



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, January 17, 2018 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – October 18, 2017 (revised); November 15, 2017
- C. Unfinished Business
 - 1. **Proposed Loan of *Eastern Hophornbeam***
 - 2. **Birmingham Kindness Rocks Project**
- D. New Business
 - 1. **Library Sculpture/Sculptor Selection Committee**
- E. Committee Reports
 - 1. **Art in Public Spaces Charity Poker Fundraiser**
- F. Communication
 - 1. **Installation of *Windswept***
 - 2. **Installation of *Sound Heart***
 - 3. **Outgoing Student Representatives**
- G. Public Comments
- H. Adjournment

Upcoming PAB Meeting: February 21, 2018

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board

Rooms 202 and 203 Birmingham City Hall – October 18, 2017

Meeting called to order at 6:33 PM.

A) Roll Call –

Members Present: Rabbi Baruch Cohen, Jason Eddleston, Barbara Heller, Monica Neville, Anne Ritchie, Mary Roberts, Linda Wells

Student Members Present: Celeste Demps-Simons, Cecilia Trella

Audience Members: Mark Garrison, Cindy Rose

Administration: Sean Campbell, Assistant City Planner
Jana Ecker, Planning Director

B) Approval of Minutes – August 16, 2017

Motion by Linda Wells, seconded by Monica Neville to approve the August 16, 2017 minutes with no changes.

Yeas: 7 Nays: 0

The motion carried.

C) Unfinished Business

Proposed Sculpture Donation – *President Ford Memorial Wolverine*

Sean Campbell presented his memo on the President Ford Memorial Wolverine sculpture as proposed by Douglas Radcliffe North. The application was reviewed at the August 18, 2017 Public Arts Board (PAB) meeting during which members expressed their interest in the proposed donation but raised several concerns. Specifically, the Board requested to hear more information on the costs associated with constructing a foundation for the piece, whether and to what extent the artist had created duplicates of the wolverine sculpture, and if the artist had plans to donate this sculpture to other nearby communities.

Mr. Campbell explained that he contacted Mr. North via email about these issues and promptly received a response. With regard to the costs, Mr. Radcliffe had indicated **In response to the Board's questions at the October meeting, Mr.**

~~Radcliffe explained in an email that he would transport, install, and construct a foundation at no costs to taxpayers but delegate the responsibility of performing routine maintenance to the City. He added that he was currently proposing wolverine sculptures in 14 different Michigan communities and that his production scale would allow him to install a total of 61 sculptures around the state by December 31, 2018. Mr. Campbell recalled that Board members took issue at the number duplicates potentially taking away from the sculpture's value in Birmingham, but that they did not feel strongly enough about it to reject the application altogether.~~

~~Mr. Campbell routed the artist's application and supplementary materials to all the relevant City departments for preliminary comments. In the meantime, he explored various locations at the request of the PAB. There was discussion during the August 18, 2017 about having the sculpture installed within the close proximity of a civic building or monument. To assist the PAB in its review of possible locations~~ **Following the direction of the Board**, ~~Mr. Campbell took pictures and put together diagrams of recommended sites locations within proximity of a civic building or monument. The locations are as follows: the northeast corner of the City Hall front lawn; the northwest corner of the City Hall front lawn; the space west of the flagpole outside Baldwin Public Library (BPL); and in the main lobby inside BPL.~~

Mr. Campbell recalled that Board members took issue at the number duplicates the artist has indicated in his application. Several Board members maintained these feelings toward the proposed loan. Specifically, the concern was that the artist's envisioned number of sculptures around the state would take away from the uniqueness of the donation in Birmingham and that President Gerald Ford's connection with Birmingham is not deep enough to justify that.

~~Barbara Heller expressed her dislike for the sculpture, stating that she could not identify its connection with Birmingham. She expressed hesitance over accepting a sculpture that that could hypothetically have 60 other duplicates and that she was unsure of Mr. North's qualifications as his background appeared to lack any artistic experience.~~

~~Linda Wells echoed Ms. Heller's comments regarding the number of duplicates, adding that in theory there could be one in almost every county in the state or at least several installed in the more immediate region. If President Gerald Ford had a deeper connection with Birmingham, then she would be more open to the idea regardless of how many duplicates there were. Ms. Heller agreed by remarking that President Ford's history, as stated on the proposed plaque, does not seem especially important to Birmingham.~~

~~Mary Roberts commented that it is fine if the Board does not like the sculpture for what it is, but questioned whether it was possible to name other approved sculptures and their connections with Birmingham. She also felt that it is unfair to call his qualifications into question if he still sculpted something that could be considered art.~~

~~Anne Ritchie stated that she thinks that it dilutes the integrity of the sculpture to have 61 of them installed across the state.~~

Some members did see the potential value in having the sculpture serve as more of a commemorative plaque of a president who lived in the state instead of a normal art piece. It was conjectured that the sculpture has as much connection to the city as the other sculptures currently installed on public property.

~~Rabbi Baruch Cohen stated that he views the sculptures as something that commemorates a president who lived in the state. He went on to say that it is more of a plaque than an art piece. He was not sure if it could be considered as a normal art piece, but felt that if placed within the City's civic area that it would render it some honor.~~

~~Ms. Ecker commented that there is no rule that dictates what is and is not art. If he made the piece, he is arguably an artist. But his prestige, experience, and education can all be taken into consideration. She advised that it is up to the PAB to decide whether to recommend the donation to the City Commission. The City Commission will make the final decision, but will consider the PAB recommendation.~~

~~Ms. Ecker suggested that the PAB could approve the sculpture but not what is written on the proposed plaque.~~

~~Rabbi Cohen recommended passing the application on to the City Commission with the note that the Board does not deem it meritorious as an art sculpture, but perhaps as a commemorative piece.~~

~~Cecilia Trella stated that regardless of the sculpture's aesthetic value, its backstory, or the president it represents, seeing the sculpture in numerous Michigan cities would not reflect well on its placement in Birmingham.~~

~~Audience member and local resident Mark Garrison presented his opinion on the proposed donation. He stated whether the applicant is an artist or not, it seems that he gave someone a prototype to mass-produce it. Anything that is produced in large quantities like that, takes away from it.~~

~~Ms. Roberts brought up the iconic sculpture "The Thinker" as an example of a widely replicated piece. She contrasted this thought by saying that the community wants pieces that are unique to Birmingham and not those that are cast and produced for several other locations.~~

Audience member, resident, and representative of the Community for Barnum Park Cindy Rose believes that it will not reflect poorly on the Public Arts Board if they accept it. ~~She added that there are commissioners who will view it as a donation to the City and not the PAB because it commemorates a Michigan president.~~ In her opinion, it is reasonable to not love it, but she echoed Rabbi Cohen's suggestion of forwarding it to the City Commission with the note that it is meant more to commemorate a historical figure.

Ms. Ecker explained that if the PAB recommends rejecting the application but the City Commission contradicts that recommendation by approving it, the sculpture would come back to the PAB to determine a location.

~~Ms. Wells asked whether the PAB is required to provide an exact reason for why they do not recommend approval for the sculpture. Ms. Ecker answered no but stated that it would be a good idea because the City Commission may ask.~~

Motion by Jason Eddleston, seconded by Linda Wells, to recommend to the City Commission to not accept the President Ford Memorial Wolverine sculpture due to its mass production and that it would not be a unique piece in Birmingham.

Yeas: 7 Nays: 0

Mr. Eddleston commented that rejecting this sculpture might give an idea to other artists what the PAB considers to be significantly unique and relevant to the City.

D) New Business

Proposed Sculpture Donation – *Pioneers*

~~Mr. Campbell presented his report on an application that the City received from Mark Diem proposing to donate his sculpture "Pioneers."~~

The general consensus of the Board was that the sculpture was favorable. As discussion ensued, the Board became curious of the sculpture's history, whether it was one-of-a-kind, and if it had a theme. ~~Rabbi Cohen was particularly curious as to why the applicant had no information on the artist.~~

Rabbi Cohen asked whether ~~someone should assess the condition of the sculpture before accepting it and if the Board is required to choose a location before moving the application forward to the City Commission.~~ Mr. Campbell explained that it is not uncommon for the PAB to inspect sculptures as a part of their review. He added that a location would have to be selected before taking it to the City Commission. Ms. Heller agreed that it would be a good idea to inspect the sculpture to determine what the structural and maintenance needs are. the PAB could postpone action on the application until someone takes a look at the sculpture and ascertains any further information about it. Anne Ritchie recommended ~~making a motion to research the sculpture further and explore locations before recommending approval~~ **this effect**. Ms. Ecker advised that ~~the Board does not have to make a motion to do that~~ **this would not require a motion**, but the Board could instead direct staff to arrange a time and date for no more than three members to visit the sculpture at the applicant's house.

Mr. Garrison commented that it would be nice to obtain information on the artist and the story behind the work. That way, more information could be inscribed on a plaque for passersby to read.

Rabbi Cohen, Celeste Demps-Simons, Ms. Heller, and Ms. Ritchie volunteered to inspect the condition of the sculpture. Mr. Campbell would coordinate with Mr. Diem to get him in contact with the volunteers so that they could determine a date and time for the sculpture visit.

E) Committee Reports

Public Space Activation Subcommittee Report

Mr. Campbell explained that the Public Space Activation Subcommittee met the evening of October 17.

