



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, May 17, 2017 at 6:30 p.m.** in room 205 (City Commission Room) of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

A. Roll Call

B. Approval of Minutes – April 19, 2017

C. Unfinished Business

**1. Map of Prioritized Site Locations for Public Art with Parks and Recreation
Feedback**

D. New Business

1. Nominations for the 2017 Birmingham Bloomfield Cultural Arts Awards

E. Committee Reports

- 1. Public Art Presentation by Rabbi Cohen**
- 2. Public Arts Board 2016 Annual Report**
- 3. Birmingham In Stitches**

F. Communication

1. Passages and Alleyways Plan Presentation

G. Public Comments

H. Adjournment

Upcoming PAB Meeting: June 21, 2017

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board

Minutes – April 19, 2017

Meeting called to order at 6:35 PM

A) Roll Call –

Members Present: Rabbi Baruch Cohen, Barbara Heller, Monica Neville, Anne Ritchie, Mary Roberts, Linda Wells

Student Members Present: Celeste Demps-Simons, Sarah Evans, Cecilia Trella

Members Absent: Jason Eddleston

Administration: Sean Campbell, Assistant City Planner,
Jana Ecker, Planning Director

B) Approval of Minutes – February 15, 2017

Motion by Linda Wells, seconded by Anne Ritchie to approve the March 15, 2017 minutes.

Yeas: 6 Nays: 0

The motion carried

C) Unfinished Business

Potential Site Locations for Public Art Installations

Sean Campbell presented his memo to the Board regarding the proposed map and List of Potential Site Locations for Public Art. He explained that these materials were put together by staff following the adoption of Site and Placement Guidelines at the previous meeting. The first map in the report was produced by studying aerial imagery and placing points in areas that appeared to follow the criteria.

For a more subjective and accurate assessment of the sites, Mr. Campbell went out in the field and evaluated each site individually and from there determined which guidelines were met. Additional information was collected at each site, including photos and specific comments. This procedure led to the creation of a second map that

demonstrates the number of guidelines each site met, which is denoted by colors ranging from green (all six guidelines) to red (zero guidelines). A list of all sites with pictures and met guidelines was produced to summarize staff's findings and to allow the Board to conduct a thorough review of each site.

The Board reviewed each location identified on the map and determined whether each one was of low, medium, or high priority. The consensus of the Board was that sites 2, 4, 5, 6, 8, 12, 19, 27, and 31 on the map are of high priority. While the proposed site of Poppleton Park at the corner of Woodward and Madison was decidedly unfavorable, the Board had indicated that the Park as a whole is a great location and should be explored further. Similarly, the Board expressed an interest in designating an additional site in Barnum Park closer to the parking lot to the south.

The consensus of the Board was that sites 1, 3, 7, 10, 13, 14, 16, 20, 25, 28, 30, and 33 on the map are of medium priority. The Board had reservations about site number 13 along Linden Park Trail as it is currently populated with many trees and shrubs. However, they agreed that small-scale temporary art could work here. It was also discussed that site 14 should be moved closer to Southfield Road where it would garner more attention. It was discussed that site 25 is of medium priority with the desired vision of a bas relief piece here. Lastly, it was discussed that site 30 at the Woodward and Worth median had been a topic of concern with respect to public art. The Board nevertheless gave it medium priority with the caveat that it would be considered further relative to a specific piece.

The consensus of the Board was that sites 9, 11, 15, 17, 18, 21, 22, 24, 29, 32, 34, 35, and 36 on the map are of low priority. The Board did not have an additional remarks or caveats regarding these site locations.

Lastly, the consensus of the Board was that sites 23 and 26 should be ruled out as the Board felt they did not meet the spirit and intent of the guidelines.

Monica Neville inquired whether there will be open public land within the project site for the N. Old Woodward parking deck redevelopment. Jana Ecker responded yes and advised that the City currently has a request for qualifications out for a proposal for the parking structure site that envisions the creation of a public plaza. She added that while nothing is for sure at the moment, it is a possibility in the future worth exploring further.

Barbara Heller mentioned that there was previously a sculpture installed at the northwest corner of Martin and Chester and that could serve as a possible location in the future.

Motion by Rabbi Cohen, seconded by Anne Ritchie to approve the map and list of potential site locations with priority rankings as discussed and forward the materials to the Parks and Recreation and Board for review.

Yeas: 6

Nays: 0

The motion carried.

D) New Business

Russell Thayer Application to Donate Sculpture *Wind Rapids*

Mr. Campbell reported that Russell Thayer had responded to the letter that was sent to him regarding the status of his contract and the Board's desire to keep his sculpture on display. Mr. Thayer submitted an application to donate the existing loaned sculpture "Wind Rapids" to the City. Ms. Heller added that the sculpture is one four sculptures in the City's long range plan that the Board had requested to purchase. The application has been routed to all necessary City departments for review.

Motion by Anne Ritchie, seconded by Linda Wells to recommend that City Commission approve Russell Thayer's application to donate the sculpture *Wind Rapids* to the City at its current location.

Yeas: 6

Nays: 0

The motion carried.

Review of Application Updates

The Board reviewed the updated Art in Public Spaces application. Ms. Heller recommended providing checkable boxes underneath the signature line on the backside of the application to indicate whether it was signed by the donor, owner, or agent.

E) Committee Reports

No committee reports were given.

F) Communication

Mr. Campbell informed the Board that John Sauve's sculpture "Poetry and Truth" was removed from its location in the Pierce Street Parking Structure Plaza.

Rabbi Cohen remarked that he had put together a slide show about public art options and would like to present it at the next meeting if possible.

Ms. Heller asked if a new artist agreement contract with the Cultural Council of Birmingham Bloomfield had been drafted yet, to which Mr. Campbell responded no. Mr. Campbell advised that new contract would be drafted in coordination with the City Attorney as soon as the City received an application for a proposed artwork.

Ms. Ritchie circulated some materials regarding past Birmingham In Stitches events with the Board. She advised that she would have a concise outline of items for the upcoming In Stitches event at the next meeting and that there would be updates to follow.

G) Public Comments

No public comment.

H) Adjournment

Motion by Anne Ritchie, seconded by Monica Neville to adjourn the meeting.

Yeas: 6

Nays: 0

The meeting was adjourned at 8:13 PM.



MEMORANDUM

Planning Division

DATE: May 10, 2017

TO: Parks and Recreation Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Map and List of Prioritized Potential Sites for Public Art

During the April 19, 2017 Public Arts Board meeting, the Board reviewed a map and list of potential sites for public art prepared by Planning Staff. The map demonstrated the number of Site and Placement Guidelines each site met. The Board discussed each location on the map and determined whether each one is of low, medium, or high priority. The map and list were approved with the discussed priority rankings and forwarded to the Parks and Recreation Board for review since many of the proposed sites are within parks or along trails. These materials have been attached for reference.

On May 2, 2017, Planning Staff presented a report to the Parks and Recreation Board explaining the procedure taken to identify the potential locations, the resulting maps and lists, and the Public Arts Board's prioritizations. While Parks and Recreation had no specific concerns over any of the proposed public art sites and had endorsed the concept of having pre-approved locations, they stipulated that any sculptures proposed within public parks would require their review and approval. The Parks and Recreation Board formally voted to accept the map of locations with aforementioned condition.

Additionally, upon reviewing the City's historic overlay map, Staff found that six proposed sites are located within Mill Pond Historic District. Of the six sites, three are low priority, two are medium priority, and one is high priority. The Historic District Commission must review and approve any sites the Board recommends for public art installations. Please see attached map of proposed public art sites located in the Mill Pond Historic District.

SUGGESTED RECOMMENDATION:

Motion to approve the map and list of prioritized potential public art site locations and forward to the Historic District Review for review.

