



151 Martin St., Birmingham, MI 48009

248-530-1800

PUBLIC ARTS BOARD

WEDNESDAY, OCTOBER 20th, 2021

6:30 PM

**MEETING TO OCCUR IN JEANNE LLOYD ROOM, 2ND FLOOR
BALDWIN PUBLIC LIBRARY**

<https://zoom.us/j/84207306193>

(Click on Blue Link)

Or dial 1 929 205 6099, MEETING CODE 842 0730 6193

MEETING AGENDA

***** Board members who are not able to attend this meeting are encouraged to
notify the staff**

representative in advance for consideration of a quorum. ***

- A. Roll Call
- B. Approval of Minutes – July 21st, 2021
- C. Unfinished Business
 - 1. Call for Entry loans
 - i. Helen Hierta - Meditation Poles
 - ii. Ray Katz – assorted sculptures
- D. New Business
 - 1. Sculpture Donation
 - i. Sue Marx (Marx family sculpture)
- E. Communication
 - 1. Gateway Committee
 - 2. Events Committee
- F. Public Comments
- G. Adjournment

Upcoming PAB Meeting: November 17th, 2021

NOTE: Persons with disabilities that may require assistance for effective participation in this public meeting should contact the City Clerk's Office at the number (248) 530-1880, or (248) 644-5115 (for the hearing impaired) at least one day before the meeting to request help in mobility, visual, hearing, or other assistance.

Las personas con incapacidad que requieren algun tipo de ayuda para la participacion en esta sesion publica deben ponerse en contacto con la oficina del escribano de la ciudad en el numero (248) 530-1800 o al (248) 644-5115 (para las personas con incapacidad auditiva) por lo menos un dia antes de la reunion para solicitar ayuda a la movilidad, visual, auditiva, o de otras asistencias.

Public Arts Board Minutes

Public Meeting on Zoom – Jul 21st, 2021

A. Roll Call:

Members Present:	Barbara Heller, Monica Neville, Annie VanGelderren, Peggy Daitch, Jason Eddleston, Natalie Bishae
Members Absent:	Anne Ritchie, Marla Kaftan, Nora Sherifaj (Student Rep) Hadley Lovell (Student Rep)
Administration:	Brooks Cowan, City Planner

B. Approval of Minutes – June 16th, 2021

Motion to approve minutes made by Annie VanGelderren, seconded by Monica Neville.

Yeas: 6 Nays: 0

The motion carried.

C. New Business

The Public Arts Board reviewed applications for sculptures on loan. The artist Helen Hierta submitted three meditation pole sculptures for art-on-loan. The Board liked the look of the sculptures, however there was general consensus at the previous meeting that the locations in the Call for Entry were not ideal for these sculptures. The Board believed Hierta's work would be best served near entrances to trails. Staff presented a trail map of Birmingham with 8 possible trail entrance locations for consideration. The Board prioritized Lincoln & Fairway Trail, the History Museum, and the intersection of Eton and Maple as their top 3. The Board also indicated which sculpture they would like to see at each site. Staff indicated they would coordinate these priorities with the artist and obtain feedback. Staff also indicated they would clarify with the artist if the 3 sculptures were a package or if the artist wanted the Board to select one.

The Board then reviewed Laurie Tennent's application for flower prints to be placed on the electrical box at N. Old Woodward and Hamilton Row. The Board liked the application, however they felt that it should be postponed given that the artist currently has an exhibit on display along the Rouge Trail. The Board felt that other artists should be given an opportunity and that the Tennent should apply again in 2022.

Mig Wire sculptures by Michael O'Reilly were also reviewed, however the Board did not feel they were a great fit for proposed locations in Birmingham, and the Board wished to prioritize other sculpture applications.

The artist Ray Katz submitted 7 possible art-on-loan sculptures for the City to select. The Board felt that the area south of the 555 building in the Call For Entry could work, however the Arts Board wanted to prioritize that space for something larger in years to come. The

intersection of Southfield Road and Southlawn Blvd at Crestview Park was also proposed, given that Southfield is one of the main entryways to the City and the southwest side of town does not have as many sculptures. The Board requested that staff bring photos of Crestview Park and renderings of what some of the sculptures may look like there. Staff indicated that a few examples could be brought to the next meeting.

D. Communications

The Public Arts Board discussed farmers market activities and how it would be a good idea to hand out dog treats to attract people. The Board also concurred on Pinwheels and a fall theme for the next two craft projects.

The meeting concluded at 7:45pm.

