



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, January 16, 2019 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – December 19th, 2018
- C. Unfinished Business
 - 1. Group Reports**
 - 2. Electrical Box Painting**
 - 3. Piano Policy**
- D. New Business
 - 1. Public Space Activation**
 - 2. Sculpture Inventory Table**
- E. Communication
 - 1. Installation of *Eastern Hophornbeam***
 - 2. "Michigan Spring" Installation**
 - 3. "Sound Heart" news article**
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: February 13th, 2019

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall –December 19th, 2018

A. Roll Call:

Members Present: Rabbi Baruch Cohen, Monica Neville, Linda Wells, Jason Eddleston, Amelia Berry (Student),

Members Absent: Anne Ritchie, Mary Roberts, Jason Eddleston, Cole Wohlfiel (Student)

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – November 14th, 2018

The Board wanted the comments of Cindy Rose moved from the comments section to the New Business Section. Motion to approve the minutes as amended was made by Linda Wells, seconded by Monica Neville.

Yeas: 4 Nays: 0

The motion carried.

C. Unfinished Business

The Public Arts Board committee reports began with the Alleys and Passages groups.

It was reported that Cole Wohlfiel was coordinating with the Seaholm National Art Honors Society, Seaholm Art Club, and Seaholm Music and Stage Performance Club. He is also working on coordinating with Groves High School. Once they have a plan they would like to meet with local property owners.

The branding group is waiting on approval of addendum signatures from artists who have loaned sculptures before printing material. The branding group would also like to sit down with City staff and go over the website design.

Public art tours and lectures, Art gallery tours, and Artistic self-expression had no update. Free pianos would be discussed later on.

The Public Arts Board had previously approved a budget request of \$20,000/year to construct base pads to host sculptures on loan. The process of this budget request was described to board members, with a request due date beginning of January and a Budget hearing meeting on a Saturday sometime in March. It was noted by the Board that it would be helpful if members showed up to voice their support at the budget meeting. The final decision would be made in June for the fiscal year beginning July 1st, 2019. The size and location of pads would be determined by the Board once City the funding is approved by City Commission.

The Art Board has been exploring ways to market its sculpture program to the community and create a better brand for Art in Public Spaces. The Board examined an example packet from the City of Southfield and discussed putting together a similar packet. They wanted to make a mobile

friendly packet similar, but first want to finalize having correct information. They also mentioned changes needed to be made to the current Art in Public Spaces packet due to photos of sculptures that have been removed. A Memo including the table of information would be included in the next month's meeting packet.

The Piano group postponed until more members from their group showed up.

The Board wanted to see if BSD was willing to donate a gift card for the electrical box design competition. The Board will wait to see about a donation before deciding on amount from their budget. Board members also said they would talk with their network about hosting a design competition and then put together guidelines next meeting about commissioning work for the site. They would like the theme of the electrical box to capture the essence of the area.

Communication

Sound Heart was installed at Kroger. The Board wanted to send a thank you note to Kroger and notify the donors about the installation.

Eastern Hophornbeam is still waiting to install the sculpture.

Michigan Spring was approved by City Commission for the Library. The Engineering Department is planning to inspect the base of the sculpture and the pad at the library to determine how to install it. The Art Board wants to know how high the base of the sculpture will be and wants to contact donor about height of sculpture.

Comments

The Board is grateful for the student representatives and would love the student representatives to stick around be involved.

The Art Board raised \$3,300 at their poker fundraiser.

D. Adjournment

The meeting adjourned at 7:40 pm

Brooks Cowan
City Planner

DATE: January 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Project Group Reports

Members of the Public Arts Board have prioritized projects that they would like to pursue and indicated which projects they would like to volunteer for. Board members were divided into groups who each created a general outline of short term and long term goals, an implementation plan, and a budget request. Each project group provides updates each meeting related to their project.

- Alleyway Project: Rabbi Cohen, Jason Eddleson, Cole Wohlfiel, Amelia Barrie
 - Create basic outline of idea and potentially schedule a meeting with adjacent property owners of desired allies for activities
 - Meeting with prospective student groups to be involved
- PAB Branding: Monica Neville, Anne Ritchie
 - Finalizing brochure and poster designs
 - Addendum Signature Memo approved by City Commission
 - Do not have contract approvals from Mark DiSuvero, Nathan Diana, and Christopher Yockey
- Public Art Tours & Lectures:
 - Map updated
 - New map on website
- Art Gallery Tours: Rabbi Cohen and Jason Eddleson
 - Plans in progress
- Artistic Self Expression: Natalie Bishai, Rabbi Cohen, Amelia Berry, Cole Wohlfiel
 - Summer Program ideas? Permits must be submitted 90 days before
- Free Pianos: Jason Eddelson, Rabbi Cohen, Amelia Berry
 - Memo discussion



