



151 Martin St., Birmingham, MI 48009  
248-530-1800

## NOTICE OF MEETING - PUBLIC ARTS BOARD

**PLEASE TAKE NOTICE** that a meeting of the Public Arts Board will take place on **Wednesday, March 20<sup>th</sup>, 2019 at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at [www.bhamgov.org](http://www.bhamgov.org).

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

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### MEETING AGENDA

**\*\*\* Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. \*\*\***

- A. Roll Call
- B. Approval of Minutes – February 20<sup>th</sup>, 2018
- C. Unfinished Business
  - 1. Electrical Box Painting**
  - 2. Piano in the Park**
  - 3. 2019 Event Planning**
- D. New Business
- E. Communication
  - 1. Birmingham in Stitches**
- F. Public Comments
- G. Adjournment

### **Upcoming PAB Meeting: April 17<sup>th</sup>, 2019**

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**NOTE:** Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

*Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.*

## **Public Arts Board Minutes**

**Rooms 202 & 203 Birmingham City Hall – February 20<sup>th</sup>, 2019**

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### **A. Roll Call:**

**Members Present:** Barbara Heller, Monica Neville, Linda Wells, Anne Ritchie, Jason Eddleson, Natalie L. Bishai, Cole Wohlfel (Student)

**Members Absent:** Rabbi Boruch Cohen, Amelia Berry (Student)

**Administration:** Brooks Cowan, City Planner

### **B. Approval of Minutes – January 16, 2019**

Monica Neville mentioned that “database” should be should be changed to “asset inventory”. Motion to approve minutes as amended was made by Linda Wells and seconded by Anne Ritchie.

**Yeas: 6                Nays: 0**

The motion carried.

### **C. Unfinished Business**

The Public Arts Board had expressed concern in past meetings about the City requiring artists to pay for the installation of their own sculptures on loan. The Board had previously motioned to request an additional \$20,000 to assist in the installation of base pads for sculptures on loan to help pay for concrete and connection bars. It was decided by the City to include three sculpture pads into the sidewalk installation program funding for 2019. The three locations were determined by using the map of preapproved sites that was adopted by the Arts Board on April 19, 2017. The locations chosen were Booth Park, Poppleton Park, and Linden Park. The sculpture pads would be a standard shape of 6' x 6' in length and width while 8" to 10" inches deep. There was a general consensus with the Board that the three locations and sizes of the base pads were acceptable. The Board mentioned that the location for Poppleton Park's sculpture pad in the southern portion should be refined within the coming months.

On December 19<sup>th</sup>, 2018, the Public Arts Board motioned to approve Anne Ritchie complete a popcorn box themed design for the electrical box in front of Birmingham 8 theatre. Ann Ritchie mentioned that she had been busy with a number of other commitments but would submit the design to the Public Arts Board soon.

### **D. New Business**

The Public Arts Board wanted to use the meeting on February 20<sup>th</sup>, 2019 to schedule what days they intended to host artistic events with the public, and also determine which public events they would like to participate in. The Board taped bulletin Board paper to the wall with one page for each month in order to gauge how many events they could realistically participate in. Each committee group then proposed which dates they would like to host an event and the rest of the Board provided comments as to whether they believed this was feasible or not.

The Alleyway group began with choosing tentative dates of June 21<sup>st</sup> and July 19<sup>th</sup>. They were informed that a Special Events permit is required for such event and this is due 90 days before the proposed event.

Public Art Tours mentioned that their dates are contingent upon the installations of the new sculptures. They are hoping for a time in July and August to do so.

Art Gallery Tours mentioned they still had some planning to do.

Artistic self-expression mentioned they would like to be present at one Farmers Market a month, and mentioned having a table and presence at movie nights during the summer, and possibly doing arts and craft events at Birmingham parades, Dairy Deluxe, Fire Department, and Friends of the Library.

The marketing and promotional materials group mentioned that they are wrapping up details for designs.

It was determined that after setting a schedule, detailed planning for each event would occur at the next meeting on March 20, 2019.

### **Communication**

Discussion related to the progress of the Piano in Project was brought up. The Board discussed how to go about finding Pianos for free to then select for Shain Park.

### **Comments**

The committees would evaluate the proposed schedule and come back with details about what to do at each event for the next Arts Board meeting.

### **E. Adjournment**

The meeting adjourned at 7:45 p.m.