OR

Motion to approve the map and list of prioritized potential public art site locations and forward to the Historic District Review for review with changes as noted:

1. _____
2. _____
3. _____



Potential Public Art Site Locations

1. Millrace Park along Quarton Lake Trail

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Hill is on a slope, limiting view



2. Quarton Lake Park #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



3. Quarton Lake Park #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



4. Booth Park along Booth Park Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



5. Poppleton Park @ Woodward Ave. & Madison St.

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



6. Triangular open space in Barnum Park

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



7. Howarth Park near Emmons Ave. Entrance

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



8. Courtyard at City tennis courts

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



9. Derby back entranceway @ Cambridge

Guideline 1: N

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



10. Derby Well Site #1

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Existing evergreen tree might compete obstruct



or

11. Quarton Lake Park #3

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



12. Linden Park trailhead @ Shirley

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



13. Along bend in Linden Park Trail

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments:



14. Linn Smith Park close to Southfield Rd.

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



15. Linn Smith Park near Rouge River

Guideline 1: N

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



16. Fairway Trail trailhead

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



17. Along Fairway Trail

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Standing water. Possible floodplain hazard



18. Fairway Trail access point at W. Lincoln

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



19. Pembroke Park @ N. Eton and Windmere

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Play structure nearby



20. Crestview Park facing Southfield and Norfolk

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



21. Crestview Park @ Southfield and Southlawn

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Existing tree and telephone pole may obstruct view



22. Open space along W. Maple

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



23. Open space at east side of Park St. parking deck

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments:



24. Street planter @ Maple Rd. & Chester St.

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments:



25. Edison Passageway open space within recessed wall

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: N

Additional comments:



26. Edison Passageway in open space

Guideline 1: N

Guideline 2: N

Guideline 3: N

Guideline 4: N

Guideline 5: N

Guideline 6: N

Additional comments:



27. Social Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: 2D wall art only



28. Clark Hill Passageway terminating vista 2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited space, possibly 2D wall art only



29. Clark Hill Passageway terminating vista

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Limited
space, possibly 2D wall art only



30. Median at Worth and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments:



31. Right-of-way at Adams and Woodward

Guideline 1: Y

Guideline 2: N

Guideline 3: N

Guideline 4: Y

Guideline 5: N

Guideline 6: Y

Additional comments: Not a flat, level surface.



32. Manor Park entrance

Guideline 1: N

Guideline 2: Y

Guideline 3: N

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Manor nature preserve sign and trees may obstruct.



33. Linden Park Trail near river

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: N

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field



34. Quarton Lake #4

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field



35. Edison Passageway - east side

Guideline 1: Y

Guideline 2: Y

Guideline 3: N

Guideline 4: Y

Guideline 5: Y

Guideline 6: N

Additional comments: Identified in the field



36. Derby Well Site #2

Guideline 1: Y

Guideline 2: Y

Guideline 3: Y

Guideline 4: Y

Guideline 5: Y

Guideline 6: Y

Additional comments: Identified in the field





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

ART IN PUBLIC SPACES SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

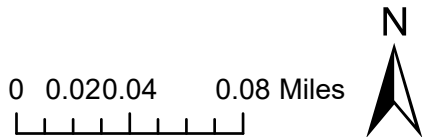
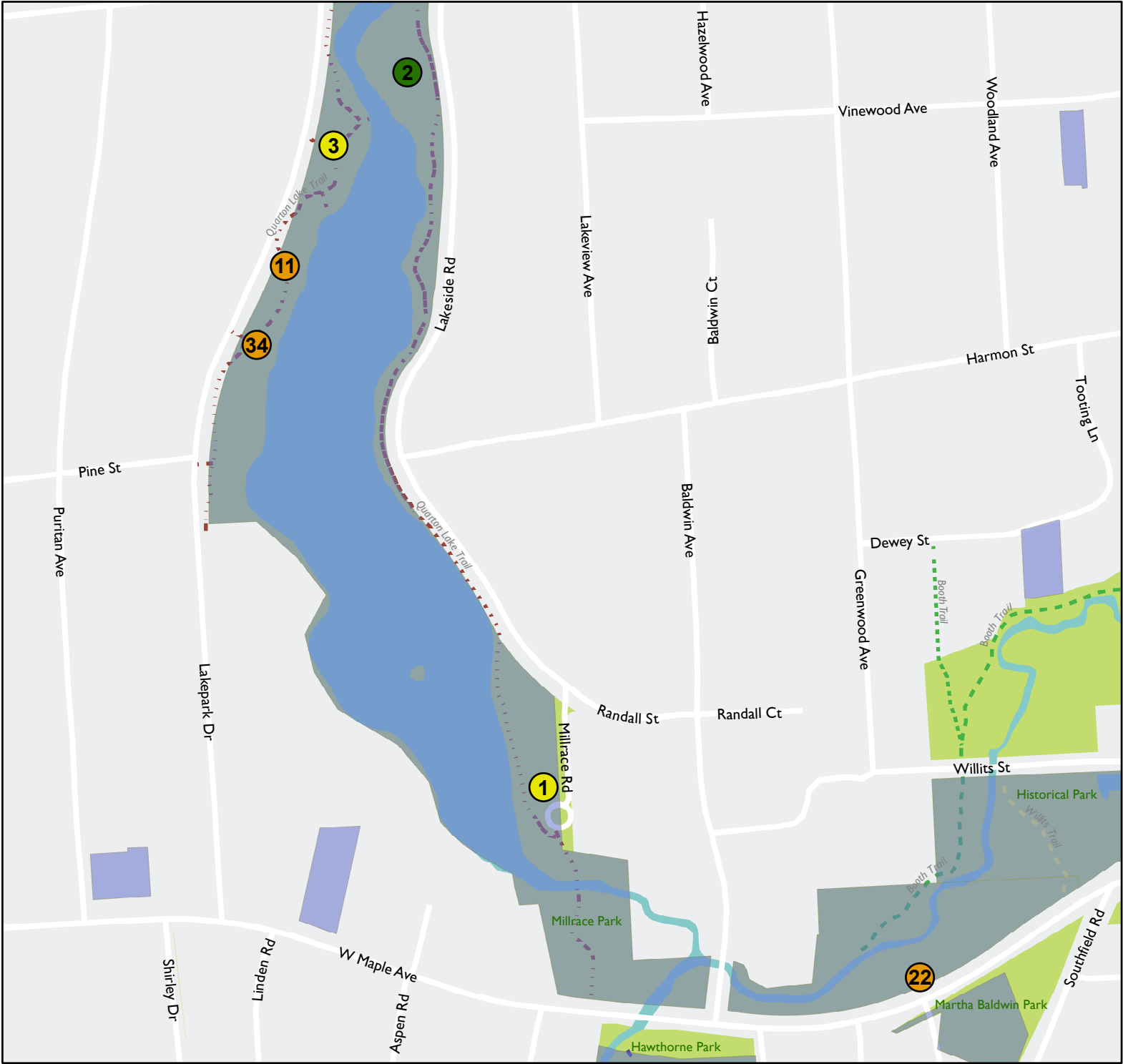
- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met; and
- Artwork should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).

Prioritized Site Locations for
Public Art Within Mill Pond
Historic District

Priority

- High
- Low
- Medium

Mill Pond Historic District





MEMORANDUM

Planning Division

DATE: May 10, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: 22nd Annual Birmingham Bloomfield Cultural Arts Awards

Please be advised that the Cultural Council of Birmingham Bloomfield (CCBB), in conjunction with the Birmingham Bloomfield Art Center (BBAC), the Birmingham Eccentric and The Community House is seeking nominations for the 22nd Annual Birmingham Bloomfield Cultural Arts Awards. The Cultural Council encourages PAB members to nominate artists who live, work, or have impacted the Birmingham Eccentric reading area, which encompasses Birmingham, Bingham Farms, Beverly Hills, Bloomfield Township, and Franklin. Nominations are due no later than July 25, 2017. The awards ceremony will be on Oct. 6, 6-7:30 p.m. at the BBAC.

