ENGINEERED FOUNDATION MAY REQUIRE BELOW FROST AN EXCAVATED SUB-GRADE FILLED WITH COMPACTED CRUSHED LIMESTONE. DO YOU HAVE AN IDEA IF A POTENTIAL SITES IS PREFERRED - BUT NOT FINALIZED?**

Thanks,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnncc4@aol.com>

Wed, Sep 27, 2017 at 2:42 PM

Douglas,

Thanks for the detailed responses. We are all set for now. To answer your question, the Public Arts Board is strongly considering the possibility of having the sculpture installed in or around one of our downtown civic buildings (City Hall or Baldwin Public Library). It is now my task to locate some appropriate sites in these areas based on the information we have for the sculpture and foundation. If the Board determines that the neither of the civic buildings are a good fit, they may refer to a map of pre-qualified site locations (see attached) to make a decision.

Thanks for your continued cooperation.

[Quoted text hidden]



Map and List of Prequalified Potential Site Locations (1).pdf
4723K



Sean Campbell <scampbell@bhamgov.org>

President Ford Memorial Wolverine Sculpture Application

5 messages

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drnncc4@aol.com>
Cc: Jana Ecker <Jecker@bhamgov.org>

Thu, Aug 17, 2017 at 3:35 PM

Hi Douglas,

The Public Arts Board reviewed your application last night and they are interested in accepting the donation of your sculpture. However, they have their eyes on different locations, which include in or around City Hall or the Baldwin Public Library. They postponed making a motion to approve it until they determine a location at the next meeting, which is scheduled for September 20, 2017. Additionally, they are seeking clarification on the following from you:

- **How many of these sculptures have you created? (Your application says 8, but does that include the two at the Gerald R. Ford Presidential Museum and Library?)**
- **Where are the existing sculptures located?**
- **How many more do you plan to create?**
- **How much would it cost to construct the foundation and to perform the installation?**

At this time, I have routed your application and materials to the applicable City Departments for review. Once they have provided their comments on the sculpture, conceptual pedestal drawings, the installation process, and so forth, I will advise on what the next steps are what additional information we will require from you.

If you have any questions or concerns at this time, please do not hesitate to call (my phone number is [\(248\) 530-1855](tel:2485301855)) or email me.

Once again, thank you for your time and interest,

--

Sean Campbell
Assistant Planner
City of Birmingham
[\(248\) 530-1855](tel:2485301855)

Douglas Radcliffe North <drnncc4@aol.com>
To: scampbell@bhamgov.org
Cc: Jecker@bhamgov.org

Thu, Aug 17, 2017 at 4:13 PM

Thank you for your effort Sean;

Cost to set (pre-assembled) Wolverine limestone monument (JJ Curran Crane Co.), installation of

concrete foundation and site restoration (if any) are included in donation. 2 phases to complete installation: 1/2 day concrete installation (28 day cure) 1/2 day to set monument. There will be no cost to tax payers in this state to accept donation (other than bi-annual monument cleaning with soap and brush).

My intent: every community in the state of Michigan utilize this opportunity to memorialize President Ford. To date **14 municipalities** want this donation in their communities from Jackson, to Detroit, to Grand Rapids to northern Michigan. They want my monuments in front of their city halls (township campuses), in their community parks and at their municipal harbors (with much fanfare at unveilings).

To date: 8 (my office and in our backyard). My production capability is 50 per month. My goal is to have 61 Wolverine limestone monument donations installed by December 31st, 2018. I donated 3 Wolverines to benefit charity fundraisers and 2 are permanently displayed in Schembechler and Revelli Halls at U-M (not in public areas - football board room and directors office Michigan Marching Band). **But this is not an inter-state rivalry thing, it's a state historic thing (opportunity for the entire state to memorialize the only Michigander from The Great Wolverine State to become President of the United States of America).**

Wolverines I gave President Ford are permanently displayed in his museum in Grand Rapids and in his library in Ann Arbor..

Thanks Sean, look forward to hearing from you soon.

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Douglas Radcliffe North <drncc4@aol.com>

Thu, Aug 17, 2017 at 4:28 PM

Douglas,

Thank you for your thorough response. I'll be sure to update the Board on this matter and let you know what they decide on at their next meeting.

Thanks again for your generosity,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Jana Ecker <Jecker@bhamgov.org>

Thu, Aug 17, 2017 at 4:29 PM

[Quoted text hidden]

Douglas Radcliffe North <drncc4@aol.com>
To: scampbell@bhamgov.org

Thu, Aug 17, 2017 at 4:31 PM

You're welcome Sean. It's a fun thing (state historic thing).

