



*151 Martin St., Birmingham, MI 48009
248-530-1800*

PUBLIC ARTS BOARD
WEDNESDAY, NOVEMBER 15, 2022
6:30 PM

MEETING AGENDA

****** Board members who are not able to attend this meeting are encouraged to
notify the staff
representative in advance for consideration of a quorum. ******

- A. Roll Call
- B. Approval of Minutes – July 19, 2023
- C. Unfinished Business
- D. New Business
 - 1. James Kaye Sculpture Donation**
- E. Communications
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: December 20, 2023

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes - DRAFT

Public Meeting – July 19th, 2023

A. Roll Call:

Members Present: Anne Ritchie, Annie VanGelderen, Andi Harris, Barbara Heller, Monica Neville, Pam Graham

Members Absent: Jason Eddleston, Andrew McMahon (Student Rep), Luca Desanto (Student Rep)

Administration: Brooks Cowan, Senior Planner

B. Approval of Minutes – April 19, 2023

Motion to approve made by Monica Neville, seconded by Anne Ritchie

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

1. There were no unfinished business agenda items.

D. New Business

1. The Public Arts Board discussed a sculpture donation from Martin Van Almen. The artist proposed donating a sculpture in a silhouette of a golfer completing a swing. The sculpture would consist of a metal patina molded into shape. The proposed location was for Lincoln Hills Golf Course and was meant to honor the City staff who worked the golf course and kept it open during Covid, allowing people to meet and socialize while playing an outdoor sport. A final location at Lincoln Hills would be determined once construction was completed there.

Members of the Board were amenable to the proposed sculpture. They asked that an artist bio and previous work be provided for the Parks and Rec and City Commission meeting. The Board also recommended that the artist come up with a fun name for the sculpture.

Barbara Heller moved to recommend that the City accept the sculpture donation proposed by Martin Van Almen for Lincoln Hills, Monica Neville seconded.

Yays: 6 Nays: 0

The motion was approved

2. The Public Arts Board reviewed a Wall Art application for the Daxton Hotel. Artist James Kaye applied to install artwork on the north side of the Daxton Hotel spanning the entire

length of the building facing the alley. Artist James Kaye discussed the design and elements of the proposal. Staff commented that the Design Review Board will make the final approval given the location on private property.

Members of the Board were in favor of the proposal and thanked the artist for their contribution. Monica Neville moved to recommend that the proposed wall art for the Daxton Hotel be approved by the Design Review Board, Anne Ritchie seconded.

Yays: 6 Nays: 0

The motion was approved

E. Communications

1. Staff discussed the upcoming chalk artist event at Day on the Town and discussed maintenance for existing sculptures

The meeting adjourned at 7:15 pm



MEMORANDUM

Planning Division

DATE: November 9, 2023

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Sculpture Donation – James Artist

Local artist James Kaye has applied to donate a sculpture to the City of Birmingham. Kaye is the artists who recently installed a piece on the exterior of the Daxton Hotel facing the Daxton alley.

The sculpture consists of stainless steel tubing that bends and curves into form. The sculpture will be approximately 20' in height and approximately 7' x 7' in length and width. The artist has indicated that a concrete base pad approximately 8' x 8' and 6" deep will be necessary for anchoring the sculpture.

In coordinating with staff, the artists has identified a priority location on W. Maple in a clearing with a bench and bus stop that overlooks the Rouge River. The location is just west of the historic museum, across from Martha Baldwin Park.

JAMES KAYE

Born and raised in Detroit Michigan, James Kaye has spent a lifetime honing his skills in a variety of disciplines and mediums of artistic expression. Ever curious, he is constantly adding and perfecting new techniques in order to add depth to, and break barriers of his work. Using intuition as a guiding light and careful planning as a guiding principle, James Kaye's purpose for creation is the relentless pursuit of the balance between divine inspired creativity and the analytical human mind, the epicenter of this practice is the human connection and expression of mind and soul.

