



151 Martin St., Birmingham, MI 48009
248-530-1800

NOTICE OF MEETING - PUBLIC ARTS BOARD

PLEASE TAKE NOTICE that a meeting of the Public Arts Board will take place on **Wednesday, February 19th, at 6:30 p.m.** in conference room 202/203 of the Municipal Building. Approved minutes of this meeting will be available on the City's website at www.bhamgov.org.

THIS NOTICE IS GIVEN in accordance with Act 261, 1968 Public Act 267.

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff representative in advance for consideration of a quorum. *****

- A. Roll Call
- B. Approval of Minutes – January 15th, 2019
- C. Unfinished Business
 - 1. Terminating Vistas**
 - 2. Piano in the Park**
 - 3. City Chalking**
 - 4. Event Coordination**
- D. New Business
 - 1. Birmingham Master Plan Update**
- E. Communication
 - 1. Michigan Spring**
- F. March Agenda Items
- G. Public Comments
- H. Adjournment

Upcoming PAB Meeting: March 18th, 2019

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Rooms 202 & 203 Birmingham City Hall – January 15th, 2019

A. Roll Call:

Members Present: Linda Wells, Barbara Heller, Natalie Bishae, Monica Neville, Jason Eddleston, Anne Ritchie

Members Absent:

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – November 20th, 2019

Motion to approve minutes made by Linda Wells, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

C. New Business

The PAB reviewed a rough draft of the annual report that would be submitted to City Commission. The Board's comments included wanting to elaborate on their goals for 2020 by adding how they want to enhance online exposure for artists who loan and/or donate work to the City. They also wanted to highlight how the PAB events in 2019 gained some of the most likes and views on the City's social media pages. Upon review of 2019 accomplishments, the Board was fairly content with what they accomplished. Final edits would be submitted to City Commission.

The PAB considered a new logo for Art in Public Spaces created by Olivia Steele. The Board discussed the distance of the lines from the text, and eventually reached an agreement on what was proposed.

Motion to approve a new logo for Art in Public Spaces was made by Linda Wells, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

The PAB then reviewed a rough draft of a pamphlet highlighting all sculptures in Birmingham. Comments included making the font the same as the logo, a magazine style layout, and the descriptions should all be relatively the same size. Updates would be brought to the next meeting for review.

D. Unfinished Business

The PAB reviewed a list of Agenda Items to align with their goals for 2020 and discussed other projects they want to accomplish this year. Suggested projects included canvas murals in Willits Alley, creating coloring books of Birmingham sculptures, coordinating a scavenger hunt with BSD, and a summer long sidewalk chalking event.

The Public Arts Board reviewed the updated map of preferred pre-qualified Public Art Locations. The Board had identified their top six preferred terminating vistas, and there was general consensus that they would like to see a rough draft Terminating Vista report at the next meeting.

E. Communication

The piano was removed from Shain Park in December and the City continues to coordinate on getting the Library sculpture installed.

F. Comments

G. Adjournment

The meeting adjourned at 7:45 p.m.



MEMORANDUM

Planning Division

DATE: February 19th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Terminating Vistas

On May 22, 2019, The Public Arts Board proposed a popcorn box design to City Commission for the electrical box on S. Old Woodward in front of the Birmingham 8 Theater. The City Commission approved the electrical box design and also directed the Public Arts Board to examine possible ways to enhance the City's Terminating Vistas through the use of public art in other parts of the City. Birmingham's Downtown Overlay Plan identifies multiple intersections as Terminating Vistas where Section 3.04(E)(15) of the Zoning Ordinance states:

Any building that terminates a view, as designated on the Regulating Plan, shall provide distinct and prominent architectural features of enhanced character and visibility, which reflect the importance of the building's location and create a positive visual landmark.

As of now, an electrical box has been painted as a popcorn box at S. Old Woodward and Merrill. While this location is not technically designated on the Regulating Plan map as a Terminating Vista, it is within the view of a street's end. There are three other electrical boxes in downtown that are located at the street's end for Merrill, Hamilton, and Henrietta. Upon evaluation of these sites, the Public Arts Board has recommended that the electrical box at Hamilton and N. Old Woodward be painted as a crayon box while the box on Merrill in front of Chase Bank be painted as a Game Boy. Photos of proposed designs are attached below in Images 1 & 2.

