



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, October 17, 2018 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – August 15th, 2018
- C. New Business
 - 1. Group Reports**
 - 2. Sculpture Donation**
 - 3. Artwork Donation**
- D. Communication
 - 1. Installation of *Sound Heart***
 - 2. Installation of *Eastern Hophornbeam***
- E. Public Comments
- F. Adjournment

Upcoming PAB Meeting: December 19th, 2018

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – August 15th, 2018

A. Roll Call:

Members Present: Rabbi Baruch Cohen, Monica Neville, Linda Wells, Barbara Heller, Jason Eddleston, Amelia Berry (Student), Cole Wohlfiel (Student)

Members Absent: Mary Roberts, Anne Ritchie

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – July 25, 2018

Monica Neville mentioned that only the poster design was discussed, not pamphlets as the minutes suggested. Motion to approve the meeting minutes as amended for July 25th, 2018 was made by Rabbi Cohen, seconded by Monica Neville.

Yeas: 5 Nays: 0

The motion carried.

C. Committee Report

The Public Arts Board committee reports began with the Alleys and passages groups. Rabbi Baruch Cohen indicated that his group needs to come up with a proposal for an art in the alley event that includes a basic outline of ideas. Once this is put together they would like to schedule a meeting with property owners.

The branding group indicated that they are still working on putting together the image designs. They also created a master inventory of sculptures and art works donated to the city. The group would like all photos of donated art pieces uploaded to a shared drive to incorporate with master inventory sheet.

Public art tours and lectures indicated changes for the public art map and indicated that plans are a work in progress. They would like to see the map uploaded to the website.

Art gallery tours had no update.

Artistic self-expression had input on how Day in Town went and had suggestions for upcoming Farmers Markets. The easels are too flimsy for drawing, it was discovered that they are display easels, not drawing easels. Having signs, brochures, and pamphlets would also help attract people. Kid items such as drawing books were a popular item and more tables and benches or chairs would help.

Free pianos indicated they would like a map of potential sites around Birmingham for Piano's to be placed.

D. New Business

An Addendum to the sculpture loan agreements allowing photographic use of the sculptures had been distributed to artists and their reps. The City Attorney's office put the addendum together for all sculptures on loan that needed to have the addendum signed. The City is waiting on two more signatures. Posters will be able to be distributed once signed addendums have been received and are approved by City Commission.

The Art Board is volunteering at upcoming farmers market. Rabbi Cohen indicated he will be late due to family obligations. Planning Board liason Brooks Cowan indicated he would do the Board a huge favor and help volunteer that morning. The Art Board indicated that they would follow the agenda more closely because of this favor.

Communication

Kroger had submitted necessary drawings and received approvals from City departments. We are now waiting on installation.

Robert Lobe received approvals from City departments for his installation at Booth Park. He was notified that he is in charge for all transportation and installation costs, as per the loan agreement.

Comments

Barbara Heller indicated that upon research, Marshall Frederick "Veteran's Memorial" is actually named "Peace Memorial." Monica Neville motioned to change the name in the informational pamphlets to "Peace Memorial," Jason Eddleson seconded the motion.

Yays: 5 Nays: 0

Motion Passed Unanimously

Barbara Heller also indicated she would like to see the website updated and the PDF of the sculpture map indicated.

E. Adjournment

The meeting adjourned at 7:30 pm

Brooks Cowan
City Planner



MEMORANDUM

Planning Division

DATE: October 17th, 2018

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Project Group Reports

Members of the Public Arts Board have prioritized projects that they would like to pursue and indicated which projects they would like to volunteer for. Board members were divided into groups who each created a general outline of short term and long term goals, an implementation plan, and a budget request. Each project group provides updates each meeting related to their project.

