



151 Martin St., Birmingham, MI 48009

248-530-1800

**VIRTUAL MEETING - PUBLIC ARTS BOARD**

WEDNESDAY, JULY 21<sup>st</sup>, 2021

6:30 PM

<https://zoom.us/j/93019587189>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 930 1958 7189

**MEETING AGENDA**

**\*\*\* Board members who are not able to attend this meeting are encouraged to notify the staff**

***representative in advance for consideration of a quorum. \*\*\****

- A. Roll Call
- B. Approval of Minutes – June 16<sup>th</sup>, 2021
- C. Unfinished Business
  - 1. Call for Entry loans
    - i. Helen Hierta - Meditation Poles
- D. New Business
  - 1. Call for Entry loans
    - i. Laurie Tennent – “City Bloom”
    - ii. Michael O’Reilly – Powder Coated Mig Wire
    - iii. Ray Katz – Assorted sculptures (7 total)
- E. Communication
  - 1. Farmers Market Arts & Crafts
- F. Public Comments
- G. Adjournment

**Upcoming PAB Meeting: August 25<sup>th</sup>, 2021**

---

**NOTE:** Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk’s Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

*Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.*

## Public Arts Board Minutes

### Public Meeting on Zoom – June 16<sup>th</sup>, 2021

---

#### A. Roll Call:

**Members Present:** Barbara Heller, Monica Neville, Annie VanGeldereren, Anne Ritchie, Marla Kaftan, Peggy Daitch, Jason Eddleston, Nora Sherifaj (Student Rep)

**Members Absent:** Natalie Bishae, Hadley Lovell (Student Rep)

**Administration:** Brooks Cowan, City Planner

#### B. Approval of Minutes – May 19<sup>th</sup>, 2021

Motion to approve minutes made by Annie VanGeldereren, seconded by Monica Neville.

**Yeas: 7            Nays: 0**

The motion carried.

#### C. New Business

The Public Arts Board reviewed applications for sculptures on loan. In regards to "Communications Vine" by Eric Troffkin, the Arts Board was concerned about people climbing on the sculpture. There was also discussion related to how the piece would fit into the aesthetics of the area. The Board did not feel it met what they envisioned for the area in front of the 555 building that acts as a gateway to the City. There was general consensus that "Communications Vine" would not be recommended for approval. Staff would notify the artist and thank the artist for applying.

The Board then reviewed artist Helen Hierta's application to loan three of her meditation pole sculptures. The Board liked the look of the sculptures, however there was general consensus that the locations in the Call for Entry were not ideal for these sculptures. The Board believed Hierta's work would be best served near entrances to trails, similar to the examples in the application. Staff noted they would bring back locations and photos near trail entryways at the next meeting.

The next sculpture for review was "Cor-ten" Steel Horse by Barry Harrison. The Board reviewed this sculpture at the last meeting and was considering the location at Poppleton Park. The Board requested more detailed photos and information about how it would fit on the base pad for Poppleton Park before making a final recommendation. Detailed photos of the sculpture were provided as well as an illustration of how the legs of the sculpture would fit the base pad. The Board felt the sculpture would be a great addition to the park and would mesh well with the background when viewed from Woodward.

A motion to recommend "Cor-ten Steel Horse" to be located at Poppleton Park as a part of the art on loan program for the City's Call-for-Entry was made by Peggy Daitch, seconded by Annie VanGelderren.

**Yeas: 7                Nays: 0**

The motion carried.

#### **D. Communications**

The Public Arts Board requested that the City's Communications Department make a public post advertising Cultural Arts Awards nominations. Staff notified the Board that sculpture location near S. Old Woodward and Woodward would be mentioned in discussions for Phase 4 repaving. Pyramid Earth installation was approved and would move forward in July, 2021.

The meeting concluded at 7:45pm.



## MEMORANDUM

Planning Division

**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Staff Memo on Call For Entry Submissions

---

The Public Arts Board has sculptures from four artists to consider for their Call for Entry at this time. The 2021 Call for Entry allocated funding for up to 5 sculptures and have so far approved 3 sculptures for the program. The Call for Entry also prioritized 5 locations for installations, however it did leave some flexibility to recommend other locations depends on the size, shape, and context of the art. There are two remaining locations eligible for the Call For Entry which are the electric box at Hamilton Row & N. Old Woodward and the greenspace at S. Old Woodward & Woodward.

The following memos include the final applications eligible for the remaining two locations of the 2021 Call For Entry. The artists includes the following:

Helen Hierta – *Incarnate, Testament, Weathered*

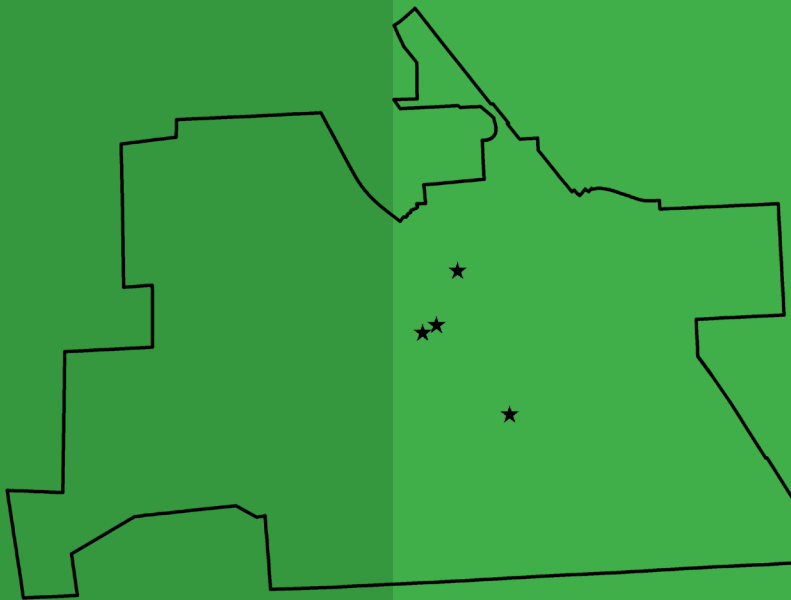
Laurie Tennent (public vote for top 2 recommended) - *Milkweed, Dogwood, Succulents, Dahlia Explosion, Aloe, Desmanthus, Hydrangea*

Michael O'Reilly – Coated MIG wire sculptures (untitled)

Ray Katz – *K's Construction, Wintermoon, Burst, Astral Projection, Red Green Construction, Mantra, Hurricane*



# Birmingham Michigan Sculpture Call For Entry



The City of Birmingham, Michigan is seeking applications for sculpture donations and loans at four locations throughout the City.

Birmingham is able to provide a \$2,000 stipend to artists for approved art work. Art on loan has a minimum term of 3 years to be eligible for the stipend. Applications for donations and loans must be approved by June 30th, 2021.

Please visit Birmingham's [Public Art](#) page to learn more about the City's Art in Public Spaces program and to download a sculpture donation or loan application.

You can also browse images of the City's various sculptures on Birmingham's Art in Public Spaces [Pinterest page](#).