-----Original Message-----

From: Sean Campbell <scampbell@bhamgov.org>

9/28/2017

City of Birmingham MI Mail - President Ford Memorial Wolverine Sculpture Application

To: Douglas Radcliffe North <drncc4@aol.com>

[Quoted text hidden]



Sean Campbell <scampbell@bhamgov.org>

GREAT WOLVERINE STATE

2 messages

Douglas Radcliffe North <drnncc4@aol.com>

Sun, Aug 13, 2017 at 10:30 AM

To: jvalentine@bhamgov.org, scampbell@bhamgov.org

Douglas Radcliffe North

3079 Hendee Road

Jackson, Michigan 49201

(517) 783-2000

DRNNCC4@aol.com

Thank you Mayor Valentine and Mr. Campbell for reviewing this donation opportunity for The City of Birmingham (same Wolverine sculpture I gave President Ford) to commemorate the only Michigander from The Great Wolverine State to become President of the United States of America.

Donation includes a life-size Wolverine bronze sculpture (125#) mounted to a custom designed 2 step "pedestal / bench" limestone monument (15,000#) with bronze memorial plaque commemorating President Ford, on a 12" concrete monument slab foundation with (2) 12" x 4' auger concrete casings with site restoration (if necessary). Gift receipt would be required.

OUR WOLVERINE STATE HERITAGE IS GREAT:

It's cool the Wolverine is on state of Michigan historical site markers because the Wolverine is our state historical heritage (respected by Native American's, feared by French trappers, Michiganders were designated **Wolverines** by Ohioans' in The Michigan-Ohio War ("Toledo War Compromise" gave Michigan the The UP) and later by Brigadier General Custer rallying cry at Gettysburg "come on you Wolverines" (Michigan Calvary Brigade). I'm old enough to remember Michigan license plates "Wolverine State".

PRINCIPAL, THIS IS SPECIAL, SO HERE'S MY BACKGROUND:

As 4th generation of North Construction Company founded by my great-great grandfather in 1885 I'm a proud Michigander because I respect our family heritage in The Great Wolverine State. The North Family did its part building Michigan. We molded Jackson's skyline, built its churches / industrial complexes & and the family mansions whose company's employed thousands.

I LEARNED due to the North Family relationship with the Sparks Family (Sparks-Withington Company) the greatest gift is what everyone can enjoy forever. North Construction Company (then North-Moeller) built "The Cascades" in 1932 - a gift by Captain William & Matilda Sparks (largest man-made illuminated waterfall in the World, 457 acre park, golf course, club house) because **The Sparks Family** wanted to give what everyone can enjoy forever.

I created a life-size Wolverine because I could not buy it. Everyone who sees this sculpture wants pictures. The security guard at The Ford Presidential Library wasn't kidding "when people discover its here they come out just to get their picture with the Wolverine".

After I created this artwork I knew Gerald R. Ford was the only Michigander from The Great Wolverine State to become President of the United States of America. Because of our family friendship with the grandson of Senator VanderBerg (Ford's mentor) I asked The Presidential Ford Museum to accept my Wolverine sculpture donation (2005). Receiving President Ford's written acknowledgement is an experience I would not have accomplished if I didn't "go 4 it".

When life goes in full circle I'm on the right track. Satisfying a personal ambition, I rediscovered the greatest gift is what everyone can enjoy forever.

I'm not comparing myself to the magnitude of The Sparks Family generosity but in-creating what people value (big or small) you want to share it. The City of Birmingham willingness to accept this Wolverine sculpture donation will commemorate the only President of the United States of America from The Great Wolverine State proud Michiganders will value forever.

Thank you Mayor and Sean for allowing me to ramble-on. I just wanted you to know how much this means to me, Douglas.

6 attachments

scan0001.jpg
972K



scan0001.jpg
553K



scan0005.jpg
5889K



scan0006.jpg
5556K

scan0007.jpg
6686K



scan0001.jpg
420K

Douglas Radcliffe North <drnncc4@aol.com>
To: jvalentine@bhamgov.org, scampbell@bhamgov.org

Sun, Aug 13, 2017 at 10:44 AM

Douglas Radcliffe North
3079 Hendee Road
Jackson, Michigan 49201
(517) 783-2000
DRNNCC4@aol.com

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5889K

scan0006.jpg
5556K



scan0007.jpg
6686K



scan0001.jpg
420K

3/4" - 1'-0"

SIDE

**PRESIDENT GERALD R. FORD
WOLVERINE SCULPTURE
PEDESTAL & BENCH
LIMESTONE
MONUMENT**

TOP OF Limestone

BRONZE

FRONT

20" X 22"
BRONZE
PLAQUE

6" BRONZE

LIFTING COYBOTS
1-17

CONC. SLAB

10'-0"

Possible Site Locations for President Ford Wolverine Memorial

Site #1: Northeast Corner of City Hall Front Lawn



Site & Placement Guidelines

Guideline 1: Will it enhance and activate the pedestrian and streetscape experience?