- Alleyway Project: Rabbi Cohen, Jason Eddleson, Cole Wohlfiel, Amelia Barrie
 - Create basic outline of idea and potentially schedule a meeting with adjacent property owners of desired allies for activities
- PAB Branding: Monica Neville, Anne Ritchie
 - Finalizing brochure and poster designs
 - Need addendum signatures from Tim Hill for two more sculptures
- Public Art Tours & Lectures: Barbara Heller and Linda Wells
 - Waiting for two new installations and new map to be posted online
- Art Gallery Tours: Rabbi Cohen and Jason Eddleson
 - Plans in progress
- Artistic Self Expression: Natalie Bishai, Rabbi Cohen, Amelia Berry, Cole Wohlfiel
 - Participated in Day on the Town and two Farmers Market events. Thoughts and comments?
- Free Pianos: Jason Eddelson, Rabbi Cohen, Amelia Berry
 - Plans in Progress

Potential Piano Locations



MEMORANDUM

Planning Division

DATE: October 17th, 2018

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Sculpture Donation

James D Robb has donated the sculpture *Michigan Spring* on behalf of James Miller-Melberg for Birmingham's Art in Public Spaces program. The artist has created sculptures, playscapes, and playground equipment that have been featured around the world. An example of his work includes the tortoise located in Shain Park. *Michigan Spring* is an 8'6" cast aluminum sculpture that was featured in Art Prize in 2012. Please see attachments for photos.

If the Art Board approves of the sculpture, it is recommended that they select a site as well. The Library still has a vacant space which is a potential location. The sculpture is a donation which means the City of Birmingham will be responsible for installation.

City of Birmingham - Pre-qualified Public Art Site Locations



JAMES D. ROBB

September 4, 2018

J. Cherilynn Mynsberge
City Clerk c/o Public Arts Board
City of Birmingham
151 Martin Street
P.O. Box 3001
Birmingham, MI 48012

Re: Proposed Gift of Artwork: "*Michigan Spring*" by James Miller-Melberg

Dear Cherilynn:

I submit an application for art in public spaces on behalf of the James E. Miller Trust, dated January 15, 1999, of which I am a co-trustee. Mr. Miller, who died on November 14, 2017, and his late wife, Sally Dow Miller, who predeceased him on March 6, 2007, lived at 655 Ridgedale in Birmingham since the mid-1960s. I seek to donate a piece of fine art he created.

Mr. Miller, often working under the name James Miller-Melberg, was a renowned artist and designer. His playground equipment and playscapes are found all over the world, including the tortoise located in Shain Park. Other pieces by Mr. Miller are on display at Cranbrook, where he studied in the early 1950s. His art has been exhibited publicly and privately at many venues. Included with this letter is a brochure from his Crooked Tree Arts Center exhibition in Petoskey in 2008. The piece I am offering to the city from Mr. Miller's trust estate is a splendid cast aluminum sculpture called "*Michigan Spring*," first exhibited in 2012 in Grand Rapids at Artprize, the world's most attended annual public art event.

Since that exhibition, Mr. Miller kept *Michigan Spring* at his home in Birmingham, which was recently sold. I have access to the sculpture and can easily show it to members of the Public Arts Board. Enclosed with this letter is information about both Mr. Miller and this beautiful piece of sculpture. Much more can be seen about him on the web, specifically at jimmillermelbergsculptor.com. By quality, use, and provenance, *Michigan Spring* is a piece of art that befits the city of Birmingham. I thus offer to donate it to the city and ask that the Public Arts Board consider it for inclusion in the city's portfolio of public art.

I welcome further inquiry and would be glad to appear before the Public Arts Board or meet with its members and city staff to discuss my proposal.

Very truly yours,


James D. Robb

c: Joe Minton
C. Kim Shierk



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

JAMES D. ROBB			
APPLICANT NAME			
(517) 712-3469		ROBBJ@COOLEY.EDU	
DAYTIME PHONE		EMAIL	
ESTATE OF JAMES E MILLER - MELBERG			
DONOR, OWNER, OR AGENT (DEALER)			
JAMES E. MILLER - MELBERG			
ARTIST (first and last) or PROJECT NAME			
MICHIGAN SPRING			
TITLE			
2012		CAST ALUMINUM	
DATE OF ARTWORK		MEDIUM/TECHNIQUE	
PROPOSED <input checked="" type="checkbox"/> DONATION <input type="checkbox"/> LOAN			
DESCRIPTION OF ARTWORK			
8' 6" high cast aluminum. Displayed at Art Prize - Grand Rapids, MI			
8' 6"			
HEIGHT	x	WIDTH	x LENGTH/DEPTH WEIGHT
Aluminum			
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)			
DESIGN LOADS (i.e., wind, and dead loads)			
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)			
BIRMINGHAM - PRIVATE RESIDENCE			
PRESENT LOCATION OF ARTWORK (where is the work of art?)			
PERFECT			
CONDITION			
NONE			
MAINTENANCE REQUIRED (long term care/annual)			
TO BE DETERMINED			
VALUE <input type="checkbox"/> APPRAISED <input type="checkbox"/> OWNER'S STATED VALUE			

