



151 Martin St., Birmingham, MI 48009

248-530-1800

VIRTUAL MEETING - PUBLIC ARTS BOARD

WEDNESDAY, JUNE 16th, 2021

6:30 PM

<https://zoom.us/j/91243503188>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 912 4350 3188

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to notify the staff**

representative in advance for consideration of a quorum. ***

- A. Roll Call
- B. Approval of Minutes – May 19st, 2021
- C. Unfinished Business
 - 1. Art on Loan and/or Donation
 - i. "Communications Vine" – Eric Troffkin
 - ii. "Cor-ten Steel Horse" – Barry Harrison
 - iii. "Incarnate", "Testament", and "Weathered" - Helen Hierta
- D. Unfinished Business
- E. Communication
 - 1. Farmers Market Arts & Crafts
 - 2. Cultural Arts Awards
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: July 21st, 2021

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – May 19th, 2021

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGeldereren, Anne Ritchie, Marla Kaftan, Hadley Lovell (Student Rep)

Members Absent: Natalie Bishae, Peggy Daitch, Jason Eddleston, Nora Sherifaj (Student Rep)

Administration: Brooks Cowan, City Planner

B. Approval of Minutes – April 21st, 2021

Board members pointed out that there is no space in the name VanGeldereren.

Motion to approve minutes as amended made by Annie VanGeldereren, seconded by Monica Neville.

Yeas: 5 Nays: 0

The motion carried.

C. New Business

The Public Arts Board reviewed applications for 5 new sculptures. Birmingham resident Sue Marx had indicated an interest in donating two of her husband's sculptures to the City when she is no longer a resident. She and the City is not certain of the timeline when this will occur, therefore staff and the Board agreed that location could be discussed at a later time such as July 2021, and they would not be considered part of the Call For Entry Funding.

Staff indicated that "Stations" by Roland Bierman would not be appropriate for the City given its religious context, and the Public Arts Board concurred.

The Board was amenable to "Cor-ten Steel Horse" by Barry Harrison but wanted to know more about the sculpture. The Board requested that more detailed photos be provided of the sculpture. The Board thought that Poppleton Park at the intersection of Woodward and Madison could be a good location, however they were not sure if the 6' x 6' pad would be large enough. Staff noted they would try to obtain necessary base dimensions and detailed photos.

In regards to "Communications Vine" by Eric Troffkin, the Arts Board was concerned about people climbing on the sculpture. There was also discussion related to how the piece would fit into the aesthetics of the area. The 25 foot length could fit in the area south of the 555 building, however the Arts Board did not want to take any definitive action at the time.

No formal motion was made to recommend any sculpture at this time. The Arts Board wanted to wait another month to provide time for other applicants and to possibly consider other locations for the sculptures.

D. Unfinished Business

The Public Arts Board discussed coordinating volunteers at the Farmers Market. Staff indicated they would send out a google sign up sheet for Board members to coordinate volunteer times. The Board agreed that the 3rd Sunday of every month would be best for their schedules. Staff would drop off materials for the Board members to put into hand-out packets.

The meeting concluded at 7:45pm.

DATE: June 16th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Staff Memo on Call For Entry Submissions

The Public Arts Board has 5 sculptures to consider for their Call for Entry at this time. The 2021 Call for Entry allocated funding for up to 5 sculptures and have so far approved 2 new sculptures for the program. The Call for Entry also prioritized 5 locations for installations, however it did leave some flexibility to recommend other locations depends on the size, shape, and context of the art.

Below are images of each sculptures and Attached is the Call for Entry locations as a reference, as well as the Prioritized Sculpture Location map for consideration. The attachments are followed by each individual memo with more detail regarding each sculpture.

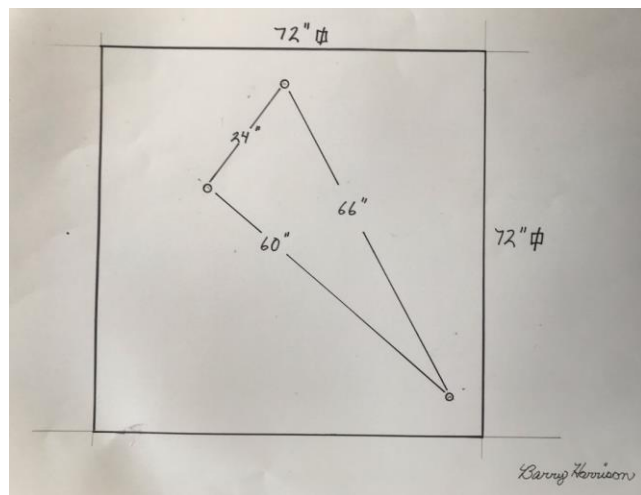
1.) "Communications Vine" – Eric Troffkin - Loan

The Public Arts Board discussed this sculpture on May 19, 2021 and took no action. Concerns were raised about people climbing on the sculpture.



2.) "Cor-ten Steel Horse" – Barry Harrison – Loan

The Public Arts Board discussed this sculpture on May 19th, 2021 and thought that Poppleton Park could be a possible location for this sculpture. The Board requested more detailed photos of the sculpture and dimensions of the legs to see if it would fit on the 6' x 6' base pad. After discussion with the artist, it appears as though the legs will fit on the base pad as illustrated in the diagram below.



- 3.) "Incarnate" – Helen Hierta – Loan - Ceramic Sculpture
7' – 8.5' tall, 14" wide, weighs 120 lbs plus 35 lbs for stability pole.



- 4.) "Testament" – Helen Hierta – Loan – Ceramic Sculpture
8.5' tall, 20" wide, weighs 100 lbs plus 35 lbs for stability pole



5.) "Weathered" – Helen Hierta – Loan – Ceramic Sculpture
6' – 8' tall, 20" wide, 100 lbs and stability pole 35 lbs