Rabbi Cohen provided a summary of the ~~discussions that took place at the~~ meeting. He noted that they discovered that both Baldwin Public Library and St. James Church were holding rock painting projects of their own. In addition, ~~he explained that~~ in early October he stumbled upon a an art fair stretching up and down Old Woodward that he was completely unaware of. **He brought up Community House's events as another example.** ~~These discoveries lead the subcommittee to feel~~ **In sum, the Subcommittee feels** that the PAB is left out of the loop when it comes to art-related programming in the community.

~~The consensus was that there is a need to unify the artistic vision for the City by integrating these efforts under the Board's objective of overseeing art education and~~

~~programming. He brought up the Community House's events as another example. The Subcommittee would like to become aware of more ways to involve the PAB in these efforts in a participatory capacity. He noted that the Subcommittee has specific interests of its own, such as enriching the alleyways with art, that would do better with the help of the community organizations and sponsors.~~

Ms. Ecker sensed that the Subcommittee's goal was to enhance communication with other art entities or organizations in the local area. She explained that some groups, despite not being art organizations per se, put on art fairs as fundraisers. She further explained that events on public property require a Special Event license which falls under the purview of the City Commission.

~~Ms. Heller noted that the Board intentionally schedules the Birmingham In Stitches event to occur in conjunction with the art fair. She stated that two art fairs occur during the year, one to raise funds for the Birmingham Bloomfield Art Center and the other to raise funds for Common Ground. Ms. Rose explained that Common Ground raises funds towards legal and to assist underserved communities.~~

~~Monica Neville commented that she wishes to avoid situations where the Board discovers an event that they could have participated in after it is already organized or underway. She added that it could go both ways insofar as other community organizations may be aware of programs or events in the name of the PAB. Moving forward, she envisions better communication and cooperation. She would like to know more about what is out there in terms of art-related events.~~

Ms. Ecker explained that Special Event applications are circulated to each City Department. ~~Ms. Ecker noted that there is a~~An email list notifies subscribers about upcoming events. The City keeps track of all details regarding upcoming events and contact information. She advised that staff could prepare a list of all art-related events to aide the Board in its efforts to integrate public art more around the City.

Mr. Eddleston also brought up the Subcommittee's discussion on putting together a survey to send out to all department heads as a way to get everyone the same page when it comes to art projects. He remarked that it would strengthen communication between City departments and the public boards ~~they are responsible for~~ to allow for more collaboration. No further discussion was had to this end.

Birmingham in Stitches

As chair of the program, Ms. Ritchie gave a summary report of the Birmingham In Stitches event. She reported that the event garnered 16 volunteers, two of which were new. Despite the success of the event, Ms. Ritchie felt that she was not able to put her

best foot forward as the lead organizer due to limited time and resources. She explained that attempting to obtain a sponsor presented a significant challenge for her. Further, she expressed that in order to retain the momentum of the program, it would be advantageous to hold the event annually instead of bi-annually. ~~To this point, she remarked Michael's and Walmart have changed their policies for sponsoring events, which created a hurdle in the process. There were also a few hiccups in terms of unapproved yarn installations and coordinating de-installation on the final day.~~

Ms. Heller took the opportunity to thank all of the organizers and volunteers of the event. She handed Mr. Campbell a recommended timeline for the event to keep on file for continuity purposes.

Ms. Ritchie had announced that there are still bins filled within yarn at the DPS storage facility that need to be picked up. Ms. Ecker advised that she would speak with DPS to take care of the situation.

F) Communication

Barnum Park Sculpture Pad

Ms. Ecker announced that the Barnum Park sculpture pad had been poured earlier that day. Ms. Rose added that City workers were guarding the site so it would not be defaced.

Ms. Roberts asked if there was a sculpture planned for this site. Ms. Rose replied that there was, but that she would have to check with the artist to see if he was interested in re-applying.

Damage to Dennis Oppenheim Sculpture

Mr. Campbell explained that the City discovered that one of the iridescent glass panels on Dennis Oppenheim's *Journey Home* had gone missing. ~~Staff reached out to the Hill Gallery, the gallery for the late artist, to this matter to their attention. After reaching out for question, the City received word from The Hill Gallery that they removed the pane after discovering that it was shattered. The Hill Gallery informed staff that they had removed the shattered remains of the panel after it had sustained what appeared to be an act of vandalism. Rocks and other debris were also found within the interior space of the glass-enclosed metal sculpture.~~ On September 17, John Sauve contacted the City on behalf of the Gallery to advise that he would be responsible for temporarily de-installing the sculpture to make the necessary repairs off-site. On Friday, September 22, Mr. Sauve, under the supervision of Department of Public Services, removed the sculpture from its site at the Baldwin Public Library. ~~Mr. Sauve is~~

~~unable to provide an estimated date of re-installation at this time as the sculpture needs to be completely redone.~~ **No details about when the sculpture would return are available at this time.**

G) Public Comments

Mr. Garrison asked the Board if they were considering conducting a project similar to that of Royal Oak's which involves people submitting art ideas to be juried. The ideas ranged from paintings, to murals, to sculptures. He reported that there were a lot of submissions to this program. Ms. Heller asked if they had funding for this. Mr. Garrison said that the City paid the artists stipends. Ms. Heller stated that the City has very limited funds for public art. Ms. Ritchie explained that Birmingham decorated empty storefronts for a period of time. Ms. Heller liked the idea Mr. Garrison brought up, but they would have to look into sponsorship opportunities if they wanted to get anything off the ground.

H) Adjournment

With no further business being evident, the meeting was adjourned at 8:05 PM.

Public Arts Board

Rooms 202 and 203 Birmingham City Hall – November 15, 2017

Meeting called to order at 6:30 PM.

A) Roll Call –

Members Present: Rabbi Baruch Cohen, Monica Neville, Barbara Heller, Anne Ritchie, Linda Wells

Members Absent: Jason Eddleston, Mary Roberts, Cecilia Trella (student member)

Student Members Present: Celeste Demps-Simons

Audience Members: Cindy Rose, Nicolas Pecorelli

Administration: Sean Campbell, Assistant City Planner
Jana Ecker, Planning Director

B) Approval of Minutes – October 18, 2017

Taking issue at the wordiness of the October 18, 2017 minutes, members of the Board agreed to postpone approval until the next meeting. The Board directed Staff to amend the minutes to be more succinct and to capture only general discussions.

C) Unfinished Business

D) New Business

Proposed Sculpture Loan – Windswept

Sean Campbell presented his memo on artist Gary Kulak's proposed loan of *Windswept*. He stated that he presented the application to the Parks and Recreation Board on November 14, 2017 since it is proposed within Barnum Park, a city-owned park. Parks and Recreation Board voted to approve the sculpture 6 to 1 with the condition that liability insurance be obtained. Mr. Campbell verified that Cultural Council of Birmingham Bloomfield (CCBB) has always provided commercial general liability insurance for loaned sculptures. Lastly, Mr. Campbell raised the Police Department's concern that the sculpture presents an attractive nuisance to youths who may wish to climb it.

The Board expressed no hesitation over accepting the sculpture. Members also did not see the sculpture as an attractive nuisance.

Motion by Linda Wells, seconded by Rabbi Boruch Cohen, to accept the sculpture *Windswept* for installation.

Yeas: 5 Nays: 0

Mr. Campbell explained that the next step would be to draft the access and maintenance agreement, get it signed by all responsible parties, and then present it to the City Commission.

Nicolas Pecorelli, one of Mr. Kulak's students at Cranbrook, attended the meeting to speak on behalf of Mr. Kulak and his proposed loan. He remarked that Mr. Kulak and his sculptures have been a huge inspiration to him and his fellow classmates. He added that seeing the piece go here would inspire him and other students further.

The consensus of the Board was that a "Do Not Climb" sign would be an appropriate measure but a fence would be unnecessary.

Proposed Sculpture Loan – Eastern Hophornbeam

Mr. Campbell presented his memo on the Hill Gallery's proposed loan of *Eastern Hophornbeam*. He explained that this piece was being proposed as a replacement for the Dennis Oppenheim sculpture *Journey Home* as it had been removed from its location of nearly 4 years at the Baldwin Public Library southwest lawn.

Members of the Board noted that the Oppenheim sculpture will be missed. Members expressed an interest in the Robert Lobe sculpture but wavered on the notion that other boards or members of the community may not receive the proposed location well.

Members discussed whether a 1-year loan would be sufficient. It was the consensus that 1 year would work but the Gallery would have to give a 30 day notice before the removing it, as is standard procedure.

Mr. Campbell explained that because this loan affects the premises of the Library, it would require Baldwin Public Library Board approval. Should the PAB move to recommend approval for the sculpture, he would take it to the Library Board's December 18, 2017 meeting.

Motion by Rabbi Cohen, seconded Anne Ritchie to recommend approval of the donation of *Eastern Hophornbeam* and its placement in the Library's southwest lawn.

Yeas: 5 Nays: 0

Jana Ecker advised that it will be routed to the Baldwin Public Library Board for review.

Special Event List

Following the direction of the PAB, Mr. Campbell presented a list of forthcoming special events in the city with applicant names and numbers. The Board requested this list to aid in the process of opening the lines of communication with organizations in the City that hold art-related events.

Ms. Ecker explained that many of these events are annual and so the Board could start contacting these groups to get started on next year's programming.

Rabbi Baruch Cohen inquired whether it was the responsibility of the subcommittee or Board as a whole to do the outreach. It was the consensus of the Board that this responsibility would be delegated to the subcommittee.

Motion by Anne Ritchie, seconded by Monica Neville, to authorize the subcommittee to increase collaboration with entities in the city for the exploration of possible art-related opportunities.