CONCRETE OR BLOCK BASE RECOMMENDED

FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

PLEASE SEE ATTACHED LETTER

SIGNATURE

DATE

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)



JIM MILLER-MELBERG SCULPTOR-DESIGNER

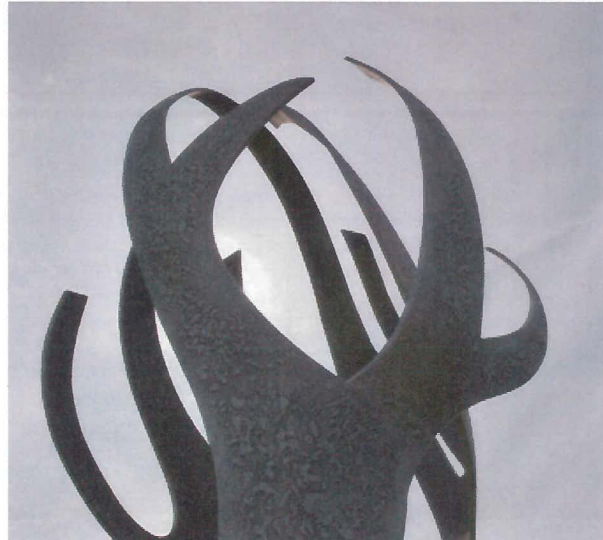
Michigan Spring

HOME

BIO

PORTFOLIO

CONTACT



Michigan Spring

Cast Aluminum 8' 6" high

This sculpture was commissioned by Milan Cast Metals, a foundry located in Milan Michigan. I made the patterns in my studio, the castings and finishing was done at the foundry. The following pages illustrate the various procedures required to make this sculpture. See the process of creating Michigan Spring below.

I made a small wax model of the sculpture about a foot high then with a height gage scribed horizontal section lines every 1/4" which represented 2" on the 8' high sculpture. These section lines were then transferred to full sized sections of 2" styrofoam. Which were then cut to shape and glued together on a grid. These photos show the shaping of the rough styrofoam to the finished plaster sculpture.



Styrofoam sections on the grid.



Jim shaping the styrofoam.



Styrofoam is coated with a smooth coat of plaster and a clay fence 3/8" thick applied to define the outside shape of the sculpture.



Plaster being applied to the styrofoam.



3/8" plaster shell with clay fence removed.



Detail of the finished plaster surface.

The sculpture is divided in three vertical sections and a base, which will be an integral part of it. I devised a method of casting whereby each part or pattern, though built as one piece, had to be divided into three sections to enable the casting by the foundry. Each section was designed with its own base, or in foundry terminology a "follow board". The follow board is designed so that the sand mold can be removed - without damage, from the pattern. When the pattern is still in one piece a welding jig, or form is built to match the surface

so the separate pieces can be reassembled and accurately welded together.



Building the Welding Jig.



The finished plaster in place on the welding jig.



Plaster patterns on follow boards.



Plaster patterns on follow boards.

In the foundry - sand mold making and aluminum casting.



Packing the sand around the pattern in a steel frame.



The sand mold ready for casting.



Pouring the melted aluminum.



Separating the mold.



Rough castings with vents and gates.



Removing vents and gates.



Grinding the joint before placing section on the jig.



Placing casting on the jig.



Cast aluminum section being adjusted on jig.



Clamping sections in position for welding.



Welding sections on both sides.



Completed sections being placed on a temporary base.

James E. Miller, known professionally as Jim Miller-Melberg, 88, died peacefully at home on November 14th from natural causes. Jim is survived by his brothers David Miller and John Miller (or Dave and Jack) and numerous nieces and nephews as well as a large community of close friends in the Birmingham area. Jim was preceded in death by his wife Sally Dow, his parent Martin Miller and Jennie (Lindfors) Miller, and his siblings Paul Miller, Genevieve (Miller) Minton and Evelyn Miller. At Jim's request, there will be no funeral.