DATE: October 20th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Art on Loan Application for Helen Hierta's sculptures "Incarnate", "Testament", and "Weathered".

The artist Helen Hierta has submitted up to three sculptures on loan to the City. All three are vertical pole styles consisting of ceramic material. The sculptures are intended to encourage a meditation on the vast unseen human energy fields – a whole network of intelligence glistening under the surface of things – and their complex vibrations that radiate all around us.

"Incarnate" is 7' – 8.5' tall, 14" wide, weighs 120 lbs plus 35 lbs for stability pole.

"Testament" is 8.5' tall, 20" wide, weighs 100 lbs plus 35 lbs for stability pole.

"Weathered" is 6' – 8' tall, 20" wide, 100 lbs and stability pole 35 lbs.

"Incarnate"



"Testament"

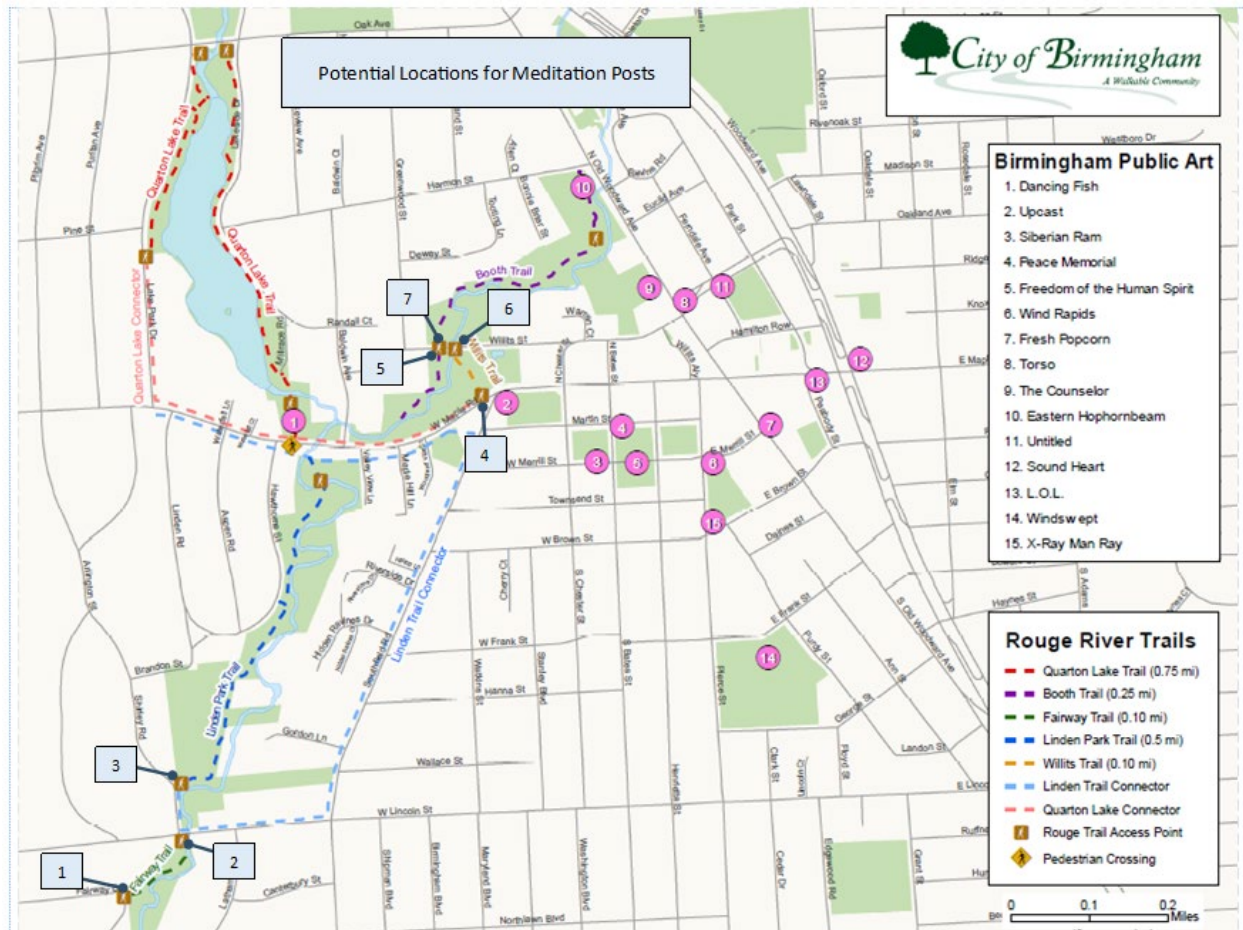


"Weathered"



On June 16th, 2021, The Public Arts Board reviewed the application and felt the best locations for such items would be near the entrance of the City's park trails. The Board felt that the remaining location in the Call-for-Entry were not quite suitable for the subject sculptures given the size and scale of the poles.