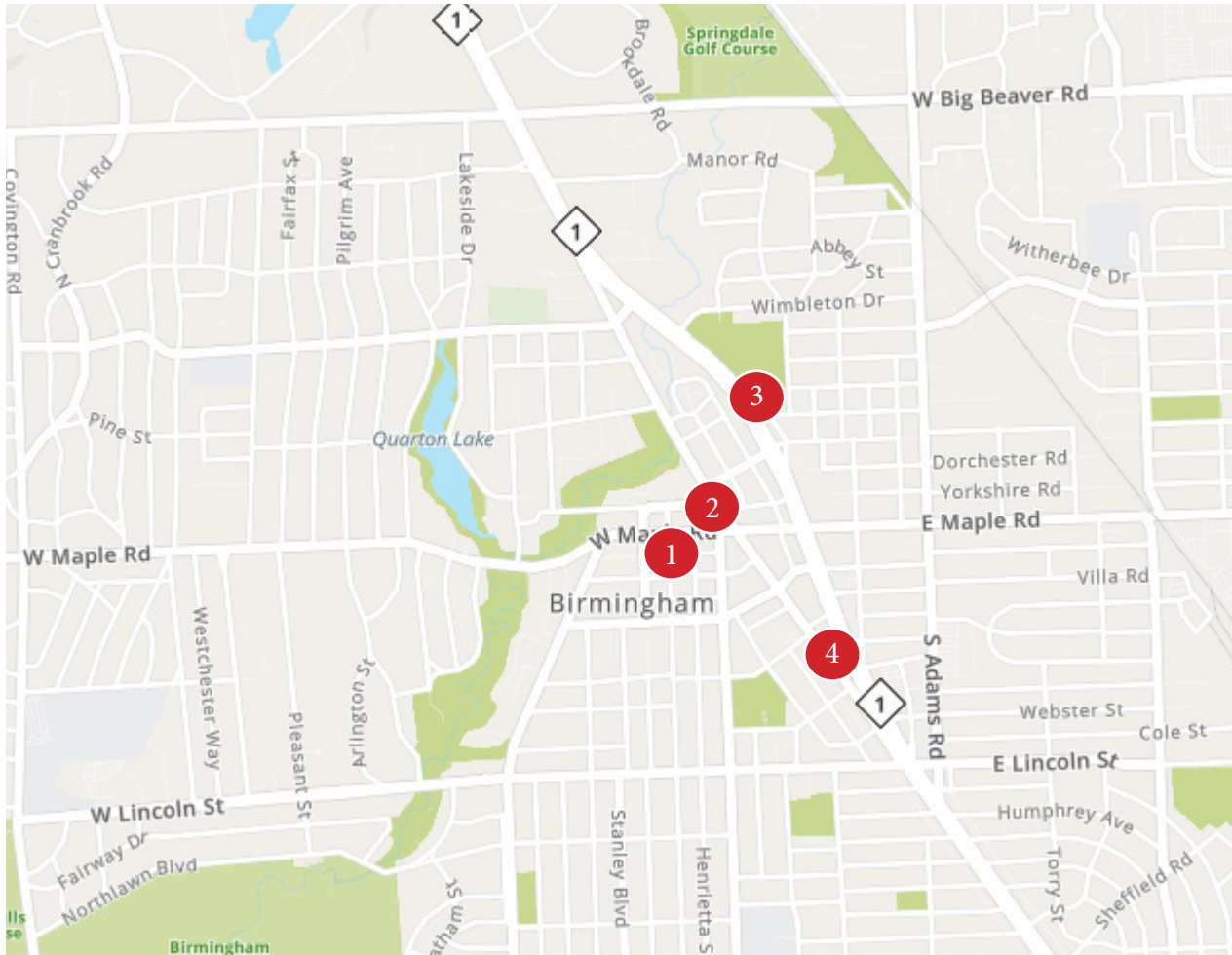
For more information, please contact:

Brooks Cowan

BCowan@Bhamgov.org

(248) 530-1846

**ART IN  
PUBLIC  
SPACES**







## Site 2

Electrical Box at N. Old Woodward and Hamilton Row

### Surrounding:

Sidewalk, planters, and historical district buildings.

### Access:

sidewalk along N. Old Woodward.

### Visibility:

Visible from N. Old Woodward northbound and southbound, as well as westbound on Hamilton Row.

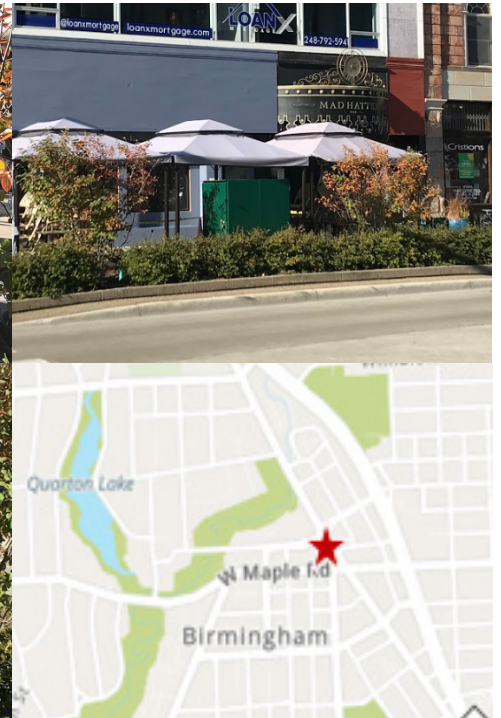
### Site:

Electrical box on concrete pad surrounded by planter

### Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. The City is seeking an artistic design for the electrical box to enhance the aesthetics of the space in the right of way. Please see Birmingham's

[Terminating Vista Report](#) for more information.







#### Site 4

Greenspace at intersection of Woodward and S. Old Woodward.

#### Surrounding:

555 Building to the north, Woodward Avenue to the east, S. Old Woodward to the west.

#### Access:

sidewalk along S. Old Woodward.

#### Visibility:

Considered a gateway to downtown Birmingham, highly visible from surrounding roads and buildings.

#### Base Pad:

The greenspace does not yet have a base pad for a sculpture. The size and shape of a base pad will be based upon the size of the sculpture proposed.

#### Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. Please see Birmingham's [Terminating Vista Report](#) for more information.



**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Art on Loan Application for Helen Hierta's sculptures "Incarnate", "Testament", and "Weathered".

---

The artist Helen Hierta has applied to loan three sculptures to the City. All three are vertical pole styles consisting of ceramic material. The sculptures are intended to encourage a meditation on the vast unseen human energy fields – a whole network of intelligence glistening under the surface of things – and their complex vibrations that radiate all around us.

"Incarnate" is 7' – 8.5' tall, 14" wide, weighs 120 lbs plus 35 lbs for stability pole.

"Testament" is 8.5' tall, 20" wide, weighs 100 lbs plus 35 lbs for stability pole.

"Weathered" is 6' – 8' tall, 20" wide, 100 lbs and stability pole 35 lbs.

"Incarnate"



"Testament"