Guideline 2: Will it create a place of congregation in a location that experiences high pedestrian activity

Guideline 3: Will it be overwhelmed by or compete with the scale of the site or adjacent structures?

Guideline 4: Will it be sited so as to be immediately visible?

Guideline 5: Will the landscaping requirements be met?

Guideline 6: Will it block windows or entranceways or obstruct normal pedestrian circulation?

Staff Determination

Yes; would create an attraction in the heart of downtown where many people walk regularly

Yes; a very walkable area in downtown with many pedestrian and vehicle passersby

Possibly; City Hall might compete with the scale

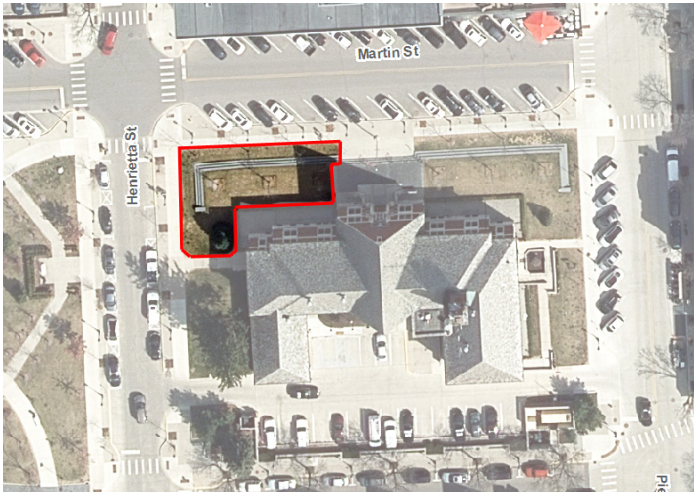
Possibly; trees may block it when viewed from certain angles

Possibly; could interfere with lawnmowers

No; sculpture can be set back so as to not block windows or entranceways

Possible Site Locations for President Ford Wolverine Memorial

Site #2: Northwest Corner of City Hall Front Lawn



Site & Placement Guidelines

Guideline 1: Will it enhance and activate the pedestrian and streetscape experience?

Guideline 2: Will it create a place of congregation in a location that experiences high pedestrian activity

Guideline 3: Will it be overwhelmed by or compete with the scale of the site or adjacent structures?

Guideline 4: Will it be sited so as to be immediately visible?

Guideline 5: Will the landscaping requirements be met?

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Staff Determination

Yes; would create an attraction in the heart of downtown where many people walk regularly

Yes; a very walkable area in downtown with many pedestrian and vehicle passersby

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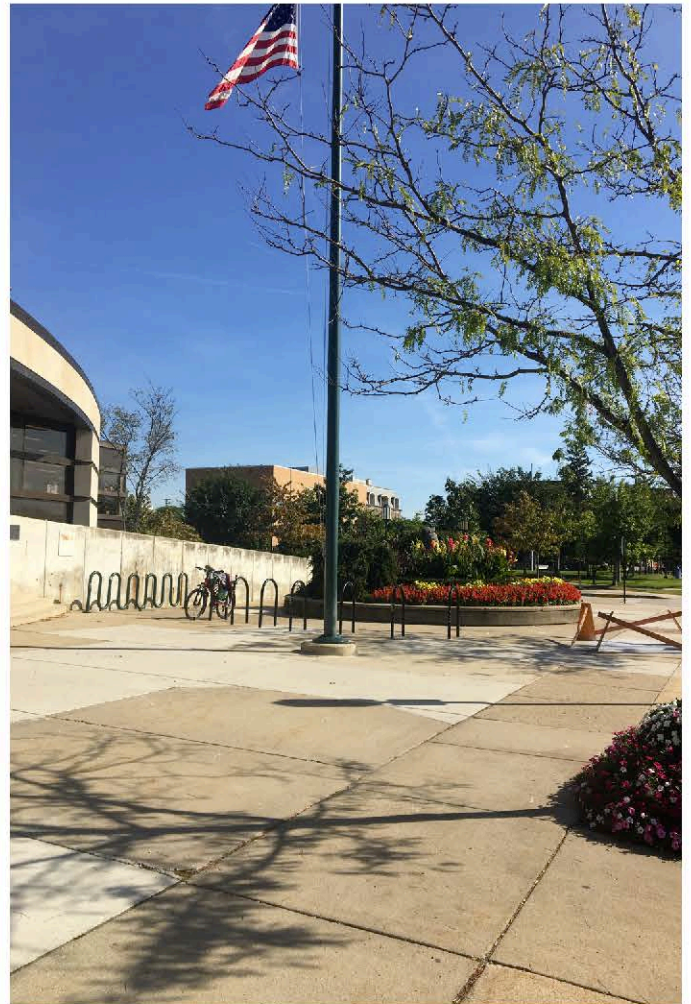
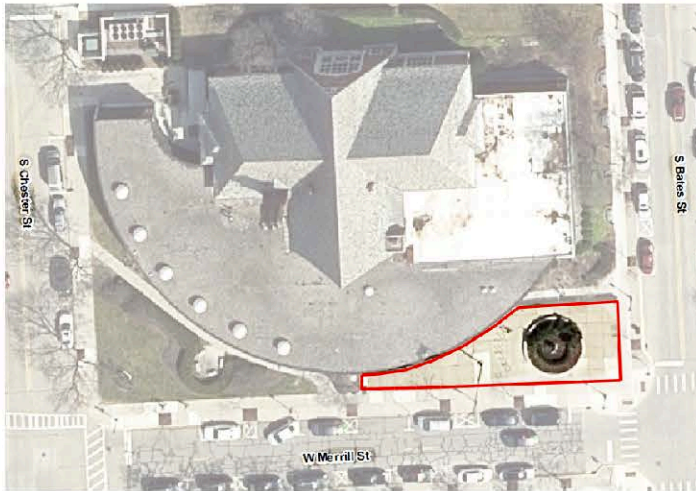
Possibly; trees may block it when viewed from certain angles