The Board felt that trail entrances would be better suited for this style of sculpture, and requested suggested locations of trails entrances in the City which are provided below. Staff did not include the entrances off of Maple where the sculptures "Dancing Fish" and "Pyramid Earth" are located. Below are photos and a map of the suggested locations.

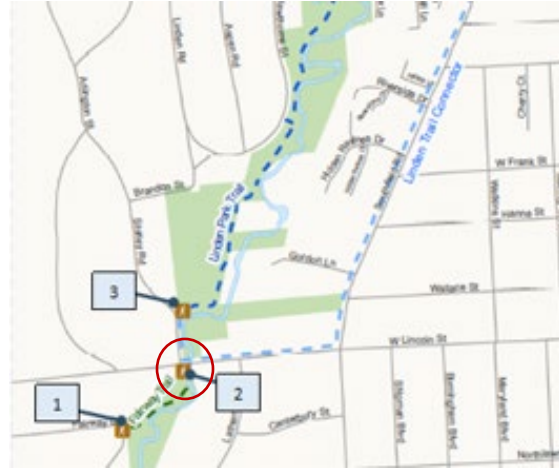


On Monday August 2nd, 2021, staff toured the proposed locations with the artist. After consideration, the artist indicated they like site #2 at W. Lincoln and Fairway Trail the most, and that the artist felt that "Weathered" would be best suited for this location. The artist also indicated that the three sculptures are separate applications, they are not meant to be considered as one package.

Recommended Action:

To recommend the art-on-loan application of "Weathered" by Helen Hierta be approved and installed at the intersection of W. Lincoln Road and Fairway Trail under the City's 2021 Call For Entry Program.

Location: W. Lincoln and Fairway Trail (#2)



Sculpture: "Weathered"





Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME
Helen Hierta

DAYTIME PHONE
989-335-1442

EMAIL
helen@noble-ideas.com

DONOR, OWNER, OR AGENT (DEALER)
HELEN HIERTA CERAMICS

ARTIST (first and last) or PROJECT NAME
Helen Hierta

TITLE
WEATHERED

DATE OF ARTWORK
2021

MEDIUM/TECHNIQUE
Medium: Clay; Technique: Hand built Ceramic Sculpture

PROPOSED

☐ DONATION

☒ LOAN

LOAN

DESCRIPTION OF ARTWORK

Please see attached Narrative.

HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT
6' - 8' tall x 20" x 20' weight of pole about 35#, weight of ceramic components about 100#

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)
The totem is made of clay that has been vitrified in high temperatures to withstand outdoor weather.

DESIGN LOADS (i.e., wind, and dead loads)
This sculpture is not heavy enough to have a design load; wind passes right around its surfaces.

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)
N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

Weathered I is on Lake Huron beach, Greenbush, MI; Weathered II is in Elk Rapids Sculpture Park, MI; Weathered III is in artist's studio

CONDITION

The condition of these sculptures is very good and their weather resistance has been proved.

MAINTENANCE REQUIRED (long term care/annual)
Maintenance would be occasional checking for debris or vandalism.

VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE
\$7,200.00 (this includes gallery/exhibit sales commission)

FOOTING/FOUNDATION REQUIREMENTS

The ceramic components are stacked on a galvanized metal pole sunk 3' in the ground; it does not shift. It can be attached to a cement slab if necessary, although the aesthetic of rising out of the earth would be missing.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

Please see attached Narrative.

SIGNATURE



DATE

June 9, 2021

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham

Attn: City Clerk – c/o Public Arts Board
151 Martin St.

P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.
If artwork is to be on temporary loan, the CCBB may provide required insurance.)

MEDITATION ART

NARRATIVE

This proposal of sculptural art for Birmingham Public Arts is prompted by a needed evolution of consciousness in our world. To enlighten or raise awareness is opening eyes to a new vision, the wonder of seeing the invisible made visible. My sculptural totems are intended to encourage a meditation on the vast unseen human energy fields — a whole network of intelligence glistening under the surface of things — and their complex vibrations that radiate all around us.