E) Communication

Cindy Rose asked what the status was on *Sound Heart* by Jay Lefkowitz. Mr. Campbell explained that Kroger had just signed the Access and Maintenance Agreement contract and that the application would go before the City Commission for final review on either December 4th or 11th, 2017.

Ms. Ecker advised that any members who wish to attend the City Commission meeting to offer their support for the proposed donation must do so as a resident of the community and not on behalf of the PAB.

The Board took a moment to acknowledge the loss of renowned architect and Birmingham resident Irving Tobocman and to celebrate his contributions to the world.

F) Adjournment

With no further business being evident, the meeting adjourned at 7:26 PM.



MEMORANDUM

Planning Division

DATE: January 4, 2018

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Proposed Loan of *Eastern Hophornbeam*

On November 15, 2017, the Public Arts Board (PAB) reviewed and subsequently recommended approval for the loan of the Robert Lobe sculpture *Eastern Hophornbeam*. The Hill Gallery had originally proposed this piece as a replacement for the Dennis Oppenheim sculpture, *Sound Heart*, which was removed from its location at the Baldwin Public Library (BPL) southwest lawn. Following this meeting, the application was forwarded to the Baldwin Public Library Board as it falls under their purview.

Prior to the meeting, BPL staff circulated pictures of the proposed sculpture to Library Board members. Members took issue with the sculpture's perceived incompatibility with the building, specifically its scale and overall concept. Library staff requested Mr. Campbell to reach out to the Hill Gallery about proposing an alternate loan in the event the Library Board voted *Eastern Hophornbeam* down. In response, Tim Hill, owner of the Hill Gallery, offered to loan *Stack*, the Tom Joyce sculpture currently installed in front of his gallery on W. Brown Street, as the alternate piece. If the Library Board moved to approve this sculpture, it would then be forwarded to the Public Arts Board for review and a recommendation to the City Commission.

On December 18, 2017, the Library Board formally reviewed both the sculptures. Tim Hill, owner of the Hill Gallery, was in attendance to answer questions and address concerns on behalf of his proposed loan. The Library Board stated their concerns about *Eastern Hophornbeam* and how they had much appreciation for the Oppenheim sculpture in that space. Additionally, the Library Director circulated a survey with Library staff prior to the meeting to generate input on the two sculptures. As it turned out, many of the respondents were not in favor of either sculptures but overall there was more support for *Stack*. The Library Board ultimately voted to reject *Eastern Hophornbeam*, postpone approval of *Stack*, and to keep the southwest lawn open to allow for sufficient review of suitable alternatives in the interim. The draft minutes from this meeting have been attached for your review.

Following the meeting, staff discussed with Mr. Hill his options regarding his proposed loan. Mr. Hill has decided to no longer pursue the placement of a sculpture at the southwest lawn of the library but is interested in bringing *Eastern Hophornbeam* back to the PAB to consider a different location. Staff forwarded Mr. Hill the PAB's list and map of prequalified art site locations to select several potential sites of his choice for the Board to explore. At this time, Mr. Hill has expressed an interest in the following locations:

1. Booth Park along Booth Park Trail (prequalified site location #4)
2. Barnum Park (no specific location but a site that the Board and Community for Barnum Park recommends)
3. Shain Park (potentially at a corner that is currently not overwhelmed with competing structures)

Mr. Hill has also indicated that he does not have a strong preference over any location in the City and would be happy to let the PAB decide where to place it. He also stressed the importance of placing it somewhere with ample foot and or vehicular traffic.

SUGGESTED MOTION

To recommend approval of the proposed 1-year loan of *Eastern Hophornbeam* to the City Commission at the prequalified site # _____.

OR

To postpone approval of *Eastern Hophornbeam* until a suitable location has been identified.

OR

To recommend denial of the proposed loan of *Eastern Hophornbeam*.



Robert Lobe *Eastern Hophornbeam* 1993 Hammered and tempered aluminum Chicago, Burnham Park







ROBERT LOBE

1945 Born Detroit, MI
 Lives and works in New York, NY

EDUCATION

1963-67 B.A., Oberlin College, Oberlin, OH
1967-68 Hunter College, New York

AWARDS & GRANTS

2008 Pollock-Krasner Foundation
2001 Joan Mitchell Foundation
1994 Adolph and Esther Gottlieb Foundation Grant
1993 Elizabeth Foundation
1992 Pollock-Krasner Foundation
1985 Guggenheim Sculptor in Residence, Chesterwood, MA
1984 National Endowment for the Arts Fellowship
1982 Creative Arts Public Service Award
1979 National Endowment for the Arts Fellowship

SELECTED PUBLIC COLLECTIONS

Albright-Knox Gallery, Buffalo, NY
Allen Memorial Art Museum, Oberlin, OH
Brooklyn Museum, Brooklyn, NY
Castellani Art Museum, Niagara University, NY
Cleveland Museum of Art, Cleveland, OH
DeCordova Museum and Sculpture Park, Lincoln, MA
Detroit Institute of Arts, Detroit, MI
Honolulu Museum of Art, Honolulu, HI
Indianapolis Museum of Art, Indianapolis, IN
Menil Collection, Houston, TX
Mihama-Cho International Outdoor Sculpture Garden, Japan
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art Los Angeles, CA
Museum of Fine Arts, Houston, TX
National Gallery of Art, Washington, D.C.
Newark Museum, Newark, NJ
Solomon R. Guggenheim Museum, New York, NY

sculpture



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Diana Al-Hadid
Arnaldo Pomodoro
Not Vital

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ROBERT LOBE Nature as Effigy

BY CAROLEE THEA

The New York City Department of Parks and Recreation's public art program has consistently fostered the creation and installation of temporary public art throughout the five boroughs. Robert Lobe recently joined a long list of distinguished artists who have exhibited in Brooklyn's Prospect Park, among them, Roxy Paine and Mark di Suvero. But, how many of these artists have told a story so valuable?

In the 19th century, Frederick Law Olmsted and Calvert Vaux gained widespread acclaim for co-designing many well-known urban parks, among them Central Park and Prospect Park. Olmsted arrived at his practice after working as a reporter in the Antebellum South, where he witnessed war's devastating effect on nature. His design criteria aimed to uphold natural conditions rather than to appease the cultural will to control and, ultimately, to destroy. Lobe's three-part sculptural series, "Nature in Nature," reinforced the ideas of Olmsted's natural landscape.

Lobe has been working as a sculptor since the 1960s, when in an effort to disrupt Minimalism, he scattered shards of metal, rubber, wood, and rope on the floor. The Whitney Museum featured one of these scatter pieces in the 1969 exhibition "Anti-Illusion: Procedures/Materials," along with works by Carl Andre, Lynda Benglis, Robert Morris, Bruce Nauman, Richard Serra, and Keith Sonnier, among others. According to Lobe, "Organizing the scatter pieces...permitted variability and implied motion. Today I realize how closely these assemblies resemble the detritus where I forage for ideas in nature."

In the early '70s, Lobe began looking directly to nature, first in the "Stone Clones," a series of large-scale, extrapolated portraits of stones in hollow, laminated wood structures. He then moved to hammering aluminum around construction materials from the World Trade Center, found in the Battery Park landfill. Lobe chose aluminum "because of its artificial and industrial association, distinctly opposite that of weathered wood." Both bodies of work were exhibited at Dag Hammarskjöld Plaza in 1977.

Subsequently, the process of *repoussé* allowed him to work outdoors. In the solitude of the Adirondacks and on the Appa-



Opposite: *Nature's Clock*, 2005. Heat-treated hammered aluminum, 11 x 9 x 14 ft. Above: *Stone Clones*, 1976. Aluminum, view of installation at the Battery Park landfill.

lachian Trail, along the coast of Nova Scotia, he found new freedom and a personal transcendence. Since then, he has worked in a number of natural environments: "It was possibly my memory coupled with those wild landscapes that made my connection to nature more profound."

Lobe describes his process as first wandering around in the woods, then choosing the trees that he will trace. He hammers the sheet metal around trunk and branches with fasteners that leave the joints exposed; seams and bolts remain visible so that viewers can peer inside and see that the object is hollow. So, what might appear excessively heavy is relatively light, and by drawing attention to the gap between the real thing and the image, the artifice is exposed. The sculptor transforms nature into a facsimile, a death mask or an effigy of the natural form.

Lobe's works mimic the natural, while their industrial materiality brings to mind something out of George Miller's post-apocalyptic film *Road Warrior*, a world where nature has been poisoned by humanity's ravaging abuses. As such, the sculptures act as a memento mori, part of a tradition

in art dating back to antiquity and always sharing the same purpose, to remind man of his mortality.

In "Inside/Outside: Treelines," a group show at Abington Art Center in 2006, Lobe's large, outdoor work *Metamorphosis* and the indoor *Angel* created a profound scenario focusing on artifice and how nature has been altered. Lobe's aesthetic is low-key; his work doesn't try to muscle its way into our field of vision. It looks at home in a natural setting, but it also sets up a situation in which you detect its harmony, as well as its departure from the place in which you find it. Libby Rosof, writing on theartblog.org, says, "Robert Lobe's beaten aluminum tree sheaths look like body armor for the trees. His pieces are also a reminder of the gargantuan scale of trees while the surfaces and shapes evoke elephant skin."