Possibly; could interfere with lawnmowers

No; sculpture can be set back so as to not block windows or entranceways

Possible Site Locations for President Ford Wolverine Memorial

Site #3: Baldwin Public Library Main Entrance (Along Merrill)



Site & Placement Guidelines

Guideline 1: Will it enhance and activate the pedestrian and streetscape experience?

Guideline 2: Will it create a place of congregation in a location that experiences high pedestrian activity

Guideline 3: Will it be overwhelmed by or compete with the scale of the site or adjacent structures?

Guideline 4: Will it be sited so as to be immediately visible?

Guideline 5: Will the landscaping requirements be met?

Guideline 6: Will it block windows or entranceways or obstruct normal pedestrian circulation?

Staff Determination

Yes; the sculpture would greet visitors to the library as well as passersby on Merrill

Yes; having the sculpture near the flagpole could create a gathering point for potential photo ops

Possibly; *Siberian Ram* is immediately adjacent to this location

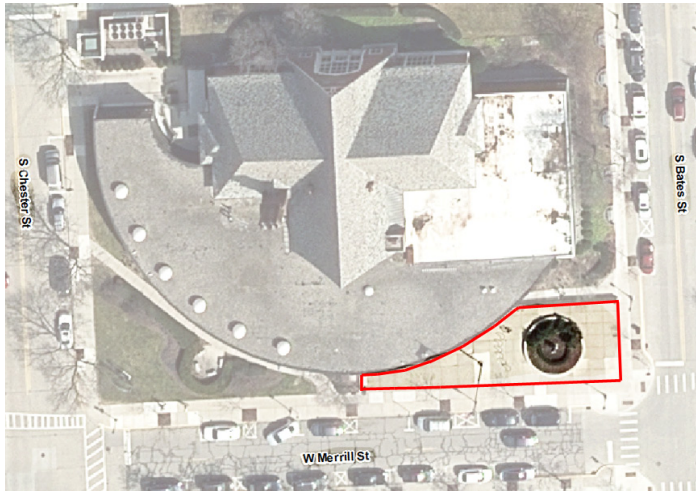
Yes; the space is devoid of visual obstructions

Yes; will not encroach upon any vegetated areas

No; will not obstruct any pathways and is surrounded by paved surface on all sides

Possible Site Locations for President Ford Wolverine Memorial

Site #3: Baldwin Public Library Main Entrance (Along Merrill)



Site & Placement Guidelines

Guideline 1: Will it enhance and activate the pedestrian and streetscape experience?

Guideline 2: Will it create a place of congregation in a location that experiences high pedestrian activity

Guideline 3: Will it be overwhelmed by or compete with the scale of the site or adjacent structures?

Guideline 4: Will it be sited so as to be immediately visible?

Guideline 5: Will the landscaping requirements be met?

Guideline 6: Will it block windows or entranceways or obstruct normal pedestrian circulation?