Jim founded Form Inc. in 1960, where he created recreational sculptures that are still in use today in thousands of parks and playgrounds. From his ubiquitous turtle, to the porpoise, moon house, basketball stand and even camels throughout Saudi Arabia – his sculpture has brought joy to countless children. An interview with Jim was published in *Michigan Modern: Design that Shaped America* (www.michiganmodern.org). In Jim's own words: "I do not design down to children. I make the best sculptures I can to help design an environment for imaginative play. Good sculpture is as essential to a child's development as good music and good literature."

Jim's artwork has been displayed in many showings, most recently a solo exhibit at Lawrence Technical School in Southfield, MI. He studied art and sculpture in 1950's France with many of the European greats. Jim combined this classic training with his design expertise and love of nature and beauty, to create wholly unique artwork. Highlights of his work can be found here:

www.jimmillermelbergsculptor.com

In the Korean War, Jim was decorated with the Bronze Star and served in an intelligence unit just behind the front lines, where he and his mates coined the phrase 'Porkchop Hill'. He put that chapter behind him as quickly as he could as the focus of his life was on artistic creation, his business and most importantly, his devotion to Sally, whose own last words were, "I have always loved you, Jim Miller".

Please consider a donation to The Art Experience in Jim's name. This organization provides art supplies to disadvantaged children in the Detroit area, which combines Jim's passion for social justice and his love of art. www.theartexperience.org/donate/





MEMORANDUM

Planning Division

DATE: October 17th, 2018

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Art Work Donation

Russell Dixon has submitted the paintings *Cimcite* and *Canadian Waterfall* on behalf of Gretchen Maricak to be hung up in the Birmingham Municipal Building. Gretchen Maricak was a Birmingham resident for over 30 years and served on the Historical District Commission. Please see attachments for photos of the work. It is recommended that the Art Board select a room and location for the art pieces.

August 27, 2018

Dear Board Members:

My wife, Susan, and I are representatives of Gretchen Maricak's Estate. Gretchen, a Birmingham resident of over three decades, passed away in February of this year. The majority of her artwork has been given to Wayne State University, funds from her estate will be used to establish a WSU Art School Scholarship.

I've identified two remaining pieces that I believe to be exceptional, and well suited for placement in a public environment. Acceptance of one or both pieces would honor the artistic skill of a long term resident. These pieces are offered to the City in that spirit.

Sincerely,

A handwritten signature in cursive script, appearing to read "Russell Dixon".

Russell Dixon
1460 Bennaville Avenue
Birmingham, MI 48009
(248) 642-2314
RussWDixon@aol.com

PS: I'm planning on bringing the
artworks to the meeting.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

Russell Dixon			
APPLICANT NAME			
(248) 642-2314		RussWDixon@aol.com	
DAYTIME PHONE		EMAIL	
Gretchen Maricak Estate			
DONOR, OWNER, OR AGENT (DEALER)			
Gretchen Maricak			
ARTIST (first and last) or PROJECT NAME			
Canadian Waterfall			
TITLE			
Unknown		see attachment	
DATE OF ARTWORK		MEDIUM/TECHNIQUE	
<input type="checkbox"/> PROPOSED <input checked="" type="checkbox"/> DONATION <input type="checkbox"/> LOAN			
DESCRIPTION OF ARTWORK			
see attachment			
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT			
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)			
DESIGN LOADS (i.e., wind, and dead loads)			
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)			
Dixon Residence			
PRESENT LOCATION OF ARTWORK (where is the work of art?)			
Excellant			
CONDITION			
MAINTENANCE REQUIRED (long term care/annual)			
VALUE <input type="checkbox"/> APPRAISED <input type="checkbox"/> OWNER'S STATED VALUE			



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

Gretchen Maricak

ARTIST (first and last) or PROJECT NAME

Cimcite

TITLE

Unknown

see attachment

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

☒ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

see attachment

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

DESIGN LOADS

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

Dixon Residence

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Excellant

CONDITION

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

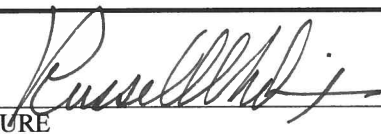
☐ APPRAISED

☐ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

see cover letter


SIGNATURE

8/27/18
DATE

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

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Attn: City Clerk – c/o Public Arts Board
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P.O. Box 3001
Birmingham, MI 48012