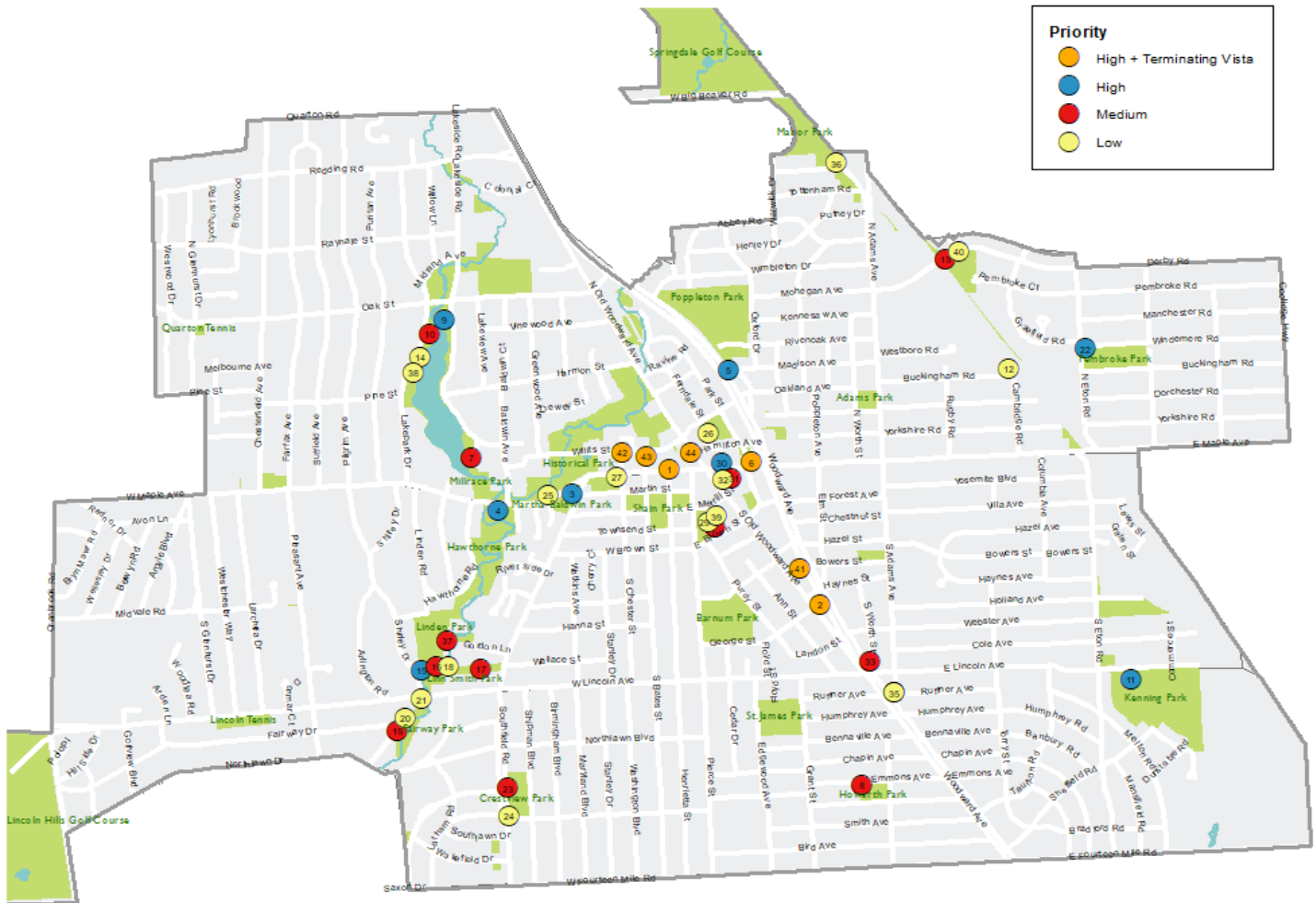


Prioritized Locations for Public Art

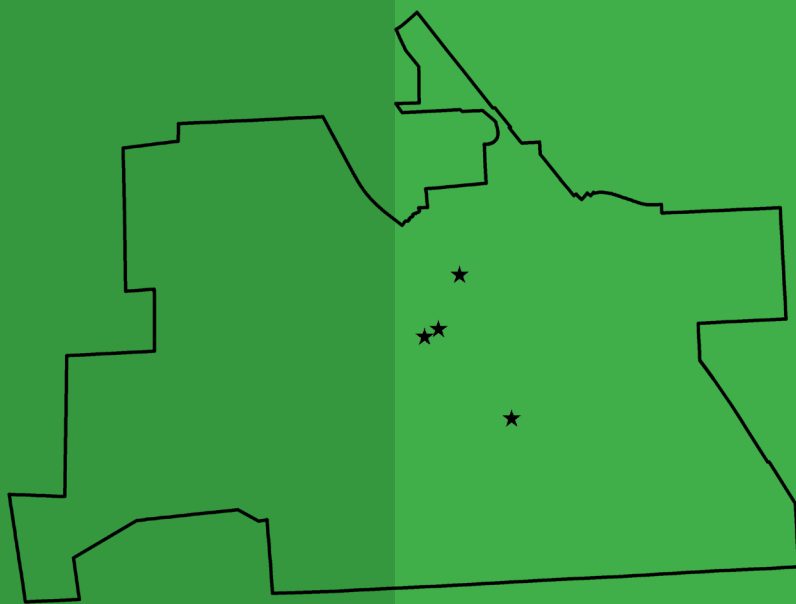
The Public Arts Board maintains a map of prioritized locations for public art. It is used as a reference whenever a sculpture for loan or donation is made to the City. Each point is numbered for reference, and the colors indicate areas with higher priority. The priorities are meant to serve as a guideline, though the Public Arts Board has indicated that each sculpture will be evaluated on a case-by-case basis so that it can be contextual with its surroundings.

The Public Arts Board reviewed the various Terminating Vistas and selected seven of the locations to add to their priority map for sculptures. These locations include N. Old Woodward and Hamilton Row, Chester & Willits, Bates & Willits, Maple & Henrietta, Park & Maple, S. Old Woodward & Bowers, and S. Old Woodward & Woodward. The updated Prequalified Public Art Locations Map is pictured below where downtown Terminating Vistas were placed as a high priority.

City of Birmingham Prequalified Public Art Locations



Birmingham Michigan Sculpture Call For Entry



The City of Birmingham, Michigan is seeking applications for sculpture donations and loans at four locations throughout the City.

Birmingham is able to provide a \$2,000 stipend to artists for approved art work. Art on loan has a minimum term of 3 years to be eligible for the stipend. Applications for donations and loans must be approved by June 30th, 2021.