Staff Determination

Yes; the sculpture would greet visitors to the library as well as passersby on Merrill

Yes; having the sculpture near the flagpole could create a gathering point for potential photo ops

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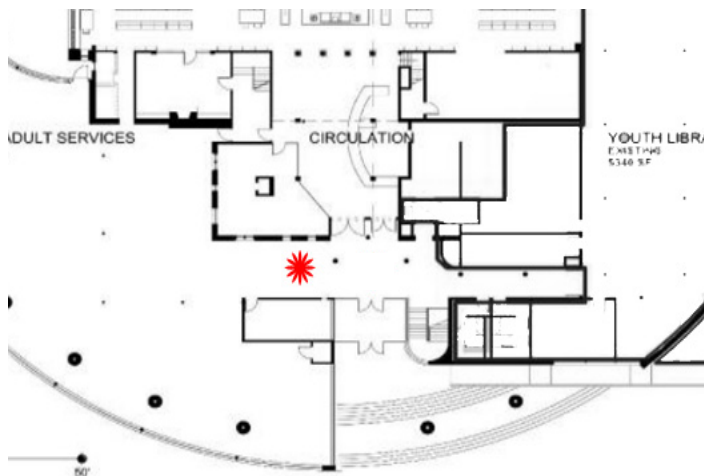
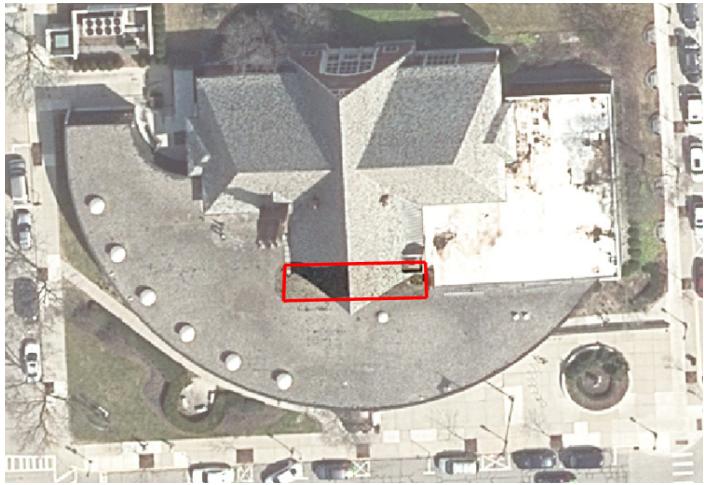
Yes; the space is devoid of visual obstructions

Yes; will not encroach upon any vegetated areas

No; will not obstruct any pathways and is surrounded by paved surface on all sides

Possible Site Locations for President Ford Wolverine Memorial

Site #4: Baldwin Public Library (Main Lobby)



Site & Placement Guidelines

Guideline 1: Will it enhance and activate the pedestrian and streetscape experience?

Guideline 2: Will it create a place of congregation in a location that experiences high pedestrian activity

Guideline 3: Will it be overwhelmed by or compete with the scale of the site or adjacent structures?

Guideline 4: Will it be sited so as to be immediately visible?

Guideline 5: Will the landscaping requirements be met?

Guideline 6: Will it block windows or entranceways or obstruct normal pedestrian circulation?

Staff Determination

No; the streetscape would not be affected as the sculpture would be indoors

Possibly; this space serves as more of a connection to other areas of the library, not a gathering point

Possibly; due to the low floor-to-ceiling height, the sculpture may overwhelm the space

Possibly; immediately visible to patrons of the library but not passersby in the public right-of-way

Yes; located indoors, therefore no landscaping

Possibly; depending on the design of the foundation and the footprint it occupies, pedestrian circulation could be interrupted