MEMORANDUM

Planning Division

DATE: January 16th, 2019
TO: Public Arts Board Members
FROM: Brooks Cowan, City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Potential Sculpture Site

There is a large electrical box on the sidewalk in front of the Birmingham 8 Theatre at the intersection of S. Old Woodward and Merrill. The City Manager has asked the PAB to consider options to enhance the aesthetics of this box through the use of public art. The box is 4.5' in height, 4' in width, and 3' in length.

On October 17th, 2018, the Public Arts Board indicated they would like to paint the electrical box, and would discuss potential designs and coordinating painters at the next meeting.

On November 14th 2018, the Public Arts Board indicated they would like to host a design competition for the electrical box, and wanted City staff to look into award possibilities. The BSD now has gift cards that can be applied towards participating Birmingham stores.

On December 19th, 2018, the Board discussed criteria for judging design applications. They would like to see renderings of how the artist would paint each side of the box before choosing a winner. In regards to offering a prize to the winner, the Board inquired if the BSD would be willing to contribute a BSD gift card as a prize. Upon staff discussion, it has been determined that if the Art Board wishes to offer a monetary prize, they should allocate finances out of their own budget.

It is recommended that the Public Arts Board now recommend an amount of money, if any, to be rewarded to the winner of the design competition. Please review the Request for Designs to be sent out to the public in order to solicit applications.

The Birmingham Public Arts Board is hosting a design competition for the electrical box on South Old Woodward. The winner of the competition will be awarded (Amount) if it is approved by City Commission. The dimensions of the box are 4.5' in height, 4' in width, and 3' in length. Applicants must submit designs for each side of the electrical box, as well as the type of painting material.

Applications will be received until 5pm, Friday, March 8th. The designs will then be reviewed and voted on by the Public Arts Board March 20th, 2019. Once voted on by the Public Arts Board, The City Commission must make the final approval of the design and materials. Once approved by City Commission, the Design winner will receive their prize of \$\$\$\$\$.





Examples From Around the World







MEMORANDUM

Planning Division

DATE: December 19th, 2019
TO: Public Arts Board Members
FROM: Brooks Cowan, City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Piano in the Park Policy

The Public Arts Board has considered placing pianos in various locations throughout downtown Birmingham for the public to play at any time. On October 17th, 2018, the Public Arts Board reviewed suggested sites for a public piano and prioritized the amphitheater in Shain Park as their top choice. There was consensus with the Board that they only wanted to place one piano in the City at this time. Members of the Board have identified potential pianos to be used for the program. The use of Shain Park will require approval from both the Parks and Recreation Board and the City Commission.

It is recommended that the Public Arts Board review the proposed process and make amendments as necessary:

- 1.) The Public Arts Board approve finances for picking up piano from site and delivering it to Shain Park. Finances will also be used for potentially removing piano for a certain amount of time.
- 2.) Members of the "Free Piano Committee" find a piano being donated for free.
 - a. The piano must have wheels for the City to be able to move when necessary.
- 3.) The piano will be placed in Shain Park from June 1st through August 31st
 - a. Piano will have sign "this area is under surveillance" to deter vandalism.
 - b. On August 21st the Public Arts Board will vote on whether or not to extend the amount of time the piano is kept in the park.
 - c. Funding from the Public Arts Board will be used to have piano removed from park if necessary.



MEMORANDUM

Planning Division

DATE: January 16th, 2019
TO: Public Arts Board Members
FROM: Brooks Cowan, City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Public Space Activation

The Public Arts Board initiated the Public Space Activation Committee in June of 2017. After multiple meetings, the committee was able to gather feedback from the Board and develop project groups that involved Board members coordinating projects that engaged the community in various artistic projects and events.

The committee groups have been divided as follows:

- Alleyway Project
- PAB Branding
- Public Art Tours & Lectures
- Art Gallery Tours
- Artistic Self Expression
- Free Pianos

Since the initiation of the project groups, the Public Space Activation Committee has not met. The City would like to gauge feedback for overall thoughts and comments on how they would like to move forward with the committee projects. The Board may wish to discuss other projects they are interested in. Examples of previously mentioned projects are arts and crafts projects and commissioning artistic furniture for the parks. The Board may wish to coordinating with BBAC for drawing and painting lessons, as well as helping out with other group projects for the artistic self-expression group. New or suggested projects may be looped in with goals of the various committees. Permit requests take 90 days and the allocated funding for the Board must be spent by June 30th, 2019, therefore planning will need to be done this winter to implement public engagement activities over the summer and fall.