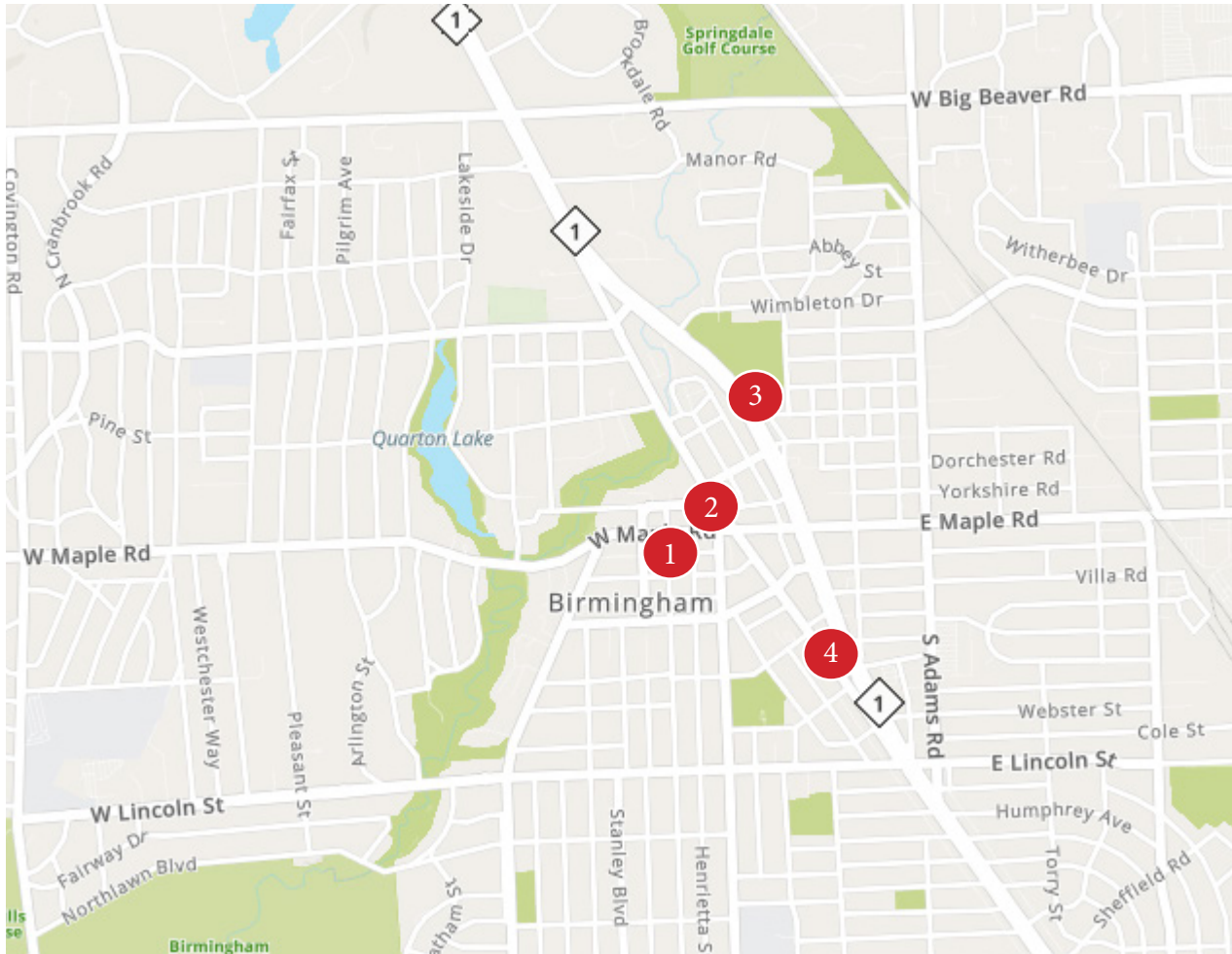
Please visit Birmingham's [Public Art](#) page to learn more about the City's Art in Public Spaces program and to download a sculpture donation or loan application.

You can also browse images of the City's various sculptures on Birmingham's Art in Public Spaces [Pinterest page](#).

For more information, please contact:

Brooks Cowan
BCowan@Bhamgov.org
(248) 530-1846

**ART IN
PUBLIC
SPACES**



S. Old Woodward and Woodward Avenue



Sidewalk:
W. Maple Rd and Henrietta Street



Electrical Box:
N. Old Woodward and Hamilton Row



Poppleton Park:
Woodward Avenue and Madison Avenue



Site 1

W. Maple and Henrietta

Surrounding:

Sidewalk, planters, and historical district buildings. Anthropologie currently located behind the pad.

Access:

sidewalk along W. Maple.

Visibility:

Visible from Maple Road heading east and west, as well as northbound on Henrietta.

Base Pad:

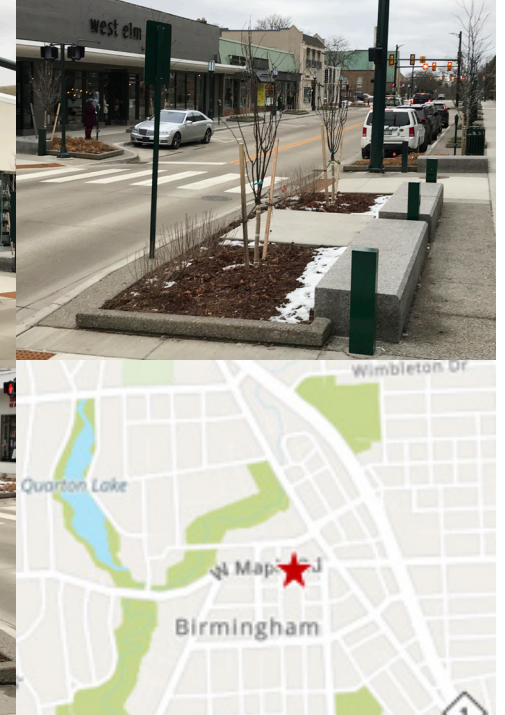
8' x 6' concrete pad 8 inches deep surrounded by plantings.

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per Birmingham's Zoning Ordinance requirements. Please see Birmingham's [Terminating Vista Report](#) for more information.



West Maple Project Rendering, MKSK





Site 2

Electrical Box at N. Old Woodward and Hamilton Row

Surrounding:

Sidewalk, planters, and historical district buildings.

Access:

sidewalk along N. Old Woodward.

Visibility:

Visible from N. Old Woodward northbound and southbound, as well as westbound on Hamilton Row.

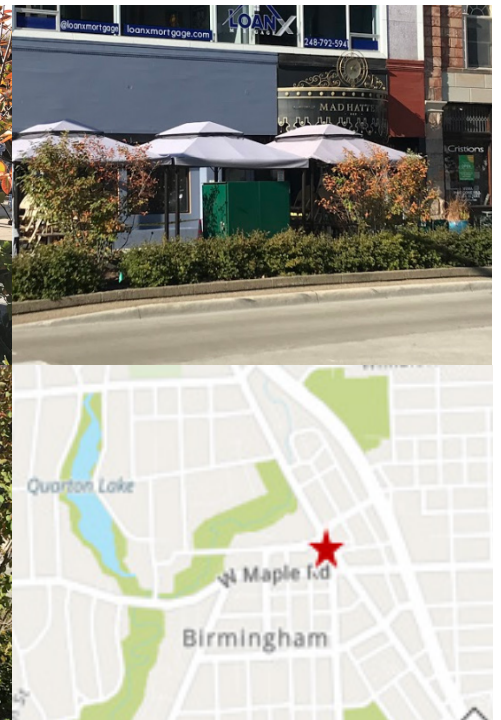
Site:

Electrical box on concrete pad surrounded by planter

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. The City is seeking an artistic design for the electrical box to enhance the aesthetics of the space in the right of way. Please see Birmingham's

[Terminating Vista Report](#) for more information.





Site 3:

Poppleton Park at the intersection of Woodward Avenue and Madison Avenue.

Surrounding:

Poppleton Park and the Poppleton residential neighborhood.