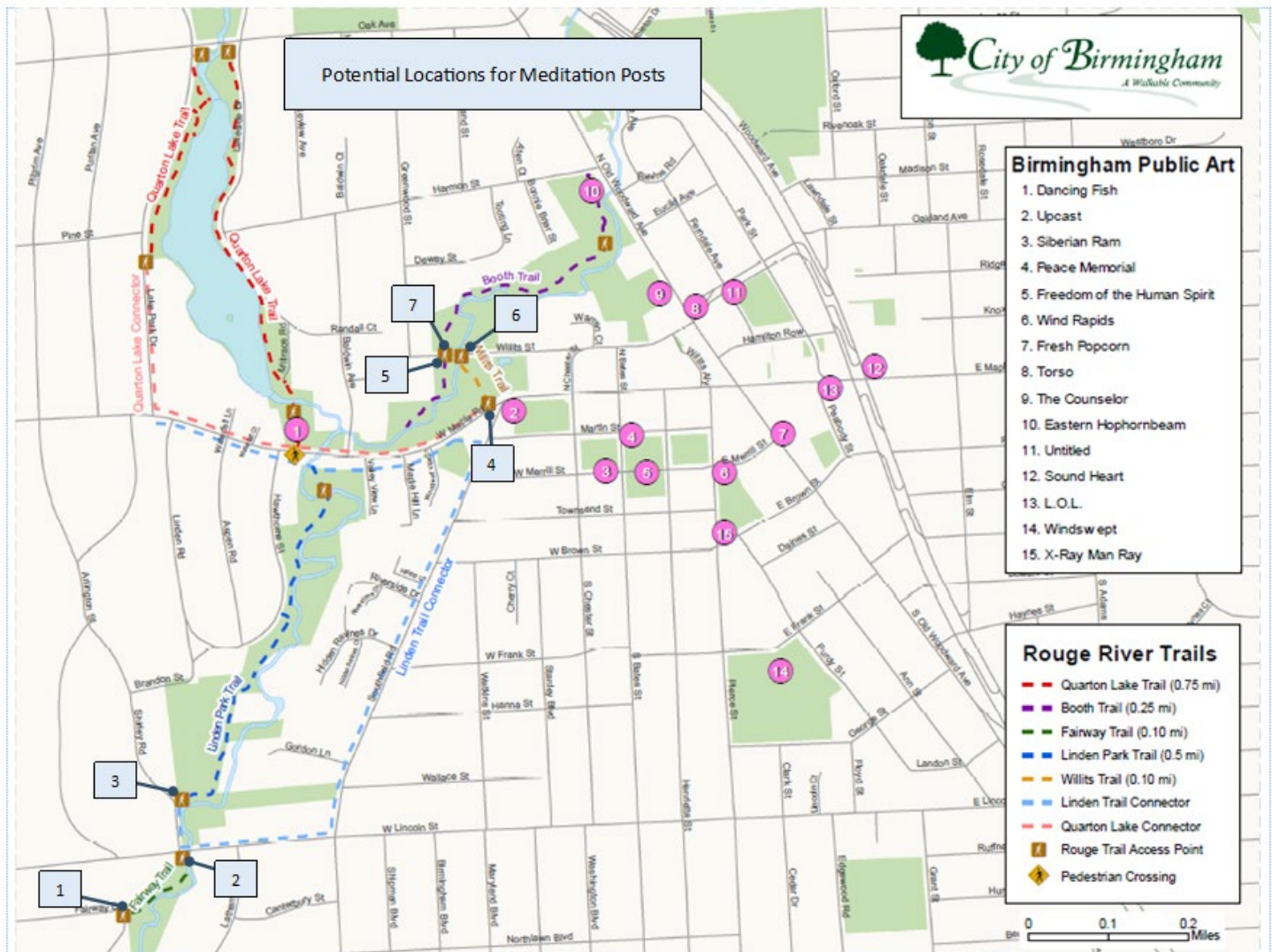
"Weathered"





On June 16<sup>th</sup>, 2021, The Public Arts Board reviewed the application and felt the best locations for such items would be near the entrance of the City's park trails. The Board felt that the remaining location in the Call-for-Entry were not quite suitable for the subject sculptures given the size and scale of the poles.

The Board requested suggested locations and photos of trails entrances in the City which are provided below. Staff did not include the entrances off of Maple where the sculptures "Dancing Fish" and "Pyramid Earth" are located. Below are photos and a map of the suggested locations. Location #8 at E. Maple and Eton is on a separate map at the end of the Memo.





1.) Fairway Road and Fairway Trail



2.) W. Lincoln and Fairway Trail





3.) Shirley Road and Linden Trail



4.) W. Maple and Willits Trail (Beside Birmingham Museum / Hunter House)





5.) Willits Street and Booth Trail (southbound deadend)



6.) Willits Street and Willits Trail (southbound to maple)





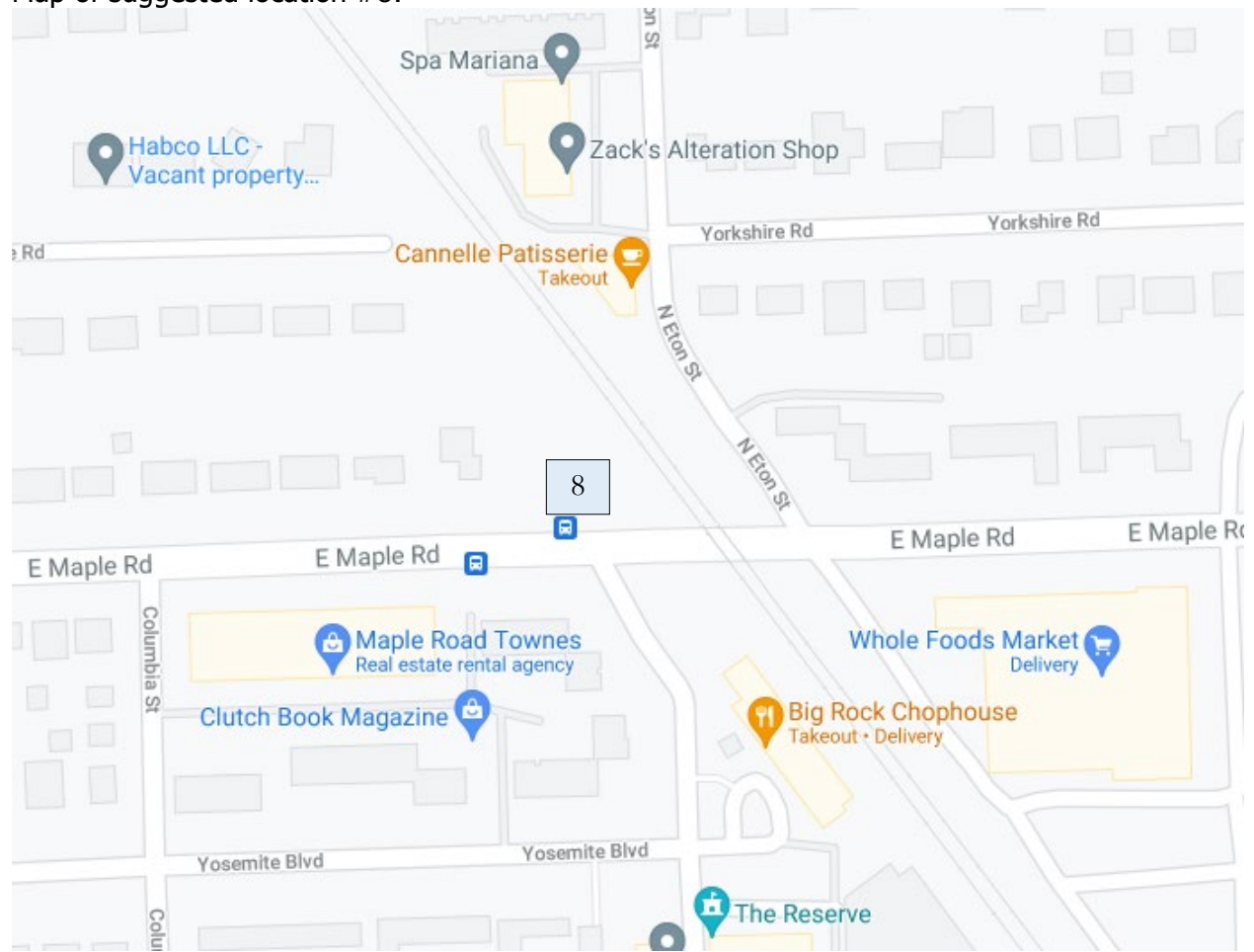
7.) Willits Street and Booth Trail (northbound to Booth Park)



8.) E. Maple and Eton – not pictured in attached map (beside railroad)



Map of suggested location #8:





## MEMORANDUM

Planning Division

**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Art on Loan Application for Laurie Tennent's "City Bloom"

---

Local artist Laurie Tennent has applied to loan her artwork from "City Bloom" to Birmingham as a part of the 2021 Call for Entry. The electric box at Hamilton Row and N. Old Woodward is the suggested location. The artwork consists of (plants) on polychromatic prints.

In partnership with the Public Arts Board, the Communications Department has suggested using the City's new online platform "Engage Birmingham" to host a city-wide vote to determine the top 2 art pieces that will be placed beside the electrical box. The artist is amenable to this suggestion, and would like the top ranking art piece facing N. Old Woodward while the second place art piece will face the sidewalk and buildings.

If the Public Arts Board recommends such a process, a vote will be held for one week. The top 2 will be determined at the conclusion of the voting timeframe, and then will go to City Commission for final approval.

Photos of suggested artwork are provided in the following pages.





## Site 2

Electrical Box at N. Old Woodward and Hamilton Row

### Surrounding:

Sidewalk, planters, and historical district buildings.