Please find attached the Birmingham Bloomfield Cultural Arts Award Nomination Form and list of Cultural Arts Awards recipients from 1996 – 2016.



**Birmingham Bloomfield
Cultural Arts Award
Nomination Form
2017**

Nomination for a literary, visual or performing artist, volunteer, arts educator or philanthropist who has made a significant impact on our community
(Beverly Hills, Bingham Farms, Birmingham, Bloomfield Hills,
Bloomfield Township and Franklin.)

- Nomination should total no more than five pages and should be attached to this form.
- Should include letters in support of nominee from at least two people.
- Should discuss the nominee's specific contributions to the arts a (creative, volunteer, philanthropic etc.) and explain the scope and unique quality of nominee's involvement.
- Should describe the cultural benefits to the community because of the nominee's involvement.
- May include internet links to illustrate the nomination. Links will not count towards the maximum page total.

Name of Nominee: _____

Address: _____ **City and Zip** _____

Phone: H: _____ **C:** _____ **Email*** _____

Submitted by:

(1)	(2)
Address:	Address:
City:	City
Zip:	Zip:
Email:*	Email:*
Preferred Phone:	Preferred Phone:

*required

Nominations due by July 25, 2017

Email or fax nominations to:

marcy1fish@gmail.com or fax to 866-403-6794

This award is sponsored by:
The Cultural Council of Birmingham/Bloomfield
The Birmingham Bloomfield Art Center
The Community House
The *Eccentric* Newspapers



BIRMINGHAM-BLOOMFIELD CULTURAL ARTS AWARD

- 1996 Birmingham Musicale, community service
- 1997 John Cynar, visual arts activist
Marshall M. Fredericks, special lifetime achievement
- 1998 Jan Radcliffe, drama
- 1999 Maggie Allesee, community leader and philanthropist
- 2000 Dave Falvay, founding member, Birmingham Concert Band
- 2001 Janet Torno, arts advocate
- 2002 Elizabeth Stone, arts champion
Jack Kausch, photographer, special lifetime achievement
- 2003 Carolyn Hall, artist, author & humanist
June Taylor McGregor, advocate, special lifetime achievement
- 2004 Cindy Cheaves, tireless leader and advocate
Mary Denison, special lifetime achievement
- 2005 Marcy Heller Fisher, author & volunteer extraordinaire
William Bostick, special lifetime achievement
- 2006 John Reddy, Creative spark - on and off the stage
Elmore Leonard, special lifetime achievement
- 2007 Peggy Kerr, arts advocate
Balthazar Korab, architectural photographer extraordinaire, special lifetime achievement
- 2008 Jack Horner, exceptional music teacher and mentor
Gerhardt Knodel, special lifetime achievement, renowned artist and administrator
- 2009 Tim and Pam Hill, CityScapes exemplary leaders
Arthur DeRoy Rodecker, dedicated philanthropist, special lifetime achievement
- 2010 Diane Bert, artist, educator, generous spirit
Barbara Kratchman, tireless supporter of the arts in Michigan, special lifetime achievement
- 2011 Maury Okun, visionary in the arts
Judith Adelman, indefatigable promoter of the arts, special lifetime achievement
- 2012 Cathie Badalamenti, dedicated to theatre arts for youth
- 2013 Laurie Tennent, photographer with a benevolent lens
- 2014 Wendy Evans, A Voice for Arts Education
Joyce LaBan, Special Lifetime Achievement, Moving the Arts Forward
- 2015 Evie Wheat, passion for art and artists
- 2016 Gary Graff, bridging music and writing



MEMORANDUM

Planning Division

DATE: May 12, 2017

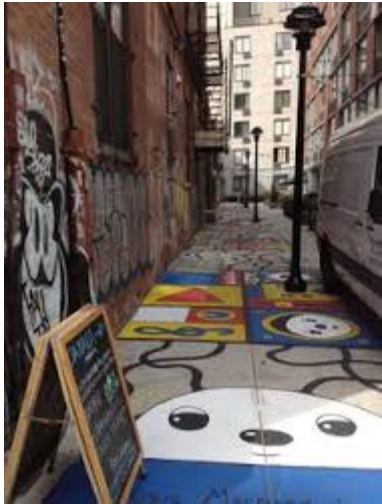
TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Public Art Presentation by Rabbi Cohen

Please be advised that Public Arts Board member, Rabbi Cohen, has prepared a presentation discussing various public art options and other ways to fulfill the objectives of Board. Please find attached a series of photos from which he will speak to during his presentation that demonstrate various ways to enhance public spaces.







MEMORANDUM

Planning Division

DATE: May 10, 2017
TO: Public Arts Board
FROM: Sean Campbell, Assistant Planner
APPROVED BY: Jana Ecker, Planning Director
SUBJECT: Public Arts Board 2016 Annual Report - DRAFT

In accordance Chapter 78, Article V, Section 78-110. - Duties of the City Code establishing the Public Arts Board (PAB), an annual report is to be prepared and submitted to the City Commission to advise as to the Board's activities.

Chapter 78, Article V., Section 78-110. - Duties states:

The Public Arts Board shall prepare an annual report of its activities, accomplishments and a description of how the Public Arts Board has attempted to achieve its objectives. (See section 78-109). This report shall be presented to the City Commission.

Accordingly, please review the attached 2016 draft annual report of the PAB.

SUGGESTED RECOMMENDATION:

Motion to approve the 2016 annual report and direct staff to forward it to the City Commission.

OR

Motion to approve the 2016 annual report and direct staff to forward it to the City Commission with changes as noted:

1. _____
2. _____
3. _____

THE 2017 PUBLIC ARTS BOARD

ANNUAL REPORT

With the adoption of Chapter 78, Article V, Section 78-110 – 78 by the City Commission in December of 2001, the Birmingham Public Arts Board was established to provide a level of expertise and objectivity to recommend to the City Commission works of art to become the property of or for display upon property owned by the City of Birmingham. Pursuant to section 78-110 of Chapter 78, Article V of the City Code of Ordinances, an annual report is to be prepared and submitted to the City Commission outlining the board's activities, accomplishments and a description of how the Public Arts Board has attempted to achieve its objectives. This report outlines the Board's activities over the previous 12 months.

This report is separated into two distinct parts: 1) Accomplishments and 2) Goals. The Accomplishments section cites in narrative form the activities conducted by the Public Arts Board over the past year. The Goals section lists the items the board plans to pursue for the upcoming year in order to fulfill their objectives.

Current Public Arts Board Members

Barbara Heller – Chairperson

Linda Wells – Vice Chairperson

Rabbi Baruch Cohen

Jason Eddleston

Monica Neville

Anne Ritchie

Mary Roberts

Celeste Demps-Simpson (Student Representative)

Sarah Evans (Student Representative)

Cecilia Trella (Student Representative)

Other Members Who Served During 2016

Phyllis Klinger

Diane Kowaleski

Maggie Mettler

Sally Parsons

Eva Suchara (Student Representative)

ACCOMPLISHMENTS

Donated Sculpture: *Sound Heart* by Jay Lefkowitz

In fall of 2015, the Public Arts Board (PAB) received an application to donate a sculpture entitled *Sound Heart* by Jay Lefkowitz to be placed on public property. The sculpture stands 98" tall and is composed entirely of corten steel. In winter of 2016, the Public Arts Board proposed installing the sculpture location Kroger's pedestrian plaza at Woodward and Maple. Though this site is not public property, Kroger had a site plan approved in 2014 which designated the plaza as a location for public art.

The PAB directed staff to draft an access and maintenance agreement and to coordinate the installation with Kroger and other necessary City departments. Kroger has agreed to pay for and perform the installation; however, the sculpture, proposed location, and funds for insurance are still awaiting City Commission approval at this time.

