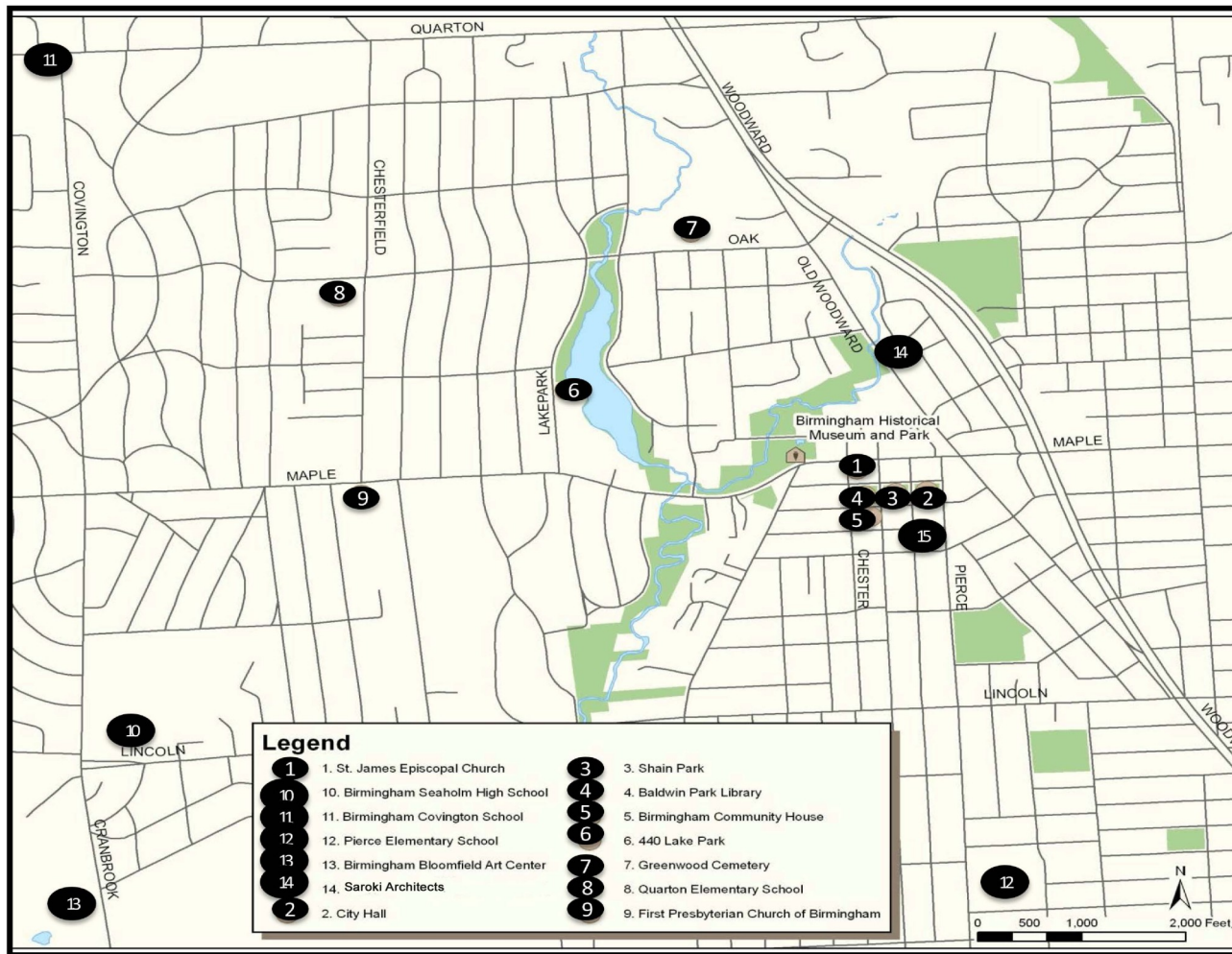


Marshall Fredericks Walking/Driving Tour Map



Enjoy a walking or driving tour around Birmingham and visit a Marshall Fredericks sculpture at every turn! Starting from the museum, turn left to begin at **1-St. James Episcopal Church**. Follow Maple E to Henrietta, turning S to Martin, then E to **2-Birmingham's City Hall**, W to **3-Shain Park** and **4-Baldwin Public Library**. Turn S to the **5-Community House's Children's Garden**. Return to Maple, turning W and then N on Lake Park to see **6-Fredericks' former home**. Continue N to Oak and turn E to **7-Greenwood Cemetery**, to view his gravesite and several other sculptures. Head W on Oak to the entrance of **8-Quarton School**, then S on Chesterfield to Maple. **9-First Presbyterian and First United Methodist Church** (next door) each have three sculptures. Continue W on Maple and S on Cranbrook to Lincoln to **10-Seaholm High**. Other sites include **13-Birmingham Bloomfield Art Center** (14 Mile and Lincoln); **11-Covington School** (Covington and Quarton); **12-Pierce Elementary** (Pierce St., N of 14 Mile), and **14-Saroki Architecture** (430 N. Old Woodward). **NEW ADDITION: 15-Robert Kidd Gallery**, 107 Townsend (sole representative of the Fredericks Estate) usually has a sculpture in the window or can be consulted about available works.

- 1. Guardian Angel**, Columbarium
St. James Episcopal Church
355 W. Maple Rd.



A Guardian Angel holds a dove, while a mother guards her child. Fredericks created this sculpture 30 years before it was ever cast. Both Fredericks and the donor, Adolph J. Neeme, felt the 30 year wait a particularly apt tribute to honor the memory of his daughter Suzanne Gail, who died prematurely in 1990, at the age of 30.

- 2. Veteran's Memorial**
Shain Park

This 1952 **Veteran's Memorial**, a bronze and limestone sculpture, is a variation of the relief Fredericks produced for the **Great Seal of the United States** at the entrance to the former Veteran's Memorial Building (now the Ford/UAW National Programs Center) in downtown Detroit. It was moved to City Hall from Seaholm High School in the 1990s, and then again to Shain Park after the park's recent renovation.



- 3. Freedom of the Human Spirit**
Shain Park