As a septuagenarian with a lifetime study of spirituality, creativity, and the natural world, I work with the repetition of simple geometries to create totemic sculptures that rise from the ground in fluid elegance. They focus on our capacity for an expansive awareness and unity, inspired by the flow of energy — how we connect, how we progress, how we are one with the stars.

Within my practice the recurring geometries are metaphysical exchanges in both the creation and the encounter. Each handmade piece is hallowed, like a bead, then threaded on an iron skeleton. The ceramic shape is its own entity, its own word, yet fitted together completes whole poems. The long verticals relate to the body as well as communicate with the surrounding landscape. They can be found interacting with the trees or standing tall like a beacon of light on a shoreline. There is a universal greensong in nature that twists and folds in and around the works reminding us of the interconnectedness of everything, that all life shares nutrients.

It is my hope that Birmingham Public Arts will consider one of my ceramic art sculptures as an alternative choice to the large installations often seen in public places. There is a unique aesthetic with my sculptures that offers a new experience for the viewer. I think of the work as Meditation Art, where one can aspire to find tonal harmony within self.

Sculpture: Testament

This slab built, hand carved totemic sculpture was vitrified in an electric kiln to +/-2200 degrees with radiant red stains and antique gold glazes. The components stack to a height of 8' on a galvanized pole sunk 3' into the ground. An alternative foundation/base attachment is possible.

'Testament' explores the artist's interpretation of social consciousness during the 2020 world pandemic. As a totem it is meant to suggest the bold affirmation of spiritual individuality vs the demands of unconscious archetypal power. The tall angular brick-like design was inspired by the 'Stoneware Glyph Wall Screen' by David Cressey for Architectural Pottery c. 1965.

Sculpture: Incarnate

The 'Incarnate' series of totemic sculptures are approximately 8.5' tall, made with coiled and hand carved vessels high-fired in Anagama wood burning kilns to +/-2400 degrees. The heat work of wood firing achieves one-of-a-kind dramatic surfaces: the ashes from specific woods

MEDITATION ART

melt and combine with the minerals in the clay during 3-plus days stoking period to create natural ash glazes with an atmospheric effect of pinks and blues and smokey gray/browns, shiny and matte whites.

We live in a time of fear, struggling to overcome all types of lack and limitation. This series references an Old Testament story of a widow who could not pay her debts. She only had a little oil. The prophet Elisha told her to borrow many empty vessels, and then pour her oil into them. She obeyed, and the oil did not stop flowing. The 'Incarnate' sculptures are my metaphors for the potential of making the invisible visible.

Sculpture: Weathered

The 'Weathered' totems are 7' - 8' tall. 'Weathered II' is installed in the Art Rapids Sculpture Park, Elk Rapids, MI. Organic, like nature, it communes with its surroundings and the people who visit. The components of these sculptures are made out of hand carved clay slabs and extrusions. The unusual surfaces are achieved from the effects of soda or salt added to a gas or wood kiln, during or at the end of firing, and are then accentuated by variations of stacking to individualize for the landscape. When assembling these sculptures, interaction, creative input, and general assistance is invited. Letting the order of the pieces come together fluidly and in harmony, the end result gives a deep sense of wonder.

'Weathered I' is installed on my beach, and over the years has obtained a crusty surface with moss growing in the crevices along with sand adhering to the salt glazes. For outdoor sculptural art this is a compelling look. The 'Weathered' totems suggest the weathering we all experience, and the observation that we never stand alone. The question is, how can we organically rise up, together in harmony, highlighting contrasts while working toward a whole?

SUMMARY

My creative making is a meditation that considers how energy is imbued into clay which is then tempered by the forces of heat work, and then again by the effects of wind and rain and sun. The structural integrity of my totemic sculptures has been confirmed, on the Lake Huron shoreline, to withstand year-around weather conditions.

The viewer of these totems is naturally pulled into meditation, a form of communication of the highest vibrations. The unseen internal cellular dynamics during such contemplative moments strengthens the immune system individually and collectively, with the benefit of lifting society's shared consciousness. Meditation Art devolves thinking into an indestructible sense of inner refuge that translates into external harmony.