Updated Procedure for Reviewing and Approving Loaned Artwork

The PAB has also revised the procedure for reviewing and accepting applications for loaned artwork. In the former process, a call for submissions was conducted and applications were reviewed and selected by a jury. Selected sculptures were then forwarded to the Cultural Council of Birmingham-Bloomfield (CCBB) for insurance funding and subsequently forwarded to the PAB and City Commission for approval to place the artwork on public property.

While CCBB has no plans to conduct a CityScapes call for entries in the near future, it still has an interest in encouraging and insuring temporary artwork under its Outdoor Sculpture Agreement with the City. In the revised process, which will be conducted under the name "Art in Public Spaces," applications for the temporary display of artwork on public property will now be submitted to the City first and then routed to CCBB and PAB for a simultaneous review. The PAB will conduct its standard review of the sculpture while the CCBB determines whether the sculpture meets its criteria for providing insurance free of charge to the artist. Once a recommendation of approval has been made by both the CCBB and the PAB, the application will then be forwarded to the City Commission for a final decision.

Updated Public Art Application

To accompany the revised procedure explained above, the Public Arts Board has updated the public sculpture application form. The form now ensures that all of the required information is provided to allow all City departments, the CCBB, and the PAB to conduct a thorough review of the proposed art and proposed location. Information, such as specific dimensions, wind loads, dead loads, installation requirements, length of loan, and maintenance requirements have been

added to the application in addition to the existing requirements. Applicants who are interested in obtaining insurance from the CCBB for their proposed loan will now be required to sign and attach a contract acknowledging that they agree to all terms prior to review and approval.

Update of CityScapes Sculpture Contracts

Lastly, the Public Arts Board is currently in the process of updating all of the CityScapes artist agreement contracts. In February, the Board reviewed all of the existing contracts and subsequently made a recommendation to keep all of the sculptures except *Untitled* by Jay Wholley and *Poetry and Truth* by John Sauve. Following this recommendation, City Staff wrote letters to each of the artists and agents informing them of the Board's activity affecting their loans. Artists whose sculptures were recommended to remain on public property were given the option to either extend the duration of the loan, apply to donate the sculpture to City, or have the sculpture removed from its current location. Artists whose sculptures were recommended for removal were provided instructions for coordinating a de-installation date. At this time, Russell Thayer has submitted an application to donate his sculpture to the City, which was reviewed by the PAB and subsequently recommended for approval to the City Commission on April 19, 2017. The application has been routed to the City Commission for final approval. Secondly, John Sauve has removed his sculpture from the Pierce Street Parking Structure plaza. Lastly, the Hill Gallery is currently making arrangements to have the Jay Wholley piece removed from Martha Baldwin Park.

Adoption of Site and Placement Guidelines

During their March 15, 2017 meeting, the PAB adopted Site and Placement Guidelines. The purpose of these guidelines is to ensure that a sculpture is given a location that garners substantial public attention and is considerate of its surroundings. Guidelines further promote the installation of artwork in the city on a broader scale with the expressed intent to enhance public and semi-public spaces. Formal site and placement guidelines are being used to develop a list and map from which the Board may select future public art sites. This map will be made publically available online and be included in future press releases that promote the Art in Public Spaces program.

Potential Public Art Site Locations

Following the March 15, 2017 meeting, staff began developing a GIS map of potential public art site locations based on the adopted guidelines. As discussed during the meeting, the map also incorporated locations that were previously identified by the Board and recommended by adopted City Master Plans. The map and the accompanying list were reviewed at the April 19, 2017 meeting. The Board discussed each location identified on the map and determined whether each one was of low, medium, or high priority. The map and list were subsequently

approved with the discussed prioritizations. These materials were also forwarded to the Parks and Recreation Board for review as many of the proposed sites are within parks or along trails.

GOALS

The primary objectives for the Public Arts Board in 2017 and onward will be to:

- Maintain a working relationship with the Cultural Council of Birmingham Bloomfield to develop the framework for the envisioned “Art in Public Spaces” program and continue fundraising efforts to fund the program;
- Carry out the new procedure for reviewing and accepting applications for both proposed loans and donations;
- Maintain detailed records on all public art owned or on loan to the City;
- Educate the community about public art and the expansion of the CityScapes public art program;
- Create a map of pre-approved locations where donated and loaned sculptures may be placed to expedite the approvals process; and
- Continue to research various funding opportunities for public art, including potentially identifying one or more of the current CityScapes sculptures to be targeted for potential donation to the City.



MEMORANDUM

Planning Division

DATE: May 12, 2017

TO: Public Arts Board

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Birmingham In Stitches Discussion

Please find attached various materials that may aid in the Board's discussion about the upcoming Birmingham In Stitches program in the fall.

BIRMINGHAM IN STITCHES: VOLUNTEERS NEEDED

The Birmingham Public Arts Board is seeking interested individuals or groups to assist with **“Birmingham in Stitches”** a public art project involving knitting large-scale objects for placement on or near existing public art installations. This project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art in Birmingham. It is anticipated that the displays will occur over the course of the weekend of September 19-21, 2014 - which will commence with a “yarn-cutting” ceremony at which all participants will be recognized.

Interested individuals or groups should contact Matthew Baka at 248.530.1848 to RSVP or for additional details



BIRMINGHAM IN STITCHES: VOLUNTEERS NEEDED

The Birmingham Public Arts Board is seeking interested individuals or groups to assist with **“Birmingham in Stitches”** a public art project involving knitting large-scale objects for placement on or near existing public art installations. This project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art in Birmingham. It is anticipated that the displays will occur over the course of the weekend of September 19-21, 2014 - which will commence with a “yarn-cutting” ceremony at which all participants will be recognized.

Interested individuals or groups should contact Matthew Baka at 248.530.1848 to RSVP or for additional details



BIRMINGHAM IN STITCHES: VOLUNTEERS NEEDED

The Birmingham Public Arts Board is seeking interested individuals or groups to assist with **“Birmingham in Stitches”** a public art project involving knitting large-scale objects for placement on or near existing public art installations. This project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art in Birmingham. It is anticipated that the displays will occur over the course of the weekend of September 19-21, 2014 - which will commence with a “yarn-cutting” ceremony at which all participants will be recognized.

Interested individuals or groups should contact Matthew Baka at 248.530.1848 to RSVP or for additional details



Last Name	First Name	Are you interested in participating in a 2014 Birmingham in Stitches project?	Do you have a project team already assembled?	please list the first and last names of all participants on your team.	What project theme or themes are you considering?	Do you need yarn supplied from the project organizing committee?	e-mail address	Phone Number	Please enter any other comments you may have.
Bergeron	Stephanie	Yes!	No			No	swbergeron@gmail.com	248-203-1368	
Spencer	Barb	Yes!	Yes	St. James	Fish again	Maybe/Not Sure	bsallena@yahoo.com	248-703-9243	We might possibly like an
Scroggins	Claudia	Yes!	No			Maybe/Not Sure	claudia54@sbcglobal.net	248-761 5574	
Morin	Lisa	Yes!	No	NA	Looking at art from a	Maybe/Not Sure	Lhmorin@me.com	248-980.4244	
Parker	Julee	Yes!	Yes	Too many to	Fish	Maybe/Not Sure	Juleeparker5@gmail.com	248-646-4556	It was fun to show off all the
		Maybe.	No			Maybe/Not Sure			
Bergeron	Kathryn	Yes!	No	But we will	Something book	Maybe/Not Sure	kathryn.bergeron@baldwinlib.org	248-554-4682	
Pryor	Beverly	Yes!	No			Maybe/Not Sure	bepryor@pksez1.com	248-626-3170	
Henslee	Connie	Yes!	No		Want to form my team	No	connie.henslee@gmail.com	517-2903859	Totally love this project and so
taragin	Davira	No thank you.	No			No	taragindm @comcast.net	586-212 5283	I hope that the various
Pfaff	Jennifer	Maybe.	No			Yes	Jenniferpfaff@yahoo.com	248-792.1639	
fetterman	janeen	Yes!	No			Yes	janeenef@sbcglobal.net	248-891.9966	loved doing this in 2012
Wayne	Cynthia	Yes!	No	Working on	Adapting "critters" for	No	wayne.cyn@gmail.com	248-739-0515	Looking forward to this colorful,
Staples	Amy	Maybe.	No			Yes	amy.staples@baldwinlib.org	248-554-4810	
Siewert	Coco	Yes!	No		The theme of our	Yes	e.siewert@wayne.edu	248.642.7024	
Roby	Anne	Yes!	Yes		Knitting trees	No	rubypeacock1@gmail.com	248-8853370	