Originally created for the 1964 New York World's Fair, Fredericks sought permission from New York's Flushing Meadows-Corona Park for a second casting in honor of Birmingham's 50th anniversary. The original design and sculptural models were donated by Marshall Fredericks. The plaque across from the sculpture denotes community members who contributed to the installation.



4. **Siberian Ram**

Baldwin Public Library
300 W. Merrill Street



Donated by Fidelity Bank to the City of Birmingham in 1966, the ram was first located in front of the Birmingham-Bloomfield Bank. A bronze casting of **Siberian Ram** at the Renaissance Center in Detroit.

5. **Baboon and Baby Chimpanzee** **Baboon Playing a Mandolin**

Birmingham Community House
380 South Bates Street

Carla Grava arranged a donation by the Fredericks family in 2002 of these charming baboons to grace the Children's Garden on the Merrill Street side of the Community House. R.J. Williams, his sister Wendy Williams Lynch, and brother Tod Williams, arranged for their installation and granite bases.



6. **Marshall Fredericks' former home** 440 Lake Park

When the Fredericks family resided at this home on Quarton Lake, the garden was filled with dozens of his sculptures. This was the view from the rear of the house. Today the few sculptures that remain are only visible in winter from across the lake.



7. **Leaping Gazelle** **Flying Wild Geese** Greenwood Cemetery Oak St., between Greenwood and Lakeview

The first full-scale casting of **Leaping Gazelle** was done in 1939 for the Levi L. Barbour Memorial Fountain on Belle Isle in Detroit. Fredericks requested that the casting from his garden be used for his tombstone. It is now in Greenwood Cemetery.



Flying Wild Geese

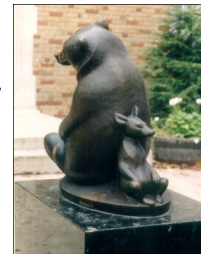


This sculpture, originally created for the Alvin Macauley Memorial at Elmwood Cemetery in 1952, is one of Fredericks' most popular sculptures. A casting of **Flying Wild Geese** may also be seen at the Detroit Zoo, in front of the train station.

8. **Two Bears** Qarton Elementary School 771 Chesterfield

Note: Due to safety and security issues, sculptures inside of schools are included for your information, but should not be visited without calling ahead and/or making prior arrangements.