Lobe belongs to an American tradition of artists whose work attempts to mirror the beauty of nature and human impact on the land. While 19th-century painters such as Thomas Cole, Albert Bierstadt, and Thomas Moran depicted nature in its pristine grandeur, photographers of the same era, including A.J. Russell, Carleton



Watkins, and W.H. Jackson, not only captured the beauty of the wilderness frontier, but, in documenting human progress, also recorded the damage caused by mass migrations to the West. By the middle of the 20th century, with countless remnants of destruction apparent in and out of American cities, artists like Robert Smithson and photojournalist Eugene Smith attempted to highlight the urgent necessity to restore balance to and understand the ecological relations conjoining humanity, industry, and the natural environment.

When I visited Prospect Park with Lobe, a man was fishing in the lake, where *Invisible Earth* was installed. The fisherman, who defined his sport as catch and release, said that bass are best found near a sheltering object such as the sculpture. In order to install this work, Lobe donned a wetsuit and dove into the Lullwater to make the footings—but the finished work appeared to float.

Just south of Prospect Park's 19th-century boathouse, on a grassy triangular intersection near a massive and ancient Camperdown elm (a variety immune to the Dutch elm disease that wiped out nearly all elms in North America), stood another of Lobe's hammered aluminum sculptures—*Antique Jenny*. The close proximity of the elm (nature) and the aluminum effigy (culture) made the contrast particularly strong. According to Lobe, "The idea of *Antique Jenny* grew out of contemplation of transcendentalism and the industrial revolution when the steam engine tore through the natural landscape." The third and largest of Lobe's three sculptures, *Nature's Clock*, perched on a hillock mimicking the sloped terrain.

The stylized forms of these works evoke the idea of archaic monuments ravaged by time. Their distinct location in the present, or even in some imaginary dystopian future, restructures the eternal dialectic of "man and nature" through artifacts made of reconstructed materials.

Recently, the Hudson Valley Center for Contemporary Art in Peekskill, New York, hosted an exhibition of three works on

Metamorphosis, 2005. Heat-treated aluminum, 116 x 86 x 40 in.

COURTESY THE ARTIST



which Lobe collaborated with his wife, painter Kathleen Gilje. In *Kindred Spirits* (2009), *Appalachian Forest* (2010), and *Woodbury Quarry* (2011), Lobe's photographic documentation of his sites is transformed by Gilje into grisaille paintings and framed within a sculptural relief hammered out on rocks and trees from the places where the photographs were made. Lobe says, "We chose grisaille because its richness of grays is enhanced by the play of light in the monochromatic luster of hammered aluminum. But primarily, we wanted to interpret the exact same elements of the same place seen through the eyes of a painter and a sculptor." Lobe's work began as an effort to go past formal issues but migrated into another, more personal and spiritual realm based on a love of nature and a need to memorialize it in the face of inevitable destruction.

Above: *Invisible Earth*, 2007. Heat-treated hammered aluminum, 9 x 5.5 x 13.5 ft. Below: *Antique Jenny*, 2011. Heat-treated hammered aluminum, 11 x 5 x 14 ft.



Carolee Thea is a writer and curator living in New York. Her most recent book is *On Curating: Interviews with Ten International Curators*, published by D.A.P./Distributed Art Publishers.



BALDWIN PUBLIC LIBRARY
MINUTES, REGULAR MEETING
December 18, 2017

Board Committee Reports:

Building Committee: Pisano introduced Sean Campbell, Birmingham's Assistant City Planner. Campbell described the piece of art—*Eastern Hophornbeam* by Robert Lobe—recommended by the Birmingham Public Arts Board to replace the prior sculpture, which had been sold to the University of Michigan. He also described another possible piece for the southwest lawn, called *Stack* by Tom Joyce. At Aidenbaum's request, Tim and Pamela Hill then provided background on the concept and construction of the proposed piece as well as the possible alternate piece. Underdown stated that he thought *Hophornbeam* didn't fit well in the space in front of the Library and stated that he hoped we had other choices. Tera also spoke out against *Eastern Hophornbeam*. Suhay expressed his disapproval of the color and the dissonance between it and the building.

Motion: To deny approval of the proposed loan of *Eastern Hophornbeam*.

1st Pisano

2nd Suhay

Further discussion ensued. Underdown and Aidenbaum expressed the desire for more time to consider, now that they had a greater understanding of the pieces. Koschik expressed his reasons for not liking *Eastern Hophornbeam* in this particular setting. In general, staff preferred *Stack* to *Hophornbeam*. Craft echoed similar sentiments. A member of the public asked about the cost of installation, maintenance etc. Campbell mentioned that insurance is covered by the Cultural Council of Birmingham-Bloomfield; he did not know the cost of installation but stated that the City does not cover the cost of installation. Hill stated that the installation cost could be worked out collaboratively, if necessary. Koschik gave a little background on the City-Library tenant-landlord relationship and noted that the Library has never spent money on outside art installations. The City has the right to do what it wishes with the exterior of the Library property and has ultimate responsibility for any required cost. Capone stated that she feels that *Hophornbeam* is not optimal for the site. Another member of the public agreed with Koschik and Capone that *Eastern Hophornbeam* was not the best choice for the site. In his view *Stack* looks more natural and has the added advantage of looking like a bunch of books. Mark mentioned that this sculpture had been vetted by the City and that the artist was responsible for the installation (page 20 of the December board packet). Campbell stated that this referred more to the process of installation and not the cost.

The motion was re-read and a vote was taken:

Yeas: Suhay, Tera, Underdown, Aidenbaum and Mark.

Nays: Pisano.

Absent and excused: None.

The motion was approved by 5 to 1.



Motion: To postpone approval of the proposed loan of *Stack* until a thorough review has been conducted of suitable alternatives for the site.

1st
Pisan
o 2nd
Tera

Another motion was made to amend the prior motion by adding the following: and furthermore to instruct the Library Director to initiate discussions with the City of Birmingham on how to carry out such a review.

The complete amended motion for consideration was: To postpone approval of the proposed loan of *Stack* until a thorough review has been conducted of suitable alternatives for the site, and furthermore to instruct the Library Director to initiate discussions with the City of Birmingham on how to carry out such a review.

1st Pisano
2nd Tera

Yeas: Suhay, Pisano, Tera, Underdown, Aidenbaum and Mark. Nays: None.

Absent and excused: None.

The motion was approved unanimously.







City of Birmingham - Pre-qualified Public Art Site Locations



Prequalified Public Art Site Locations

1. Millrace Park along Quarton Lake Trail

Public Arts Board Priority Ranking: Medium

Additional comments: Hill is on a slope, limiting view



2. Quarton Lake Park #1

Public Arts Board Priority Ranking: High



3. Quarton Lake Park #2

Public Arts Board Priority Ranking: Medium



4. Booth Park along Booth Park Trail

Public Arts Board Priority Ranking: High



5. Poppleton Park @ Woodward Ave. & Madison St.

Public Arts Board Priority Ranking: High



6. Triangular open space in Barnum Park

Public Arts Board Priority
Ranking: High



7. Howarth Park near Emmons Ave. Entrance

Public Arts Board Priority Ranking: Medium



8. Courtyard at City tennis courts

Public Arts Board Priority Ranking: High



9. Derby back entranceway @ Cambridge

Public Arts Board Priority Ranking: Low



10. Derby Well Site #1

Public Arts Board Priority Ranking: Medium

Additional comments: Existing evergreen tree might compete or obstruct



or

11. Quarton Lake Park #3

Public Arts Board Priority Ranking: Low



12. Linden Park trailhead @ Shirley

Public Arts Board Priority Ranking: High



13. Along bend in Linden Park Trail

Public Arts Board Priority Ranking: Medium



14. Linn Smith Park close to Southfield Rd.

Public Arts Board Priority Ranking: Medium



15. Linn Smith Park near Rouge River

Public Arts Board Priority Ranking: Low



16. Fairway Trail trailhead

Public Arts Board Priority
Ranking: Medium



17. Along Fairway Trail

Public Arts Board Priority
Ranking: Low

Additional comments: Standing
water. Possible floodplain hazard



18. Fairway Trail access point at W. Lincoln

Public Arts Board Priority
Ranking: Low



19. Pembroke Park @ N. Eton and Windmere

Public Arts Board Priority Ranking: High

Additional comments: Play structure nearby



20. Crestview Park facing Southfield and Norfolk

Public Arts Board Priority Ranking: Medium



21. Crestview Park @ Southfield and Southlawn

Public Arts Board Priority Ranking: Low

Additional comments: Existing tree and telephone pole may obstruct view



22. Open space along W. Maple

Public Arts Board Priority Ranking: Low



23. Open space at east side of Park St. parking deck

Public Arts Board Priority
Ranking: Low/no



24. Street planter @ Maple Rd. & Chester St.

Public Arts Board Priority
Ranking: Low



25. Edison Passageway open space within recessed wall

Public Arts Board Priority Ranking: Medium

Additional comments: Possible 2D art



26. Edison Passageway in open space

Public Arts Board Priority
Ranking: Low/no



27. Social Passageway terminating vista

Public Arts Board Priority Ranking: High

Additional comments: 2D wall art only



28. Clark Hill Passageway terminating vista 2

Public Arts Board Priority Ranking: Medium

Additional comments: Limited space, possibly 2D wall art only



**29. Clark Hill Passageway
terminating vista**

Public Arts Board Priority
Ranking: Low

Additional comments: Limited
space, possibly 2D wall art only



30. Median at Worth and Woodward

Public Arts Board Priority Ranking: Medium



31. Right-of-way at Adams and Woodward

Public Arts Board Priority Ranking: High

Additional comments: Not a flat, level surface.



32. Manor Park entrance

Public Arts Board Priority
Ranking: Low

Additional comments: Manor nature
preserve sign and trees may
obstruct.