Last Name	First Name	Are you interested in participating in a 2014 Birmingham in Stitches project?	Do you have a project team already assembled?	please list the first and last names of all participants on your team.	What project theme or themes are you considering?	Do you need yarn supplied from the project organizing committee?	e-mail address	Phone Number	Please enter any other comments you may have.
Bergeron	Stephanie	Yes!	No			No	swbergeron@gmail.com	248-203-1368	
Spencer	Barb	Yes!	Yes	St. James	Fish again	Maybe/Not Sure	bsallena@yahoo.com	248-703-9243	We might possibly like an
Scroggins	Claudia	Yes!	No			Maybe/Not Sure	claudia54@sbcglobal.net	248-761 5574	
Morin	Lisa	Yes!	No	NA	Looking at art from a	Maybe/Not Sure	Lhmorin@me.com	248-980.4244	
Parker	Julee	Yes!	Yes	Too many to	Fish	Maybe/Not Sure	Juleeparker5@gmail.com	248-646-4556	It was fun to show off all the neat
		Maybe.	No			Maybe/Not Sure			
Bergeron	Kathryn	Yes!	No	But we will	Something book	Maybe/Not Sure	kathryn.bergeron@baldwinlib.org	248-554-4682	
Pryor	Beverly	Yes!	No			Maybe/Not Sure	bepryor@pksez1.com	248-626-3170	
Henslee	Connie	Yes!	No		Want to form my team	No	connie.henslee@gmail.com	517-2903859	Totally love this project and so
taragin	Davira	No thank you.	No			No	taragindm @comcast.net	586-212 5283	I hope that the various
Pfaff	Jennifer	Maybe.	No			Yes	Jenniferpfaff@yahoo.com	248-792.1639	
fetterman	janeen	Yes!	No			Yes	janeenef@sbcglobal.net	248-891.9966	loved doing this in 2012
Wayne	Cynthia	Yes!	No	Working on	Adapting "critters" for	No	wayne.cyn@gmail.com	248-739-0515	Looking forward to this colorful,
Staples	Amy	Maybe.	No			Yes	amy.staples@baldwinlib.org	248-554-4810	
Siewert	Coco	Yes!	No		The theme of our	Yes	e.siewert@wayne.edu	248.642.7024	
Roby	Anne	Yes!	Yes		Knitting trees	No	rubypeacock1@gmail.com	248-8853370	

MernaLyn

Called July 3rd, she's interested in participating. Could also help coordinate.

248-538-5411




Volunteer:

Theme:



Volunteer:

Theme:



Birmingham in Stitches: A Yarn Bombing Project



*Sponsored by the Birmingham Public Arts Board &
the Cultural Council of Birmingham/Bloomfield*

Project Overview

- ▶ Collaborative project of Birmingham Public Arts Board & Cultural Council of Birmingham/Bloomfield
- ▶ Purpose is to promote public art & engage community in art.
 - ▶ Volunteer/Community driven project
 - ▶ All ages & abilities welcome
- ▶ “Yarn Bombing” - a type of street art that employs colorful displays of knitted or crocheted yarn.



Proposed Installation

▶ Project Installation Dates

- ▶ Sculptures – September 15-23, 2012 (Pending Artist Approval)
- ▶ Other Sites – September 15-30, 2012
 - ▶ Potential Extension until October 14, 2012
- ▶ Merrill Street
- ▶ Civic Center
- ▶ Existing public art installations
- ▶ Areas adjacent to sponsor businesses/organizations (TBD)





For Immediate Release

Contact:
Marianne Gamboa
City of Birmingham
(248) 530-1800

Volunteers Needed for “Birmingham In Stitches” Public Art Project

BIRMINGHAM, MI, August 6, 2015 – The Birmingham Public Arts Board is seeking volunteers to participate in its "Birmingham in Stitches" public art yarn bombing project. This project will involve knitting/crocheting large-scale objects for placement onto trees, parking meter posts, light posts, bicycle racks and benches.



This project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art programs in Birmingham, including the CityScapes partnership between the City and the Cultural Council of Birmingham-Bloomfield. The project will be installed from September 19-28, and may be extended through October 11, based upon weather conditions and the condition of the installations.



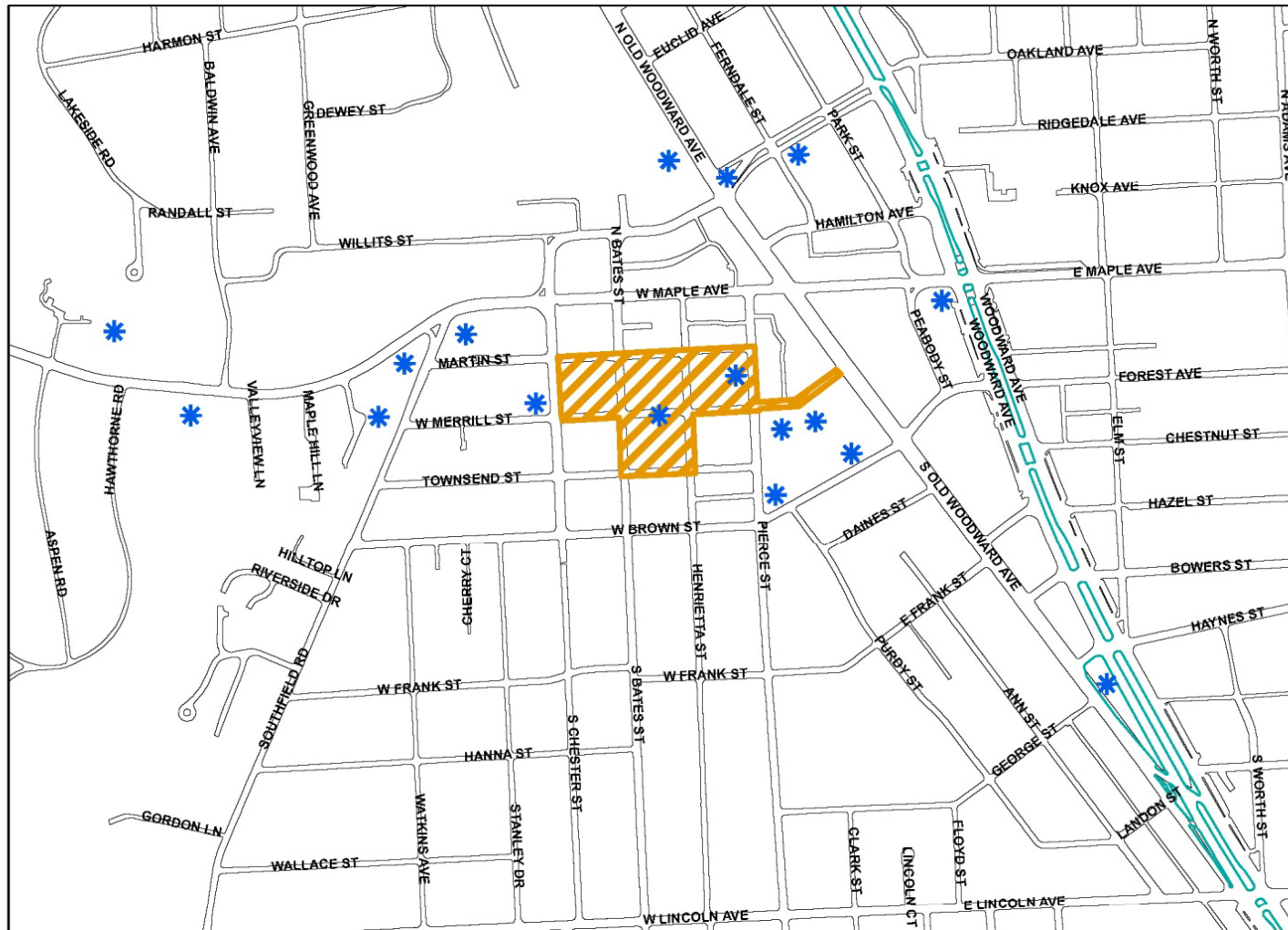
Volunteers are needed to help with knitting and crocheting the displays, installation & de-installation of displays, and other aspects of the project. Volunteers of all ages and abilities are welcome and encouraged, as are groups. For more information or to volunteer to participate in the event, contact Linda Wells at (248) 647-1165.