James Kaye (b. 1975, USA)
ALPHAJAMESALPHA@GMAIL.COM
248-821-1199
@jameskayeartist

EDUCATION

Center for Creative Studies, bachelor of Fine Arts, 2002
Cranbrook Academy of Art, Master of Fine Art, 2014
College of Creative Studies, Master of Fine Art 2016

MENTORSHIPS

Hoss Haley 2002
Ron Finch 2001
John Kwiatkowski 1998
James Viste 1998-2002

EXIBITIONS

2023 Collected Detroit Moddities
2023 Collected Detroit UofM Artificial Horizons
2022 *93rd Michigan Contemporary Art Exhibition*, Muskegon Museum of Art, MI
2013 *Against the Grain 1*, The Gasoline Gallery, CA
2012 *Against the Grain 2*, The Gasoline Gallery, CA

BIBLIOGRAPHY

Kustom Culture magaZINE, Cover, vol 2. January 2021
Art of the bobber
Easyrider
Cycle Source

COLLECTIONS

Electro-Dax 2000

PRIVATE COLLECTIONS

Mark and Colby Mitchell

John Kwiatkowski

Grandma Bobs Pizza

Devin and Katy Muldoon

TEACHING

Oxnard Community College Faculty 2011-2014

CCS Facutly 2015

AWARDS GRANTS

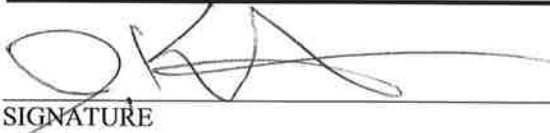
Penland

Peters Valley

8'x8' APPROX. 4" to 6" thick
FOOTING/FOUNDATION REQUIREMENTS
CONCRETE PAD

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

PLEASE SEE ATTACHED.


SIGNATURE

10/19/23
DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)

Birmingham Public Sculpture

“Connection”

“Connection” will be built at my shop in Detroit. It will be a Michigan made sculpture by using supplies and apprentices born and raised here. This sculpture is about generational connectivity. Being from this area, I have experienced the growth of Birmingham, its citizens, businesses, and cultural influences. Commenting on this growing experience is necessary for our community. By taking a visual snapshot of the current state of the area, this sculpture will inform our generations, but generations to come. “Connection” will be designed to be a permanent installation. While I will be using some materials that are impervious to weather, I will also be using materials that change with the seasons and years. The piece will highlight the concepts of old/new, stability/change, durability/flexibility, and personal/community.



COLLECTED DETROIT. 905 Henry St., Detroit. MI. 48201
collecteddetroit@gmail.com 248-606-5829

EVALUATION FOR PROPOSED SCULPTURE: "CONNECTION"

Date: October 19, 2023

To: James Kaye
15336 Dale St.
Detroit, MI. 48223

Upon reviewing photos along with all measurements and materials for the sculpture titled, "CONNECTION", we have arrived at the value of

\$120,000

Measurements: Approximately 20' x 7' x 7'

Material: Stainless Steel Tubing with Steel Base

Charles Duquet
COLLECTED DETROIT, LLC





October 17, 2023

Mitchell Family Office
55 West Maple Road
Birmingham, MI 48304
248-877-7926

To Whom It May Concern,

James Kaye was recently commissioned to create and install an art piece at our Daxton Hotel property in downtown Birmingham, MI. Our goal for the installation was to beatify the alleyway for local traffic, but also invite the public to experience art not only inside the hotel but outside as well.

The “Via” piece was a massive undertaking, reaching over 100’ long and 7’ tall. Given the urgency for the piece, we had agreed on a 2 month timeline and James delivered the completed piece in 6 weeks.

Due to the size and scope of this project, we needed someone with the ability and experience to see the piece all the way through. Based on our past experiences James, personally and professionally for over 30 years, he has proven to be a reliable, skilled, and talented artist, and this was no exception.

From concept design to final installation, James held his word and delivered. He went above and beyond our expectations, so I can confidently say that on behalf of Mitchell Family we absolutely recommend James Kaye.