33. Linden Park Trail near river

Public Arts Board Priority Ranking: Medium



34. Quarton Lake #4

Public Arts Board Priority Ranking: Low



35. Edison Passageway - east side

Public Arts Board Priority Ranking: Low



36. Derby Well Site #2

Public Arts Board Priority Ranking: Low





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

ART IN PUBLIC SPACES SITE AND PLACEMENT GUIDELINES

To ensure the thoughtful placement of sculptures in the City of Birmingham and to further the City's vision to enhance public spaces, the Public Arts Board provides the following guidelines:

- Art should be located in a site where it will effectively enhance and activate the pedestrian and streetscape experience;
- Art should be sited where it will create a place of congregation or in a location that experiences high levels of pedestrian traffic;
- Art should be placed in a site where it is not overwhelmed by nor competing with the scale of the site or adjacent architecture, large retail signage, billboards, etc.;
- Art should be sited so as to be either immediately visible or in a location where it will be visible by the most people;
- Art should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met; and
- Artwork should not block windows or entranceways, nor obstruct normal pedestrian circulation in and out of a building (unless such alteration is specifically a part of the experience or design of the artwork).



MEMORANDUM

Planning Division

DATE: January 8, 2017
TO: Public Arts Board Members
FROM: Sean Campbell, Assistant City Planner
APPROVED BY: Jana Ecker, Planning Director
SUBJECT: Birmingham Kindness Rocks Project

On December 5, 2017, staff presented the conceptualized Birmingham Kindness Rocks Project to the Parks and Recreation Board for their review. The proposed project requires Parks and Recreation approval as the PAB plans to hold it in public parks. The Parks and Recreation Board was not comfortable with approving the project due to insufficient information. Specifically, the Board would like to know more about how the PAB plans to regulate the size of the rocks, the source and type of rocks (must be Michigan-native), the paint used, and the content painted on the rocks.

The Board may choose to direct the Public Space Activation Subcommittee to conduct further research on these project components and to come up with refined guidelines to address the concerns raised by the Parks and Recreation Board.

Please find attached the Birmingham Kindness Rocks Project informational packet and the draft Parks and Recreation Board minutes from December 5, 2017 for your review.

SUGGESTED MOTION

Motion to direct the Public Space Activation Subcommittee to conduct further research on the characteristics of the proposed Birmingham Kindness Rocks Project.

The Birmingham Kindness Rocks Project Proposal - August 2017



The Kindness Rocks Project is a global movement of random acts of kindness and inspiring others to do the same...rocks painted with inspirations words and pictures are left in public parks and other approved locations to simply promote awareness around creating a kinder world to live in where people connect in a positive way.

HOW IT BEGAN

Megan Murphy lost her parents at a young age which meant she lost her advisers, sounding board and role models. During that difficult and stressful time she found herself looking for ‘signs’ on her morning walk like a heart shaped rock or piece of glass. Thus was born The Kindness Rock Project. It started as a hobby of one...painting and dropping rocks a few at a time when something amazing happened. She began to receive messages from strangers about how much the rock they found meant to them. The hobby is now a movement reaching Canada, Australia, New Zealand, Germany, Ireland, India, Thailand, Haiti, Italy and the UK.



INTRODUCTION VIDEO: https://www.youtube.com/watch?v=e_iBnQ19Yhs

MEGAN MURPHY VIDEO: <https://www.youtube.com/watch?v=TK8iHsDXGvQ>

KINDESS, A CONNECTING FORCE: <https://www.youtube.com/watch?v=IrSkDX2ELmU>

WHY THE BIRMINGHAM MICHIGAN KINDNESS ROCKS PROJECT?

By joining the Kindness Rocks Project, Birmingham Michigan will become a part of a global movement where residents offer tangible support, encouragement and motivation to their neighbors in a fun and creative way.

Our goal is to use the “art” of inspirational words painted on rocks and randomly paced around town to share encouragement, kindness and put a smile on the face of everyone!

The Birmingham Kindness Rocks Project is all inclusive, everyone can be an artist and participate passing along random acts of kindness.

“Peace cannot be kept by force, it can only be achieved by understanding”

--Albert Einstein

HOW IT WORKS

Step 1: Find some rocks.

Step 2: Prepare the rocks by spraying or painting them with non-toxic spray.

Step 3: Use oil based Sharpie paint pens to create artwork.

Step 4: Paint with a final coat of non-toxic clear sealant.

Step 5: Place rocks in approved Birmingham parks or in a designated Inspiration Garden.

Step 6: Share on PAB Facebook and Instagram pages.



PREPARATION

Information and Participation Kits

The Birmingham Kindness Rocks Project information and participation kits will contain a complete background on the Project, key dates and instructions for how individuals and groups can participate.

PAB Social Media

Birmingham PAB Facebook and Instagram pages will need to be launched and tested for participants to be able to share their rock painting experience and rocks.

Sponsors: Local merchants who are potential partners for the launch event are contacted about what they could contribute to the Project.

MEDIA

PR Communication

- Megan Murphy
- Press Releases/Interviews
- Outreach to schools, Community House, local business, organizations

Detroit Free Press
Detroit Free Press
PART OF THE USA TODAY NETWORK

THE OAKLAND PRESS

Online/Social Promotion

- City of Birmingham website and all social platforms.
- #BirminghamMIRocks #TheKindessRocksProject



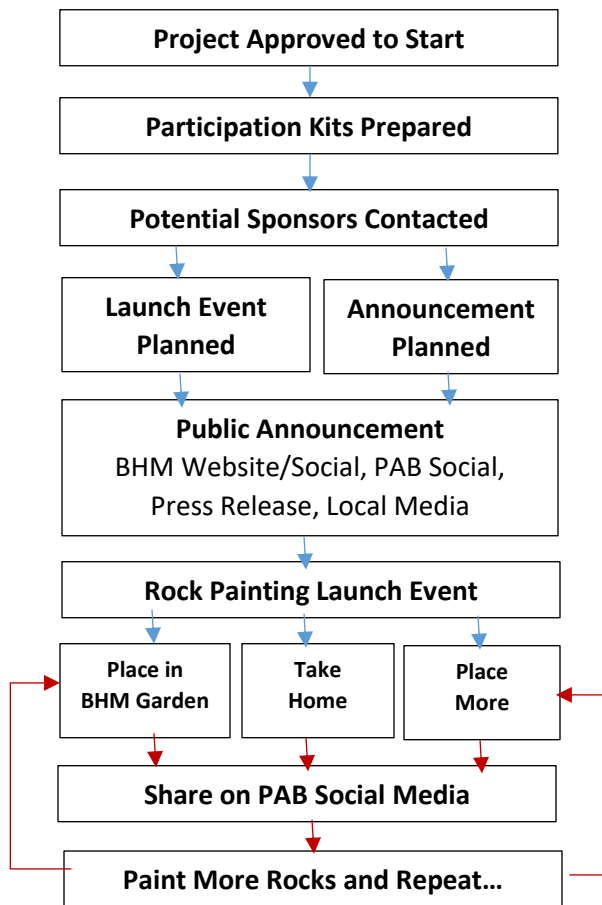
KICK OFF EVENT

Birmingham hosts a kick-off Rock Painting Party for hundreds of artists of all ages including local dignitaries, media and possibly Megan Murphy to launch the Project.

Following the event newly painted rocks are taken to Inspiration Rock Garden in public parks or artists can take some home and continue to share as they would like.



PROJECT FLOW



43PARKS AND RECREATION BOARD MEETING MINUTES
December 5, 2017

AGENDA ITEM #3 – Birmingham Rock Painting Program

Sean Campbell stated that Public Arts Board is interested in establishing a Birmingham rock painting program under the name "Birmingham Kindness Rocks Project". The conceptualized project takes after a nation-wide movement called "Kindness Rocks Project," which involves painting miniature rocks with positive messages and placing them in random locations across the City. Participants are encouraged to share pictures of painted rocks on social media before hiding them and upon discovering them.

Sean stated the project is intended to inspire creativity in all ages and energize people to explore the different areas of the city while placing and finding the rocks along the way. The Board expressed an interest in the project as it would require little to no funding and would also engage the community in a fun activity.

Sean stated the subcommittee discussed designating various locations in city parks where participants would collectively drop their rocks. It is envisioned that these designated "rock cluster gardens" could advertise the program further by reaching out to passersby and park users. Informative and decorative signage could also be incorporated into these sites to provide a quick overview of the program and how to participate. Attendees of the kick-off meeting could be divided into several groups to design rocks based on a chosen theme to place at their designated location. Lastly, attendees would be encouraged to paint rocks to drop in other locations in Birmingham parks.

Sean stated some possible locations for the designated rock cluster gardens, subject to Parks and Recreation Board input and approval and include Barnum Park, Booth Park, Linden Park, Pembroke Park, Poppleton Park and Quarton Lake Park.

Sean stated rock painting projects are gaining national attention and are already taking place in Birmingham and other neighboring communities. For example, a group of volunteers from St. James Church in Birmingham has begun a Kindness Rocks-inspired project by painting small rocks and placing them with the gravel pit between the building and sidewalk along Martin Street. The Church has also erected a sign to inform passersby about the Kindness Rocks movement and its mission to spread positivity through rocks with kind messages on them.

Therese asked what size of rocks would be used.

Sean stated the size of rocks has not been determined but the Public Arts Board would be guidelines to state what size rocks would be used.

Therese stated there are concerns of graffiti, and the number of potential locations of the proposed parks for the Birmingham Rock Painting Program.

Ross asked where would individuals purchase the rocks and would they be native to Michigan.

