



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, October 16th, 2019 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – September 18th, 2019
- C. Unfinished Business
 - 1. Terminating Vistas**
 - 2. Electric Box Paintings**
- D. New Business
 - 1. Recruiting for Sculptures**
 - 2. Art in Public Spaces Logo**
- E. Communication
 - 1. The Counselor "Chris Yockey"**
 - 2. Michigan Spring**
 - 3. Sculpture Plaques**
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: November 20th, 2019

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes DRAFT

Rooms 202 & 203 Birmingham City Hall – September 18th, 2019

A. Roll Call:

Members Present: Natalie Bishae, Monica Neville, Jason Eddleston, Anne Ritchie

Members Absent: Barbara Heller, Linda Wells

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – August 21st, 2019

Yeas: 4 Nays: 0

The motion carried.

C. Unfinished Business

Anne Ritchie provided her design concept for a crayon box to be painted on the electrical box at N. Old Woodward and Hamilton Row. She described the difficulty of creating a design where it appears as though the box is open. Having a design with the lid down and openings showing crayon colors was more realistic. Monica Neville motioned to approve Anne Ritchie's design for a crayon box painting on the electrical box at N. Old Woodward and Hamilton Row. Motion was seconded by Jason Edleson.

Yeas: 4 Nays: 0

D. Communication

The Public Arts Board discussed volunteering at the Farmers Market on September 29th, 2019. The volunteers would be working the designated Kids Zone with coloring and arts and crafts making pinwheels. Monica Neville found that placing a bead between the pinwheel and the straw allowed the device to spin better.

Staff informed the Board that the City had been in contact with an appraiser for the Chris Yockey sculpture, and that plaques would be ordered once a decision on that sculpture was made.

Comments

E. Adjournment

The meeting adjourned at 7:30 p.m.