HELEN HIERTA –CV

GRANTS & AWARDS

2021—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

2020—1st Place 3D art, **Beacon Gallery** Boston, MA ‘Totems’ International Juried Art Exhibit

2019—Professional Development Mini-Grant Michigan Council for Arts & Cultural Affairs (MCACA)

EXHIBITIONS

2021— ‘Well Tempered’ **2021 Regional Biennial Sculpture Exhibition** Marshall M. Fredericks Sculpture Museum Saginaw, MI www.marshallfredericks.org

2020— ‘Weathered’ **Walk of Art Sculpture Park** Art Rapids, Elk Rapids, MI <https://www.artapids.org>

2020— ‘Meditation’ **Michigan Ceramic Arts Association** Birmingham Bloomfield Arts Center Birmingham, MI. <https://www.michclay.com>

2020— ‘Well Tempered’ 39th Annual Michigan Fine Arts competition **Birmingham Bloomfield Arts Center** Birmingham, MI <https://www.bbartcenter.org>

2020— ‘Meditation’ **Buckham Gallery** Flint, MI <https://www.buckhamgallery.org>

2020— ‘Well Tempered’ **Beacon Gallery** Boston, MA <https://www.beaongallery.com>

2019— ‘Go With The Flow’ **Besser Museum** Alpena, MI www.bessermuseum.org

2019— ‘Pillars’ **ClaySpace Ceramic Arts Center** Lisle, IL <https://www.clayspace.net>

2018-2019— **Flint Institute of Arts** Flint, MI <https://www.flintarts.org>

2018— ‘Go With The Flow’ **Michigan Water|Ways Public Arts & Smithsonian Institution Traveling Exhibition** Harrisville, MI

HELEN HIERTA –CV

EDUCATIONAL WORKSHOPS

2021—Anagama wood firing workshop, Michael Schael Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.adamahartstudio.org>

2021—Anagama wood firing workshop, Justin Lambert Instructor, **JL Pottery** Morrison, CO
<https://www.jlpottery.com>

2019—Wood and salt firing workshop, Guillermo Cuellar Instructor, **Adamah Art Studios** Dodgeville, WI
<https://www.guilleropottery.com/showroom/>

2018-2019—Sculpting, glazing, and technique classes, **Flint Institute of Arts** Flint, MI
<https://www.flintarts.org>

2018—Coil building workshop, Adam Field Instructor, **Hope Center for Arts and Technology** Sharon, PA
<https://www.adamfieldpottery.com>



MEMORANDUM

Planning Division

DATE: October 20th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Art on Loan Application for multiple sculptures by Ray Katz

Artist Ray Katz has provided a number of sculptures for the Public Arts Board to consider for loan as a part of the 2021 Call For Entry. The sculptures consist of fabricated and welded steel. Details for each are provided on the following pages.

On July 21st, the Public Arts Board reviewed the various sculptures and discussed the possible locations. The greenspace at S. Old Woodward and Woodard, south of the 555 building included in the Call-For-Entry could potentially work, however the Board that another location could be considered. The corner of Southlawn and Southfield Road at Crestview Park was proposed as another possible location. This area does not have a sculpture and could be a good location where Southfield Road acts as a type of entryway to Birmingham.

The Board requested that renderings be provided to show what the sculptures would look like in Crestview Park, as well as in front of the 555 building. The Board agreed that a taller sculpture would be better vs. the lower spread out ones. Staff has provided mockups of "Burst" and "Astral Projection" in Crestview Park and the 555 Building for review.





1.) K's Construction
12' height x 18' width x 12' length



2.) Wintermoon
11' height x 10' width x 6' length



3.) Burst
11' height x 10' width x 8' length



4.) Astral Projection
14' height – 12' width – 11' length



5.) Red Green Construction
18' height – 8' width – 7' length



6.) Mantra
16' height x 12' width x 5' length



7.) Hurricane
9' height x 16' width x 7' length



Biographical Information and Contact information

Ray Katz, 144 Cesar E. Chavez, Pontiac, MI 48342 >sculptors @comcast.net< ph#248-229-5617

Ray Katz was born and raised in Detroit Michigan. He has a B.S. from Eastern Michigan University and an M.F.A. from Wayne State University in Detroit, Michigan. Ray's passion for sculpture started during his seminal development as an artist. Ray is best known for his large scale metal sculpture but works successfully in a wide range of media and scale. Ray's sculpture is abstract. The manipulation of form in space to create visual balance, using rhythm, action and movement, combine to create compositions that convey the implied energy found in his work. Ray's sculptures allude to an evolutionary process that we all commonly share in the human experience. The active forms that are brought together represent the flux of life, and embrace transformative concepts such as evolution, metamorphosis and transcendence. These ideas and concepts are what separate his work from the historical and industrial influences from which he draws his connections. Ray has exhibited sculpture publicly and privately throughout the Mid-West, Mid-South, West, and overseas in Paris, France and Tokyo, Japan.