Access:

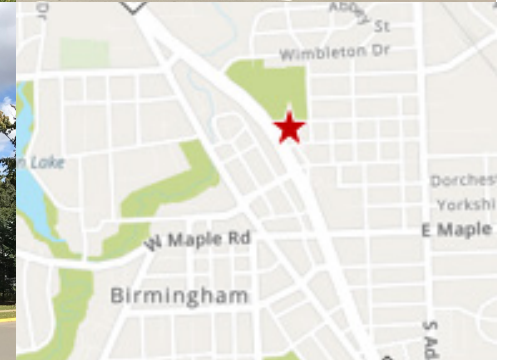
sidewalk along Woodward Avenue and Madison Avenue.

Visibility:

Visible from northbound and southbound Woodward Avenue, as well as entrance and exit for Madison Avenue. Part of Poppleton Park ambiance.

Base Pad:

6' x 6' concrete pad that is 8 inches deep.





Site 4

Greenspace at intersection of Woodward and S. Old Woodward.

Surrounding:

555 Building to the north, Woodward Avenue to the east, S. Old Woodward to the west.

Access:

sidewalk along S. Old Woodward.

Visibility:

Considered a gateway to downtown Birmingham, highly visible from surrounding roads and buildings.

Base Pad:

The greenspace does not yet have a base pad for a sculpture. The size and shape of a base pad will be based upon the size of the sculpture proposed.

Terminating Vista:

This location is a Terminating Vista which requires enhanced design features as per the Birmingham Zoning Ordinance requirements. Please see Birmingham's [Terminating Vista Report](#) for more information.



DATE: June 16th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Art on Loan Application for "Communication Vine" by Eric Troffkin

Artist Eric Troffkin has applied to loan the sculpture "Communications Vine" to the City. The sculpture consists of red and white modular steel structure with fiberglass detail elements and has dimensions of 25' x 25' x 5' in height. Its appearance combines a red and white communications tower and a crawling vine-like plant.

The artist's statement about the work is as follows:

In my work, I make use of a range of three-dimensional media, including fabricated steel, cast plastics and cast metals. I focus on the production of component systems of interlocking modular parts and multiples. In the studio my concern is for the physical functionality of the parts. Beyond the studio my goal is the discovery of unexpected possibility in assembly and combination – how will my objects combine and "grow" when they are installed for exhibition? Through my objects and creative process I draw a connection between wildness and our own creative and productive industriousness.

In regards to installation, no lifting equipment such as a crane or boom truck is required. The sculptures is predominantly horizontal and has a broad overall footprint. If approved, it will most likely have to be supported by concrete pavers in various locations.

On May 19th, 2021, The Public Arts Board discussed the sculpture and expressed concerns about people climbing on it. The Board took no action and would continue fielding applications.



Communications Vine: Temporary Sculpture Proposal for Birmingham, MI

Artist Information:

Name: Eric Troffkin
Address: 888 Barrington Rd.
Grosse Pointe Park, MI 48230
Cell Phone: 313 402 1933
Email: troffkin@gmail.com

Sculpture Information:

Title: *Communications Vine*
Estimated Dimensions: 25 X 25 X 5 ft., utilizing up to 25 modular sections
Estimated Weight: 1500 lbs.
Materials: Steel and Fiberglass

Description: *Communications Vine* is a red and white modular steel structure with fiberglass detail elements. Its appearance combines a red and white communications utility tower with a crawling vine-like plant.

Installation and Maintenance Information: *Communications Vine* is composed of modular elements that are assembled on site. Each installation of the work is unique, responding each site's particular landscape conditions. No lifting equipment is required. The final footprint and height of the work can be configured according to venue requirements. The work is predominantly horizontal and has a broad overall footprint. It can be supported on concrete pavers, placed during installation. The work is well suited to unusual sites or sites that lack precast-mounting bases. Little maintenance is required for a temporary installation of up to several years. High quality outdoor utility paint can easily be touched up if there is wear or damage.

Artist's Statement About The Work

In my work, I make use of a range of three-dimensional media, including fabricated steel, cast plastics and cast metals. I focus on the production of component systems of interlocking modular parts and multiples. In the studio my concern is for the physical functionality of the parts. Beyond the studio my goal is the discovery of unexpected possibility in assembly and combination – how will my objects combine and “grow” when they are installed for exhibition? Through my objects and creative process I draw a connection between wildness and our own creative and productive industriousness.









MEMORANDUM

Planning Division

DATE: June 16th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Art on Loan Application for "Cor-ten Steel Horse" by Barry Harrison

Local artist Barry Harrison has applied to loan the sculpture "Cor-ten Steel Horse" to the City. The sculpture consists of abstract horse sculpture welded in cor-ten steel and has dimensions of 8' high, 11' in length, and 2' feet wide.

The artist's statement about the work is included in the application. Inspiration from the artist's work comes from growing up in Kentucky and then moving to Detroit to work as a technical illustrator for automotive industry. According to the Artist:

The discipline of industrial design in the automotive industry honed the skill and exposed a farm boy to the arts of metal fabrication and complex model building. Collectively, these experiences have enhanced and influenced my artistic creations in abstract sculpture, painting, and decorative arts.

The Public Arts Board discussed this sculpture on May 19th, 2021. They felt that Poppleton Park could be a good location for this piece, however they were unsure if it would fit on the current 6' x 6' base pad.

The artist has since provided more detailed photos of the sculpture and a diagram of the leg dimension upon which it stands. Three horse legs touch the ground at a maximum length of 66 inches, therefore the 6 foot pad will be sufficient.



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

BARRY HARRISON
APPLICANT NAME

248) 549-1003 barryharrisonartist@gmail.com
DAYTIME PHONE EMAIL

N/A
DONOR, OWNER, OR AGENT (DEALER)

BARRY HARRISON
ARTIST (first and last) or PROJECT NAME

STANDING HORSES
TITLE

10/30/2020
DATE OF ARTWORK

COR-TEN STEEL
MEDIUM/TECHNIQUE

PROPOSED ☐ DONATION ☒ LOAN

ABSTRACT HORSE SCULPTURE WELDED IN COR-TEN
DESCRIPTION OF ARTWORK

STEEL

96" (8') 24" (2') 132" (11') 400lbs.
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

METAL
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

FIXED SCULPTURE - WITHSTAND EXTREME WEATHER
DESIGN LOADS (i.e., wind, and dead loads)

NONE
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

SAUGATUCK, MI
PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT - NEW
CONDITION

NONE
MAINTENANCE REQUIRED (long term care/annual)

\$14,400
VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE

WOOD PILINGS OR CONCRETE SLAB
FOOTING/FOUNDATION REQUIREMENTS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

I LIVE IN BIRMINGHAM; THIS IS MY LOCAL TOWN
AND I WANT TO LEAVE MY MARK


SIGNATURE

4-30-21
DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)

Barry Harrison

Artist Statement



I grew up on a farm in Berea, Kentucky, where we made almost everything we needed—clothing, quilts, soap, kitchen utensils—and my parents encouraged and valued craftsmanship. I even got a rare pass on my chores by volunteering to paint the murals for our Baptist church. I moved to Detroit as a young man and started a career as a technical illustrator for the automotive industry, where I further developed my drawing skills. Later, I started Art | Harrison Interiors, an interior design and furniture manufacturing business with Arturo Sanchez, which gave me access to the materials and tools needed to explore making large-scale sculpture and paintings.