Known at Quarton School as **Friends, Big and Small**, this maquette of the **Two Bears** was installed in 1967 following the inspiration of Mrs. W.J. McCarthy, a parent who was said to have asked Fredericks why he did not have a work showing in his own neighborhood. (All five of the Fredericks children attended Quarton School.) Fredericks was delighted to oblige. Full-scale versions of the **Two Bears** can be seen at Sterling Heights Public Library, Interlochen, and at the Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University.



9a **American Eagle**, rear courtyard **Flying Wild Geese Medallion**, rear(Eagle) entrance **Wings of the Morning**, vestibule First Presbyterian Church of Birmingham 1669 W. Maple

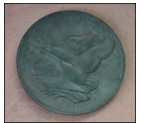
American Eagle



This sculpture was given in 1980 in memory of Carl S. Abbott by his wife Betty Abbott Hedrick, for its biblical symbolism, and because of Abbot's staunch support of the University of Michigan. More popularly known as the **Ann Arbor Eagle**, the full-scale version is in the Michigan Stadium in Ann Arbor, honoring the memory of the men and women of the U of M who gave their lives for their country.

Flying Wild Geese Medallion

Given in 2000, in memory of John Caplan to symbolize his spirit, by his wife Loris Caplan.



Wings of the Morning



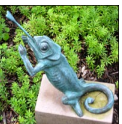
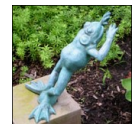
Given in memory Margaret Fauver Mercer, by her step-daughter Barbara Mercer and her family.

If I take the wings of the morning, and dwell in the uttermost parts of the sea; even there shall Thy hand lead me; and Thy right hand shall hold me.

Psalms 139: 9-10

9b **Ugly Duckling; Frog; Lizard**, Benyon Courtyard First United Methodist Church of Birmingham 1589 W. Maple

These charming animals were intended as parts of larger installations.



Ugly Duckling can be seen as part of the Nordic Swan and the Ugly Duckling outside of Christ Church Cranbrook, and the Frog and Lizard are parts of the Japanese Goldfish, Lizard and Frog fountain at Cranbrook. Henry Scripps Booth commissioned the fountain from Fredericks and it was installed at Thornlea in 1940. These castings were originally given by Fredericks to his friends the Kaufman family, who donated them to the church in 2012.

**10. Young Knight;
"The Marc Joslyn Memorial"**
Birmingham Seaholm High School
2436 W. Lincoln

Young Knight was originally created in 1947. This bronze and nickel casting was dedicated at Seaholm High School in 1954 in memory of Marc Joslyn, and is awarded annually to two outstanding seniors for excellence in citizenship, leadership, and interest in student affairs. Honorees' names are engraved on plaques surrounding the sculpture. The Marc Joslyn Award has been, for the past fifty years, one of the most prestigious awards offered at Seaholm. *One of the few, the immortal names, that were not born to die.*



11. Hiawatha
Birmingham Covington School
1525 Covington Road

The limestone original relief of **Hiawatha** is on the Literature, Science and Arts Building on the campus of the University of Michigan. This bronze maquette* was dedicated in 1995, in memory of Len Cercone, a beloved Covington teacher and coach.



**12. The Guests Have Arrived or
The Student Body**
Pierce Elementary School
1829 Pierce

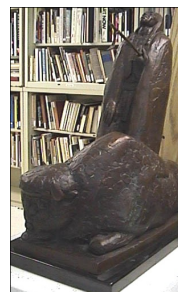


Given by the class of 1983 to Midvale Elementary, this relief was selected by a group of students who visited the Fredericks studio. Fredericks, who was known for his sense of humor, told the children that this plaque's name was **The Student Body**. The relief was moved to Pierce School in 1995,

and is now installed in a garden courtyard.

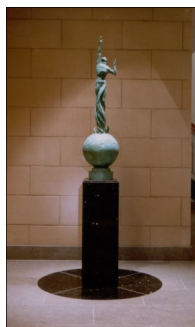
13. Black Elk, posthumous casting
Birmingham Bloomfield Art Center, Library
1516 S. Cranbrook Road

This is a maquette* of Fredericks' last work. A full-size casting was recently installed at eh Marshall M. Fredericks Sculpture Museum at Saginaw Valley State University.



Photo, courtesy BBAC

14. Peace, Arising from the Flames of War,
Saroki Architecture
430 N. Old Woodward



This figure is a maquette* of the central figure of Cleveland War Memorial's **Fountain of Eternal Life**. The Cleveland memorial took Fredericks nineteen years to complete and is surrounded by four carvings that depict the cardinal civilizations of the earth (North, South, East, West). The figures that Fredericks originally proposed for the Cleveland memorial were finally realized as the **Star Dream** fountain in Royal Oak a few years before he died.