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Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

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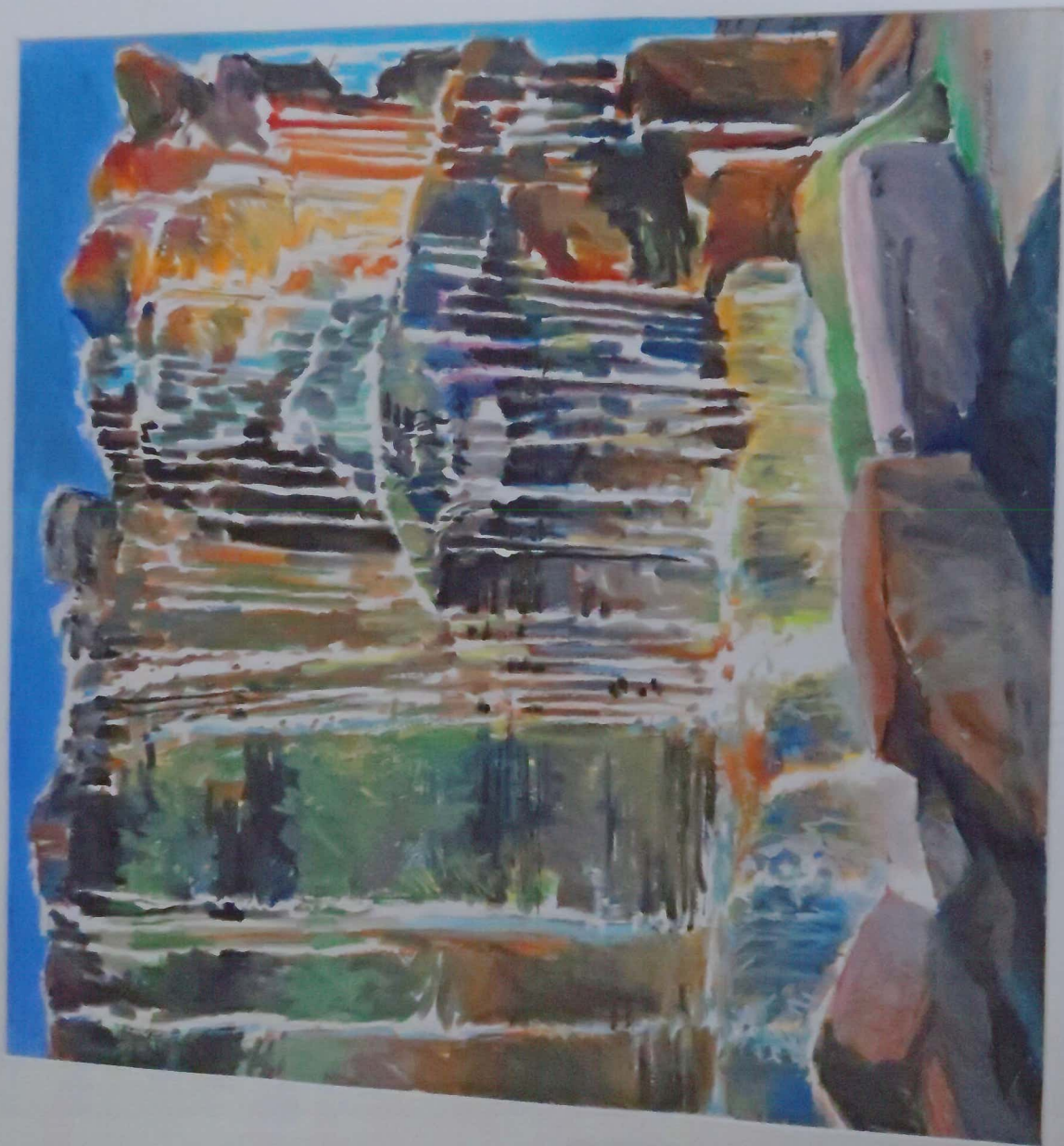
Canadian Waterfall

1992, ²⁷~~42~~" X 27"

Intaglio print



Canadian Waterfall is an en plein aire study of rock colors and water. The colors are exaggerated. Rocks with warm colors face the sun while cool colored rocks are faced away from the sun. Ribbons of water are left the white of the paper. The paper is not merely the surface upon which the medium is applied; it contributes to the story. The profile of the waterfall is accentuated by the blue sky.