I'm not the first person with roots in both the Bluegrass region of Kentucky and the Motor City. For me, the journey guided an artistic vision that blends craftsmanship and utilitarian design with an artistic drive to create beautiful objects out of practical materials. Craftsmen and women from Appalachia, working with storied companies like The Churchill Weavers or Bybee Pottery, encouraged me at an early age to create and be curious about form and function. The discipline of industrial design in the automotive industry honed the skill and exposed a farm boy to the arts of metal fabrication and complex model building. Collectively, these experiences have enhanced and influenced my artistic creations in abstract sculpture, painting, and decorative arts.

My sculptural pieces can be displayed indoors (wood, steel, vellum) or outdoors (steel) and I am available for consultation to provide the best placement, installation and environmental experience.







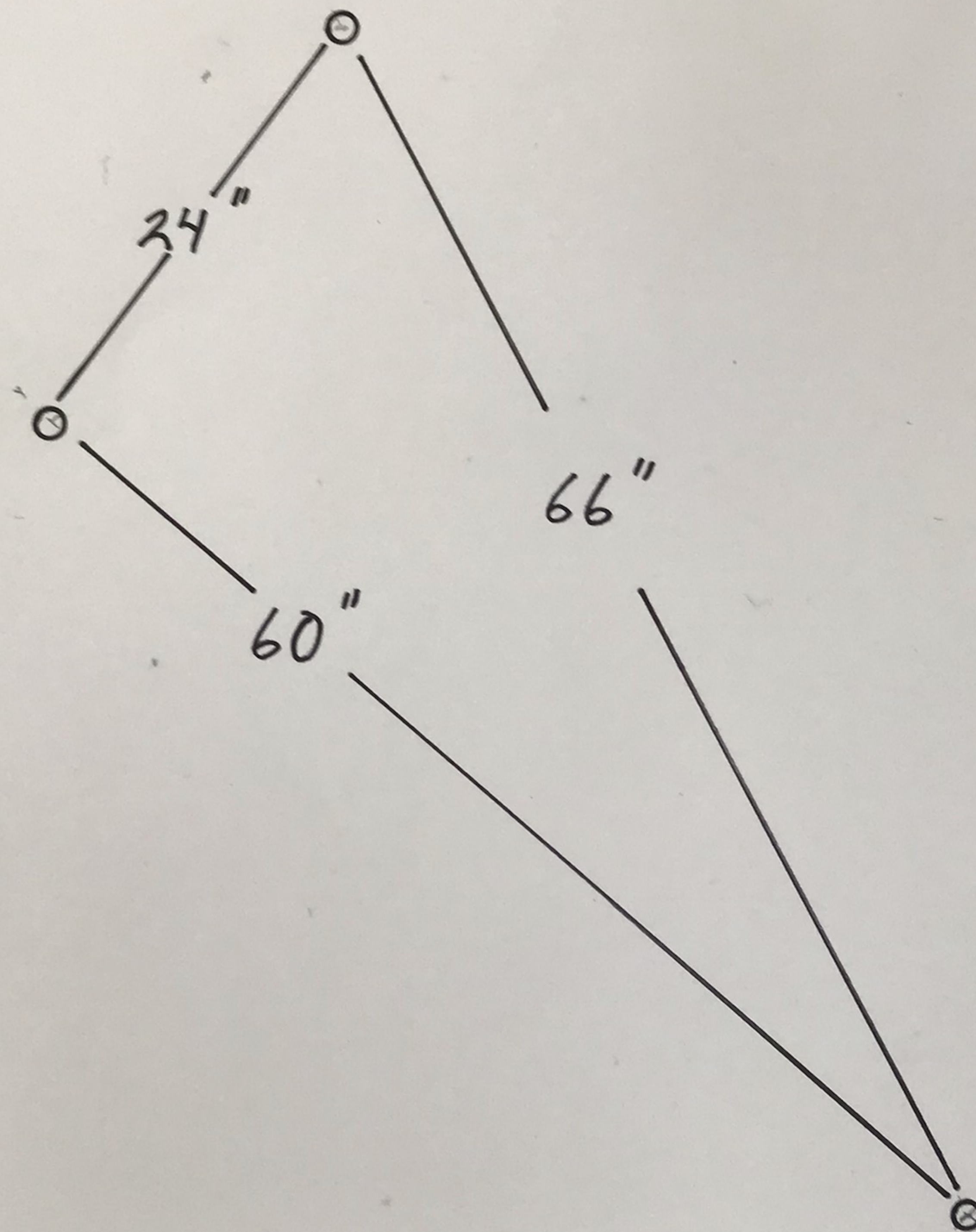








72" Φ



72" Φ

Barry Harrison

DATE: June 16th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Art on Loan Application for Helen Hierta's sculptures "Incarnate", "Testament", and "Weathered".

The artist Helen Hierta has applied to loan three sculptures to the City. All three are vertical pole styles consisting of ceramic material. The sculptural totems are intended to encourage a meditation on the vast unseen human energy fields – a whole network of intelligence glistening under the surface of things – and their complex vibrations that radiate all around us.

"Incarnate" is 7' – 8.5' tall, 14" wide, weighs 120 lbs plus 35 lbs for stability pole.

"Testament" is 8.5' tall, 20" wide, weighs 100 lbs plus 35 lbs for stability pole.

"Weathered" is 6' – 8' tall, 20" wide, 100 lbs and stability pole 35 lbs.

"Incarnate"



"Testament"



"Weathered"



MEDITATION ART

NARRATIVE

This proposal of sculptural art for Birmingham Public Arts is prompted by a needed evolution of consciousness in our world. To enlighten or raise awareness is opening eyes to a new vision, the wonder of seeing the invisible made visible. My sculptural totems are intended to encourage a meditation on the vast unseen human energy fields — a whole network of intelligence glistening under the surface of things — and their complex vibrations that radiate all around us.

As a septuagenarian with a lifetime study of spirituality, creativity, and the natural world, I work with the repetition of simple geometries to create totemic sculptures that rise from the ground in fluid elegance. They focus on our capacity for an expansive awareness and unity, inspired by the flow of energy — how we connect, how we progress, how we are one with the stars.