15. Robert Kidd Gallery
107 Townsend

Robert Kidd Gallery has been the sole representative of the Marshall Fredericks Estate for over 20 years. There is usually a Fredericks sculpture on display in the window; the public is also welcome to visit the gallery to see or inquire about available works.
(Shown here: **American Eagle**)



**a maquette is a small scale model*

A Short Drive Away:

Bloomfield Hills

Cranbrook Educational Community:

Baboon of the Theater, Playing a Ham
Childhood Friends
Circus Clown
Fish, Frog, and Lizard Fountain
George and Ellen Booth
Henry Booth
Medallion
Moray Eel and Fish
Persephone (Bacchante)
Torso of a Dancer
Two Sisters
William Oliver Stevens

St. Hugo of the Hills: **Christ and the Children**
Way Elementary: **The Boy and Bear**
Conant Elementary: **Siesta or Reclining Lamb**
Fox Hills Pre-School: **Two Bears**

Kirk in the Hills:
Peace, Arising from the Flames of War
Wings of the Morning

Royal Oak

Beaumont Hospital: **Family with Healing Herbs**

Detroit Zoological Park:
Baboons
Flying Pterodactyls
Leaping Gazelle
Flying Wild Geese
Mankind and Primates

Royal Oak Public Library:
Mouse
Three Clowns
Two Bears

Hallman Plaza:
Star Dream



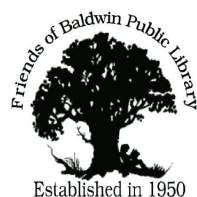
Photo courtesy Molly Barth

Marshall Maynard Fredericks, one of America's leading twentieth century figurative sculptors, died in 1998 at the age of 90, after having spent more than sixty years living and working in Michigan. His home on Quarton Lake in Birmingham, and his studio in Royal Oak have since been sold. His private garden that showcased many of his sculptures has been dismantled. Yet Fredericks' legacy remains, dominating sites—from the Spirit of Detroit to Christ on the Cross in Indian River—throughout the state. No where perhaps has that influence been more strongly felt than in Birmingham, where he raised five children, and lived all of his adult life. It is Birmingham's fortune to have been the beneficiary of his longtime presence—his creative genius, and to a large extent, his philanthropy.

The **Birmingham Historical Museum & Park's** mission is to preserve and interpret Birmingham's unique heritage through changing and permanent exhibits and engaging educational programs for all ages. Our site includes the oldest house in Birmingham (the 1822 John West Hunter House, featuring period antiques) and the 1928 Allen House, with other exhibits of Birmingham's history. We also provide research services to the community using our archives and photograph collection.

The ***Friends of BHMP*** are dedicated to supporting the museum through programs, fund-raising, and research. They also provide regular tours of Greenwood Cemetery as well as developing tours of Birmingham's rich architectural heritage. For more information on joining the *Friends*, please contact the museum at **248-530-1928**.

Marcy Heller Fisher is the author of ***The Outdoor Museum: The Magic of Michigan's Marshall M. Fredericks*** (Wayne State University Press, Great Lakes Books, April 2001) recipient of an SOS! (Save Outdoor Sculpture) Achievement Award Honorable Mention from Heritage Preservation and the Smithsonian American Art Museum. Fisher created the ***Marshall Fredericks Photo Safari and Album*** in 1995 for the Birmingham Public Schools, and more recently assisted as compiler and researcher for the monograph ***Marshall Fredericks, Sculptor*** (MFSM, Saginaw Valley State University 2003). Fisher is also the author of ***Fired Magic: Detroit's Pewabic Pottery Treasures*** (Wayne State University Press, Great Lakes Books, May 2003).



The printing of this brochure was made possible by the **Friends of the Baldwin Public Library**, a non-profit association supporting and enhancing the goals of the Baldwin Public Library and the communities it serves. For more information, go to www.baldwinlib.org/friends.



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556 W. Maple Birmingham, MI 48009
248.530.1928 www.bhamgov.org/museum

Exploring Marshall Fredericks Sculptures

A Birmingham Walking/Driving Tour



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Birmingham
Historical
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