



151 Martin St., Birmingham, MI 48009

248-530-1800

VIRTUAL MEETING - PUBLIC ARTS BOARD

WEDNESDAY, SEPTEMBER 16th, 2020

6:30 PM

<https://zoom.us/j/98980408820>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 989 8040 8820

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff**

representative in advance for consideration of a quorum. ***

- A. Roll Call
- B. Approval of Minutes – August 19th, 2020
- C. Unfinished Business
 - 1. Call for Entry for Sculptures**
- D. New Business
- E. Communication
 - 1. Terminating Vista Framework**
 - 2. Library Sculpture Installation**
 - 3. Sculpture Donation – Pyramid Earth**
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: October 21st, 2020

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – August 19th, 2020

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Jason Eddleston, Anne Ritchie, Annie VanGelderren, Linda Wells, Natalie Bishae

Members Absent:

Administration: Brooks Cowan, City Planner

Members of the Public: Kathy Walgren

B. Approval of Minutes – July 15th, 2020

Motion to approve minutes by Linda Wells, seconded by Annie Van Gelderen.

Yeas: 7 Nays: 0

The motion carried.

C. Unfinished Business

The Board reviewed additional sections created for their report on Terminating Vistas. A new section was added to include locations for recommended enhancements that may not currently be designated as a Terminating Vista in the Zoning Ordinance. A section for landscaping was also included. The Board agreed that it was a good idea to include locations on N. Old Woodward at Harmon and Oak, and that the other intersections also made sense. The Board also liked the new landscaping section and agreed that plantings should compliment the surrounding art, utilities and architecture.

The Board then reviewed an updated memo for considerations in a call for entry to recruit new sculptures. Linden Park, Poppleton Park, and Maple & Henrietta had previously been discussed as ideal location for recruitment. The Board also agreed that Hamilton & N. Old Woodward as well as the intersection of Woodward and S. Old Woodward would be good locations to add. Three of these locations are Terminating Vistas so the Public Arts discussed how they should wait until the Terminating Vista report is accepted before pursuing public art for these locations.

The Board then discussed requesting an installation stipend to be issued for approved art work. There was general agreement from the Board to request an approval of a \$2,000 installation stipend for artists who loan or donate their work. The Board recommended a minimum loan period of 2-3 years in order to receive a stipend. The Board also recommended including a cap on the amount insurable and to notify artists of this beforehand. These details would be included in the next meeting's call for entry draft.

D. New Business

The Board reviewed a sculpture donation made to the City by Kegham Tazian. The piece is titled Pyramid Earth and is roughly 6' in height and sits on top of a large square foundation. The Board evaluated photos of the sculpture in a park setting surrounded by trees. The Board wanted to see photos of the sculpture from the side. Members of the board also requested staff to contact the artist to see if they could visit the sculpture in person. Questions raised would be addressed by staff in the next meeting.

E. Communication

Barbara Heller indicated that her Birmingham sculpture tour for the Detroit Artist Market on July 18th, 2020 went well and that all members received a map and a poster.

F. Comments

G. Adjournment

The meeting adjourned at 7:45 p.m.



MEMORANDUM

Planning Division

DATE: September 16th, 2020

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Sculpture Call for Entry

Birmingham has a number of preferred locations for sculptures throughout the City. In 2019, four sculpture pads were installed in various locations and two have yet to have to be designated for a sculpture. Meanwhile, two sculptures were removed at key entryways into the City on Woodward and Maple. The Board has also updated its map of preferred sculpture locations. The Public Arts Board has previously discussed doing a larger call for entry and possibly offering financial incentives.

On January 15th, 2020, the Public Arts Board discussed recruiting new sculptures as one of their goals for 2020. On May 15th, 2020 the Public Arts Board reviewed a rough draft flyer for a call for entry and discussed possible information to include with it. There was general consensus that the Board wanted to pursue sculptures for the vacant pads at Linden Park and Poppleton Park, as well as the Terminating Vista location at Henrietta and W. Maple Road.

The Board had also determined that they would like to see what happens with the budget for 2020-2021 which begins July 1st, 2020 because they are interested in asking City Commission to provide an installation stipend for artists who install their work in Birmingham. They also wanted to wait until the construction is done on Maple before posting a call for entry so that artists know what the area is like. The Public Arts Board would also like to finalize the report for Terminating Vista recommendations before pursuing a sculpture for Henrietta and W. Maple as well.

On August 19th, the Public Arts Board reviewed suggested locations and discussed potential others. The green space south of the 555 building was discussed where S. Old Woodward intersects with Woodward. The former Mark DiSuvero sculpture was removed and the Board felt that something should go there in its place. The Board also discussed the location at Hamilton Row and N. Old Woodward with the electrical box as a potential site but were undecided whether to continue with the Crayon Box recommendation or to seek other artistic proposals.

Providing financial assistance to the artists who are willing to loan their work to the City was also discussed. Doing so would be ideal to incentivize art loans because it could assist with materials, transportation, and installation. Considering the budget, there was general consensus from the Public Arts Board that \$2,000 was a reasonable installation stipend. The Public Arts Board will request this amount from City Commission once their call for entry is near finalization.