EDUCATION

Wayne State University, M.F.A. 1965-68 (Sculpture)
Eastern Michigan University, B.S., 1962-65 (Drawing, Ceramics, Sculpture)
Detroit Society of Arts & Crafts, 1960-61 (Drawing, Painting)

ART ACHIEVEMENT AWARD RECIPIENT

Wayne State University, Detroit, Michigan, College of Fine, Performing, and Communication Arts, 2014

PUBLIC SCULPTURE COMMISSION:

Central Plaza Public Sculpture, Ferris State University, Big Rapids, Michigan
Celebration, 17.5'Hx16'Wx14'D, brushed aluminum, 2004

SELECTED ONE PERSON EXHIBITIONS:

Krasl Art Center, St Joseph, MI, **"Genesis" Sculpture and Drawings - 20 Years**, June –July 2016
Purchase Prize Award for **"Wintergreen"** placed into the permanent outdoor sculpture collection, 2015

Birmingham Bloomfield Art Center, Birmingham, Michigan, **RAY KATZ / METAL Sculpture and Drawings**, April 27 - June 1
2007

Krasl Art Center, St. Joseph, Michigan, **Transformations 10 Small Steel Sculptures**, March - May 2000

Janice Charach Epstein Gallery, Jewish Community Center, West Bloomfield, Michigan, **Detroit / "New York, Sculpture and Drawings"**, Oct /Nov 1995

PRIVATE COLLECTION:

National Freight Co. Vineland New Jersey, **Metamorphosis**, 76"Hx156"Wx72D, painted aluminum, commissioned 1998

PUBLIC COLLECTIONS

DTE/ Detroit Edison, Compressor Station, Michigan Ave, Ypsilanti, Michigan; **Spiral the Gate**, 10'Hx4'Wx9'D, brushed aluminum,
Purchased, January 2019

Public Sculpture Collection, Port Huron, Michigan; **Passage**, 9'Hx14'Wx7'D, painted steel, Purchased 2016

Krasl Art Center, Krasl Art Center 10th Biennial Sculpture Invitational, St. Joseph, Michigan; **Wintergreen**, 16'Hx10'Wx7'D, painted
steel June, 2014, Purchase Prize

City of Skokie, Illinois; Spring, 20'Hx10'Wx11'D, painted steel, 2012

Art in the City, Mount Vernon, Illinois; **Galaxy**, 18"Hx14"Wx16'D, painted steel, 2008

City Scape's, Ill Exhibition, City of Sterling Heights, Michigan; **Burst**, aluminum, 11'Hx10'Wx8'D, 2006

River Walk, Allied Arts, City of Chattanooga, Tennessee; Square to the Gate, Painted steel, 8'Hx8'Wx14'D, 2006

Trust for Public Sculpture, Train Station /Tracks and Roadside Exhibition, Hamilton, New Jersey; **Grounds for Sculpture
Around the Gate**, 14'H x 17'L x 9'6"D, painted steel, 2002,

SELECTED PUBLIC SCULPTURE EXHIBITIONS: 2016-2021

Tamarac, Florida, "Inspiration Way" Public Sculpture

Queen of Hearts, 13'Hx9'Wx6'D, , painted steel, January, 2021-2022

Mantra, 16'Hx8'Wx6'D, painted steel, January, 2020-2021

Blue Geometric Construction, 5'H x 12'W x 5'D, painted steel, October, 2020-2021

Art in Public Places, Municipal Complex, Newport Beach, Orange County, California;
Hurricane, 9'Hx16'Wx7'D, brushed aluminum, August 2019-2021
Odyssey, 22'Hx18'Wx22'D, painted steel, August 2015-2017

Yakno Sculpture Trail, University of MS. Oxford, MS

Sentinel, 14'Hx11'Wx40'D, painted steel, 2021-2023 Sited at The University Museum
Ring Walker, 11'Hx12'Dx5'W painted steel, 2019-2021 Sited at Lamar Park, Oxford, MS

Sculpture Fields ,Montague Park, Chattanooga, TN. Odyssey, 22'Hx18'Wx22'D, painted steel, August 2017-2021

Chicago Sculpture Exhibit, Public Art, Chicago, Illinois

Transformation, 84Hx29Wx19D, Welded, Painted Steel, Aug. 2020-2021
Around the Gate, 10'Hx4'Wx7'D, painted steel, Aug. 2020-2021
Square to the Gate, 8'Hx8'Wx14'D, painted steel, May. 2019-2020
Skywalker, 16'Hx10'Wx7'D, painted steel, May. 2018-2019
Blue Tree, 14'Hx3'Wx3'D, painted aluminum, May 2018-2019
Astral Projection Color, 14.6'Hx12'Wx11'D, May. painted steel, 2017-2018
Mantra, 16'Hx8'Wx6'D, painted steel, May. 2016-2017