### Access:

sidewalk along N. Old Woodward.

### Visibility:

Visible from N. Old Woodward northbound and southbound, as well as westbound on Hamilton Row.

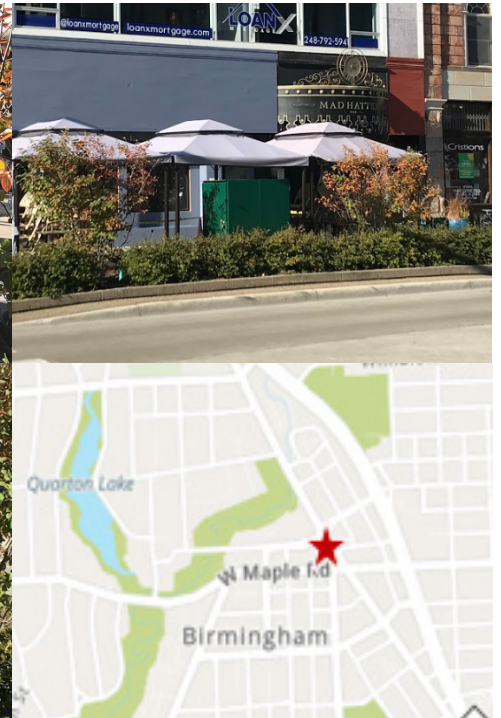
### Site:

Electrical box on concrete pad surrounded by planter

### Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. The City is seeking an artistic design for the electrical box to enhance the aesthetics of the space in the right of way. Please see Birmingham's

[Terminating Vista Report](#) for more information.





1.) Milkweed



2.) Dogwood



### 3.) Succulents



### 4.) Dahlia Explosion





5.) Aloe



6.) Desmanthus





## 7.) Hydrangea



**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

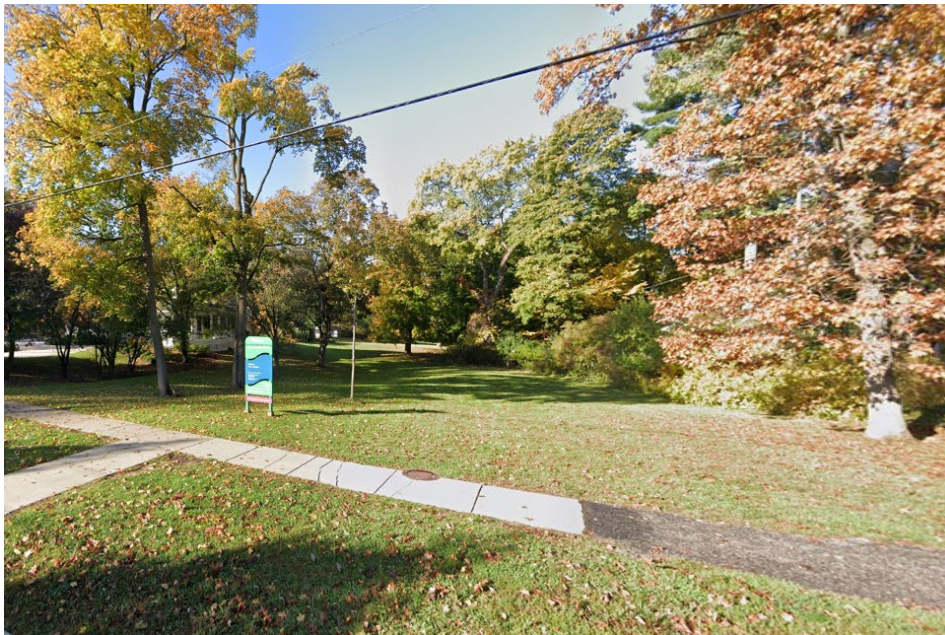
**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Art on Loan Application for Michael O'Reilly Powder Coated MIG Wire Sculptures

---

Artist Michael O'Reilly has applied to loan his artwork consisting of powder coated mig wire as a part of Birmingham's 2021 Call For Entry. The artist has suggested three different sculptures for three different locations. Two of those locations have already been recommended for other sculptures, leaving the location at S. Old Woodward and Woodward next to the 555 building remaining.

The artist has indicated that his sculptures are generally 5-7 feet in height and can be staked or bolted down. If the Public Arts Board finds that the suggested sculptures do not have the proper scale for the S. Old Woodward "gateway" location, they may wish to consider other locations. Staff suggests Linn Smith Park facing Southfield Road as a possible location.





Cultural Council of Birmingham Bloomfield  
P.O. Box 465 Birmingham, MI 48012

Clerk's Office  
City of Birmingham, MI

## APPLICATION FOR ART IN PUBLIC SPACES

JUN 30 2021

APPLICANT NAME

Michael O'Reilly

RECEIVED

DAYTIME PHONE

248 550-4455

EMAIL

mike@brightwiredesigns.com

DONOR, OWNER, OR AGENT (DEALER)

owner

ARTIST (first and last) or PROJECT NAME

TITLE

Untitled

DATE OF ARTWORK

2020

MEDIUM/TECHNIQUE

Powder coated MIG Wire

PROPOSED

☐ DONATION

☒ LOAN

DESCRIPTION OF ARTWORK

My outdoor art is usually powdercoated for weather resistance. They can be stacked or bolted down, and the wind blows right through.

|         |   |         |   |              |          |
|---------|---|---------|---|--------------|----------|
| 5-7 ft. | x | 5-7 ft. | x | 5-7 ft.      | through. |
| HEIGHT  |   | WIDTH   |   | LENGTH/DEPTH | WEIGHT   |
|         |   |         |   |              | 30 lbs.  |

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

MIG welding wire

DESIGN LOADS

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

CONDITION

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

\$4K

strength

FOOTING/FOUNDATION REQUIREMENTS

Test stakes if on grass.  
Masonry bolts if on cement.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

I want my work to be  
in the world where people  
can enjoy it.



SIGNATURE

DATE

6/30/21

\*\*\*Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board  
151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove





## Outdoor Art by Mike O'Reilly [brightwiredesigns.com](http://brightwiredesigns.com)





## West Maple Sidewalk



Original configuration



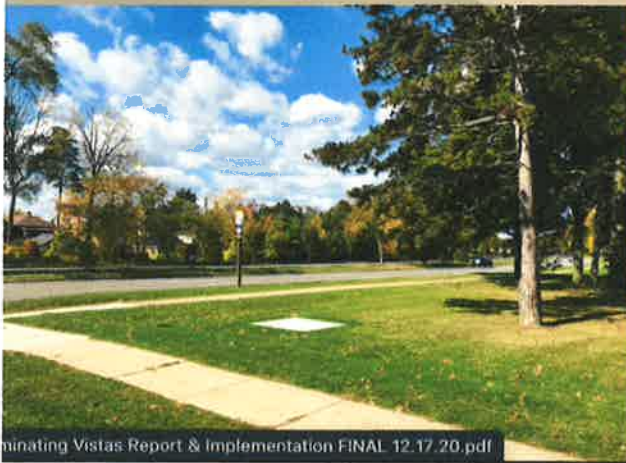
Vertical configuration



# Poppleton Park



Pos  
Ac  
side  
  
Visib  
Visib  
as er  
ambi  
  
Base f  
6' x 6'