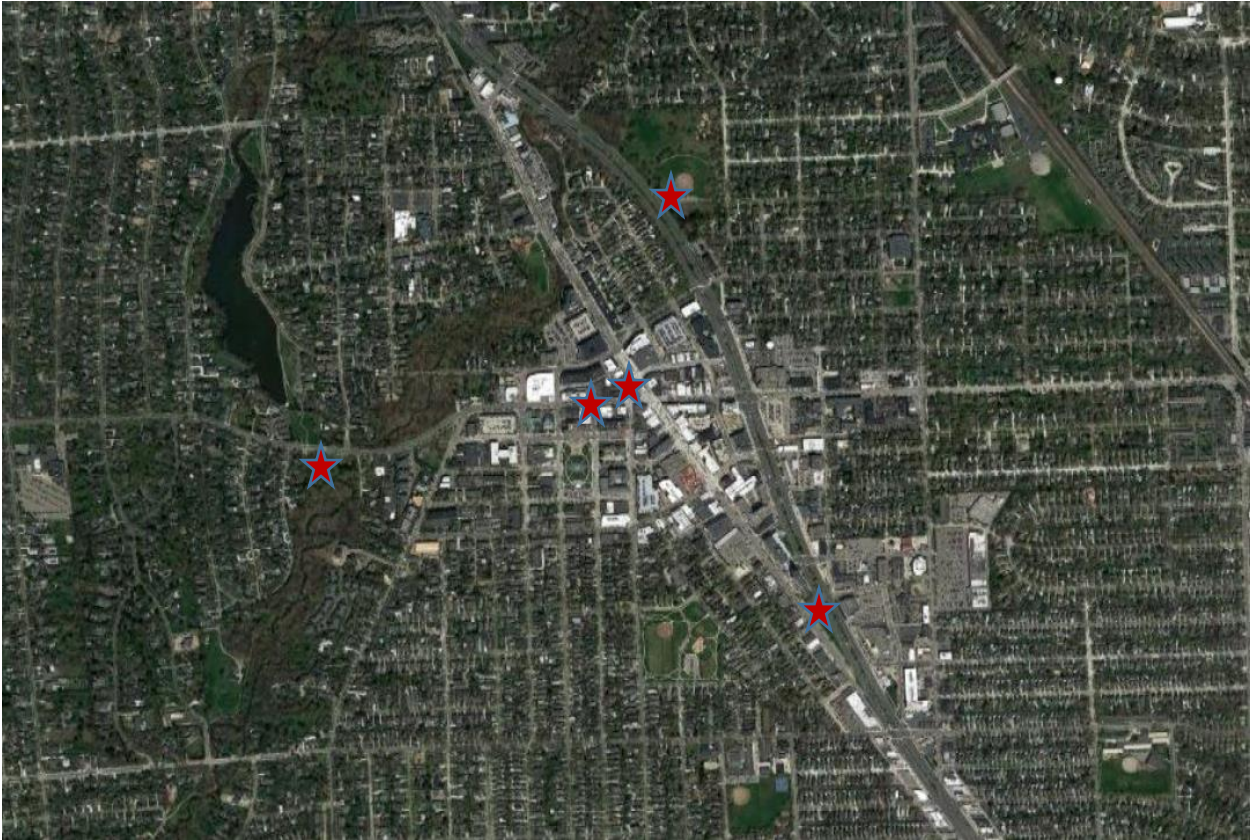
In regards to terms for potential sculptures, the Public Arts Board recommends a 3-year term for art work on loan, especially if it receives a stipend. The Public Arts Board also recommended that the Birmingham Bloomfield Cultural Council only insure sculptures valued up to a certain amount as to not exceed the insurance budget of \$4,200 plus additional finances fundraised. The highest valued sculpture the City has previously insured includes *Journey Home* by Dennis Oppenheim valued at \$85,000, and *Choopy* by Mark DiSuvero valued at \$50,000. These sculptures have since been removed, increasing amount available for insurance. The sample language would be provided at the next meeting for consideration.

On August 24th, 2020 , the Public Arts Board's Terminating Vista Report was presented to City Commission. The report received positive reviews and City Commission requested a framework for implementation to help put recommendations into action. Priority 1 in the framework is recruit new art and indicates a call for entry where the Public Arts Board will request an installation stipend. Feedback on the implementation framework that will be available for the October meeting.

A map of the three recommended locations to pursue the next round of sculptures for is provided below. The Public Arts Board may wish to discuss if they would like to pursue other locations as well. They may also wish to discuss if they would like to request City Commission to provide an installation stipend.

Call for Entry Terms:

1. 5 locations to recruit for as indicated on map.
2. An installation stipend of \$2,000 for each location, up to 5 total works of art (\$10,000 total - pending City Commission approval).
3. Art work is insured up to \$100,000 in value. If the total value of the art work exceeds \$100,000, the artist(s) organization will be responsible for additional insurance costs.
4. Artist coordinate with City for any requirements related to installation.





MEMORANDUM

Planning Division

DATE: August 19th, 2020
TO: Public Arts Board Members
FROM: Brooks Cowan, City Planner
APPROVED: Jana Ecker, Planning Director
SUBJECT: Communications

1. Terminating Vista report framework for implementation is in the process of review. This report is meant to indicate what recommendation will be reviewed by what board and when.
2. Library Sculpture installation is scheduled for Wednesday September 16th. Previous installation attempt was postponed due to rain.
3. City staff have been unable to get in contact with artist of Pyramid Earth after multiple attempts.
4. Laurie Tennent is in the process of doing a time lapse film for the installation of her artwork. Once complete this will be available for online publishing.