Photos of all Terminating Vistas in Birmingham as designated on the Regulating Plan are provided below for review as directed by City Commission. It of note that the Terminating Vista site at S. Old Woodward and Woodward has a vacant sculpture pad since Mark DiSuvero's Choopy was removed in July of 2019. It is also of note that the intersections with designated Terminating Vistas of Willits and N. Old Woodward have the sculpture *Torso* by Herb Babcock, and *LOL* by Kirk Newman placed at Maple and Peabody.

Image 1 & 2:
Hamilton Ave and N. Old Woodward Proposal



Image 3:
Merrill and S. Old Woodward Proposal



On October 16th, 2019, The Public Arts Board reviewed photos of the Terminating Vistas and Determined that their top five priorities for sculptures are number 1,2,9,16, and 17.

On November 20th, 2019, the PAB reviewed designs for repaving of Maple Rd. The Terminating Vista at Maple at Henrietta (#3) will have design elements meant for an art sculpture. The Public Arts Board agreed to make this location a priority for a sculpture as well. The priority sites for terminating Vistas (Organized by numbers in the photos attached) are as follows:

Chester & Willits:



Bates & Willits:



Maple & Henrietta:



Park & Maple



S. Old Woodward & Bowers (East Side)



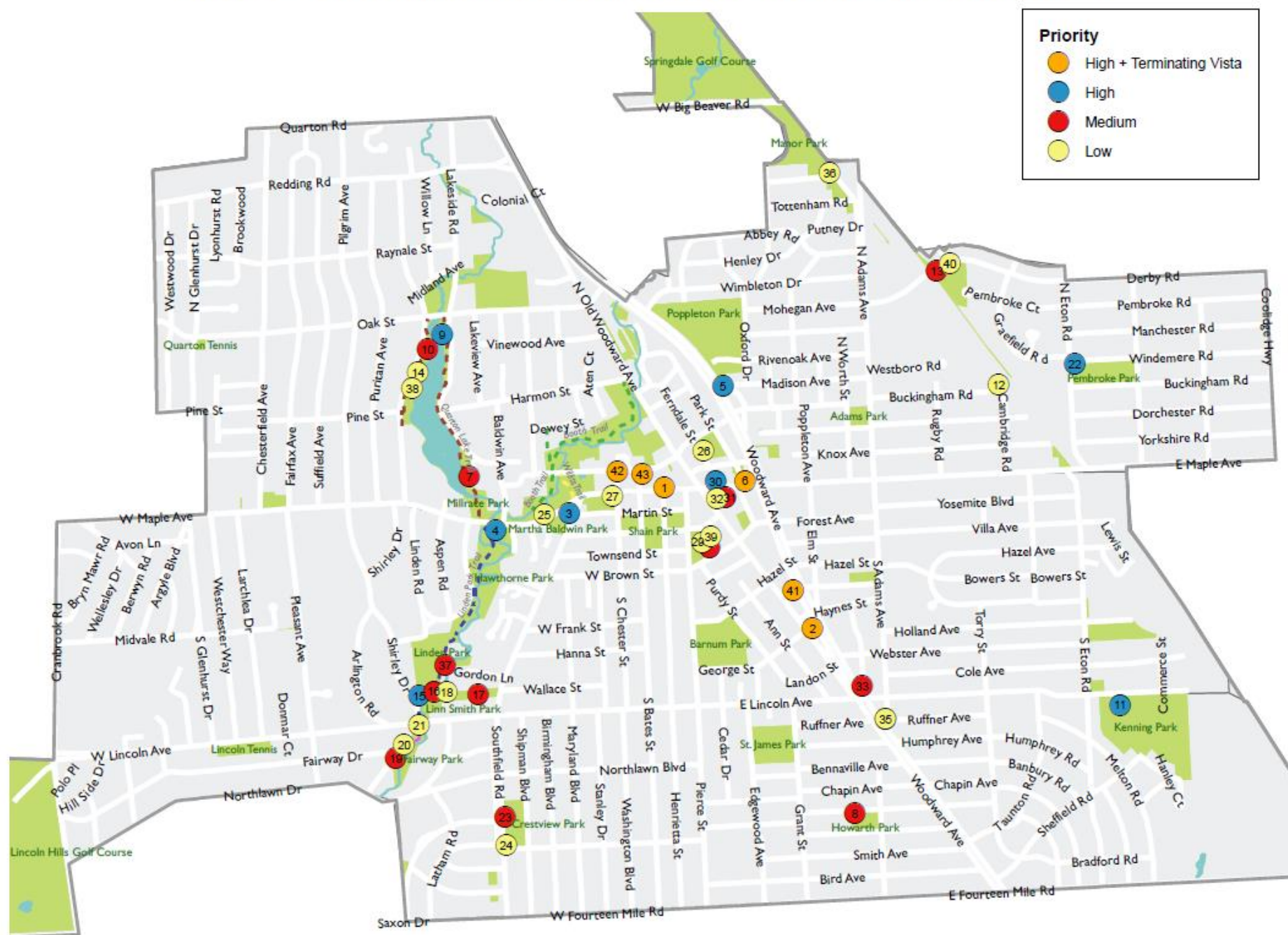
S. Old Woodward & Woodward





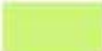






Although the six sites (Chester and Willits, Bates and Willits, Maple and Henrietta, S. Old Woodward and Bowers, S. Old Woodward and Woodward, Maple and Peabody) were selected as priorities, there was consensus that the PAB did not want to place too much hierarchy in the priority of sites because they believe each site should be evaluated within the context of each art piece provided. The Public Arts Board believes that these locations are ideal for sculptures and public art that is either dedicated or loaned to the City.

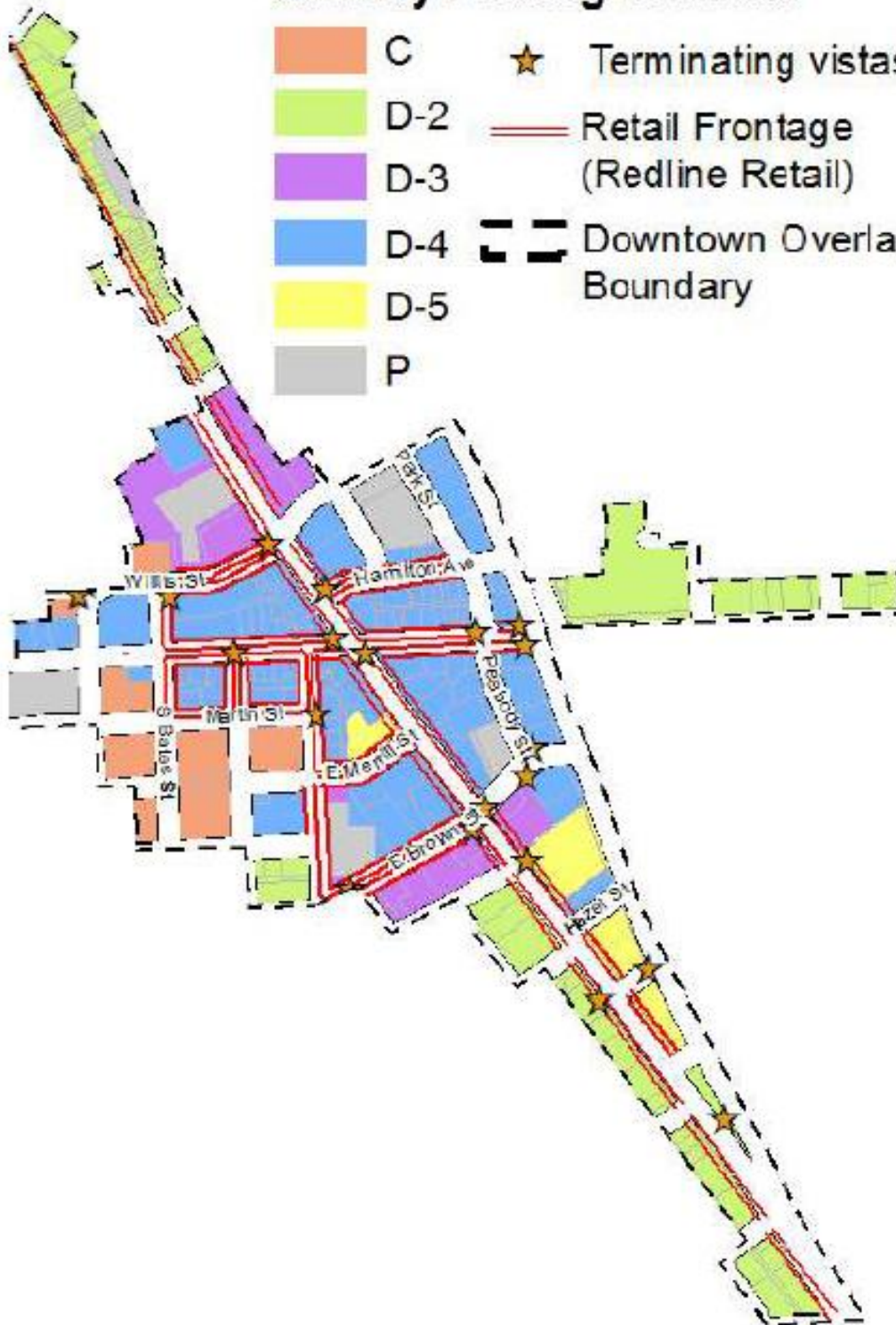
The PAB has previously approved a map of pre-qualified public art sculpture locations throughout the city which highlights the location's priority as either high, medium, or low. The prioritized Terminating Vista locations have been added to this map and have all been prioritized as "High + Terminating Vista". The updated map of prequalified sites is attached below.