PAB Priority

- High
- Medium
- Low
- Low/No

Prequalified Public Art Site Locations

1. Millrace Park along Quarton Lake Trail

Public Arts Board Priority Ranking: Medium

Additional comments: Hill is on a slope, limiting view



2. Quarton Lake Park #1

Public Arts Board Priority Ranking: High



3. Quarton Lake Park #2

Public Arts Board Priority Ranking: Medium



4. Booth Park along Booth Park Trail

Public Arts Board Priority Ranking: High



5. Poppleton Park @ Woodward Ave. & Madison St.

Public Arts Board Priority Ranking: High



6. Triangular open space in Barnum Park

Public Arts Board Priority
Ranking: High



7. Howarth Park near Emmons Ave. Entrance

Public Arts Board Priority Ranking: Medium



8. Courtyard at City tennis courts

Public Arts Board Priority Ranking: High



9. Derby back entranceway @ Cambridge

Public Arts Board Priority Ranking: Low



10. Derby Well Site #1

Public Arts Board Priority Ranking: Medium

Additional comments: Existing evergreen tree might compete or obstruct



or

11. Quarton Lake Park #3

Public Arts Board Priority Ranking: Low



12. Linden Park trailhead @ Shirley

Public Arts Board Priority Ranking: High



13. Along bend in Linden Park Trail

Public Arts Board Priority Ranking: Medium



14. Linn Smith Park close to Southfield Rd.

Public Arts Board Priority Ranking: Medium



15. Linn Smith Park near Rouge River

Public Arts Board Priority Ranking: Low



16. Fairway Trail trailhead

Public Arts Board Priority
Ranking: Medium



17. Along Fairway Trail

Public Arts Board Priority
Ranking: Low

Additional comments: Standing
water. Possible floodplain hazard



18. Fairway Trail access point at W. Lincoln

Public Arts Board Priority
Ranking: Low



19. Pembroke Park @ N. Eton and Windmere

Public Arts Board Priority Ranking: High

Additional comments: Play structure nearby



20. Crestview Park facing Southfield and Norfolk

Public Arts Board Priority Ranking: Medium



21. Crestview Park @ Southfield and Southlawn

Public Arts Board Priority Ranking: Low

Additional comments: Existing tree and telephone pole may obstruct view



22. Open space along W. Maple

Public Arts Board Priority Ranking: Low



23. Open space at east side of Park St. parking deck

Public Arts Board Priority
Ranking: Low/no



24. Street planter @ Maple Rd. & Chester St.

Public Arts Board Priority
Ranking: Low



25. Edison Passageway open space within recessed wall

Public Arts Board Priority Ranking: Medium

Additional comments: Possible 2D art



26. Edison Passageway in open space

Public Arts Board Priority
Ranking: Low/no



27. Social Passageway terminating vista

Public Arts Board Priority Ranking: High

Additional comments: 2D wall art only



28. Clark Hill Passageway terminating vista 2

Public Arts Board Priority Ranking: Medium

Additional comments: Limited space, possibly 2D wall art only



**29. Clark Hill Passageway
terminating vista**

Public Arts Board Priority
Ranking: Low

Additional comments: Limited
space, possibly 2D wall art only



30. Median at Worth and Woodward

Public Arts Board Priority Ranking: Medium



31. Right-of-way at Adams and Woodward

Public Arts Board Priority Ranking: High

Additional comments: Not a flat, level surface.



32. Manor Park entrance

Public Arts Board Priority Ranking: Low

Additional comments: Manor nature preserve sign and trees may obstruct.



33. Linden Park Trail near river

Public Arts Board Priority Ranking: Medium



34. Quarton Lake #4

Public Arts Board Priority Ranking: Low



35. Edison Passageway - east side

Public Arts Board Priority Ranking: Low



36. Derby Well Site #2

Public Arts Board Priority Ranking: Low





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

ART IN PUBLIC SPACES SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met; and
- Artwork should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).



MEMORANDUM

Planning Division

DATE: September 27, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Proposed Sculpture Donation - *Pioneers*

On September 28, 2017, City Staff received an application from Mark Diem to donate his artwork to the City for public installation. The artwork titled *Pioneers* was sculpted in 1997 by an unknown artist. The iron and copper sculpture stands 8' tall, 12' wide, and 3' feet wide and depicts four different human figures sitting on a post and lintel beam. The applicant explained that the sculpture can be either installed on four stone or cement slabs or as a freestanding structure. All costs will be covered by the applicant except for the sculpture's disassembly, transportation, and assembly. In addition, the applicant has delegated the responsibility of selecting a location to the Public Arts Board. Please find attached the application for the proposed donation with photos of the piece. In addition, the map and list of pre-qualified public art site locations have been attached to assist you in the consideration of a location.

SUGGESTED MOTION LANGUAGE

Motion to recommend approval to City Commission of the donation of *Pioneers* and its placement in the following location _____.

OR

Motion to postpone approval of the donation of *Pioneers* for the following reasons:

1. _____
2. _____
3. _____

Motion to deny approval of the donation of *Pioneers*.

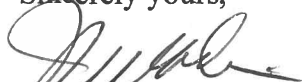
Dr. Mark Diem
1768 Alexander Dr.
Bloomfield Hills, Michigan
cell: 248 909 3639