DATE: January 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Communication

An inventory of public sculptures has been completed. The marketing and branding group would like to finalize information before moving forward with promotional material. Please see the following table for corrections and notes.

BIRMINGHAM PUBLIC ARTS BOARD PUBLIC ART SUMMARY - JUNE 2018									
NO.	NAME	ARTIST	Date	LOCATION	INSTALL DATE	STATUS	DONOR	NOTES	IMAGE
1	<i>Dancing Fish</i>	James Clover	1993	Quarton Lake Park	2007	Permanent	Gift of the Artist	Formerly Bates St. and Martin St. 1993	
2	<i>Heart of the Tetrahedren</i>	Mark di Suvero	2001	Martha Baldwin Park	2008	Loan	CityScapes		
3	<i>Upcast</i>	Clement Meadmore	1987	W. Maple Rd. and Southfield Rd.	2005	Permanent	Gift of Frederick A. and Barbara M. Erb	Dedicated May 30, 2007	
4	<i>Michigan Spring</i>	James Miller-Melburg	2012	W. Merrill St. and S. Chester St.	TBD	Permanent	James D. Robb	TBD	Need Image
5	<i>Siberian Ram</i>	Marshall M. Fredericks	1963	Baldwin Public Library Plaza	1966	Permanent	Gift of Fidelity Bank		Need Image
6	<i>Peace Memorial</i>	Marshall M. Fredericks	1952	Shain Park - Merrill Plaza	2010	Permanent		Formerly at Seaholm High School until the 1990s and at City Hall through 2009	Need Image
7	<i>Freedom of the Human Spirit</i>	Marshall M. Fredericks	1983	Shain Park	1986	Permanent	Community of Birmingham	Community Gift in Honor of the City's 50th Anniversary	
9	<i>Wind Rapids</i>	Russel Thayer	2000	Pierce St. and E. Merrill St.	2006	Permanent	Gift of the Artist	Donated 2017	
8	<i>X-Ray ManRay</i>	Terry Lee Dill	?	Pierce St. and E. Brown St.	2006	Permanent	Gift of Dr. Mark Berman	Dedicated September 17, 2010	
10	<i>Torso</i>	Herb Babcock	2005	N. Old Woodward Ave and Oakland Ave.	2006	Loan	CityScapes		
11	<i>The Counselor</i>	Christopher Yockey	2008	N. Old Woodward Ave. Parking Structure	2008	Loan	CityScapes		
12	<i>Eastern Hophornbeam</i>	Robert Lobe	1993	Booth Park near Old Woodward and Harmon St.	TBD	Loan	Art in Public Spaces		Need Image
13	<i>Untitled #2</i>	Nathan Diana	1993	Oakland Ave. & Ferndale Ave.	2008	Loan	CityScapes		
14	<i>Sound Heart</i>	Jay Lefkowitz	1989	Woodward and E. Maple	2018	Permanent	Richard and Christine Heidrich	Donated in 2015	Need Image
15	<i>Windswept</i>	Gary Kulak	2014	Barnum Park	2018	Loan	Art in Public Spaces		
16	<i>L.O.L.</i>	Kirk Newman	2011	W. Maple Rd. and Peabody St.	2011	Long-Term Loan	Catalyst Development Co. 8 LLC	Dedicated July 28, 2011	
17	<i>Choopy</i>	Mark di Suvero	2009	S. Old Woodward Triangle	2009	Loan	CityScapes		
18	<i>Breakaway - Form #3</i>	Daniel LaRue-Johnson	1970	S. Eton St. and E. Lincoln St.	2013	Permanent	Gift of June Lieberman	Dedicated May 1, 2014	Need Image



MEMORANDUM

Planning Division

DATE: January 16th, 2019
TO: Public Arts Board Members
FROM: Brooks Cowan, City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Communication

- 1.) Sound Heart news article will be in the Birmingham Eccentric.
- 2.) Eastern Hophornbeam:
The installation plans have been approved by all necessary departments. Tim Hill has indicated that he is talking with a consultant for installation, hopefully having the sculpture installed before the ground freezes.
- 3.) The Engineering Department has inspected the base of *Michigan Spring* as well as the current base pad at the Library. The Engineering Department will attach a base plate to the sculpture. They will then replace the old base pad with a new one that fits the dimensions of the sculpture, and create a pedestal 1.5 ft above grade.