Sean stated that guidelines would be created to prevent that non-toxic paint would be used.

Bill stated that he has to be perfectly honest; this is the biggest bunch of nothing that he has ever heard of. Bill stated that he does not see the point in going out and picking up a rock and painting it or making that a project.

Sean stated that most communities that offer the rock painting program is not a program that is endorsed by the local government and it is usually done as a grass root project.

Therese stated that the Parks and Recreation Board is not comfortable about recommending a motion to support the Birmingham Rock Painting Program since there is not enough information and there are several concerns.

Ross stated that during the Booth Park project, tiles were created to be installed on the playground and several of the tiles had to be filtered out based on content.

Lauren stated the Department of Public Services administration concerns would be safety, maintenance issue on possible damage to equipment and property.

The Parks and Recreation Board took no action on the Birmingham Rock Painting Program.



MEMORANDUM

Planning Division

DATE: January 5, 2018
TO: Public Arts Board Members
FROM: Sean Campbell, Assistant City Planner
APPROVED BY: Jana Ecker, Planning Director
SUBJECT: Library Sculpture/Sculptor Selection Committee

As you know, in fall 2017, the Hill Gallery removed the Dennis Oppenheim sculpture *Journey Home* from its location of nearly 5 years at the Baldwin Public Library's southwest lawn and sold it to the University of Michigan – Ann Arbor. To replace the sculpture, the Gallery offered to loan *Eastern Hophornbeam*, which was ultimately denied by the Baldwin Public Library Board to keep the space open until a different sculpture they deem appropriate comes to their attention.

The Library Board is now expressing a desire to form a special committee that oversees the selection of a sculpture or the commission of a sculptor for this space. While the Library Board has the authority to recommend approval or rejection of proposed public art installations on its premises, it is the Public Arts Board's (PAB) primary role to exercise its expertise and objectivity to recommend public works of art to the City Commission. Therefore, such a committee should also include one to three regular PAB members.

Nominated Committee members would be expected to carry out the missions of their respective Boards but would not have the capacity to vote on behalf of them. Rather, the committee members would serve in an advisory capacity and report back to their primary Boards to generate discussion. Committee members may have connections with interested artists, collectors, donors, or galleries, which can be expended for the sake of vetting. It will be with the responsibility of the Committee to jury each potential submission in a way that ensures consistency with the Baldwin Public Library's standards and the guidelines of the Art in Public Spaces program and to make a recommendation to the PAB. Final approval will come from the City Commission after a recommendation of the PAB.

SUGGESTED MOTION

To establish a special committee between the Public Arts Board and Baldwin Public Library Board to recommend the selection of a sculpture or sculptor for the Library's southwest lawn and to nominate the following members to sit on the committee:

1. _____
2. _____
3. _____



MEMORANDUM

Planning Division

DATE: January 12, 2018

TO: Public Arts Board Members

FROM: Sean Campbell, Assistant City Planner

APPROVED BY: Jana Ecker, Planning Director

SUBJECT: Installation of *Windswept*

As you recall, the City Commission approved Gary Kulak's loan of *Windswept* 6 to 1 on December 11, 2017. The sculpture will be installed at the circular concrete pad in Barnum Park for a term of 5 years. Staff has begun coordinating the sculpture placement with the artist who has stated he is planning to perform the installation early this year. While the Department of Public Services will have no involvement in this project, they have advised performing the installation during a week of consistently freezing temperatures in order to ensure the ground is firm enough to lessen the impact of a large boom truck driving through the park. In recent correspondence, Mr. Kulak has indicated that the installation will likely take place in March due to constant changing weather conditions.

Please find attached the pertinent minutes from the December 11, 2017 City Commission meeting as well as the email correspondence with Mr. Kulak.

BIRMINGHAM CITY COMMISSION
MINUTES DECEMBER 11, 2017
MUNICIPAL BUILDING, 151
MARTIN 7:30 P.M.

12-337-17 PROPOSED SCULPTURE LOAN – WINDSWEPT BY GARY KULAK

Commissioner DeWeese shared his membership in the Friends of Barnum Park, and stated he does not believe it is a conflict of interest. The Commission concurred.

From Assistant City Planner Campbell's report to City Manager Valentine dated December 6, 2017:

On October 23, 2017, City Staff received an application from Gary Kulak to loan his artwork to the City for public display. The artwork titled Windswept, is a cardinal red steel chair that stands 8' x 6' x 27' (L x W x H) and weighs 1,200 lbs. At this time, the artist proposing the triangular open space formed by three pathways in Barnum Park as the location of the piece. In early October 2017, a circular concrete pad was poured at Barnum Park to accommodate rotating art sculptures. The artist has indicated that Windswept will be a 5 year loan.

The subject sculpture has been exhibited in Grand Rapids, MI and Knoxville, TN. The artist explains that the work signifies the human spirit as if looking through a doorway (AKA the Barnum Elementary School entry portal) into a space and space looking back at you. The work creates a positive message of pride when viewed as a gesture moving upward. Further, the work was created for this site and will serve as a guardian and spirit for the park.

It has typically been the practice to provide a "No Climbing" sign and to monitor the park, as the Department of Public Services currently does. Further, if attempts to scale the sculpture become an issue, Vaseline can be applied between 8' and 10' high on the legs to prevent climbing of the sculpture. The Police Chief deferred judgement on the issue to the Public Arts Board and City Commission.

At this time, the artist and all relevant parties on behalf of City administration have signed an Access and Maintenance Agreement for the 5-year loan.

Assistant City Planner Campbell explained to Commissioner Hoff that the cement pad in Barnum Park will remain after Windswept leaves, and lighting at night is not currently included in the plans.

Commissioner DeWeese pointed out that Birmingham Police can monitor the sculpture by camera if a concern arises.

Assistant City Planner Campbell confirmed for Commissioner Nickita that:

- The owner will be responsible for transporting and installing the sculpture.
- The pad can hold over 1,200 lbs. of weight.
- The pad has been reviewed for wind-loads.

Mayor Harris stated he would like to know if there have been safety issues with the sculpture in other cities.

Commissioner Sherman pointed out that the City reserves the right to remove the sculpture at any time, for any reason, according to the contract, so he is not as concerned about safety.

MOTION: Motion by Commissioner Sherman, seconded by Commissioner Hoff:
To approve the recommendations of the Public Arts Board and Parks and Recreation Board to accept a 5 year loan of the sculpture, Windswept, by Gary Kulak, and to approve the proposed location for installation in the triangular open space in Barnum Park;

AND

To approve the Access and Maintenance Agreement with Gary Kulak and further directing the Mayor and City Clerk to sign the agreement on behalf of the City;

Cindy Rose stated that:

- This has been a 4½ year process, and thanked Mr. Campbell, Planning Director Ecker and Mr. Valentine for helping installation occur.
- Every sculpture could be considered an attractive nuisance and that if Birmingham is committed to public art it will have to endure that risk.
- She has heard third-hand that the sculpture has not posed problems in other cities.
- A light could be added to the sculpture if need be.

VOTE: Yeas, 6
 Nays, 1 (Boutros)
 Absent



Sean Campbell <scampbell@bhamgov.org>

Public Art Submission

23 messages

Gary Kulak <grkulak@gmail.com>

Mon, Oct 23, 2017 at 7:41 PM

To: scampbell@bhamgov.org

I have been asked to email this to you because Cherilynn Brown's email is not on the web site.
Could you please see this gets delivered?

respectfully submitted,

Gary Kulak



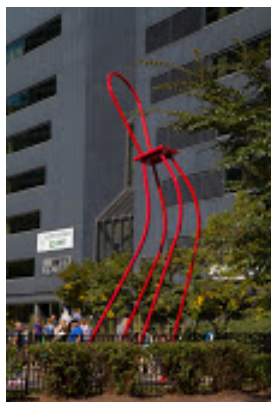
Virus-free. www.avast.com

4 attachments



1Windswept copy.jpg

1083K



1Windswept2 copy.jpg

1310K



Kulak Resume-2017 short.doc

31K



UPDATED APPLICATION FOR DISPLAY OF ARTWORK ON PUBLIC PROPERTY - 6-20-17.pdf

914K

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Tue, Oct 24, 2017 at 9:44 AM

Gary,

I will be sure to process your application and get it onto the next Public Arts Board agenda for their review. They are scheduled to meet again on Wednesday, November 15 at 6:30 PM.

Thank you for your continued interest in this loan.

Best,

Sean

[Quoted text hidden]

--

Sean Campbell
Assistant Planner
City of Birmingham
[\(248\) 530-1855](tel:2485301855)

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Tue, Oct 31, 2017 at 4:03 PM

Gary,

Is this going to be a 5 year loan, as previously discussed? Once I know this, I can have our City Attorney re-write the Access and Maintenance Agreement for you to sign.

Thanks,

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>

Tue, Oct 31, 2017 at 4:12 PM

To: Sean Campbell <scampbell@bhamgov.org>, Barbara Heller <bheller@dia.org>

Sean, That is the plan unless the work is purchased. In that case I would like the opportunity to either change the status to permanent or if purchased by another to remove the work. It is my intent to have it stay.

Gary

Sent from my iPhone

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>
Cc: Barbara Heller <bheller@dia.org>

Fri, Nov 3, 2017 at 2:19 PM

Gary,

At this point, the City does not have the wherewithal to purchase sculptures outright. That being said, during the life of a 5 year loan, things could change and funding could become available, whether it comes from city tax dollars or through private fundraising. No guarantees of course, but a 5-year loan would leave these possibilities open, as it would give the sculpture time to make an impression on the park. In addition, I spoke to Laurie Tennent from CCBF and she said they would be able to take care of the insurance if the sculpture is approved by City Commission.