Brooks Cowan
City Planner



MEMORANDUM

Planning Division

DATE: October 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

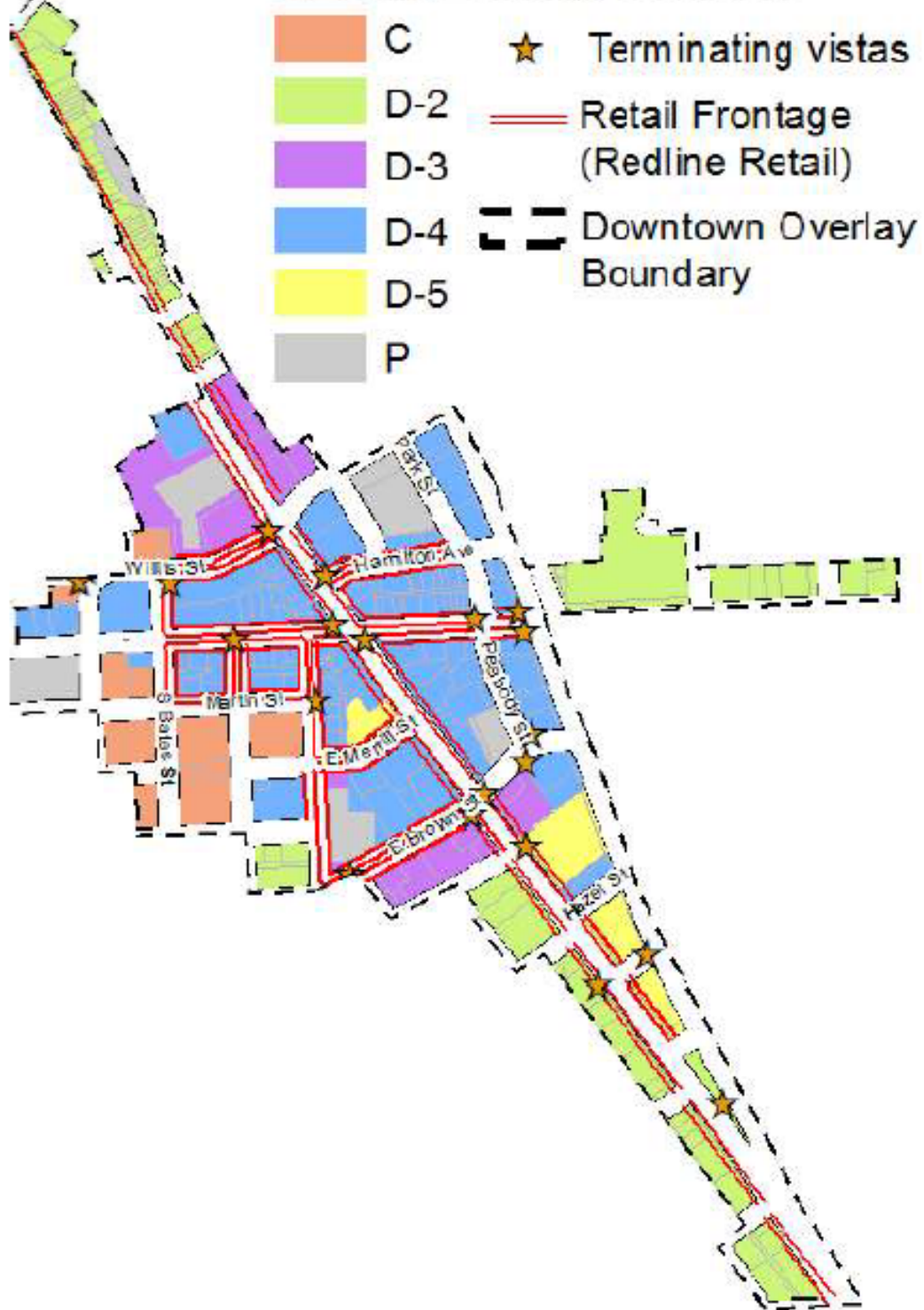
SUBJECT: Terminating Vistas

The Public Arts Board has been directed to examine possible ways to enhance the City's Terminating Vistas through the use of public art. Birmingham's Downtown Overlay Plan identifies multiple intersections as Terminating Vistas where Section 3.04(E)(15) states:

Any building that terminates a view, as designated on the Regulating Plan, shall provide distinct and prominent architectural features of enhanced character and visibility, which reflect the importance of the building's location and create a positive visual landmark.

Photos of Terminating Vistas are provided below. As of now, an electrical box has been painted as a popcorn box at S. Old Woodward and Merrill, while it has been recommended that the electrical box at Oakland and N. Old Woodward be painted as a crayon box while the box on Merrill in front of Chase Bank be painted as a Game Boy. Meanwhile, the Terminating Vista site at S. Old Woodward and Woodward has a vacant sculpture pad since Mark DiSuvero's Choopy was removed in July of 2019. It is also of note that the intersections with designated Terminating Vistas of Willits and N. Old Woodward has the sculpture *Torso* by Herb Babcock, and *LOL* by Kirk Newman is placed at Maple and Peabody.

Overlay Zoning Districts



1.) Chester & Willits:



2.) Bates & Willits:



3.) Maple & Henrietta:



4.) Martin & Pierce



5.) Old Woodward & Maple (NW Corner)



6.) Old Woodward & Maple (SE Corner)



7.) Hamilton and N. Old Woodward



8.) Willits & N. Old Woodward



9.) Park & Maple



10.) Maple and Woodward



11.) Peabody & Brown (South)



12.) Peabody & Brown (North)



13.) S. Old Woodward & Brown



14.) S. Old Woodward & Daines



15.) S. Old Woodward & Bowers (West Side)



16.) S. Old Woodward & Bowers (East Side)



17.) S. Old Woodward & Woodward





MEMORANDUM

Planning Division

DATE: October 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Electric Box Paintings

On May 22, 2019, The City Commission approved the Public Arts Board recommendation to paint the electric box in front of Birmingham 8 Theater as a popcorn box. Upon approval, the City Commission recommended examining designs for the other electrical boxes located in downtown Birmingham. Please see attachments for photos of current Popcorn Box painting, as well as the electrical boxes location along Old Woodward Avenue at Merrill Street and Oakland Street.

On August 21st, 2019, the Public Arts Board considered these electrical boxes and discussed whether or not to try to keep the boxes contextual with their surroundings. It was determined that these tenants and nearby spaces were less of a fixture in Birmingham's downtown, therefore the concept should not necessarily be related to its surrounding.

There was consensus that the Board wanted a style that was thematic with pop art. The Board liked the ideas for a crayon box at N. Old Woodward and Hamilton, and an 80's retro style mixed-tape cassette for the electrical box in front of Chase Bank. Anne Ritchie was nominated to paint create and paint these designs.

Anne Ritchie brought up the USB charging stations located throughout downtown beside the new benches, and how a number of people were mistaking them for ash trays. Anne suggested painting some type of electrical themed design on these charging stations as well. There was general consensus from the Board that this was a great idea.

On September 18th, Anne Ritchie provided her renderings for the Crayon Box, which was approved by the Board. Anne Ritchie also expressed her opinion that the box in front of Chase Bank was too wide to paint, and perhaps the Board should pursue other ideas. Concepts such as a Walkman and a Game Boy with Tetris on the Screen were brought up. There was general consensus that the Board liked the idea of a Game Boy with Tetris, and would like to see renderings at the next meeting.



**NO. 64
CRAYONS
NON-TOXIC**







DATE: October 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Art in Public Spaces Logo

The current logo for the Art in Public Spaces program is pictured below:



The Public Arts Board has previously discussed creating a new logo. A sample of possible logos are attached below. These logos were designed by Effie Steele.





MEMORANDUM

Planning Division

DATE: October 16th, 2019

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Communications

1. The City of Birmingham is awaiting a 3rd party appraisal for Chris Yockey's sculpture "The Counselor" before taking the recommendation of purchasing the sculpture to City Commission.
2. The sculpture pad for the library has been installed. The City is in communication with a mount fabricator for final installation of *Michigan Spring*.
3. New sculpture plaques will be ordered once a decision on the Chris Yockey sculpture is made.