Chicago Sculpture International, Sculpture in the Parks, Chicago, Illinois;

Astral Projection_Color, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2020, Tuley Park,
Red Green Construction, 16'Hx10'Wx7'D, Painted steel, 2019-2020, Jackson Park

Public Art League, Champaign, Illinois;

Stargazer, , 5'Hx8.5'Wx6'D, brushed aluminum, 2019-2021
Kwami, 7'Hx4'Wx6'D, painted steel, October 2018-2020
Spiral the Gate, 10'Hx4'Wx9'D, painted aluminum, July 2015-2018

Art In Public Places, Knoxville, Tennessee;

Mirage, 97"Hx10'Wx88"D _brushed Aluminum_ 2020-2021
Geometric Construction, 5'H x 12'W x 5'D, painted steel, 2017-2018
Burst, 11'Hx10'Wx8'D, brushed aluminum, 2016-2017
Mantra, 16'Hx8'Wx6'D, painted steel, 2015-16
Red Green Construction, 16'Hx10'Wx7'D, painted steel, 2014-2015
Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, ?

Kokomo, IN. Sculpture Walk. Economic Development Alliance

Excelerator, 9'Hx6'Wx6'D, painted steel, 2021-2023
Ring Walker, 11'Hx12'Dx5'W painted steel, 2021-2023
Astral Projection Yellow, 14.6'Hx12'Wx11'D _Painted Steel_, 2019-2021

Hanover Insurance Group, Wooster MA.,

Big Bang, 8.5'Hx13'Wx7'D, Brushed Aluminum, 2019-2022

Huntsville, AL. Public Art," Spaces" Sculpture Trail

Red Green Construction, 16'Hx10'Wx7'D, Painted steel, 2019-2022
Astral Projection Yellow, 14.6'Hx12'Wx11'D, Painted Steel, 2019-2022

Auburn University, Auburn Alabama, "Out of the Box"

Floral, 9'Hx9'Wx5'8"D, Stainless Steel, 2019-2020

Combustion, 96'Hx56'Wx86'D, Painted Steel, 2019-2020

Rosemary Beach, Florida.

Red Green Construction, 16'Hx10'Wx7'D, painted steel, 2019-2020

Liberty, MO. Sculpture 2019.

Exceleator, 9'Hx6'Wx6'D, painted steel, 2019-2020

Art on the Atlanta Beltline, Atlanta Georgia;

Hurricane, 9'Hx16'Wx7'D, brushed aluminum, August 2018-2019

Telos, 12'Hx10'Wx7'D, painted steel, August 2017-2018

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, and **Stargazer**, 5'Hx8.5'Wx6'D, brushed aluminum, August 2015-2016

Chattanooga Riverwalk, Mid South Sculpture Competition, Juror, Albert Paley, Chattanooga, Tennessee;

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, 2017-2019

White River State Park, Indianapolis, Indiana; Transendent, 22'Hx13.5'Dx12'W, painted steel, 2011-20

Howard County Arts Council, Columbia, Maryland;

Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, July 2016-2017

Johns Creek Beautification, "Art Spot", Johns Creek, GA.

Gemini, 80"xHx100"Wx48"D, painted steel, January 2016-2017

Sculpture in the Landscape, Goldsboro, North Carolina;

Skywalker, 16'Hx4'Wx4'D, painted steel, October 2016-2017

Salisbury Sculpture Show, Salisbury, North Carolina;

Red Green Construction, 16'Hx10'Wx7'D, painted steel, March 2015-January 2016

Gottlieb, 16'H x 4'W x 4'D, painted steel, 2016-2017

Hattiesburg Alliance for Public Art, Annual Outdoor Sculpture Competition and Exhibition, Hattiesburg, Mississippi;

Star-Gazer, 5'Hx8.5'Wx6'D, brushed aluminum, 2016-2017

Astral Projection Yellow, 14.6'Hx12'Wx11'D painted steel, 2015-2016

PNC 18th Odyssey Contemporary Sculpture Exhibit, Purdue University, Westville Indiana;

Sentinel, 14'Hx11'Wx40'D, painted steel, 2013-2015

Ascension, painted steel, 2015-2017

Chapel Hill Public Art, Chapel Hill, North Carolina;