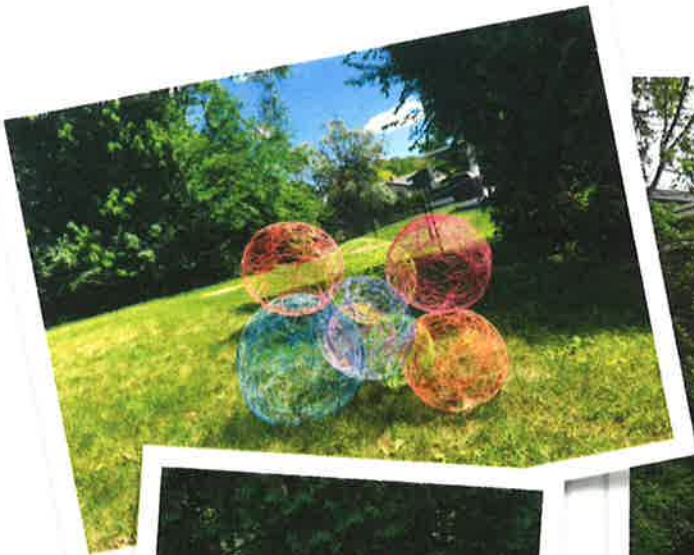


minating Vistas Report & Implementation FINAL 12.17.20.pdf



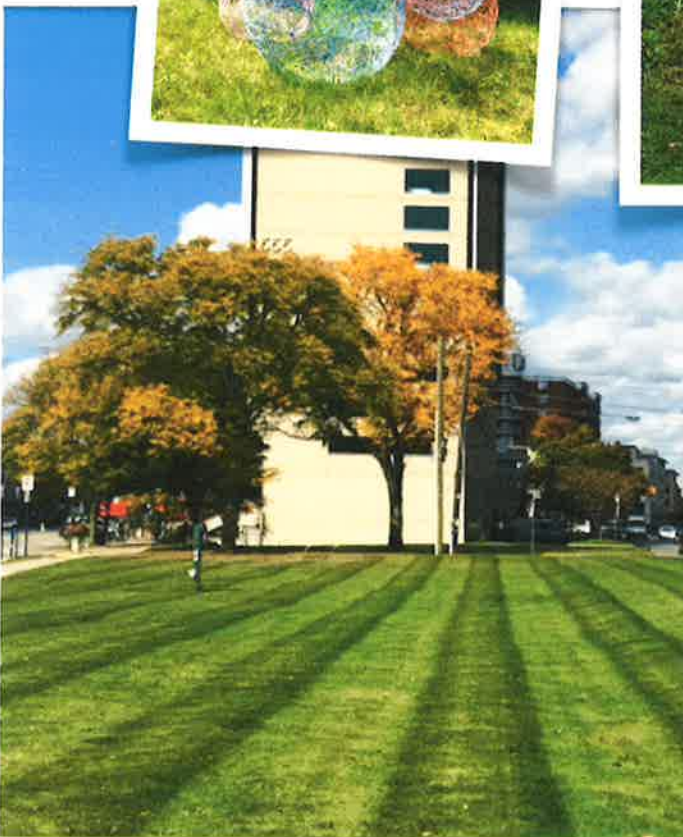


# Old Woodward



## Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. Please see Birmingham's [Terminating Vista Report](#) for more information.





# Art Resume, Mike O'Reilly

248.550.4455 - [mike@brightwiredesigns.com](mailto:mike@brightwiredesigns.com)

## Juried Shows, Exhibitions, Contests

January 2022 - Bloomfield Hills Public Library Showcase

May 2021 - Purely Abstract Group Exhibition (online) - Las Laguna Gallery, Laguna Beach, CA

March - May 2021 - **Honorable Mention** - Studio Channel Islands Collectors Choice Exhibition, Camarillo, CA

March 2021 - All Abstract Show, Gallery 311, Raleigh, NC

March 2021 - Group Show, Jones Gallery, Kansas City, MO

Feb/March 2021 - Abstract Sanctuary, Verum Ultimum Gallery, Portland, OR

Jan./Feb. 2021 - Open Theme Exhibit, Cultural Center of Cape Cod

Dec. 2020 - BBAC Holiday Market, Birmingham, MI

Oct./Nov. 2020 - Untitled hanging installation, Rust Belt Market, Ferndale, MI

Sept. - Nov. 2019 - Innovations in Fiber: A Mixed Media Exhibition, South Haven, MI

Summer, 2019 - "Texture/Vector/Volume" Solo show, House on Main, Royal Oak, MI

June 2019 - May 2020 - Dexter Art Gardens, Dexter MI (Public Art)

April-June, 2019 - The Bowl Show, Worcester, MA

March, 2019 - Studio Channel Islands Collectors Choice Exhibition, Camarillo, CA

January, 2019 - You Can't Touch a Ghost Exhibition at Galleri 2987, Detroit, MI

January, 2019 - All Media Exhibition, Detroit Artists Market, Detroit, MI

December, 2018 - Holiday Window Walk Contest, (2nd place), Eatori Market window, Detroit, MI

May, 2018 - Ethereal - Mike O'Reilly / Anne Mondro, Annex Gallery, Highland Park, MI

May, 2017 - Village Workshop Lamp Contest, Northville, MI

June, 2016 - Art, Mix and Mingle, Troy Historic Village, Troy, MI

April, 2016 - Rejected art show, Tangent Gallery, Detroit, MI

June, 2015 - Leon and Lulu Summer Artist's Market, Clawson, MI

## **Commercial lighting and Hanging Installations**

Nov 2019 - Feb. 2020 - La Lanterna Restaurant, Detroit, MI

Oct. 2019 - Outdoor street light, Downtown Royal Oak, MI

August, 2018 - Ethereal Volumes installation, Kresge Foundation, Midtown, Detroit

December, 2018 Old Detroit Burger Bar, Troy, MI

December, 2018 Epiphany Kitchens, Northville, MI

August, 2018 - Whiski Kitchen Design Studio, Royal Oak, MI

December, 2017 - One Salon, Novi, MI

November, 2017 - Aurum Jewelry store window, Rochester, MI

February, 2017 - Palazzolo Salon, Royal Oak, MI

## **Appearing in the Major Collections of:**

The Kresge Foundation

George and Jo Elyn Nyman

James Dozier

Rodger and Loree Wasserman

## **Education**

2006, MFA Creative Writing, University of Utah

2004, Bachelor of Arts, Oakland University

## **Artist Professional References, Michael O'Reilly**

The Gallery of Luxury  
Michigan Design Studio  
1700 Stutz Dr. Suite 33  
Troy MI 48084

Nicole Burgess — Winterset Galleries  
3041 Orchard Lake Rd  
Keego Harbor MI 48320  
(248) 681-8708  
[nicole@wintersetgalleries.com](mailto:nicole@wintersetgalleries.com)

Julien Maurou — Private Client  
4412 park lane  
Bloomfield Hills MI 48304  
(586) 291-7782  
[julien.mourou@gmail.com](mailto:julien.mourou@gmail.com)

**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Art on Loan Application for multiple sculptures by Ray Katz

---

Artist Ray Katz has provided a number of sculptures for the Public Arts Board to consider for loan as a part of the 2021 Call For Entry. The sculptures consist of fabricated and welded steel. Details for each are provided below:

- 1.) K's Construction  
12' height x 18' width x 12' length



2.) Wintermoon

11' height x 10' width x 6' length



3.) Burst

11' height x 10' width x 8' length





4.) Astral Projection  
14' height – 12' width – 11' length



5.) Red Green Construction  
18' height – 8' width – 7' length





6.) Mantra

16' height x 12' width x 5' length



7.) Hurricane

9' height x 16' width x 7' length



## **Biographical Information and Contact information**

**Ray Katz, 144 Cesar E. Chavez, Pontiac, MI 48342 >sculptors @comcast.net< ph#248-229-5617**

Ray Katz was born and raised in Detroit Michigan. He has a B.S. from Eastern Michigan University and an M.F.A. from Wayne State University in Detroit, Michigan. Ray's passion for sculpture started during his seminal development as an artist. Ray is best known for his large scale metal sculpture but works successfully in a wide range of media and scale. Ray's sculpture is abstract. The manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found in his work. Ray's sculptures allude to an evolutionary process that we all commonly share in the human experience. The active forms that are brought together represent the flux of life, and embrace transformative concepts such as evolution, metamorphosis and transcendence. These ideas and concepts are what separate his work from the historical and industrial influences from which he draws his connections. Ray has exhibited sculpture publicly and privately throughout the Mid-West, Mid-South, West, and overseas in Paris, France and Tokyo, Japan.



