



151 Martin St., Birmingham, MI 48009
248-530-1800

PUBLIC ARTS BOARD
WEDNESDAY, FEBRUARY 16TH, 2022
6:15 PM

<https://us06web.zoom.us/j/83539865137>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 835 3986 5137

MEETING AGENDA

****** Board members who are not able to attend this meeting are encouraged to notify the staff***

representative in advance for consideration of a quorum. ***

- A. Roll Call
- B. Approval of Minutes – January 19th, 2022
- C. New Business
 - 1. Wall Art Application – Dick O’ Dow’s
- D. Unfinished Business
- E. Communication
 - 1. Call For Entry
 - 2. Piano in the Park
 - 3. 2021 Call For Entry Applications
 - 4. DIA Inside Out Approved
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: March 16th, 2022

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk’s Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – January 19th, 2021

A. Roll Call:

Members Present: Barbara Heller, Monica Neville, Annie VanGelderren, Jason Eddleston, Anne Ritchie, Marla Kaftan

Members Absent: Natalie Bishae

Administration: Brooks Cowan, Senior Planner
Leah Blizinski, City Planner

B. Approval of Minutes – December 15th, 2021

Motion to approve minutes made by Annie VanGelderren, seconded by Jason Eddleston.

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

1. Marx Sculptures "Untitled 1" & "Untitled 2"

City Staff discussed how they spoke with the sculpture owner and the Fire Department about the proposed location. The Fire Department said they would be happy to have the sculpture and that the west side of the building will be a nice location beside the glass windows. The owner of the sculpture also liked the location as it would be highly visible from Maple Road and Mills Pharmacy where she likes to visit.

In regards to "Untitled #2", the PAB would like to conduct a site visit at Quarton Lake to narrow down a final location when the weather is warmer sometime during spring. They would make a final recommendation after conducting a site visit.

D. New Business

1. Piano in the Park

The PAB discussed replicating the piano in the park program from 2019. The Board has previously indicated a desire to host a painting event for the piano on May 7th, 2022 to coincide with the Spring Art Fair. The board indicated the preferred timeframe to be from 11am to 3pm. Staff spoke with St James Church who are again willing to allow the Arts Board to host a painting event in their covered parking area. Art Board member and applicant Jason Eddleston indicated he would handle obtaining the piano and having it delivered. Funding from the Arts Board budget was discussed for painting supplies as well.

A motion was made Annie VanGelderren, seconded by Monica Neville to recommend the temporary art installation of a piano in Shain Park from May 7th, 2022 to the end of November 2022;

AND

to allocate up to \$500 for painting supplies to assist in a public painting event on May 7th, 2022.

Yeas: 5

Nays: 0

The motion carried.

E. Communications

Helen Hierta's "Weathered" and Ray Katz's "Astral Projection" were approved by the Parks and Recreation Board were discussing art-on-loan contracts with the City. 2022 Call for Entry would be on City Commission's agenda in February 2022.

DATE: February 11th, 2022

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Dick O' Dow's Wall Art Application – 160 W. Maple

The applicant, Dick O' Dow's, located at 160 W. Maple has applied for wall art on the back of their building facing Willits Alley. An image of a bull is currently located on the rear wall of the subject building. The applicant is going through the wall art process in an attempt to formalize approval of the exterior design.

The existing bull design consists of a graphic expression of the restaurant and does not consist of signage text. The design is a combination of white paint and a white decal to make it look old and mesh with the historical character of the building. The dimensions are 125" x 125" and the applicant timeframe is meant to be permanent. The bull is located above the rear entrance to "The Dow" as well as the restaurants outdoor dining.

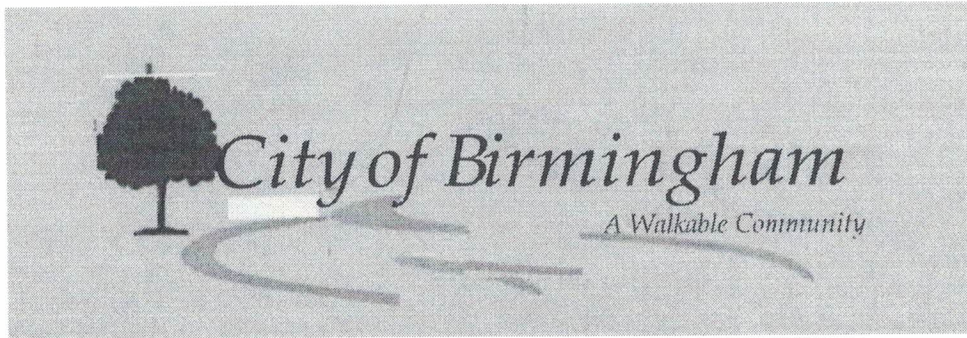
Recommendation:

Upon review, City staff recommends that the Public Arts Board recommend approval of the proposed wall art at 160 W. Maple – Dick O' Dow's to the Historic District Commission.

Suggested Language:

Move to recommend approval of the proposed wall art at 160 W. Maple – Dick O' Dow's to the Historic District Commission.