Ryan Zemmin
Head of Brand & Strategy
rzemmin@mitchellfo.com

October 16th, 2023

Franklin Jonas
2171 Klingensmith Road
Bloomfield Township, MI
48302

RE: Letter of Recommendation

for James's Kaye

To whom it may concern:

My name is Franklin Jonas and i am a fine artist and owner of Five Point Folio, an apparel company. I am also a long time colleague and friend of James Kaye.

James is the human incarnation of the word driven. Many artists only talk about what they're going to do. Some of them actually follow through over long periods of time. James dives head first into the creative abyss with his vision and emerges with a masterpiece. He is able to do this because he is more than an artist. He is a machinist, a metal worker, an industrial painter, a wood worker, a ceramicist and a Craftsman. His skill sets enable him to execute projects that for most artists would require an entire team of people to accomplish. Having said that, he doesn't stop with what he knows and chooses to explore new materials, concepts and techniques. He does not believe in playing it safe. James' passion and dedication is an inspiration to me as a fellow artist. He has a work ethic that is reminiscent of artists like Calder and Stella. We should all want to see what he is going to do next. It is for these reasons that I know a public sculpture created by James would be an important addition to the ever-growing artscape of beautiful downtown Birmingham.

Best Regards,



Franklin Jonas
248•895•1806
franklin_jonas@yahoo.com
@franklinjonasartist



Dear Birmingham Art Council Members,

I am writing this letter to highly recommend James Kaye as an exceptionally talented, passionate and reliable artist. I have had the pleasure of working closely with James for several months, during which time I have had the opportunity to witness his unwavering dedication to his craft and his outstanding professionalism.

I had the privilege of collaborating with James on a project for our public Via at the Daxton Hotel. From the moment we began working together, it was evident that James possesses a rare combination of artistic talent and an unyielding commitment to delivering superior quality work. His artistry is nothing short of extraordinary, and his passion for his craft shines through the 100-foot *Electro-Dax 2000* Installation that adorns the north face of our hotel.

James is not only punctual and dependable but also a great communicator. He is responsive to feedback, open to collaboration, and consistently strives to exceed expectations. His approach to art is not just about creating beautiful pieces but also about creating a positive and collaborative work environment.

In conclusion, I wholeheartedly endorse James Kaye as a professional artist of exceptional talent, reliability, and professionalism. I have no doubt that he will continue to excel in his field and bring beauty and creativity to every project he undertakes. If you have any further questions or require additional information, please do not hesitate to contact me.