City of Birmingham – A Walkable Community. Visit the city's web site at www.bhamgov.org.

#

Project Area Map

"Birmingham in Stitches: A Yarn-Bombing Project"
Birmingham Public Arts Board 2012



Project Areas

- ▶ Merrill St. - Old Woodward to Pierce
- ▶ Pierce Plaza @ Merrill
- ▶ John Sauve - “Poetry in Truth”*
- ▶ Merrill St. - Pierce to Henrietta
- ▶ City Hall
- ▶ Marshall Fredericks - “Freedom of the Human Spirit”*
- ▶ Shain Park - Merrill Plaza
- ▶ Shain Park - South End
- ▶ Shain Park - North End
- ▶ Baldwin Public Library
- ▶ Birmingham Historical Museum & Park
- ▶ Other Sculptures*
- ▶ Sponsor Locations (TBD)

****Pending Artist and/or Representative Approval***





For Immediate Release

Contact:
Marianne Gamboa
City of Birmingham
(248) 530-1800



‘Birmingham In Stitches’ Yarn Bombing Project Coming Soon

BIRMINGHAM, MI, September 10, 2015 – Yarn is headed to downtown Birmingham in a big way. The Birmingham Public Arts Board will hold a Birmingham In Stitches event from September 19th - 28th, with an extension until October 11th, weather permitting.

The community-based public art installation event promotes existing public art programs, such as the CityScapes program, and engages the broader community in public art. The project is based around the concept of "yarn bombing", which involves placing knitted or crocheted objects onto trees, parking meter posts, light posts, bicycle racks, and benches.

“The volunteers worked very hard and we’re excited to unveil some clever yarn designs to the community,” said Public Arts Board member and project leader Linda Wells.



The project volunteers were divided into teams who came up with unique design themes. Creative themes include: *Eat Yo’ Veggies*, *Jurassic Parking*, *Ninja Turtle*, *Rapunzel*, *Touché Pussycat*, *Streamers*, *Sunset on Lake Michigan* and many more.

A special thank you to the event volunteers, JoAnn Fabric and Craft, Michaels and Walmart who have supported the 2015 Birmingham In Stitches event. Those who are interested in participating in the next Birmingham In Stitches event are encouraged to contact project leader Linda Wells at (248) 647-1165. For more information, visit www.bhamgov.org/BhamInStitches.

City of Birmingham – A Walkable Community. Visit the city’s web site at www.bhamgov.org.

#

Project Logo



Questions?



www.bhamgov.org/art

www.facebook.com/BirminghamPublicArt

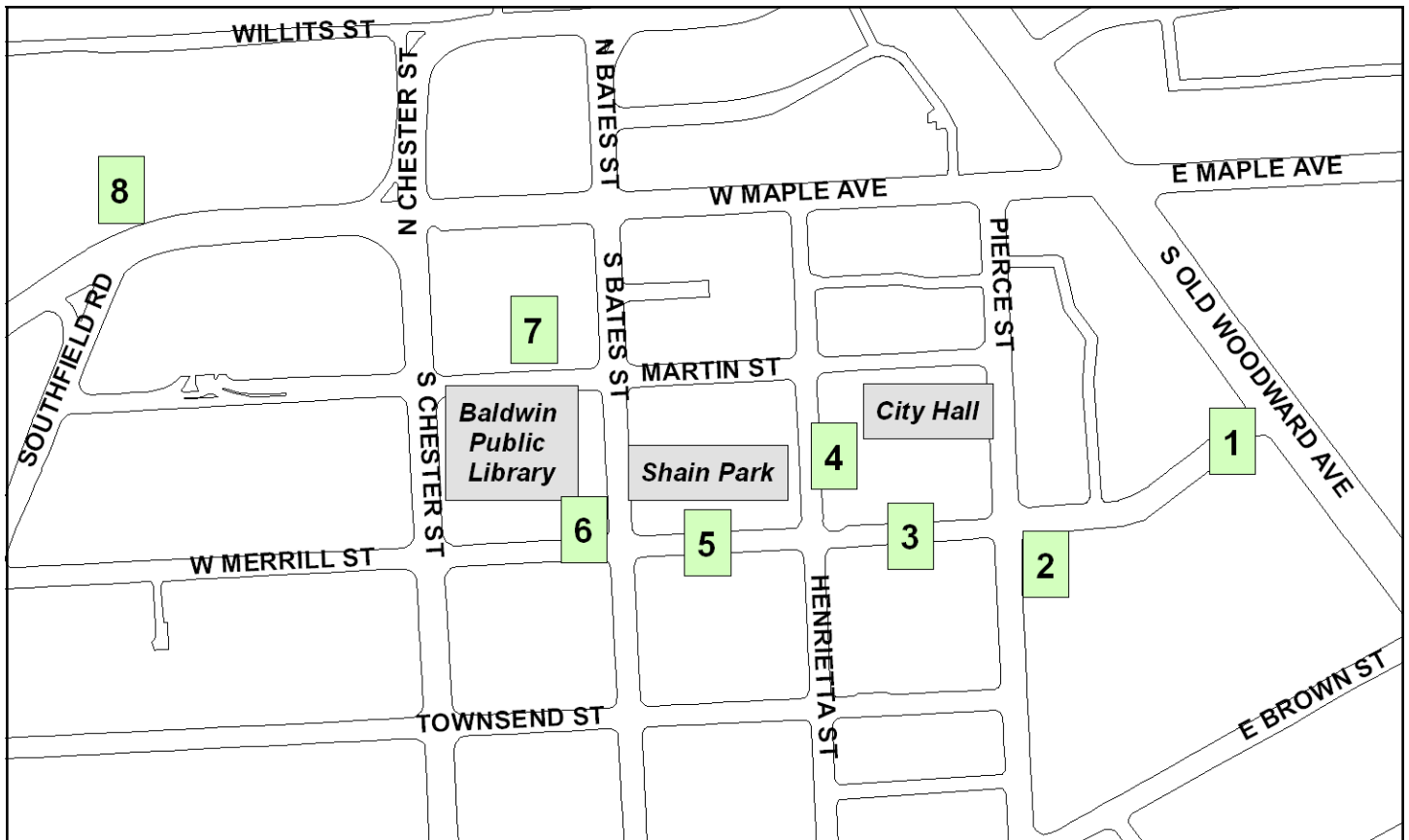


birmingham in stitches

A YARN BOMBING PROJECT

May 16-30, 2015

More information
at www.bhamgov.org/art



1. Merrill St. - Old Woodward to Pierce St.
2. Plaza - Merrill St. & Pierce St.
3. Merrill St. - Pierce St. to Henrietta St.
4. City Hall & Shain Park
5. Merrill St. Plaza & Shain Park
6. Baldwin Public Library
7. St. James Episcopal Church
8. Birmingham Historical Museum & Park

The *Birmingham in Stitches* project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art programs in Birmingham, including the City-Scapes partnership between the City and the Cultural Council of Birmingham-Bloomfield. Find more information at www.bhamgov.org/art.