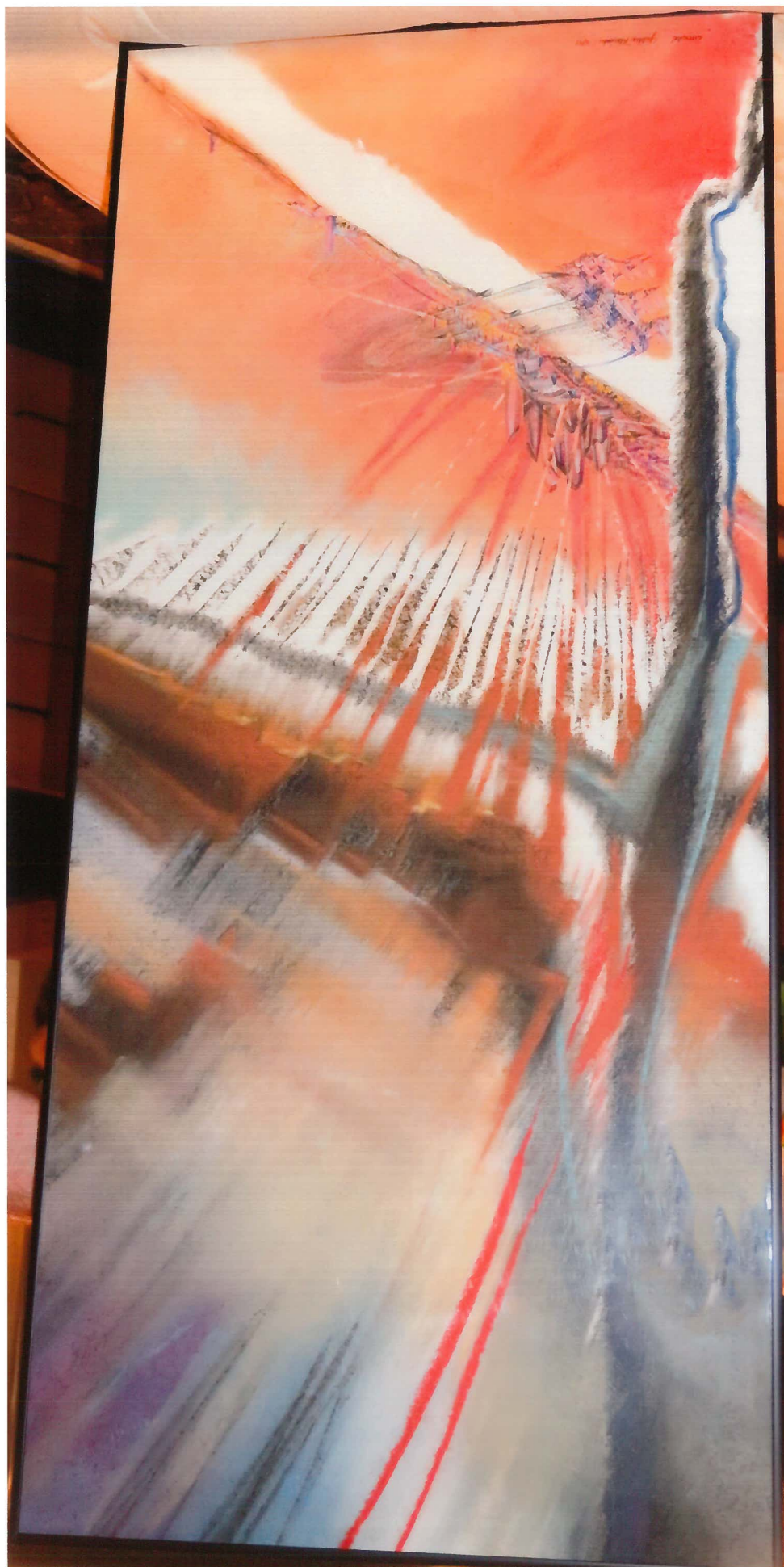
Cimcite

1997, 42 " X 19"

Soft pastel and colored pencil on A.N.W. 100%
rag drawing paper



Cimcite was inspired by the cult software favorite SimCity and "Un Cite Industrielle" envisioned by the late 19th Century urban planning genius Tony Garnier. Cimcite is viewed from the top of a mesa adjacent to an evergreen to impart a sense of depth to the viewer. The city development hugs the river's edge and bridges connect the industrial components. The willfulness of do-it-yourself software design is blended with Garnier's thoughtful integration of habitation, work, and civic contact.