Sincerely,

Autumn Griffith
Daxton Hotel General Manager



To Whom It May Concern,

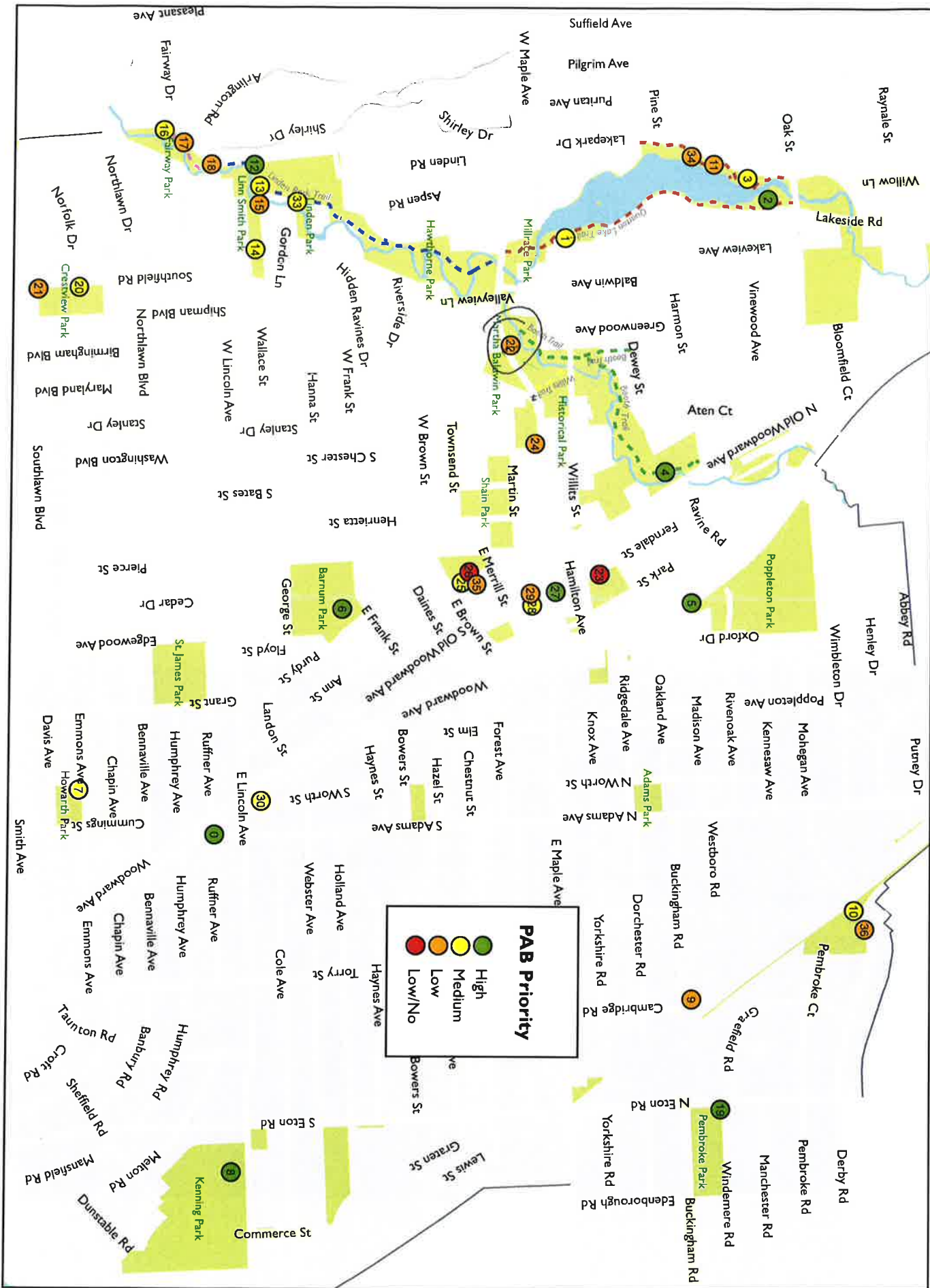
James Kaye is a visionary artist, hand-selected by our group to give a visual representation of how we embody our craft. James' mural painted on the facade of our business has attracted countless customers simply peeking inside to see what could be behind such a piece of art. Timely, professional, and with a keen eye for detail, James was able to execute his vision on our property with an ease that still befuddles us to this day. From planning, design, set-up to execution, James was able to bring the face of our building to life for hundreds of thousands of Detroiters to see every year. Through hundreds of layers of paint, countless cans of spray, scissor lifts, rain delays, permitting, James demonstrated his perseverance, patience, consistency, and professionalism. To say we are pleased with his work is an understatement, we cannot even begin to fathom the benefit his work has had on our business and our community.

Thank you for your time,

Grandma Bob's Pizza

A handwritten signature in black ink, appearing to be a stylized 'S' or 'A' followed by a long horizontal stroke.

City of Birmingham - Pre-qualified Public Art Site Locations





MEMORANDUM

Planning Division

DATE: November 9, 2023

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Communications

1. Day on the Town occurred July 29th, 2023 with two chalk artists.
2. The sculpture “Khyber” was installed in Fairway Park and received a new coat of black paint.
3. “X-Man Man Ray” received a new coat of paint.
4. Marshall Frederick’s “Freedom of the Human Spirit” in Shain Park was cleaned and waxed in August.
5. “The Counselor” has been taken down for servicing by DPS. The peeling paint will be chipped off and new primer and paint will be applied.
6. An unveiling ceremony was held for “Shooting Star” on October 12th, 2023 and was followed by a downtown artwalk hosted by the BSD which had approximately 20 participating stores.