September 25, 2017

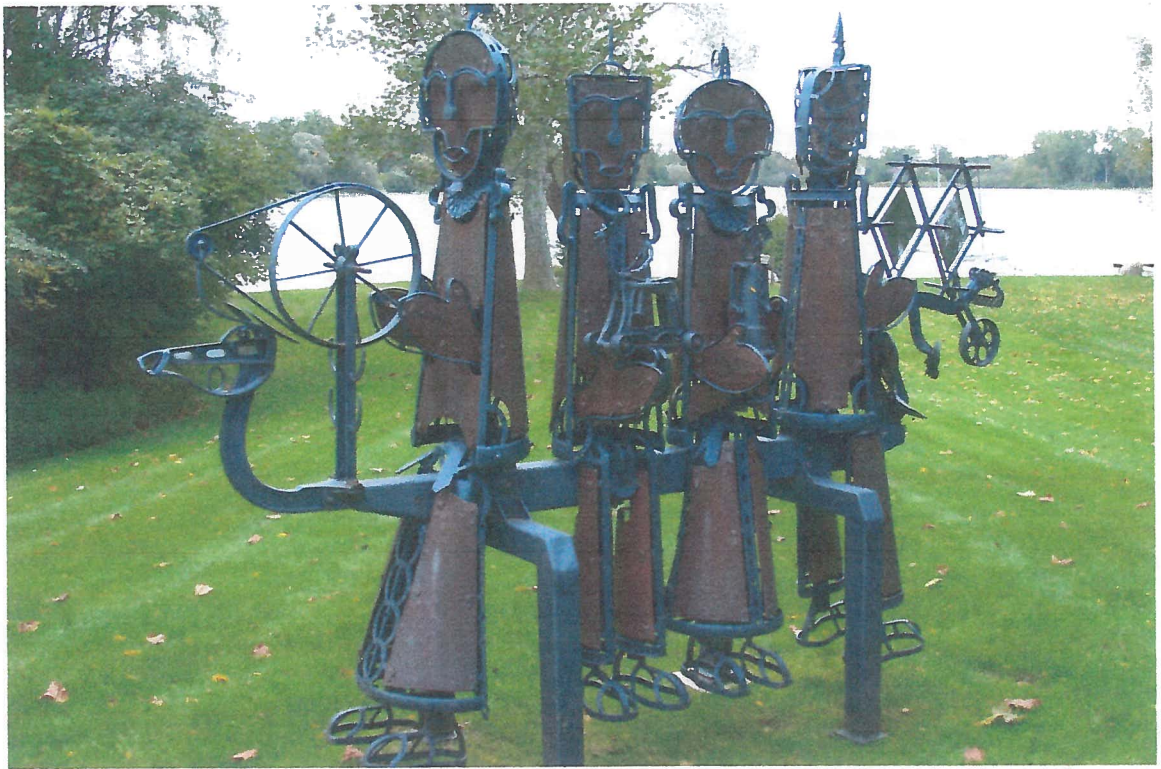
Birmingham Public Art

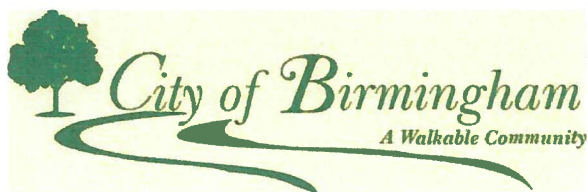
Enclosed are photos of a metal sculpture measuring 12'x8'x3'. The title of the piece is "Pioneers". It would be my pleasure to donate this piece your institution for display at a site of your choosing. The only cost to you would be dissemble, transportation, and reassemble.

Sincerely yours,



Mark Diem, DO





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

MARK DIEM
APPLICANT NAME

248-909 3639 mdiem@hotmail.com
DAYTIME PHONE EMAIL

MARK DIEM
DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

Pioneers
TITLE

1997 METAL
DATE OF ARTWORK MEDIUM/TECHNIQUE

PROPOSED ☒ DONATION ☐ LOAN

DESCRIPTION OF ARTWORK

photo enclosed

8' 12' 3'
HEIGHT x WIDTH x LENGTH/DEPTH

METAL
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

DESIGN LOADS (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

My home Bloomfield
CONDITION

None - STRUCTURE needs to be
MAINTENANCE REQUIRED (long term care/annual)

disassembled TRANSPORTED + reassembled by you.

\$15,000
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE

To be determined
FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Paul Dunn
SIGNATURE

9/26/17
DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)



Sean Campbell <scampbell@bhamgov.org>

Public Art Application

5 messages

Sean Campbell <scampbell@bhamgov.org>
To: mldiem@hotmail.com

Mon, Sep 25, 2017 at 12:03 PM

Hi Mark,

As discussed over the phone, I have attached the Art in Public Spaces application for you to complete. Please provide as much information as you can so we can work through any departmental concerns that may arise up front. Generally, the Public Arts Board meets twice before making a final decision on a proposed sculpture, usually to allow enough time to review and select a location. I have also attached a map of prequalified locations for public art in the city. You may propose one of these locations on your application or defer to the PAB to come up with a site location. These locations are considered "prequalified" and not pre-approved because it all depends on the specifications of your artwork and its foundation.

Additionally, if you propose your sculpture within a public park or the Historic District, your donation will require review by the Parks and Recreation Board or Historic District Commission, respectively.

If I can get your application materials by Friday, October 13th (preferably earlier), I can have your application placed on the October 18th Public Arts Board meeting agenda. Please reply to confirm receipt of this email and its attachments.

Should you have any additional questions or concerns, please do hesitate to call ((248) 530-1855) or email me.