City of Birmingham Prequalified Public Art Locations



Overlay Zoning Districts

- | | | | |
|---|-----|---|-------------------------------------|
|  | C |  | Terminating vistas |
|  | D-2 |  | Retail Frontage
(Redline Retail) |
|  | D-3 |  | Downtown Overlay
Boundary |
|  | D-4 | | |
|  | D-5 | | |
|  | P | | |



Birmingham Terminating Vistas for Review:

1.) Chester & Willits:



2.) Bates & Willits:



Birmingham Terminating Vistas for Review:

3.) Maple & Henrietta:



4.) Martin & Pierce



Birmingham Terminating Vistas for Review:

5.) Old Woodward & Maple (NW Corner)



6.) Old Woodward & Maple (SE Corner)



Birmingham Terminating Vistas for Review:

7.) Hamilton and N. Old Woodward



8.) Willits & N. Old Woodward



Birmingham Terminating Vistas for Review:

9.) Park & Maple



10.) Maple and Woodward



Birmingham Terminating Vistas for Review:

11.) Peabody & Brown (South)



12.) Peabody & Brown (North)



Birmingham Terminating Vistas for Review:

13.) S. Old Woodward & Brown



14.) S. Old Woodward & Daines



Birmingham Terminating Vistas for Review:

15.) S. Old Woodward & Bowers (West Side)



16.) S. Old Woodward & Bowers (East Side)



Birmingham Terminating Vistas for Review:

17.) S. Old Woodward & Woodward





MEMORANDUM

Planning Division

DATE: February 19th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

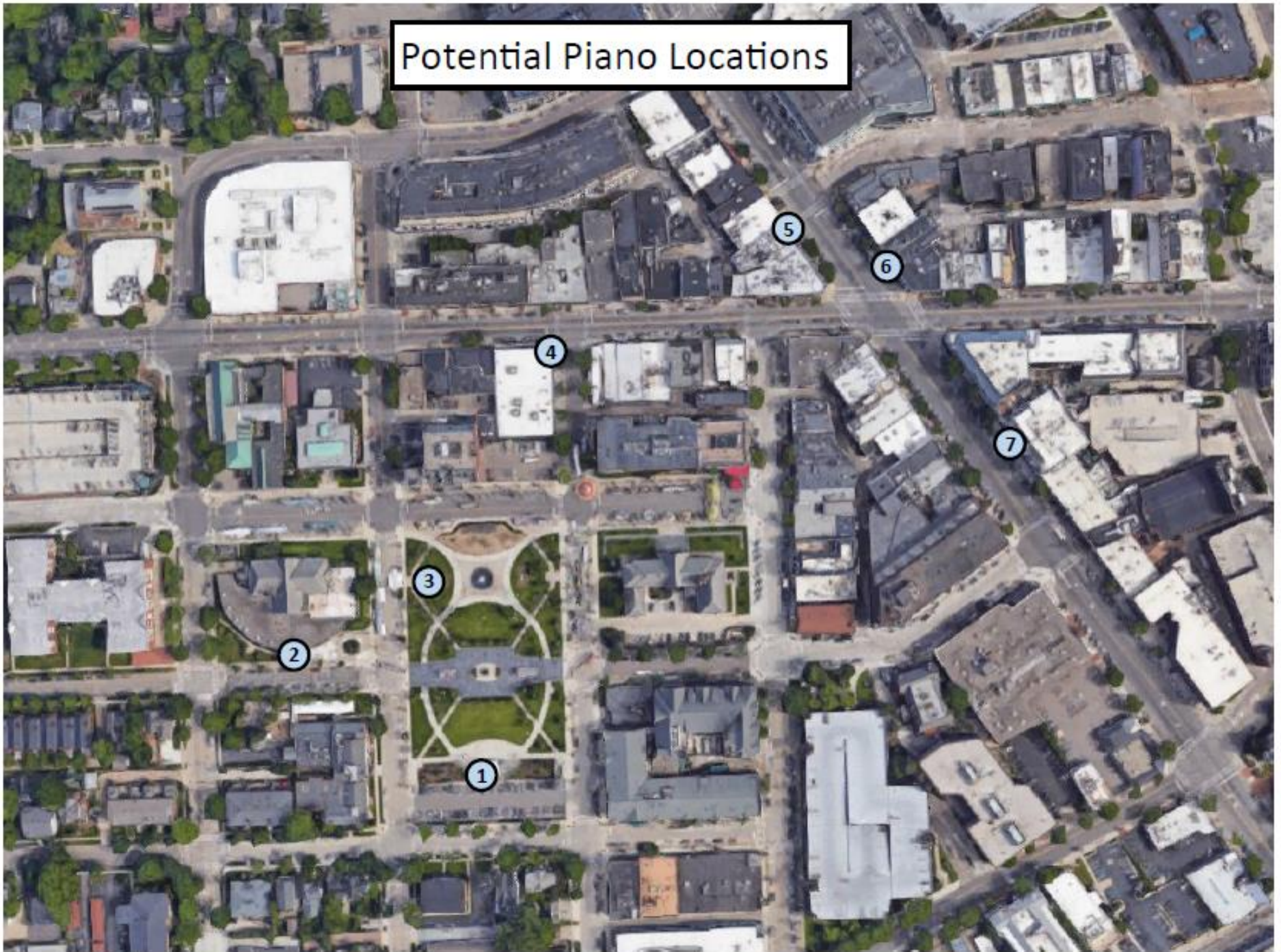
SUBJECT: Piano in the Park

The Public Arts Board began discussions regarding a piano placed in the City in 2018. In 2019, the Board motioned to recommend a piano beneath the pavilion of Shain Park during the summertime with a budget of up to \$750 for painting and moving. The piano was required to have lockable wheels and was to be painted off site.

The painting event was held in the covered parking lot of St. James Episcopal Church which provided adequate refuge from the rain. The lockable wheels and piano dolly provided stable support and could be easily moved by DPS during events in Shain Park. The Piano timeframe was extended to winter time, and was then removed before the end of the year by Professional Movers who have partnered with Detroit School of Rock and Pop Music in assistance for the piano program.

The Public Arts Board has indicated interest to place a piano in the City for the public to play once again this year. The Board may wish to replicate and build upon last year's process. The map used for suggested sites is attached below.

Potential Piano Locations





MEMORANDUM

Planning Division

DATE: February 19th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: City Chalking

The Public Arts Board discussed agenda items and goals for 2020 during their November and January meetings. The Board discussed having random chalk art on the sidewalks throughout the summer. A possible approach is to apply for a Special Event that is summer long and the Board actively markets and seeks out people who wish to participate. The Board may wish to discuss the outreach for such a program and how they would like it to be monitored and/or operated.



MEMORANDUM

Planning Division

DATE: February 19th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Agenda Items & Events

The Public Arts Board has expressed interest in coordinating and volunteering at a number of events. Such activities include the Piano Painting, Birmingham in Stitches, City Chalking, Sculpture Tour and promoting arts & crafts at the Farmers Market. In consideration of the 2020 Action List, it is recommended that the Public Arts Board create a general idea of when the events will be and who will volunteer.

Farmers Market:

May -
June -
July -
August -
September -

Electrical Box Painting:

June – Anne Ritchie

Piano Painting:

June -

City Chalking:

June -
July -
August -

Sculpture Tour:

September -

2020 Action List		
Priority	Item	Completion Goal
	Terminating Vistas	
	Sculpture Installation Policy	
	Electrical Box Designs	
	Sculpture Call for Entry	
	Piano in the Park	
	Farmers Market	
	Sculpture Tour	
	Birmingham in Stitches	
	Social Media Post	Monthly



MEMORANDUM

Planning Division

DATE: February 19th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Communications

1. Staff continues to coordinate with DPS and a mount fabricator on next steps for sculpture installation
2. Staff is coordinating with DPS on proper materials to surround the sculpture pads of Michigan Spring and Windswept with.