Within my practice the recurring geometries are metaphysical exchanges in both the creation and the encounter. Each handmade piece is hallowed, like a bead, then threaded on an iron skeleton. The ceramic shape is its own entity, its own word, yet fitted together completes whole poems. The long verticals relate to the body as well as communicate with the surrounding landscape. They can be found interacting with the trees or standing tall like a beacon of light on a shoreline. There is a universal greensong in nature that twists and folds in and around the works reminding us of the interconnectedness of everything, that all life shares nutrients.

It is my hope that Birmingham Public Arts will consider one of my ceramic art sculptures as an alternative choice to the large installations often seen in public places. There is a unique aesthetic with my sculptures that offers a new experience for the viewer. I think of the work as Meditation Art, where one can aspire to find tonal harmony within self.

Sculpture: Testament

This slab built, hand carved totemic sculpture was vitrified in an electric kiln to +/-2200 degrees with radiant red stains and antique gold glazes. The components stack to a height of 8' on a galvanized pole sunk 3' into the ground. An alternative foundation/base attachment is possible.

'Testament' explores the artist's interpretation of social consciousness during the 2020 world pandemic. As a totem it is meant to suggest the bold affirmation of spiritual individuality vs the demands of unconscious archetypal power. The tall angular brick-like design was inspired by the 'Stoneware Glyph Wall Screen' by David Cressey for Architectural Pottery c. 1965.

Sculpture: Incarnate

The 'Incarnate' series of totemic sculptures are approximately 8.5' tall, made with coiled and hand carved vessels high-fired in Anagama wood burning kilns to +/-2400 degrees. The heat work of wood firing achieves one-of-a-kind dramatic surfaces: the ashes from specific woods

MEDITATION ART

melt and combine with the minerals in the clay during 3-plus days stoking period to create natural ash glazes with an atmospheric effect of pinks and blues and smokey gray/browns, shiny and matte whites.

We live in a time of fear, struggling to overcome all types of lack and limitation. This series references an Old Testament story of a widow who could not pay her debts. She only had a little oil. The prophet Elisha told her to borrow many empty vessels, and then pour her oil into them. She obeyed, and the oil did not stop flowing. The 'Incarnate' sculptures are my metaphors for the potential of making the invisible visible.

Sculpture: Weathered

The 'Weathered' totems are 7' - 8' tall. 'Weathered II' is installed in the Art Rapids Sculpture Park, Elk Rapids, MI. Organic, like nature, it communes with its surroundings and the people who visit. The components of these sculptures are made out of hand carved clay slabs and extrusions. The unusual surfaces are achieved from the effects of soda or salt added to a gas or wood kiln, during or at the end of firing, and are then accentuated by variations of stacking to individualize for the landscape. When assembling these sculptures, interaction, creative input, and general assistance is invited. Letting the order of the pieces come together fluidly and in harmony, the end result gives a deep sense of wonder.

'Weathered I' is installed on my beach, and over the years has obtained a crusty surface with moss growing in the crevices along with sand adhering to the salt glazes. For outdoor sculptural art this is a compelling look. The 'Weathered' totems suggest the weathering we all experience, and the observation that we never stand alone. The question is, how can we organically rise up, together in harmony, highlighting contrasts while working toward a whole?

SUMMARY

My creative making is a meditation that considers how energy is imbued into clay which is then tempered by the forces of heat work, and then again by the effects of wind and rain and sun. The structural integrity of my totemic sculptures has been confirmed, on the Lake Huron shoreline, to withstand year-around weather conditions.

The viewer of these totems is naturally pulled into meditation, a form of communication of the highest vibrations. The unseen internal cellular dynamics during such contemplative moments strengthens the immune system individually and collectively, with the benefit of lifting society's shared consciousness. Meditation Art devolves thinking into an indestructible sense of inner refuge that translates into external harmony.

HELEN HIERTA –CV

GRANTS & AWARDS

2021—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

2020—1st Place 3D art, **Beacon Gallery** Boston, MA ‘Totems’ International Juried Art Exhibit

2019—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

EXHIBITIONS

2021— ‘Well Tempered’ **2021 Regional Biennial Sculpture Exhibition** Marshall M. Fredericks Sculpture Museum Saginaw, MI www.marshallfredericks.org

2020— ‘Weathered’ **Walk of Art Sculpture Park** Art Rapids, Elk Rapids, MI <https://www.artapids.org>

2020— ‘Meditation’ **Michigan Ceramic Arts Association** Birmingham Bloomfield Arts Center Birmingham, MI. <https://www.michclay.com>

2020— ‘Well Tempered’ 39th Annual Michigan Fine Arts competition **Birmingham Bloomfield Arts Center** Birmingham, MI <https://www.bbartcenter.org>

2020— ‘Meditation’ **Buckham Gallery** Flint, MI <https://www.buckhamgallery.org>

2020— ‘Well Tempered’ **Beacon Gallery** Boston, MA <https://www.beaongallery.com>

2019— ‘Go With The Flow’ **Besser Museum** Alpena, MI www.bessermuseum.org

2019— ‘Pillars’ **ClaySpace Ceramic Arts Center** Lisle, IL <https://www.clayspace.net>

2018-2019— **Flint Institute of Arts** Flint, MI <https://www.flintarts.org>

2018— ‘Go With The Flow’ **Michigan Water|Ways Public Arts & Smithsonian Institution Traveling Exhibition** Harrisville, MI

HELEN HIERTA –CV

EDUCATIONAL WORKSHOPS

2021—Anagama wood firing workshop, Michael Schael Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.adamahartstudio.org>

2021—Anagama wood firing workshop, Justin Lambert Instructor, **JL Pottery** Morrison, CO
<https://www.jlpottery.com>

2019—Wood and salt firing workshop, Guillermo Cuellar Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.guilleropottery.com/showroom/>

2018-2019—Sculpting, glazing, and technique classes, **Flint Institute of Arts** Flint, MI
<https://www.flintarts.org>

2018—Coil building workshop, Adam Field Instructor, **Hope Center for Arts and Technology** Sharon, PA
<https://www.adamfieldpottery.com>



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

Helen Hierta

DAYTIME PHONE

989-335-1442

EMAIL

helen@noble-ideas.com

DONOR, OWNER, OR AGENT (DEALER)

HELEN HIERTA CERAMICS

ARTIST (first and last) or PROJECT NAME

Helen Hierta

TITLE

INCARNATE

DATE OF ARTWORK

2021

MEDIUM/TECHNIQUE

Medium: Clay; Technique: Hand built Ceramic Sculpture

PROPOSED

☐ DONATION

☒ LOAN

LOAN

DESCRIPTION OF ARTWORK

Please see attached Narrative.

HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

7' - 8.5' tall x 14" x 14' weight of pole about 35#, weight of ceramic components about 120#

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

These totems are made of clay that has been vitrified in high temperatures to withstand outdoor weather.

DESIGN LOADS

(i.e., wind, and dead loads)

This sculpture is not heavy enough to have a design load; wind passes right around its surfaces.