Thank you,

--

Sean Campbell
Assistant Planner
City of Birmingham
[\(248\) 530-1855](tel:2485301855)

3 attachments

 **UPDATED APPLICATION FOR DISPLAY OF ARTWORK ON PUBLIC PROPERTY_2017.pdf**
161K

 **Map and List of Prequalified Potential Site Locations.pdf**
4723K

 **1 - Art in Public Spaces Overview_2017.pdf**
1869K

Sean Campbell <scampbell@bhamgov.org>
To: mldiem@hotmail.com

Mon, Sep 25, 2017 at 2:35 PM

Mark,

Would it possible for you to send me a photo of the piece before 10:00 AM tomorrow? I'd like to bring it up at our City Staff meeting tomorrow.

Thanks,
[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Mark Diem <mldiem@hotmail.com>

Thu, Sep 28, 2017 at 9:57 AM

Hi Mark,

The City is in receipt of your application. We will require more detailed specifics about the foundation and installation process later once the Board has reviewed the piece and chosen a specific location. However, if you could provide more clarification on the following topics, it would be much appreciated:

- Name of artist. Are you the artist for this piece? Your application does not indicate who sculpted it.
- Type of metal.
- Any history or background on the piece, i.e., what's its story, how did you obtain it, biographical information on the artist, etc.
- Foundation. It appears the sculpture is installed on concrete piers. Please verify.

These are all things the Public Arts Board typically likes to see when reviewing applications.

Thank you for your interest. I look forward to hearing back from you.

On Mon, Sep 25, 2017 at 12:03 PM, Sean Campbell <scampbell@bhamgov.org> wrote:
[Quoted text hidden]
[Quoted text hidden]

Mark Diem <mldiem@hotmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Thu, Sep 28, 2017 at 10:24 AM

Sean, The name of the artist is not known. the piece is made of iron and copper. It can be free standing or mounted on four stone or cement slabs. There is no unique history.

From: Sean Campbell <scampbell@bhamgov.org>
Sent: Thursday, September 28, 2017 9:57 AM
To: Mark Diem
Subject: Re: Public Art Application

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Mark Diem <mldiem@hotmail.com>

Thu, Sep 28, 2017 at 12:02 PM

Thank you. I will include all of this information in my memo to the Board, which will be placed on the agenda for their next meeting. If they have a quorum, the meeting will take place on Wednesday, October 18, 2017 at 6:30 PM in the conference room 202/203 of City Hall.
You are encouraged to attend but not required.

Best,

[Quoted text hidden]



MEMORANDUM

Planning Division

DATE: June 14, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Public Space Activation Subcommittee Report

Please be advised that Public Space Activation Subcommittee held a meeting on October X, 2017. Members of the Subcommittee will provide a verbal update on the business that was discussed at this meeting.



MEMORANDUM

Planning Division

DATE: October 2, 2017
TO: Public Arts Board
FROM: Sean Campbell, Assistant City Planner
APPROVED BY: Jana Ecker, Planning Director
SUBJECT: Birmingham in Stitches Committee Report

Please be advised that Anne Ritchie, chair of the Birmingham in Stitches, has prepared a report that recaps the production and highlights of the event. Following the presentation of the report, a panel discussion will be welcomed to determine what the outcomes of the event were and how to make the fall 2019 event better. The Board may wish to discuss new locations, possible volunteers, and sponsors.



MEMORANDUM

Planning Division

DATE: September 27, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Temporary Removal of *Journey Home* for Repairs

On August 24th, 2017, it was discovered that one of the iridescent glass panels on Dennis Oppenheim's *Journey Home* had gone missing. Staff reached out to the Hill Gallery, the agent for the late artist, to bring this matter to their attention. The Hill Gallery informed staff that they had removed the shattered remains of the panel after it had sustained what appeared to be an act of vandalism. Rocks and other debris were also found within the interior space of the glass-enclosed metal sculpture. On September 17, John Sauve contacted the City on behalf of the Gallery to advise that he would be responsible for temporarily de-installing the sculpture to make the necessary repairs off site. On Friday, September 22, Mr. Sauve, under the supervision of Department of Public Services, removed the sculpture from its site at the Baldwin Public Library. Mr. Sauve is unable to provide an estimated date of re-installation at this time as the sculpture needs to be completely redone.

While communicating with Mr. Sauve, the issue of the expired CityScapes loans was brought up. Staff reminded him that addendums to the existing contracts were mailed to the gallery in April to be signed by the artists and agents for artists in order to renew the loans to the City. Mr. Sauve indicated that he would take responsibility for getting those executed by the respective artists and agents.



GENIUS OPPORTUNITY
JOURNEY HOME
2016
CHICAGO 2016
EXHIBITION