City of Birmingham Liability Waiver and Release Form
Wall Art Display

(Please Print)

Name: Sharon Black

Phone Number: 248-736-4840

Address: 2144 Gard

City, State & Zip: Sylvan Lake MI 48320

Email: semblack@stcglobal.net

1. In consideration of the City's allowance to display wall art on private property, Artist hereby grants to the City of Birmingham, its officers and employees, the right to photograph the wall art display and the further right to use photographic images of the wall art display in promotional material prepared by or for the City of Birmingham, including any commercial or noncommercial promotional materials. Artist waives any rights to any payments from the sale of any City promotional materials that feature the wall art display, reimbursements of any kind for any gains to the City because of promotional materials, or any gains to the City as a result of the wall art.

2. Artist agrees to hold harmless, and agrees not to make any claim or demand, or to file any lawsuit against the City of Birmingham or any individual employee or individual serving as a volunteer, for any copyright infringement.

3. Artist hereby releases **the CITY OF BIRMINGHAM** and does further waive and discharge any and all manners of action, causes of action, claims, rights, charges, suits, damages, debts, demands, judgments, obligations, grievances, attorneys' fees, or any and all other liabilities of whatsoever nature, whether in law or in equity, known or unknown, seen or unforeseen from the beginning of time to the end of the world in perpetuity including, but not limited to any claim and/or claims of damages or other relief for tort, personal injury, or negligence.

This release from liability is binding on me and my family and all my heirs, successors and assigns.

Artist's Signature: 

Date: 2.8.22

City of Birmingham
Planner: _____

Date: _____



WALL ART APPLICATION

The purpose of the Wall Art review process is to enable creative artistic designs on the exterior of buildings, to activate space and create an inviting experience through the use of art, to allow for public input regarding wall art design, and to ensure the location, size and design of wall art is aesthetically appropriate and compatible with the area of the proposed location.

APPLICATION

1. Artist Name (First & Last)

Name: Sharon Black

Address: 2144 Garland
Sylvan Lake, MI 48320

Phone Number: 248-22 736-4840

Email address: semblack@sbcglobal.net

Website (if applicable): —

Social Media (if applicable): —

3. Artwork Information

Medium / Technique: paint + decal

Height x Width: 125 x 125

Materials to be used: white paint - decal

Timeframe (permanent or temporary): PERMANENT

If temporary, indicate time period: —

2. Project Site Information

Property Owners Name: LEVINSON - LEVIN PROPERTIES, LLC

Owners Mailing Address: 22519 FIDDLERS COVE, BEVERLY HILLS, MI 48025

Location of proposed Project site: 160 W. Maple (Willits Alley entrance)

Consent of Property Owner (yes/no): YES

3. Description of Artwork & Artist Statement (attach separate sheet if necessary)

The wall art is a graphic expression of the restaurant intentionally not using the business name. It is an image artistically enhanced given the substructure of the building. It is a combination of paint and decal to make it look old like the historical characteristics of the building.

4. Required Attachments

- a) This application form, completed in full.
- b) Two hard copies and one digital copy of the proposed design which includes, but is not limited to, a drawing, rendering or photo of the proposed artwork to be placed on the building, as well as the proposed dimensions of the artwork;
- c) A photo of existing conditions of the wall where the artwork is proposed, along with the dimensions of the wall or walls;
- d) A timeframe for the artwork to be exhibited and whether it is intended to be temporary or permanent;
- e) Specifications of materials that will be used for the artwork;
- f) A resume of the artist(s) including names, location, and photos of previous work;
- g) Written consent of Property Owner if the applicant is not the owner.
- h) Any other data requested by the Public Arts Board, Design Review Board or other City Departments.
- i) Liability Waiver and Release Form signed by the artist.

The undersigned states the above information is true and correct, and understands that it is the responsibility of the applicant to advise the Public Arts Board and/or Design Review Board of any additional changes made to an approved design. The undersigned further states that they have reviewed the procedures and guidelines for Design Review in Birmingham, and have complied with same. The undersigned will be in attendance at the Public Arts Board and/or Design Review Board meeting when this application will be discussed.

By providing your e-mail to the City, you agree to receive news notifications from the City. If you do not wish to receive these messages, you may unsubscribe at any time.

Signature of Property Owner: David C. Levinson Date: 2/11/2022

Print Name: DAVID C. LEVINSON ON BEHALF OF OWNER
LEVINSON-LEVIN PROPERTIES, LLC.

Signature of Applicant: [Signature] Date: 2-8-22

Print Name: Mitch Back

(Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _

☐ ☐ Engineering _

☐ ☐ Public Safety (Police/Fire) _

☐ ☐ Parks and Recreation _

☐ ☐ Approved by CCBB _

☐ ☐ Approved by City
Commission

Y N

☐ ☐ Building _

☐ ☐ Other _

Site location: _

THE DOW
BULL WALL GRAPHIC

04.01.2019

MEASUREMENTS









MEMORANDUM

Planning Division

DATE: February 11th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Communications

- 1.) The 2022 Call for Entry is scheduled be on the City Commission agenda for February 28th, 2022.
- 2.) Piano in the Park is scheduled be on the City Commission agenda for February 28th, 2022.
- 3.) Art-on-loan applications for Helen Hierta and Ray Katz have been an ongoing discussion.
- 4.) The City Commission approved the DIA Inside-Out program for May-November 2022.