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

'Incarnate I' and 'Incarnate II' sculptures are currently installed on my Lake Huron beach in Greenbush, MI.

CONDITION

The condition of these sculptures is very good and their weather resistance has been proved.

MAINTENANCE REQUIRED

(long term care/annual)

Maintenance would be occasional checking for debris or vandalism.

VALUE

☐ APPRAISED

☐ OWNER'S STATED VALUE

\$10,000.00 (this includes gallery/exhibit sales commission)

FOOTING/FOUNDATION REQUIREMENTS

The ceramic components are stacked on a galvanized metal pole sunk 3' in the ground; it does not shift. It can be attached to a cement slab if necessary, although the aesthetic of rising out of the earth would be missing.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Please see attached Narrative.

SIGNATURE



DATE

June 9, 2021

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham

Attn: City Clerk – c/o Public Arts Board
151 Martin St.

P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME
Helen Hierta

DAYTIME PHONE 989-335-1442 EMAIL helen@noble-ideas.com

DONOR, OWNER, OR AGENT (DEALER)
HELEN HIERTA CERAMICS

ARTIST (first and last) or PROJECT NAME
Helen Hierta

TITLE
TESTAMENT

DATE OF ARTWORK 2020 MEDIUM/TECHNIQUE
Medium: Clay; Technique: Hand built Ceramic Sculpture

PROPOSED ☐ DONATION ☒ LOAN

DESCRIPTION OF ARTWORK

Please see attached Narrative.

HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT
8.5' tall x 20" x 20' weight of pole about 35#, weight of ceramic components about 100#

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)
The totem is made of clay that has been vitrified in high temperatures to withstand outdoor weather.

DESIGN LOADS (i.e., wind, and dead loads)
This sculpture is not heavy enough to have a design load; wind passes right around its surfaces.

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)
N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)
The 'Testament' sculpture is currently installed at the outside entrance to the artist's studio/property.

CONDITION
The condition of this sculpture is very good and its weather resistance has been proved.

MAINTENANCE REQUIRED (long term care/annual)
Maintenance would be occasional checking for debris or vandalism.

VALUE ☐ APPRAISED ☐ OWNER'S STATED VALUE
\$10,800.00 (this includes gallery/exhibit sales commission)

FOOTING/FOUNDATION REQUIREMENTS

The ceramic components are stacked on a galvanized metal pole sunk 3' in the ground; it does not shift. It can be attached to a cement slab if necessary, although the aesthetic of rising out of the earth would be missing.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Please see attached Narrative.

SIGNATURE



DATE

June 9, 2021

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Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME
Helen Hierta

DAYTIME PHONE
989-335-1442

EMAIL
helen@noble-ideas.com

DONOR, OWNER, OR AGENT (DEALER)
HELEN HIERTA CERAMICS

ARTIST (first and last) or PROJECT NAME
Helen Hierta

TITLE
WEATHERED

DATE OF ARTWORK
2021

MEDIUM/TECHNIQUE

Medium: Clay; Technique: Hand built Ceramic Sculpture

PROPOSED

☐ DONATION

☒ LOAN

LOAN

DESCRIPTION OF ARTWORK

Please see attached Narrative.

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
6' - 8' tall	x	20" x 20'	x	weight of pole about 35#, weight of ceramic components about 100#	

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)
The totem is made of clay that has been vitrified in high temperatures to withstand outdoor weather.

DESIGN LOADS (i.e., wind, and dead loads)
This sculpture is not heavy enough to have a design load; wind passes right around its surfaces.

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)
N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Weathered I is on Lake Huron beach, Greenbush, MI; Weathered II is in Elk Rapids Sculpture Park, MI; Weathered III is in artist's studio

CONDITION

The condition of these sculptures is very good and their weather resistance has been proved.

MAINTENANCE REQUIRED (long term care/annual)
Maintenance would be occasional checking for debris or vandalism.

VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE
\$7,200.00 (this includes gallery/exhibit sales commission)

FOOTING/FOUNDATION REQUIREMENTS

The ceramic components are stacked on a galvanized metal pole sunk 3' in the ground; it does not shift. It can be attached to a cement slab if necessary, although the aesthetic of rising out of the earth would be missing.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Please see attached Narrative.

SIGNATURE



DATE

June 9, 2021

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Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

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☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