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Brooks Cowan  
City Planner



## MEMORANDUM

Planning Division

**DATE:** March 20<sup>th</sup>, 2019

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Electrical Box Painting

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There is a large electrical box on the sidewalk in front of the Birmingham 8 Theatre at the intersection of S. Old Woodward and Merrill. The City Manager has asked the PAB to consider options to enhance the aesthetics of this box through the use of public art. The box is 4.5' in height, 4' in width, and 3' in length.

On October 17<sup>th</sup>, 2018, the Public Arts Board indicated they would like to paint the electrical box, and would discuss potential designs and coordinating painters at the next meeting.

On November 14<sup>th</sup> 2018, the Public Arts Board indicated they would like to host a design competition for the electrical box, and wanted City staff to look into award possibilities. The BSD now has gift cards that can be applied towards participating Birmingham stores.

On December 19<sup>th</sup>, 2018, the Board discussed criteria for judging design applications. They would like to see renderings of how the artist would paint each side of the box before choosing a winner. In regards to offering a prize to the winner, the Board inquired if the BSD would be willing to contribute a BSD gift card as a prize. Upon staff discussion, it has been determined that if the Art Board wishes to offer a monetary prize, they should allocate finances out of their own budget.

On January 16<sup>th</sup>, 2018, the Board decided against hosting a design competition, and elected to have Anne Ritchie create a design.

On February 20<sup>th</sup>, 2019, Anne Ritchie indicated the design would be submitted soon.





**DATE:** March 20<sup>th</sup>, 2019

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Piano in the Park Policy

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The Public Arts Board has considered placing pianos in various locations throughout downtown Birmingham for the public to play at any time. On October 17<sup>th</sup>, 2018, the Public Arts Board reviewed suggested sites for a public piano and prioritized the amphitheater in Shain Park as their top choice. There was consensus with the Board that they only wanted to place one piano in the City at this time. Members of the Board have identified potential pianos to be used for the program. The use of Shain Park will require approval from both the Parks and Recreation Board and the City Commission.

On January 16<sup>th</sup>, 2019 the Public Arts Board approved a Piano beneath the ampitheatre of Shain Park with the following conditions:

- 1.) The Public Arts Board approve \$750 to be used from its budget for picking up piano from site and delivering it to Shain Park. Finances will also be used for potentially removing piano for a certain amount of time.
- 2.) Members of the "Free Piano Committee" find a piano being donated for free.
  - a. The piano must have wheels for the City to be able to move when necessary.
- 3.) The piano will be placed in Shain Park from June 1<sup>st</sup> through August 31<sup>st</sup>
  - a. Piano will have sign "this area is under surveillance" to deter vandalism.
  - b. On August 21<sup>st</sup> the Public Arts Board will vote on whether or not to extend the amount of time the piano is kept in the park.
  - c. Funding from the Public Arts Board will be used to have piano removed from park if necessary.

Since this motion was made, it was determined by City Staff that a piano must follow the same application procedure and approval process as a sculpture. Therefore, applicants must fill out an application, and the Board must vote whether or not to accept the loan/donation. Once approved, the Parks and Recreation Board must approve the Piano for Shain Park, as well as City Commission.

The City has received an application for a piano donation. Please see attached application and photos.





APPLICATION  
TO THE PUBLIC ARTS BOARD  
FOR ARTWORK TO BE DISPLAYED ON PUBLIC  
PROPERTY

ARTIST (first and last) or PROJECT NAME

Piano in the Park

TITLE

DATE of ARTWORK

3-11-19

MEDIUM/TECHNIQUE

DESCRIPTION OF ARTWORK

Used Piano in Storage for Piano in the Park  
Pilot program.

DIMENSIONS ~~58~~ 42 in height x 59 in width x 25 in length/depth

OBJECT TYPE(S)/MATERIAL Piano (i.e. sculpture, mural, tile, fountain)

INSCRIPTION/FOUNDRY MARKS (if a multiple, please include edition number)

PROPOSED ☒ DONATION ☐ LOAN: DURATION OF LOAN (mos./yr.)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Walled Lake Warehouse

CONDITION Used - Great Condition

MAINTENANCE REQUIRED Tuning when placed (long term care/annual)

VALUE \$1500 ☐ APPRAISED ☒ OWNER'S STATED VALUE

STATE OWNER OR AGENT FOR OWNER'S RELATIONSHIP TO ARTIST

Michael C. Marybeth Flynn 424-634-2508



NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

We were approached by Jason Ecklester from Bham Public Arts Board about our piano and decided it was a very worthwhile program to donate it to for the enjoyment of the residents of Birmingham.