While I have your attention, I have also received departmental comments from Fire, Engineering, and Police. Their comments are as follows:

Fire Department: No concerns from fire.

Police Chief: From a police prospective, I am concerned about the height of the chair. Specifically, I am concerned that teenagers will attempt to climb the chair in order to have their picture taken sitting on it. I do not know if this has been an issue in other locations where the chair has been in place, but some investigation on the issue is warranted.

Engineering Director: I need detailed information on how the chair is attached to the concrete, then I can have it reviewed by a structural engineer.

Still waiting on Department of Public Services, but it is my understanding that they have no concerns. I understand the concern about people scaling the sculpture was raised years ago at the outset of your original sculpture, but that is only a concern and not reason to warrant a rejection of your application. That decision is up to the City Commission. However, you will need to address the engineering department's concerns in order to move forward.

Once these concerns are addressed in writing, the next steps will be to take the sculpture to Parks and Recreation Board on November 15, Public Arts Board November 16, and then City Commission on a date to be determined.

As always, let me know if you have any questions.

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>

Fri, Nov 3, 2017 at 3:01 PM

To: Sean Campbell <scampbell@bhamgov.org>

Cc: Barbara Heller <bheller@dia.org>

Hi Sean,

I wanted to respond to the engineering. Each leg has 4-1/2"x6" Tapcon galvanized anchors direct into the concrete. This has been used in the other installations and is more than sufficient for the work.

In response to the police chief. This work has been exhibited in Grand Rapids and Knoxville, TN and climbing was not an issue. I cannot guarantee the behavior of individuals. It would be the responsibility of Public Services to monitor the park as they currently do for security purposes. Signage should be installed, as should be the case for all public works, that climbing works of Art/private property is not permitted and violators will be prosecuted. This is what we do in other cities. This is best practice in the field of Public Art.

If it does become an issue Vaseline can be applied between 8' and 10' High. That has been used on some works of art in some cities. This is effective but in most cases not usually necessary. It depends on the character of the community and the residents that live there.

I agree with your comments on the loan/purchase possibility. That is for the future. So in closing plan on a 5 yr loan.

Sent from my iPhone

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Mon, Nov 6, 2017 at 1:52 PM

Thank you for addressing these issues. I will send your responses over to the respective department heads and get back to you if there are any further concerns.

Best,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Thu, Nov 16, 2017 at 9:49 AM

Mr. Kulak,

Good news. Your proposed loan was recommended for approval by both the Parks and Recreation Board and Public Arts Board. We are now drafting an Access and Maintenance Agreement for you to sign, which is standard procedure for loans. As soon as I get the contract from the City Attorney, I will send it over for you to review and sign. Once the contract is executed by all parties, we will have a better idea of when the public hearing for your loan will be.

If you have any questions or concerns at this time, please don't hesitate to call or email me.

Thank you,

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Thu, Nov 16, 2017 at 4:49 PM

Sean,

I want to thank you for your effort on this proposal. This is good news and one step closer to becoming a part of the Birmingham landscape.

Best,

Gary

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Tue, Nov 21, 2017 at 10:06 AM

Hi Gary,

Attached to this message is the finalized Sculpture Installation and Maintenance Agreement that is required for your proposed loan. Please take the time to read this over carefully before signing it. Once it's signed by you, I will forward it to all the responsible parties on behalf of the City for signatures. We can get this in front of the City Commission as early as December 11, 2017.

Please let me know if you have any questions or concerns.

Thank you,

[Quoted text hidden]



(TJC) 2017.11.21 KULAK SCULPTURE INSTALLATION AGREEMENT_FINAL.pdf
524K

Gary Kulak <grkulak@gmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Tue, Nov 21, 2017 at 5:52 PM

Hi Sean,

Signed document attached.

Gary Kulak

[Quoted text hidden]



(TJC) 2017.11.21 KULAK SCULPTURE INSTALLATION AGREEMENT_FINAL (1) (1).pdf
559K

Sean Campbell <scampbell@bhamgov.org>
To: Jana Ecker <Jecker@bhamgov.org>

Wed, Nov 22, 2017 at 2:24 PM

All set with the contract.

[Quoted text hidden]



(TJC) 2017.11.21 KULAK SCULPTURE INSTALLATION AGREEMENT_FINAL (1) (1).pdf
559K

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Mon, Dec 11, 2017 at 11:30 AM

Gary,

My apologies for not informing you sooner (I was out sick last week), but *Windswept* will be on tonight's City Commission agenda for final review. You are more than welcome to attend if you wish to speak about your proposed loan or answer any questions the Commissioners may bring up.

Regards,

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Tue, Dec 12, 2017 at 11:32 AM

Hi Sean,

I had a meeting that ran over and could not make the meeting. How did it go?

Gary
[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Tue, Dec 12, 2017 at 11:38 AM

Hi Gary,

No worries. I am pleased to say your sculpture was approved by the City Commission 6 - 1. I am not in the office today but I will return tomorrow so we can begin preparing for the installation.

What does your timeframe look like?
[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Tue, Dec 12, 2017 at 3:18 PM

Sean,

Weather will be a top concern this time of year. Most likely this will not happen until after the first of the year unless an opportunity presents itself.

Thank you for your support.

Best,

Gary
[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: Gary Kulak <grkulak@gmail.com>

Mon, Dec 18, 2017 at 4:11 PM

Hi Gary,

After the first looks better for us as well. I spoke with DPS and their only concern is the impact that the boom truck will leave on the park grounds. How big is the boom truck? We need the ground to be frozen to lessen the impact of a large truck driving through the park. To be safe, we should probably wait for a week where it is consistently around 32 degrees or below or one that is considerably dry.

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>
To: Sean Campbell <scampbell@bhamgov.org>

Mon, Dec 18, 2017 at 6:28 PM

Hi Sean,

I would agree. We want the ground either frozen or dry.

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Thu, Dec 28, 2017 at 3:11 PM

To: Gary Kulak <grkulak@gmail.com>

Hi Gary,

Seeing as it won't be warming up any time soon, I would say that the first couple weeks into the New Year should be amenable to a big boom truck in Barnum Park. Let's touch base after the holidays to work out the logistics.

Also, I will be permanently leaving my post at the City on January 17th. If the installation does not occur before then, I will put you in contact with the new staff liaison, who has yet to be named. I will be sure to brief them on all the information we've exchanged so that there is no miscommunication in the installation process.

Have a safe holiday,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Fri, Jan 12, 2018 at 10:17 AM

To: Gary Kulak <grkulak@gmail.com>

Gary,

Any updates you can provide me at this time? The next Public Arts Board meeting is on Wednesday, January 17th at 6:30 and I'd like to provide them with an update of what your timeframe is looking on on this process if possible. Despite the warm weather the past couple of days, I'd imagine the ground in the park is still firm, so we can arrange a date for the near future if you are available.

Looking forward to hearing back,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Fri, Jan 12, 2018 at 10:25 AM

To: Brooks Cowan <bcowan@bhamgov.org>

[Quoted text hidden]

Gary Kulak <grkulak@gmail.com>

Fri, Jan 12, 2018 at 10:26 AM

To: Sean Campbell <scampbell@bhamgov.org>

Sean,

I am concerned about the constant changing weather conditions. We cannot stage and install until we are more certain about weather conditions. The ground is not frozen. Due to projects already scheduled we are looking to March for install.

Gary

Sent from my iPhone

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Fri, Jan 12, 2018 at 10:43 AM

To: Gary Kulak <grkulak@gmail.com>

Understood. I will be sure to let the Board and pertinent City staff know.

P.S. for all future correspondence on this, please communicate with Brooks Cowan. He will be the new Public Arts Boar liaison effective January 17th. His email is bcowan@bhamgov.org, phone number (248) 530-1846.

Thank you,

[Quoted text hidden]



MEMORANDUM

Planning Division

DATE: January 12, 2018
TO: Public Arts Board Members
FROM: Sean Campbell, Assistant City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Installation of *Sound Heart*

As you recall, the City Commission approved Christina Heidrich's donation of the Jay Lefkowitz sculpture *Sound Heart* to the City on November 20th, 2017. The sculpture will be installed in Kroger's semicircular pedestrian plaza at the northeast corner of E. Maple and Woodward. Staff is currently coordinating the installation of the piece with Kroger who has stated that they are working on the architectural drawings for the foundation and are estimating that the installation will be performed in Spring 2018.

The City Commission has requested to see a plaque identifying the statue as being owned by the City of Birmingham as well as the artist, name of sculpture, and the donor. Per this requested, a conceptual drawing has been prepared for your review. Please note that this design was based on that of the plaque that was dedicated for the donation of *X-Man Man Ray* by Terry Lee Dill.

Please find attached the pertinent minutes from the November 20th, 2017 City Commission meeting, the conceptual drawing of the proposed plaque, and the email correspondence with Kroger's project manager.

BIRMINGHAM CITY COMMISSION MINUTES
NOVEMBER 20, 2017
MUNICIPAL BUILDING, 151 MARTIN
7:30 P.M.