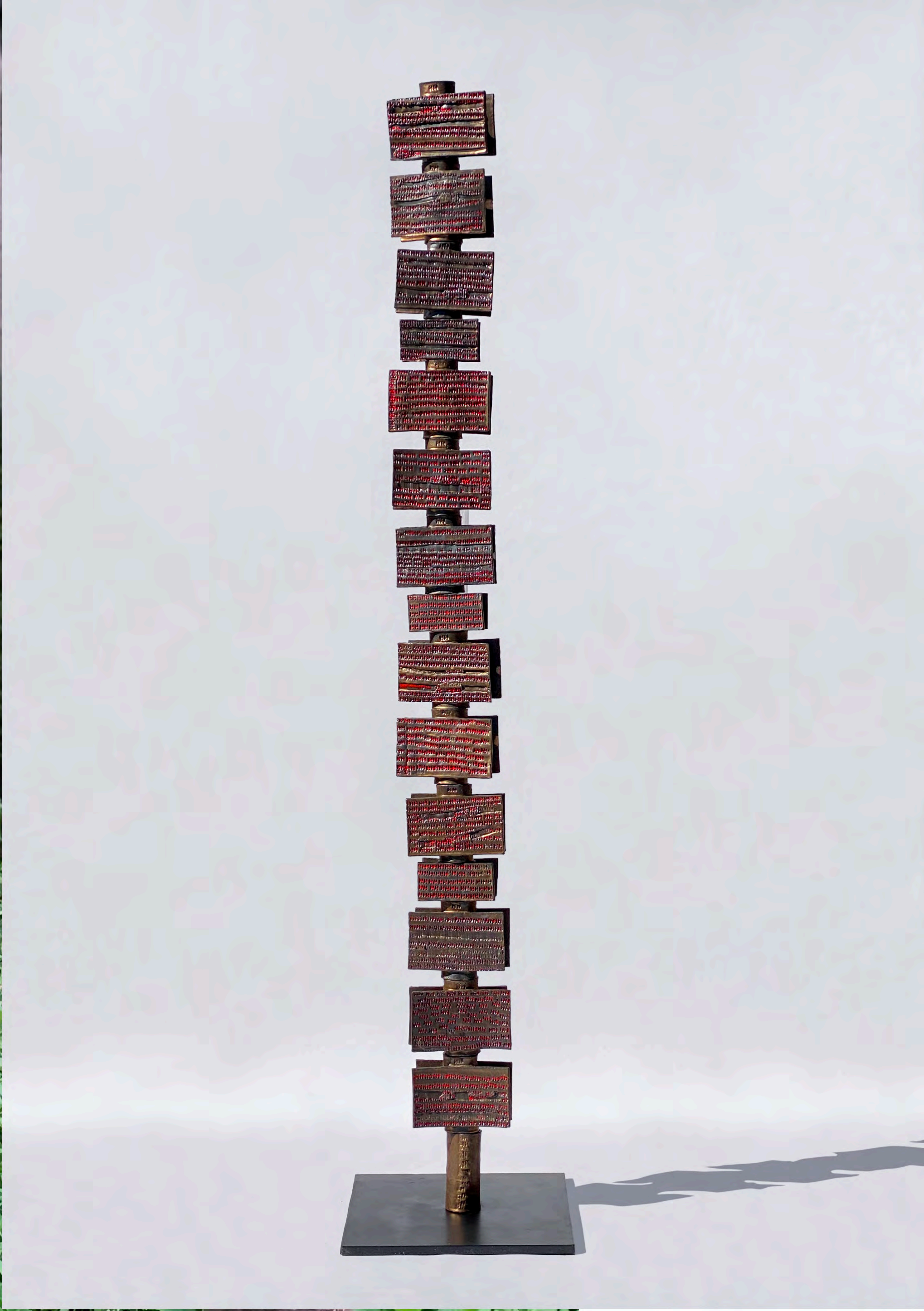
Site Location _____

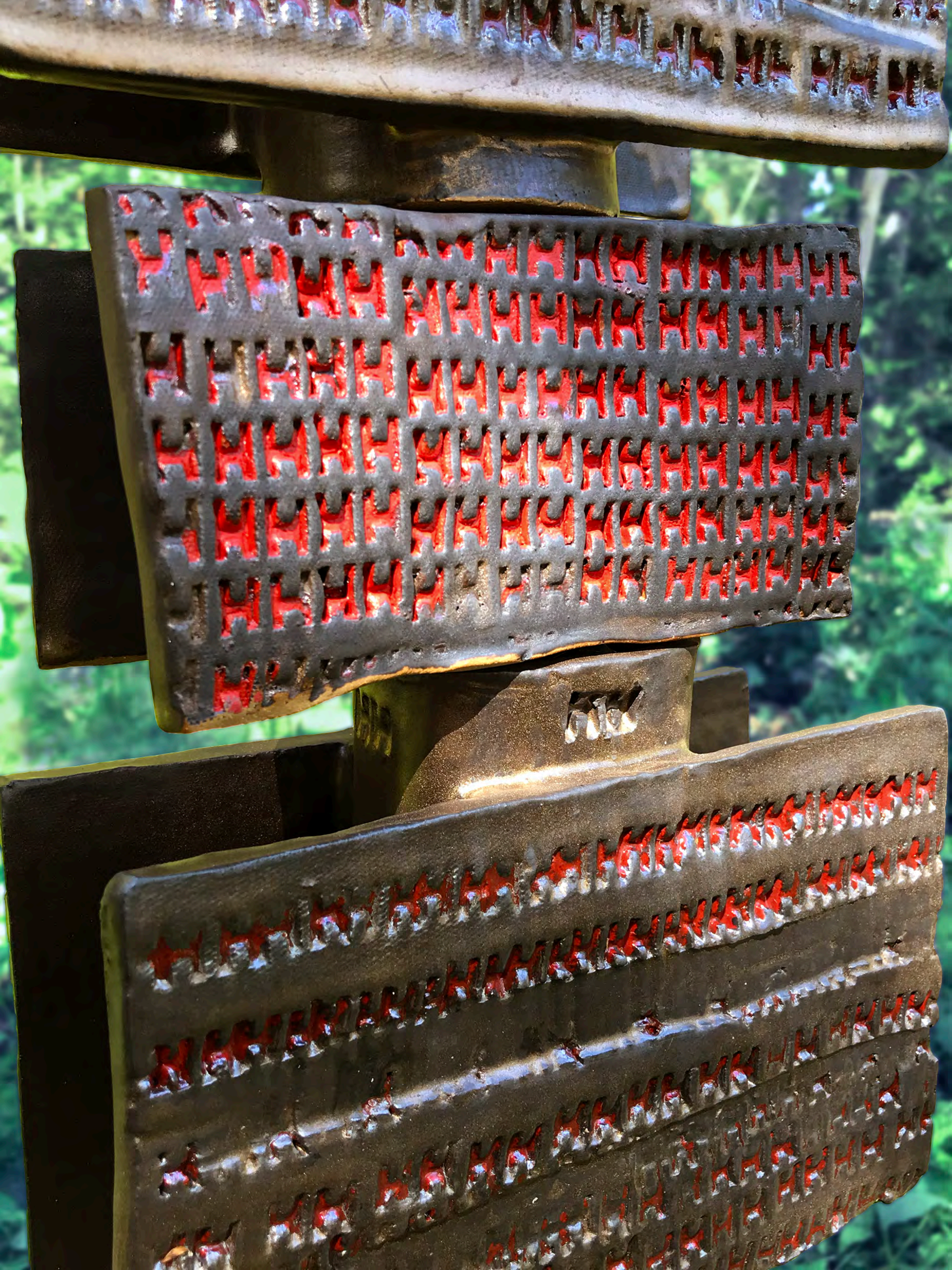
(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)





















MEMORANDUM

Planning Division

DATE: June 16th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

APPROVED: Jana Ecker, Planning Director

SUBJECT: Communications

- 1.) Farmers Market Arts & Crafts Volunteers – Sunday June 20th, 2021
100 crafts packages have been put together and are ready to be distributed. So far one person is signed up to volunteer.
- 2.) Cultural Arts Awards – See attachment next page



Nominations Open for 2021 Birmingham Bloomfield Cultural Arts Awards

**Know someone who has made an impact on the
arts in the Birmingham/Bloomfield community?***
**Nominate him or her for the 2021 Birmingham Bloomfield Cultural Arts
Awards**

*Proudly sponsored by the **Cultural Council of Birmingham/Bloomfield** in conjunction with **The Community House**, the **Observer & Eccentric Newspapers** and the **Birmingham Bloomfield Art Center**, this year represents the 26th year that the awards have been granted. Past honorees have included musicians, philanthropists, writers, thespians, sculptors, painters, teachers, photographers, and volunteers.*

A jury from the community will select the winners. Due to the changing nature of the Pandemic, we will plan for both a virtual or an in-person event at the Birmingham Bloomfield Art Center to be held at the Birmingham Bloomfield Art Center on Friday, Oct. 8, 2021.

Click [HERE](https://culturalcouncilbirminghambloomfield.org) to fill out your nomination form or download it online from our website.

Deadline for nominations is July 25, 2021

<https://culturalcouncilbirminghambloomfield.org>

*Birmingham, Beverly Hills, Bingham Farms, Bloomfield Hills, Bloomfield Township and Franklin, or someone who has impacted the arts on a statewide or national level.