OWNER/AGENT FOR OWNER

Michael & Marybeth Flynn

DAYTIME PHONE

474-634-2508

EVENING PHONE

EMAIL

SIGNATURE

DATE

3-11-19

Submit application together with SLIDES OR DIGITAL IMAGES of artwork and a VITEA or RESUMÉ of the artist to:

City of Birmingham  
Attn: City Clerk – c/o Public Arts Board  
151 Martin St.  
P.O. Box 3001  
Birmingham, MI 48012

For Office use only

Date Received \_\_\_\_\_

REVIEW/APPROVAL (date)

Presented for Arts Board discussion \_\_\_\_\_

Board Action ☐ approved for continuation ☐ approved ☐ not approved/decline

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved:

Y N

- ☐ Planning Board \_\_\_\_\_
- ☐ Engineering \_\_\_\_\_
- ☐ Public Safety (Police/Fire) \_\_\_\_\_
- ☐ Parks and Recreation \_\_\_\_\_
- ☐ Presented to City Commission \_\_\_\_\_

Site Location: \_\_\_\_\_

Y N

- ☐ Parking \_\_\_\_\_
- ☐ Building \_\_\_\_\_
- ☐ Other \_\_\_\_\_
- ☐ Other \_\_\_\_\_
- ☐ Final approval \_\_\_\_\_









## MEMORANDUM

Planning Division

**DATE:** March 20<sup>th</sup>, 2019

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Event Planning 2019

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Members of the Public Arts Board have prioritized projects that they would like to pursue and have indicated which projects they would like to volunteer for. Below are the committees that have indicated interest towards hosting and participating in public events.

- Alleyway Project: Rabbi Cohen, Jason Eddleson, Cole Wohlfiel, Amelia Barrie
- Public Art Tours & Lectures: Barbara Heller & Linda Wells
- Art Gallery Tours: Rabbi Cohen and Jason Eddleson
- Artistic Self Expression: Natalie Bishai, Rabbi Cohen, Amelia Berry, Cole Wohlfiel

On February 20<sup>th</sup>, the committees of the Public Arts Board indicated what events and dates they would like to participate in which is attached below.

The next step is to determine what activities the volunteers will do at each event, and what permits and/or materials will be necessary to do so. For example, will the July Famers Market activity have a theme? What arts and crafts materials will be necessary for the theme of that day? It is recommended that the Art Board create a general goal of themes and activities for each event to serve as a guideline of preparation for the rest of the year.

## **Public Art Board Event Planning**

### **MARCH:**

- Popcorn Plans to City Commission
- Piano Proposal to City Commission
- Permit Application for Art in the Alley due March 21

### **APRIL:**

- Earth Day (Maybe)

### **MAY:**

- 5<sup>th</sup> - Farmers Market (Sunday Morning)
- 19<sup>th</sup> – Parade (Sunday - Maybe a Booth)

### **JUNE:**

- 2<sup>nd</sup> – Farmers Market (Sunday Morning)
- 14<sup>th</sup> – Movie Night
- 21<sup>st</sup> – Art in the Alley (Permit due March 21)

### **JULY:**

- 12<sup>th</sup> – Movie Night
- 14<sup>th</sup> – Farmers Market
- 20<sup>th</sup> – Art in the Alley (Permit due Permit Due April 20)
- 27<sup>th</sup> – Day on the Town (Maybe Booth?)

### **AUGUST:**

- 4<sup>th</sup> – Farmers Market
- 23<sup>rd</sup> – Movie Night
- Dairy Deluxe benches & chair bombing (Before Dream Cruise...Maybe?)
- Art in the Alley (Maybe)

### **SEPTEMBER:**

- 8<sup>th</sup> – Farmers Market
- 14<sup>th</sup> – Birmingham in Stitches

### **OCTOBER:**

- 6<sup>th</sup> – Farmers Market
- 12<sup>th</sup> - Fire Department Open House (Maybe)
- Bham Gallery Tour

### **NOVEMBER:**

- 1<sup>st</sup> - Friends of the Library

### **DECEMBER:**

- Holiday Market Yarn Bombing
- Ice Carving



## MEMORANDUM

Planning Division

**DATE:** March 20<sup>th</sup>, 2019  
**TO:** Public Arts Board Members  
**FROM:** Brooks Cowan, City Planner  
**APPROVED:** Jana Ecker, Planning Director  
**SUBJECT:** Communication

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- 1.) Facebook post announcing Birmingham in Stitches was made by the communications department.
- 2.) City staff are in discussion about adapter and riser for Library's *Michigan Spring* Sculpture