355 W. Maple Road
Birmingham, MI 48009

www.stjamesbirmingham.org
churchoffice@stjamesbirmingham.org
248 644 0820

June 24, 2015

Jana L. Ecker
Planning Director
City of Birmingham

Dear Ms. Ecker,

This letter is to confirm that St. James Episcopal Church is supportive of the Birmingham in Stitches special event later this summer and is planning to participate. We give permission for the knitted artwork to be placed on the Church property.

Please contact me if you have any further questions. I will be out of the office from Thursday, June 25th through Tuesday, June 30th. I will return on Wednesday, July 1st.

Blessings of Peace and Grace,

Christine Gannon
Minister to Youth and Young Adults
chris@stjamesbirmingham.org
248-644-0820 ext. 7203

Message to Past Volunteers:

Hello! You are receiving this message because you participated in Birmingham In Stitches in 2012, or you have expressed an interest in the project. We're pleased to let you know the Birmingham Public Arts Board is gauging interest for a potential Spring 2015 Birmingham In Stitches event! Proposed dates are as follows:

- Volunteers will install the yarn from: Wednesday, May 13 through Friday, May 15, 2015
- Birmingham In Stitches Event Kick-Off: Saturday, May 16, 2015

As you know, this public art project involves knitting large-scale objects for placement near existing public art installations. **(Please note the 2015 event will *not* include placing yarn on the actual public art installations, but rather on objects such as benches, trees, meter posts, etc.)** This project is intended to involve the Birmingham community in an interactive public art project and to raise awareness for public art in Birmingham.

Please take a moment to do the following:

- 1) Review the attached map to familiarize yourself with potential project areas.
- 2) Complete a short survey at the following url: <http://bit.ly/bhaminstitches>

Thank you for your time and we look forward to hearing from you!

Best~

Marianne Gamboa

Potential Survey Questions:

Name:

E-mail Address:

Phone Number:

Are you interested in participating in the spring 2015 Birmingham In Stitches Project?

Yes

No

At this time we've identified eight potential project areas. Which project location(s) are you interested in (check all that apply)?

1. Merrill St. - Old Woodward to Pierce St.
2. Plaza – Southeast Corner of Merrill St. & Pierce St.
3. Merrill St. - Pierce St. to Henrietta St.
4. City Hall & Shain Park
5. Merrill St. Plaza & Shain Park
6. Baldwin Public Library
7. St. James Episcopal Church (We'll ask St. James before publicizing their grounds as an approved site)
8. Birmingham Historical Museum & Park

Are you interested in being a team captain? (Team captains are needed for each project location. As a team captain you will determine the knitting theme (such as fish, books, critters, music, etc.) for your specific location, and arrange knitting assignments and coordination among your team members.

Yes

No

If there is someone whom you would like on your team, please list their name(s) below:

The Public Arts Board is looking for one or two volunteers to help spearhead and coordinate the overall project. Are you interested in filling that role?

Yes

No

Birmingham in Stitches, 2015

Project and Knitter Name:

- Shay Pendray, Team Leader
 - *St James knitters*

- Linda Wells, Team Leader, Shain Park Granite Balls
 - *MyrnaLyn, Here's Looking at You*
 - *Beverly Prior, Cyrano de Birmingham*
 - *Laurie Lisi, Ball-Face Guy*
 - *Linda Wells, Breakfast is Served, Eat Yo' Veggies, Flower Child*
 - *Carol Harlow, Ninja Turtle*
 - *Barbara Heller, Pumpkin Face*
 - *Rosemary Dutke, (Titles yet to come. Plan on her for 6.)*

- Knitting Room, Catherine Chartier, Team Leader
 - *Knitting Room Knitters: (List names only)*
 - *Barb Collins (3 labels)*
 - *Stacy Gray (2 labels)*
 - *Sherrie Lendo*
 - *Karen Lhyle*
 - *Carole Malik*
 - *Sharon Mijal*
 - *Leslie Webster*

 - *Catherine Chartier;*
 - *Myrna*
 - *Hipster*
 - *Andrew Pryka*

- *Sweet Baby*
 - *Robot*
 - *Bees & Ants*
 - *Jurassic Parking*
 - *My Family Tree*
 - *Kim Kardashian*
- *Claudia Scroggins*
 - *Butterfly*
 - *Pom Pom Flower*
 - *Mushroom*
 - *Gryfindor Banner*
 - *Day of the Dead* (Three of them)
 - *Rapunzel*
- *Barb & Shelly, Witches*
- *Sue Sullivan, Streamers*
- **Pierce/Townsend parking lot plaza Karen Hines-Kennedy, Team Leader**
 - *Karen Hines Kennedy: Hug A Tree*
 - *Karen Hines Kennedy: ...and the tree just smiled*
 - *Sharon Pink: Owlshead Mountain*
 - *Sharon Pink: Sunset Sky*
 - *Maureen Losey: Tree of Life*
 - *Dianne O'Connor: Brilliant Branch*
 - *Beth Silver: Sunset on Lake Michigan*
 - *Denita Banks Sims: Sisterhood*
 - *Zonica Derderian: Rainbow Brite*
 - *Lori Cohn: (title yet to come)*
 - *Laurie Lisi: Colorado vacation*
 - *Susan Alexander: Before Sunrise*

- *Ellen Tokarckek: My True Colors*
- *Janet Kennedy: Blue Sky, Bright Rainbow, Wide Beautiful Ocean (3 installations)*
- *Joan Kennedy: Brightly Magical Stripes*
- *Pat Hurd: Miss K*
- *Pat Hurd: Lollypop Lollypop oh....*
- *Rivel Greenburg: Mexicana*
- *Margy Burchi: I ♥ Knitting*
- *Tina George: Touché Pussycat*

19 responses

[View all responses](#)[Publish analytics](#)