Gretchen N. Maricak

December 8, 1952 - February 6, 2018

Born in Detroit

Obituary

Gretchen N. Maricak, 65, passed away on Tuesday, February 6, 2018.

A talented artist, architect, and teacher, Gretchen touched many lives with her beautiful works of art and her ability to showcase art to others. She served on the faculty and staff at Lawrence Technological University in the Architecture department. She previously served as Associate Professor, Senior Lecturer, and Adjunct Professor at LTU as well. Upon her retirement from LTU, she was appointed to the position of Associate Professor Emeritus of Architecture.

Gretchen was born in Detroit, Michigan to the late Charles and Florence Maricak on December 8, 1952. She received her B.S in Architecture from LTU in 1976, and a Masters in Art from Wayne State University in 1993. Gretchen was a member of the Board of Directors of the Friends of Birmingham Museum. She was also a member of the Birmingham Museum Board and a member of the Birmingham Historic District Study Committee.

Gretchen was well respected in her field and was well liked by her peers and her students. She will be greatly missed.

Dear sister of Vanessa Garavaglia (Marco). Loving aunt of Marco Garavaglia. Also survived by numerous cousins and her cat "Guindon."

Family will receive friends Sunday 2-7 p.m. with Rosary at 6 p.m. at A.J. Desmond & Sons (Vasu, Rodgers & Connell Chapel), 32515 Woodward (btwn 13-14 Mile), Royal Oak, 248-549-0500.

Funeral Mass Monday 11 a.m. at Prince of Peace Catholic Church, 4300 Walnut Lake Rd., West Bloomfield, MI 48323. Visitation at church begins at 10:30 a.m.

Memorial tributes to the church, Lawrence Technological Institute Affleck House or Karmanos Cancer Institute.

CURRICULUM VITAE

Gretchen Maricak
Architect/Artist

1040 Chapin
Birmingham, MI 48009
Home Phone: 248-644-3001
Home Internet: gmaricak106189MI@comcast.net

Associate Professor
College of Architecture & Design
Lawrence Technological Univ.
21000 W. Ten Mile Road
Southfield, MI 48075
Work Phone: 248-204-2878
Work Fax: 248-204-2900
Work Internet: gmaricak@ltu.edu

Work History:

Academic Positions:

Lawrence Technological University
Associate Professor, 1994-present
Senior Lecturer, 1992-1994
Adjunct Professor, 1977-1992

Professional History:

Private Practice, Architectural Design & Illustration, 1995-present
Ferrero/Maricak Architecture & Delineation, Ferndale, Michigan 1984-1995
Minoru Yamasaki & Associates, Troy, Michigan 1982-1984
Harvey Ferrero Architect, Ferndale, Michigan 1974-1982
Harper Woods Planning Commission, Harper Woods, MI 1973-1982

Education:

Eastern Michigan University, ABD, Department of Educational Leadership.
Dissertation Title: "How Architecture Students are Socialized into the Profession of Architecture".
Wayne State University, College of Fine, Performing & Communication Arts, M.A. (Drawing, Printmaking, Oil painting), 1993.
Lawrence Technological University, College of Architecture, B.Arch., 1977.
Lawrence Technological University, College of Architecture, B.S. Arch., 1976.
Grosse Pointe North High School, College Prep., 1971.

Professional Qualifications:

Licensed Architect, State of Michigan, 1986-present.



MEMORANDUM

Planning Division

DATE: October 17th, 2018

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Installation of *Soundheart*

Kroger has received architectural schematics for the foundation pad, have submitted an installation budget request and are waiting on approval. Once the installation funds are approved they will be able to do the installation.



MEMORANDUM

Planning Division

DATE: October 17th, 2018

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Installation of *Eastern Hophornbeam*

The installation plans have been approved by all necessary departments. Tim Hill has indicated that he is talking with a consultant for installation, hopefully having the sculpture installed by the end of the month before it gets cold.