## EDUCATION

Wayne State University, M.F.A. 1965-68 (Sculpture)  
Eastern Michigan University, B.S., 1962-65 (Drawing, Ceramics, Sculpture)  
Detroit Society of Arts & Crafts, 1960-61 (Drawing, Painting)

## ART ACHIEVEMENT AWARD RECIPIENT

Wayne State University, Detroit, Michigan, College of Fine, Performing, and Communication Arts, 2014

## PUBLIC SCULPTURE COMMISSION:

Central Plaza Public Sculpture, Ferris State University, Big Rapids, Michigan  
**Celebration**, 17.5'Hx16'Wx14'D, brushed aluminum, 2004

## SELECTED ONE PERSON EXHIBITIONS:

Krasl Art Center, St Joseph, MI, **“Genesis” Sculpture and Drawings - 20 Years**, June –July 2016  
Purchase Prize Award for **“Wintergreen”** placed into the permanent outdoor sculpture collection, 2015

Birmingham Bloomfield Art Center, Birmingham, Michigan, **RAY KATZ / METAL Sculpture and Drawings**, April 27 - June 1  
2007

Krasl Art Center, St. Joseph, Michigan, **Transformations 10 Small Steel Sculptures**, March - May 2000

Janice Charach Epstein Gallery, Jewish Community Center, West Bloomfield, Michigan, **Detroit / “New York, Sculpture and Drawings”**, Oct /Nov 1995

## PRIVATE COLLECTION:

**National Freight Co.** Vineland New Jersey, **Metamorphosis**, 76"Hx156"Wx72D, painted aluminum, commissioned 1998

## PUBLIC COLLECTIONS

DTE/ Detroit Edison, Compressor Station, Michigan Ave, Ypsilanti, Michigan; **Spiral the Gate**, 10'Hx4'Wx9'D, brushed aluminum,  
Purchased, January 2019

Public Sculpture Collection, Port Huron, Michigan; **Passage**, 9'Hx14'Wx7'D, painted steel, Purchased 2016

Krasl Art Center, Krasl Art Center 10th Biennial Sculpture Invitational, St. Joseph, Michigan; **Wintergreen**, 16'Hx10'Wx7'D, painted  
steel June, 2014, Purchase Prize

City of Skokie, Illinois; Spring, 20'Hx10'Wx11'D, painted steel, 2012

Art in the City, Mount Vernon, Illinois; **Galaxy**, 18"Hx14"Wx16'D, painted steel, 2008

City Scape's, Ill Exhibition, City of Sterling Heights, Michigan; **Burst**, aluminum, 11'Hx10'Wx8'D, 2006

River Walk, Allied Arts, City of Chattanooga, Tennessee; Square to the Gate, Painted steel, 8'Hx8'Wx14'D, 2006

Trust for Public Sculpture, Train Station /Tracks and Roadside Exhibition, Hamilton, New Jersey; **Grounds for Sculpture  
Around the Gate**, 14'H x 17'L x 9'6"D, painted steel, 2002,

## SELECTED PUBLIC SCULPTURE EXHIBITIONS: 2016-2021

Tamarac, Florida, “Inspiration Way” Public Sculpture

**Queen of Hearts**, 13'Hx9'Wx6'D, , painted steel, January, 2021-2022

**Mantra**, 16'Hx8'Wx6'D, painted steel, January, 2020-2021

**Blue Geometric Construction**, 5'H x 12'W x 5'D, painted steel, October, 2020-2021

**Art in Public Places, Municipal Complex, Newport Beach, Orange County, California;**  
**Hurricane**, 9'Hx16'Wx7'D, brushed aluminum, August 2019-2021  
**Odyssey**, 22'Hx18'Wx22'D, painted steel, August 2015-2017

**Yakno Sculpture Trail, University of MS. Oxford, MS**

**Sentinel**, 14'Hx11'Wx40'D, painted steel, 2021-2023 Sited at The University Museum  
**Ring Walker**, 11'Hx12'Dx5'W painted steel, 2019-2021 Sited at Lamar Park, Oxford, MS

**Sculpture Fields ,Montague Park, Chattanooga, TN. Odyssey**, 22'Hx18'Wx22'D, painted steel, August 2017-2021

**Chicago Sculpture Exhibit, Public Art, Chicago, Illinois**

**Transformation**, 84Hx29Wx19D, Welded, Painted Steel, Aug. 2020-2021  
**Around the Gate**, 10'Hx4'Wx7'D, painted steel, Aug. 2020-2021  
**Square to the Gate**, 8'Hx8'Wx14'D, painted steel, May. 2019-2020  
**Skywalker**, 16'Hx10'Wx7'D, painted steel, May. 2018-2019  
**Blue Tree**, 14'Hx3'Wx3'D, painted aluminum, May 2018-2019  
**Astral Projection Color**, 14.6'Hx12'Wx11'D, May. painted steel, 2017-2018  
**Mantra**, 16'Hx8'Wx6'D, painted steel, May. 2016-2017

**Chicago Sculpture International, Sculpture in the Parks, Chicago, Illinois;**

**Astral Projection\_Color**, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2020, Tuley Park,  
**Red Green Construction**, 16'Hx10'Wx7'D, Painted steel, 2019-2020, Jackson Park

**Public Art League, Champaign, Illinois;**

**Stargazer**, , 5'Hx8.5'Wx6'D, brushed aluminum, 2019-2021  
**Kwami**, 7'Hx4'Wx6'D, painted steel, October 2018-2020  
**Spiral the Gate**, 10'Hx4'Wx9'D, painted aluminum, July 2015-2018

**Art In Public Places, Knoxville, Tennessee;**

**Mirage**, 97"Hx10'Wx88"D \_brushed Aluminum\_ 2020-2021  
**Geometric Construction**, 5'H x 12'W x 5'D, painted steel, 2017-2018  
**Burst**, 11'Hx10'Wx8'D, brushed aluminum, 2016-2017  
**Mantra**, 16'Hx8'Wx6'D, painted steel, 2015-16  
**Red Green Construction**, 16'Hx10'Wx7'D, painted steel, 2014-2015  
**Wintermoon**, 11'Hx10'Wx6'D, brushed aluminum, ?

**Kokomo, IN. Sculpture Walk. Economic Development Alliance**

**Excelerator**, 9'Hx6'Wx6'D, painted steel, 2021-2023  
**Ring Walker**, 11'Hx12'Dx5'W painted steel, 2021-2023  
**Astral Projection Yellow**, 14.6'Hx12'Wx11'D \_Painted Steel\_, 2019-2021

**Hanover Insurance Group, Wooster MA.,**

**Big Bang**, 8.5'Hx13'Wx7'D, Brushed Aluminum, 2019-2022

**Huntsville, AL. Public Art," Spaces" Sculpture Trail**

**Red Green Construction**, 16'Hx10'Wx7'D, Painted steel, 2019-2022  
**Astral Projection Yellow**, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2022