Summary

Name

Claudia Scroggins

jennifer

Beverly Pryor

Laurie Lisi

Jocelyn Baldwin

Mona

Kathryn Bergeron

Connie Henslee

MernaLyn

Kara Lividini

Anne Roby

Cynthia Wayne

Bobbie Kunkler

Janeen Fetterman

karen hines kennedy

Barbara Yankee

Stephanie Bergeron

Barb Spencer

margaret moran

E-mail Address

mona.geisler@baldwinlib.org

Rubypeacock1@gmail.com

wayne.cyn@gmail.com

janeenef@sbcglobal.net

marmo48009@yahoo

connie.henslee@gmail.com

swbergeron@gmail.com

karen.hineskennedy@roeper.org

beprior@pksez1.com

jmb.mlis@gmail.com

jenniferpfaff@yahoo.com

Babsyankee@gmail.com

bsallena@yahoo.com

claudia54@sbcglobal.net

lblisi@comcast.net

Ktertzag@gmail.com

kathryn.bergeron@baldwinlib.org

Troop1039@hotmail.com

Phone Number

248-642-4743

248.792.1639

248-542-0551

248.891.9966

248-229-3466

5172903859

248 761 5574

2486467387

248 203-1368

2487039243

248-626-3170

248-739-0515

248-388-0279

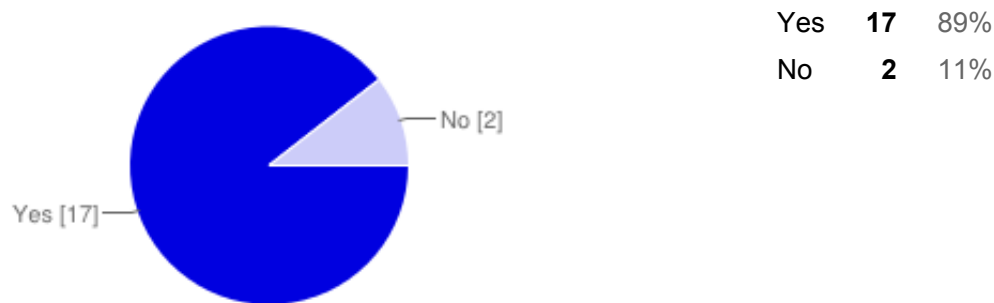
248-538-5411

248-554-4682

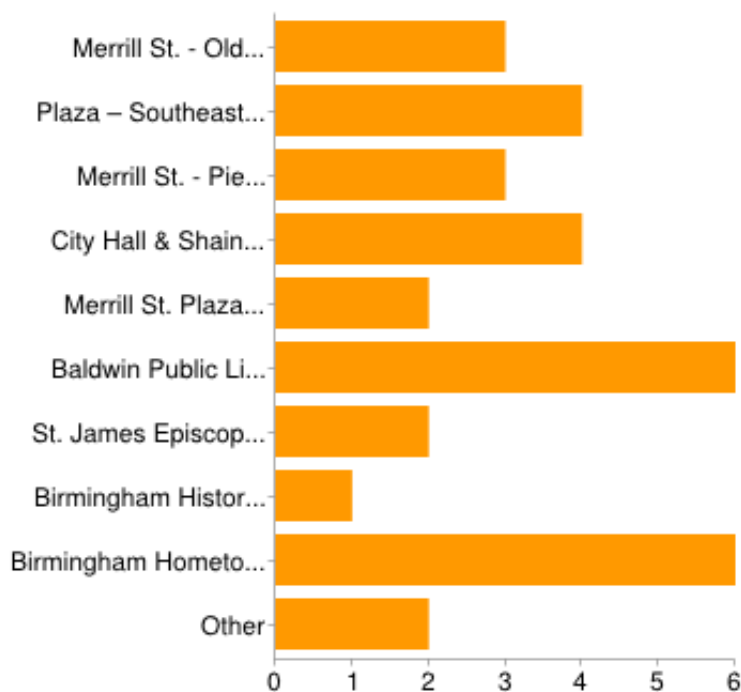
3136459511

248-5931392

Are you interested in participating in the spring 2015 Birmingham In Stitches Project?



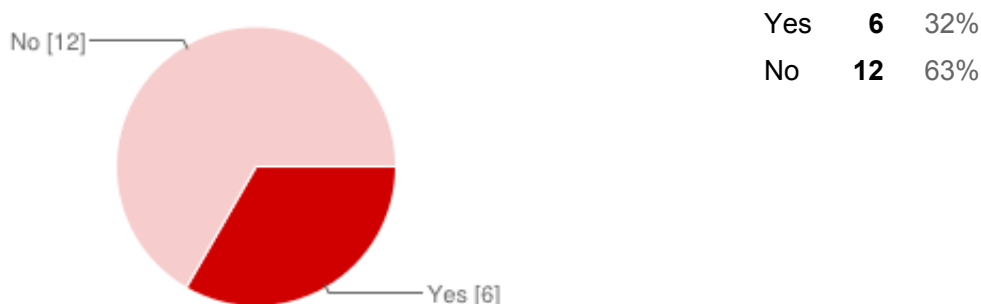
The following locations are pre-approved and were also used during the 2012 event (with the exception of the parade float). Which project location(s) are you interested in (check all that apply)?



Merrill St. - Old Woodward to Pierce St.	3	16%
Plaza – Southeast Corner of Merrill St. & Pierce St.	4	21%
Merrill St. - Pierce St. to Henrietta St.	3	16%
City Hall & Shain Park	4	21%
Merrill St. Plaza & Shain Park	2	11%
Baldwin Public Library	6	32%
St. James Episcopal Church (Reserved for St. James parishioners only.)	2	11%
Birmingham Historical Museum & Park	1	5%
Birmingham Hometown Parade Float	6	32%
Other	2	11%

Are you interested in being a team captain? (Team captains are needed for

each project location. As a team captain you will determine the knitting theme (such as fish, books, critters, music, etc.) for your specific location, and coordinate knitting among team members.



If there is someone whom you would like on your team, please list their name(s) below.

Dianne O'Connor Sharon Pink Denita Banks Sims Beth Silver

Sherrie Lendo (Knitting Room) - team captain Other staff and knitters from the Knitting Room

Hi Marianne - I am glad to see you are getting this 'up and running'! Please feel free to call on me! MernaLyn

I designed and made the previous installation in this area with help from a few friends. I will coordinate with this group again. Will provide names as they become available. Thanks.

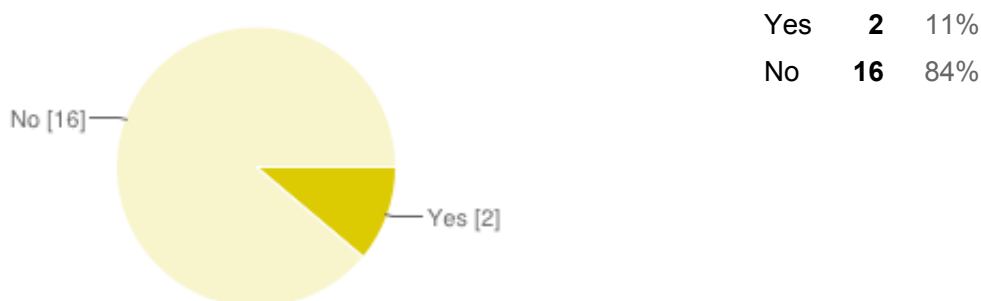
St. James knitters

I would like to work with the team at the Knitting Room ----- Where-ever Margaret and Sally from the Knitting room choose... I would like to participate with that team. Looking forward to participating again!!!

I am forwarding your email to the library staff, if they want to be on my team, I would love to have them, but they are welcome to be on other teams as well.

I worked with Sharon Pink and Karen Hines-Kennedy on the project last time. If they are in charge of a site again and would have me I would like to work with them again.

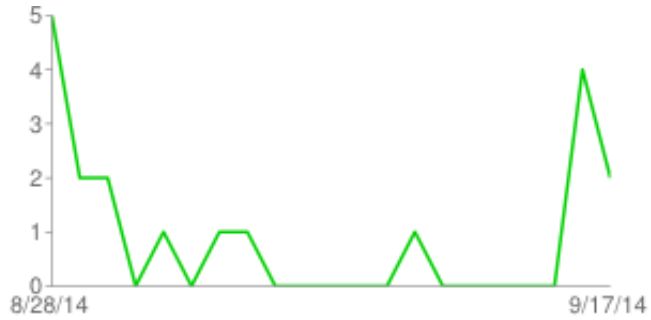
The Public Arts Board is looking for one or two volunteers to help spearhead and coordinate the overall project. Are you interested in filling that role?



Please check the box below if you are not able to help this time, but would like to remain on the list for future yarn events.

No responses yet for this question.

Number of daily responses





Volunteer: MyrnaLyn

Theme: *Here's Looking at You*

A Special Thank You to our Event Supporters:
JoAnn Fabric and Craft, Michaels and Walmart.

Find more information and learn about how to volunteer
for the next Birmingham In Stitches event at www.bhamgov.org/BhamInStitches.



Volunteer: Beverly Prior

Theme: *Cyrano de Birmingham*

A Special Thank You to our Event Supporters:
JoAnn Fabric and Craft, Michaels and Walmart.

Find more information and learn about how to volunteer
for the next Birmingham In Stitches event at www.bhamgov.org/BhamInStitches.



Group Name

Team Member Names

Theme

A Special Thank You to our Event Supporters:
JoAnn Fabric and Craft, Michaels and Walmart.

www.bhamgov.org/BhamInStitches