11-307-17 ACCEPTANCE AND PLACEMENT OF DONATED SCULPTURE *SOUND HEART* BY JAY LEFKOWITZ ON PRIVATE PROPERTY

MOTION: Motion by Commissioner DeWeese, seconded by Mayor Pro Tem Bordman:

To approve the recommendations of the Public Arts Board to accept the donation of the sculpture, *Sound Heart*, by Jay Lefkowitz, and to approve the proposed location at the northeast corner of Woodward Ave and E. Maple Rd within Kroger's pedestrian plaza;

AND

To approve the Donation and Access Agreement with Christina Heidrich and further to direct the Mayor and City Clerk to sign the agreement on behalf of the City;

AND

To approve the Access Agreement with The Kroger Company, and further to direct the Mayor and City Clerk to sign the agreement on behalf of the City.

Mayor Pro Tem Bordman stated that she would like to see a plaque identifying the statue as being owned by the City of Birmingham, in addition to the artist, name of the sculpture, and the donor. City Manager Valentine confirmed this could be done.

VOTE:	Yeas,	6
	Nays,	0
	Absent,	1

SOUND HEART

Jay Lefkowitz

Corten steel, 1989

Gift of Richard and Christina Heidrich

Dedicated [Insert Date]



- Material:** Bronze
- Size:** 5" H x 7" W
- Finish:** Etched text and logo w/ no infill; stain raised background; clear coated
- Letterstyle:** Times New Roman and Times Bold (Except Logo)
- Border:** None
- Mounting:** Concealed studs

**Sean Campbell** <scampbell@bhamgov.org>

Kroger Sculpture - Access Agreement

12 messages

Sean Campbell <scampbell@bhamgov.org>
To: "Lents, Matthew D" <matthew.lents@kroger.com>

Fri, Oct 13, 2017 at 3:08 PM

Hi Matt,

As discussed over the phone, I have attached the Access Agreement to this email for you to review. If and when you are ready to execute this contract, please mail an original signed copy to 151 Martin St., P.O. Box 3001 Birmingham, MI 48012.

Thank you for your patience and cooperation,

--

Sean Campbell
Assistant Planner
City of Birmingham
(248) 530-1855



(TCJ) 2017.04.26 ACCESS AGREEMENT KROGER (1).pdf
665K

Sean Campbell <scampbell@bhamgov.org>
To: "Lents, Matthew D" <matthew.lents@kroger.com>

Mon, Oct 30, 2017 at 1:47 PM

Matt,

Have you had a chance to look this contract over? Any other developments at this time? If not, no worries. Just trying to gauge where we're at so I can provide an update at our City Staff meeting this week.

Looking forward to hearing back,

[Quoted text hidden]

Lents, Matthew D <matthew.lents@kroger.com>
To: Sean Campbell <scampbell@bhamgov.org>

Tue, Oct 31, 2017 at 12:16 PM

My apologies Sean,

After seeing your last e-mail I realized I signed the agreement but never e-mailed it back to you. Again, my apologies. Please see attached Access Agreement.

Matthew Lents

Regional Project Manager

The Kroger Co.



40393 Grand River

Novi, Michigan 48375

Office: 248-957-2276

Cell: 734-664-1329

matthew.lents@kroger.com

From: Sean Campbell [mailto:scampbell@bhamgov.org]

Sent: Monday, October 30, 2017 1:48 PM

To: Lents, Matthew D

Subject: Re: Kroger Sculpture - Access Agreement

[Quoted text hidden]

This e-mail message, including any attachments, is for the sole use of the intended recipient(s) and may contain information that is confidential and protected by law from unauthorized disclosure. Any unauthorized review, use, disclosure or distribution is prohibited. If you are not the intended recipient, please contact the sender by reply e-mail and destroy all copies of the original message.



Birmingham Access Agreement.pdf

311K

Sean Campbell <scampbell@bhamgov.org>
To: "Lents, Matthew D" <matthew.lents@kroger.com>

Tue, Oct 31, 2017 at 1:31 PM

No worries at all. Thanks for taking care of this. Once I get the contract signed by our City Attorney and other relevant City officials, I will put together a report for the City Commission. It's looking like we won't have it on their agenda until December. So I will keep you posted as to the process until then.

Let me know if you have any questions or concerns at this time.

Thank you,

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: "Lents, Matthew D" <matthew.lents@kroger.com>
Cc: Angelique.Clinton@kroger.com

Thu, Nov 16, 2017 at 2:31 PM

Matt,

We have placed the proposed donation and signed Access Agreement on the City Commission agenda for Monday, November 20, 2017 where it will be discussed and acted upon. You or someone else on behalf of Kroger who is knowledgeable of this project are encouraged to attend this meeting should any questions arise. The meeting starts at 7:30 PM. You will find the agenda packet posted here http://www.bhamgov.org/government/commission/meeting_agendas_and_minutes.php# by end of the day tomorrow (Friday).

If you have any questions, please do not hesitate to call or email me.

Thank you,
[Quoted text hidden]

Clinton, Angie <Angelique.Clinton@kroger.com>
To: Sean Campbell <scampbell@bhamgov.org>

Thu, Nov 16, 2017 at 3:15 PM

Good Afternoon.

Sean can you please resend the picture of the sculpture? Our former boss Adam Crane had it but he is no longer with Kroger and we cannot find where he put it.

Thank you.

Angelique Clinton

Kroger Regional Cost Control Administrator

Facility Engineering Department

40393 Grand River Avenue

Novi, MI 48375

P: (248) 957-2238

F: (248) 957-2277

angelique.clinton@kroger.com

<http://www.kroger.com/emaildisclaimer>

From: Sean Campbell [mailto:scampbell@bhamgov.org]

Sent: Thursday, November 16, 2017 2:31 PM

To: Lents, Matthew D

Cc: Clinton, Angie

[Quoted text hidden]

[Quoted text hidden]

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: "Clinton, Angie" <Angelique.Clinton@kroger.com>

Thu, Nov 16, 2017 at 3:21 PM

Angie,

Attached are photos of the sculpture, which is currently stored at our DPS storage facility located at 851 S. Eton, Birmingham, MI. The picture of it inside the fountain is a more recent photo.

Let me know if you need anything else.

[Quoted text hidden]

2 attachments



IMG_2968 (4).JPG
3723K

Lefkowitz.jpg
157K



Clinton, Angie <Angelique.Clinton@kroger.com>
To: Sean Campbell <scampbell@bhamgov.org>

Thu, Nov 16, 2017 at 3:22 PM

Thank you very much.

Angelique Clinton

Kroger Regional Cost Control Administrator

Facility Engineering Department

40393 Grand River Avenue

Novi, MI 48375

P: (248) 957-2238

F: (248) 957-2277

angelique.clinton@kroger.com

<http://www.kroger.com/emaildisclaimer>

From: Sean Campbell [mailto:scampbell@bhamgov.org]

Sent: Thursday, November 16, 2017 3:22 PM

To: Clinton, Angie

[Quoted text hidden]

[Quoted text hidden]

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>
To: "Lents, Matthew D" <matthew.lents@kroger.com>
Cc: "Clinton, Angie" <Angelique.Clinton@kroger.com>

Tue, Nov 21, 2017 at 2:51 PM

Matt,

Last night, the City Commission approved the donation of the Jay Lefkowitz sculpture and its placement within Kroger's semi-circular plaza. The next step will be for you to arrange a date and time with Mike Jurek to inspect the sculpture in our DPS storage facility at 851 S. Eton. His number is (248) 514-8902. You will then need to submit architectural/engineering drawings of the foundation to the Community Development Department in order to obtain a building permit. When you are ready to do that, I will email you the application(s) along with more information as to that process.

Please give me a call if you have any questions or concerns.

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Thu, Dec 28, 2017 at 3:19 PM

To: "Lents, Matthew D" <matthew.lents@kroger.com>, "Clinton, Angie" <angelique.clinton@kroger.com>

Hi Matt,

I just wanted to inform you that I will be permanently leaving my post at the City of Birmingham on January 15th. If the installation process does not commence before then, I will be putting you in contact with the replacement staff coordinator for this project, with whom I shall instruct accordingly. That being said, do you have any updates on this matter with regards to logistics and or a possible time frame? I'd like to touch base sometime after the New Year when you are available.

Have a safe holiday,

[Quoted text hidden]

Lents, Matthew D <matthew.lents@kroger.com>

Wed, Jan 3, 2018 at 3:57 PM

To: Sean Campbell <scampbell@bhamgov.org>, "Clinton, Angie" <Angelique.Clinton@kroger.com>

Sean,

I should be getting the proposal for the work from my Architect this week. I would assume the installation of the sculpture would be in the spring time. That is a rough estimate on my part at this time. Please provide me with the new contacts information and I will provide a update once I have received the proposal from my Architect.

Thank you.

Matthew Lents

Regional Project Manager

The Kroger Co.



40393 Grand River

Novi, Michigan 48375

Office: 248-957-2276

Cell: 734-664-1329

matthew.lents@kroger.com

From: Sean Campbell [<mailto:scampbell@bhamgov.org>]

Sent: Thursday, December 28, 2017 3:19 PM

To: Lents, Matthew D <matthew.lents@kroger.com>; Clinton, Angie
<Angelique.Clinton@kroger.com>

[Quoted text hidden]

[Quoted text hidden]

[Quoted text hidden]

Sean Campbell <scampbell@bhamgov.org>

Wed, Jan 3, 2018 at 4:12 PM

To: "Lents, Matthew D" <matthew.lents@kroger.com>

Cc: Brooks Cowan <bcowan@bhamgov.org>, "Clinton, Angie" <angelique.clinton@kroger.com>

Matt,

Thank you for the update. I've copied the new contact person's email address to this message. His name is Brooks Cowan and you may also reach him by phone at [\(248\) 530-1846](tel:2485301846).

Let me know if you need anything else from me.

Best,

[Quoted text hidden]