**Auburn University, Auburn Alabama, "Out of the Box"**

**Floral**, 9'Hx9'Wx5'8"D, Stainless Steel, 2019-2020

**Combustion**, 96'Hx56'Wx86'D, Painted Steel, 2019-2020

**Rosemary Beach, Florida.**

**Red Green Construction**, 16'Hx10'Wx7'D, painted steel, 2019-2020

**Liberty, MO. Sculpture 2019.**

**Exceleator**, 9'Hx6'Wx6'D, painted steel, 2019-2020

**Art on the Atlanta Beltline, Atlanta Georgia;**

**Hurricane**, 9'Hx16'Wx7'D, brushed aluminum, August 2018-2019

**Telos**, 12'Hx10'Wx7'D, painted steel, August 2017-2018

**Big Bang**, 8'Hx13'Wx7'D, brushed aluminum, and **Stargazer**, 5'Hx8.5'Wx6'D, brushed aluminum, August 2015-2016

**Chattanooga Riverwalk, Mid South Sculpture Competition, Juror, Albert Paley, Chattanooga, Tennessee;**

**Big Bang**, 8'Hx13'Wx7'D, brushed aluminum, 2017-2019

**White River State Park, Indianapolis, Indiana; Transendent**, 22'Hx13.5'Dx12'W, painted steel, 2011-20

**Howard County Arts Council, Columbia, Maryland;**

**Wintermoon**, 11'Hx10'Wx6'D, brushed aluminum, July 2016-2017

**Johns Creek Beautification, "Art Spot", Johns Creek, GA.**

**Gemini**, 80"xHx100"Wx48"D, painted steel, January 2016-2017

**Sculpture in the Landscape, Goldsboro, North Carolina;**

**Skywalker**, 16'Hx4'Wx4'D, painted steel, October 2016-2017

**Salisbury Sculpture Show, Salisbury, North Carolina;**

**Red Green Construction**, 16'Hx10'Wx7'D, painted steel, March 2015-January 2016

**Gottlieb**, 16'H x 4'W x 4'D, painted steel, 2016-2017

**Hattiesburg Alliance for Public Art, Annual Outdoor Sculpture Competition and Exhibition, Hattiesburg, Mississippi;**

**Star-Gazer**, 5'Hx8.5'Wx6'D, brushed aluminum, 2016-2017

**Astral Projection Yellow**, 14.6'Hx12'Wx11'D painted steel, 2015-2016

**PNC 18<sup>th</sup> Odyssey Contemporary Sculpture Exhibit, Purdue University, Westville Indiana;**

**Sentinel**, 14'Hx11'Wx40'D, painted steel, 2013-2015

**Ascension**, painted steel, 2015-2017

**Chapel Hill Public Art, Chapel Hill, North Carolina;**

**Astral Projection Yellow**, 14.6'Hx12'Wx11'D, painted steel, 2015-2018

**Bedrock Management, Detroit Michigan, A Dan Gilbert Company;**

**Blast**, 9'Hx11'Wx11'D, brushed aluminum, 2015-2016

**Burst**, 11'Hx10'Wx8'D, brushed aluminum, 2015-2016

**Detroit Riverfront Conservatory, Detroit, Michigan;**

**Spiral Roll**, 5'Hx4'Wx7'W, steel with patina, 2015-2021

**Sphere**, 4.5'Hx4.5'Wx4.5'D, steel with patina, 2015-2021



**North Charleston, South Carolina;** Tenth Annual National Outdoor Sculpture Competition and Exhibition,  
**Excelerator**, 9'Hx6'Wx6'D, painted steel, 2015-2016

**Dubuque, Iowa** Art on the River,;

**Wintermoon**, 11'Hx10'Wx6'D, brushed aluminum, 2015-2016

**Winter-Haven, Florida; Polk Museum of Art, FLOSC, Florida Outdoor Sculpture Competition,**

**Big Bang**, 8'Hx13'Wx7'D, brushed aluminum, March 2015-January 2016

**Stargazer**, 5'Hx8.5'Wx6'D, brushed aluminum, March 2015-January 2016

**Around the Gate**, 10'Hx4'Wx7'D, painted steel, March 2015-January 2016

**Ring Walker**, 11'Hx12'Dx5'W, painted steel, March 2012-January 2013

**Gottlieb**, 16'H x 4'W x 4'D, painted steel, February 2015- March 2016

**Salisbury Outdoor Sculpture Competition, Salisbury, North Carolina;**

**Red Green Construction**, 16'Hx10'Wx7'D, March 2015- January 2016

**Cary Outdoor Sculpture Competition and Exhibition, Cary, North Carolina;**

**Gemini**, 80"xHx100"Wx48"D, painted steel, 2017-2019

**Excelerator**, 9'Hx6'Wx6'D, painted steel, July 2016-2017

**Malevich**, 12'Hx4'Wx4'D, painted steel, July 2015-2016

**Johnson City Outdoor Sculpture Exhibition, Johnson City, Tennessee;**

**Red Green Construction**, 16'Hx10'Wx7'D, painted steel, May 2015- May 2017



Cultural Council of Birmingham Bloomfield  
P.O. Box 465 Birmingham, MI. 48012

①

JUN 30 2021

RECEIVED

## APPLICATION FOR ART IN PUBLIC SPACES

RAY KATZ  
APPLICANT NAME

248.229.617  
DAYTIME PHONE

EMAIL SCULPTORS@CONCAST.NET

OWNER  
DONOR, OWNER, OR AGENT (DEALER)

RAY KATZ  
ARTIST (first and last) or PROJECT NAME

K's CONSTRUCTION  
TITLE

2010  
DATE OF ARTWORK

MEDIUM/TECHNIQUE

FABRICATED, WELDED STAINLESS STEEL

☒ PROPOSED ☐ DONATION ☐ LOAN

### DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF INTERACTIVE, GEOMETRIC  
SHAPES IN A DYNAMIC ARRANGEMENT

12 x 18 x 12 1500 #  
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

STAINLESS STEEL/METAL  
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

TRI-POD, SELF SUSTAINING.  
DESIGN LOADS (i.e., wind, and dead loads)

NONE  
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

FERNDALE, MI.  
PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT  
CONDITION

WASH WITH MILD SOAP & WATER. CAN BE POWER WASHED  
MAINTENANCE REQUIRED (long term care/annual)

\$60,000  
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE



FOOTING/FOUNDATION REQUIREMENTS

CAN BE ANCHORED TO PORTABLE CONCRETE PAD  
PROVIDED BY THE ARTIST AND ANCHORED TO GROUND

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

COMPETITION FOR PUBLIC ART

SIGNATURE

*[Handwritten Signature]*

DATE

06/22/21

\*\*\*Submit application together with prints or digital images of artwork,  
foundation plans, completed Outdoor Sculpture Agreement (if temporary  
sculpture), and a vitae or resume of the artist to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)







2

JUN 30 2021

## APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

RAY KATZ

APPLICANT NAME

248-1229-5614

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART

TITLE

WINTER MOON

DATE OF ARTWORK

MEDIUM/TECHNIQUE

BRUSH ALUMINUM/FABRICATED

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF GEOMETRIC & ORGANIC SHAPES  
IN A DYNAMIC COMPOSITION OF RHYTHM, ACTION & MOVEMENT.

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

11

10

6

500#

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

ALUMINUM/METAL

DESIGN LOADS

(i.e., wind, and dead loads)

TBL PODAL AT BASE XXX SUSPENDING

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED

(long term care/annual)

WASH WITH MILD SOAP & WATER, USE HOSE OR POWER WASHER

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

\$ 30,000



FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT SLABS/PADS  
PROVIDED BY THE ARTIST & ANCHORED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART

SIGNATURE

*Rayberty*

DATE

06/22/21

\*\*\*Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)









3B



Cultural Council of Birmingham Bloomfield  
P.O. Box 465 Birmingham, MI. 48012

Clerk's Office  
City of Birmingham, MI

JUN 30 2021

## APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED  
APPLICANT NAME RAI KATZ, 1414 CESAR E. CHAVEZ, PONTIAC, MI 48342

DAYTIME PHONE 248.229-5617 EMAIL SCULPTORS@CONCAST.NET

OWNER  
DONOR, OWNER, OR AGENT (DEALER)

RAI KATZ, PUBLICART  
ARTIST (first and last) or PROJECT NAME

BURST  
TITLE

2015  
DATE OF ARTWORK

PROPOSED MEDIUM/TECHNIQUE  
PROPOSED ☐ DONATION ☐ LOAN

### DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC SHAPES  
IN ELEVATED COMPOSITION OF BRUSH ALUMINUM

11 x 10 x 8 500#  
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

ALUMINUM / METAL  
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

TALL POLE CONSTRUCTION / ANCHORED  
DESIGN LOADS (i.e., wind, and dead loads)

NONE  
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

ARTIST STUDIO  
PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT  
CONDITION

WASH WITH MILD SOAP AND HOSE OFF OR POWER WASH  
MAINTENANCE REQUIRED (long term care/annual)

\$25,000  
VALUE ☐ APPRAISED ☐ OWNER'S STATED VALUE



FOOTING/FOUNDATION REQUIREMENTS

PORTABLE CONCRETE PADS. STAKED TO GROUND WITH  
FOOT PADS ANCHORED TO PADS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

COMPETITION FOR PUBLIC ART

SIGNATURE

DATE

\*\*\*Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning \_\_\_\_\_

☐ ☐ Engineering \_\_\_\_\_

☐ ☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ ☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ ☐ Building \_\_\_\_\_

☐ ☐ Other \_\_\_\_\_

☐ ☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)









Cultural Council of Birmingham Bloomfield  
P.O. Box 465 Birmingham, MI. 48012

(4)

## APPLICATION FOR ART IN PUBLIC SPACES

RAY KATZ, 114 CESAR E. CHAVEZ, PONTIAC, MI 48342

APPLICANT NAME

248.229.5617

DAYTIME PHONE

EMAIL

SKLPTORS@COMCAST.NET

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART

TITLE

ABSTRACT PROJECTION TRI-COLOR

DATE OF ARTWORK

2013

MEDIUM/TECHNIQUE

PAINTED STEEL WELDED & FABRICATED

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC SHAPES IN  
BRIGHT COLORS

| HEIGHT | x | WIDTH | x | LENGTH/DEPTH | WEIGHT |
|--------|---|-------|---|--------------|--------|
| 14     |   | 12    |   | 11           | 1200#  |

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

STEEL / METAL

DESIGN LOADS (i.e., wind, and dead loads)

VERTICAL BASE ANCHORED, OPEN SHAPES

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED (long term care/annual)

WASH WITH MILD SOAP, HOSE OR POWER WASH

\$25,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE



FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT SLAB, STAKED  
TO THE GROUND AND ANCHORED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART.

SIGNATURE

*[Signature]*

DATE

06/22/21

\*\*\*Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)









Cultural Council of Birmingham Bloomfield  
P.O. Box 465 Birmingham, MI. 48012

JUN 30 2021

## APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

APPLICANT NAME RAY KATZ, 144 CESAR E CHAVEZ, PONTIAC, MI 48342

DAYTIME PHONE 248-229-6617 EMAIL SCULPTORS@COMCAST.NET

DONOR, OWNER, OR AGENT (DEALER) OWNER

ARTIST (first and last) or PROJECT NAME RAY KATZ / PUBLIC ART

TITLE RED / GREEN CONSTRUCTION

DATE OF ARTWORK 2014 MEDIUM/TECHNIQUE PAINTED STEEL / WELD & FABRICATED

PROPOSED ☐ DONATION ☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF GEOMETRIC SHAPES IN A DYNAMIC COMPOSITION

18 x 8 x 7 1500#  
HEIGHT WIDTH LENGTH/DEPTH WEIGHT

OBJECT TYPE(S)/MATERIAL STEEL (i.e., metal, glass, stone, etc.)

DESIGN LOADS VERTICAL BASE, OPEN SHAPES (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS N/A (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?) ARTIST STUDIO

CONDITION EXCELLENT  
MAINTENANCE REQUIRED USE MILD SOAP WASH, RSE, OR POWER WASH (long term care/annual)

\$25,000  
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE



VERTICAL BASE CAN BE MOUNTED ON CONCRETE  
FOOTING/FOUNDATION REQUIREMENTS  
SLAB, ANCHOR TO SLAB/SLAB STAKED TO GROUND

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY CALL FOR PUBLIC ART

Rae Katsy  
SIGNATURE

06/21/21  
DATE

\*\*\*Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham  
Attn: City Clerk – c/o Public Arts Board  
151 Martin St.  
P.O. Box 3001  
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)











JUN 30 2021

## APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

RAY KATZ 144 CESAR E. CHAVEZ, PONTIAC, MI. 48242

APPLICANT NAME

248-229-5614

DAYTIME PHONE

SCULPTORS OF COMCAST. NET

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

RAY KATZ / PUBLIC ART

ARTIST (first and last) or PROJECT NAME

MANTRA

TITLE

2018

WELDED / PAINTED STEEL / FABRICATED

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

☐ DONATION

☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF ABSTRACT SHAPES IN A  
DYNAMIC COMPOSITION, IN COLOR

16 x 12 x 5 1200#  
HEIGHT WIDTH LENGTH/DEPTH WEIGHT

STEEL / METAL

OBJECT TYPE(S)/MATERIAL

VERTICAL LOAD / OPEN CONSTRUCTION / ANCHORED

DESIGN LOADS

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

ARTIST STUDIO

PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT

CONDITION

WASH WITH MILD SOAP, HOSE OFF OR POWER WASH

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

\$25,000



FOOTING/FOUNDATION REQUIREMENTS

PORTABLE CONCRETE PADS STAKED TO THE GROUND  
AND ANCHORED TO THE PADS.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR PUBLIC ART

SIGNATURE

*[Signature]*

DATE

06/21/21

\*\*\*Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)







JUNE 30TH

4

JUN 30 2021

**APPLICATION  
FOR ART IN PUBLIC SPACES**

RECEIVED

RAY KATZ  
APPLICANT NAME

LUKESABRE CHAVEZ SCULPTORS & CONCAST.NET  
DAYTIME PHONE EMAIL

PONTIAC, MI. 48342 248-229-5617  
DONOR, OWNER, OR AGENT (DEALER)

OWNER  
ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART  
TITLE

HURRICANE  
DATE OF ARTWORK

BRUSH ALUMINUM / FABRICATED  
MEDIUM/TECHNIQUE

2018

☒ PROPOSED

☐ DONATION

☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC AND ORGANIC  
SHAPES IN A DYNAMIC COMPOSITION OF RHYTHM, ACTION  
& MOVEMENT

|           |   |            |   |              |              |
|-----------|---|------------|---|--------------|--------------|
| HEIGHT    | x | WIDTH      | x | LENGTH/DEPTH | WEIGHT       |
| <u>9'</u> |   | <u>16'</u> |   | <u>7'</u>    | <u>1200#</u> |

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

ALUMINUM / METAL

DESIGN LOADS (i.e., wind, and dead loads)

TRI-PAD CONSTRUCTION / STAY SUSTAINING

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED

(long term care/annual)

WASH WITH MILD SOAP & WATER. CAN USE HOSE OR POWER WASHER

\$90,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE



FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT PADS  
PROVIDED BY THE ARTIST AND ANCHORED & STABED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART

SIGNATURE

Ray baby

DATE

06/22/21

\*\*\*Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: \_\_\_\_\_

Presented for Public Arts Board discussion: \_\_\_\_\_

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other \_\_\_\_\_

Recommendation(s)/Action Taken \_\_\_\_\_

Routing and dates approved (Office use only):

Y N

☐ Planning \_\_\_\_\_

☐ Engineering \_\_\_\_\_

☐ Public Safety (Police/Fire) \_\_\_\_\_

☐ Parks and Recreation \_\_\_\_\_

☐ Approved by CCBB \_\_\_\_\_

☐ Approved by City Commission \_\_\_\_\_

Y N

☐ Building \_\_\_\_\_

☐ Other \_\_\_\_\_

☐ Other \_\_\_\_\_

Site Location \_\_\_\_\_

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)









## **MEMORANDUM**

**Planning Division**

**DATE:** July 21<sup>st</sup>, 2021

**TO:** Public Arts Board Members

**FROM:** Brooks Cowan, City Planner

**APPROVED:** Jana Ecker, Planning Director

**SUBJECT:** Communications

---

- 1.) Farmers Market Arts & Crafts Volunteers – Sunday July 21<sup>st</sup>, 2021  
100 crafts packages have been put together and are ready to be distributed. An A frame sign, posters, and sculpture maps have been provided for distribution as well.