Astral Projection Yellow, 14.6'Hx12'Wx11'D, painted steel, 2015-2018

Bedrock Management, Detroit Michigan, A Dan Gilbert Company;

Blast, 9'Hx11'Wx11'D, brushed aluminum, 2015-2016

Burst, 11'Hx10'Wx8'D, brushed aluminum, 2015-2016

Detroit Riverfront Conservatory, Detroit, Michigan;

Spiral Roll, 5'Hx4'Wx7'W, steel with patina, 2015-2021

Sphere, 4.5'Hx4.5'Wx4.5'D, steel with patina, 2015-2021

North Charleston, South Carolina; Tenth Annual National Outdoor Sculpture Competition and Exhibition,
Excelerator, 9'Hx6'Wx6'D, painted steel, 2015-2016

Dubuque, Iowa Art on the River,;

Wintermoon, 11'Hx10'Wx6'D, brushed aluminum, 2015-2016

Winter-Haven, Florida; Polk Museum of Art, FLOSC, Florida Outdoor Sculpture Competition,

Big Bang, 8'Hx13'Wx7'D, brushed aluminum, March 2015-January 2016

Stargazer, 5'Hx8.5'Wx6'D, brushed aluminum, March 2015-January 2016

Around the Gate, 10'Hx4'Wx7'D, painted steel, March 2015-January 2016

Ring Walker, 11'Hx12'Dx5'W, painted steel, March 2012-January 2013

Gottlieb, 16'H x 4'W x 4'D, painted steel, February 2015- March 2016

Salisbury Outdoor Sculpture Competition, Salisbury, North Carolina;

Red Green Construction, 16'Hx10'Wx7'D, March 2015- January 2016

Cary Outdoor Sculpture Competition and Exhibition, Cary, North Carolina;

Gemini, 80"xHx100"Wx48"D, painted steel, 2017-2019

Excelerator, 9'Hx6'Wx6'D, painted steel, July 2016-2017

Malevich, 12'Hx4'Wx4'D, painted steel, July 2015-2016

Johnson City Outdoor Sculpture Exhibition, Johnson City, Tennessee;

Red Green Construction, 16'Hx10'Wx7'D, painted steel, May 2015- May 2017



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

①

RECEIVED
JUN 30 2011

APPLICATION FOR ART IN PUBLIC SPACES

RAY KATZ

APPLICANT NAME

248.229.617

DAYTIME PHONE

EMAIL

SCULPTORS@CONCAST.NET

DONOR, OWNER, OR AGENT (DEALER)

OWNER

ARTIST (first and last) or PROJECT NAME

RAY KATZ

TITLE

K's CONSTRUCTION

DATE OF ARTWORK

2010

MEDIUM/TECHNIQUE

FABRICATED, WELDED STAINLESS STEEL

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF INTERACTIVE, GEOMETRIC
SHAPES IN A DYNAMIC ARRANGEMENT

12 x 18 x 12 1500 #

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

STAINLESS STEEL/METAL

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

TRI-POD, SELF SUSTAINING.

DESIGN LOADS

(i.e., wind, and dead loads)

NONE

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

FERNDALE, MI.

PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT

CONDITION

WASH WITH MILD SOAP & WATER. CAN BE POWER WASHED

MAINTENANCE REQUIRED

(long term care/annual)

\$60,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

CAN BE ANCHORED TO PORTABLE CONCRETE PAD
PROVIDED BY THE ARTIST AND ANCHORED TO GROUND

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

COMPETITION FOR PUBLIC ART

SIGNATURE

[Handwritten Signature]

DATE

06/22/21

***Submit application together with prints or digital images of artwork,
foundation plans, completed Outdoor Sculpture Agreement (if temporary
sculpture), and a vitae or resume of the artist to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)

JUN 30 2021

APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

RAY KATZ

APPLICANT NAME

248-1229-5614

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART

TITLE

WINTER MOON

DATE OF ARTWORK

MEDIUM/TECHNIQUE

BRUSH ALUMINUM/FABRICATED

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF GEOMETRIC & ORGANIC SHAPES
IN A DYNAMIC COMPOSITION OF RHYTHM, ACTION & MOVEMENT.

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
<u>11</u>		<u>10</u>		<u>6</u>	<u>500#</u>

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

ALUMINUM/METAL

DESIGN LOADS (i.e., wind, and dead loads)

TBL PODAL AT BASE XXX SUSPENDING

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED

(long term care/annual)

WASH WITH MILD SOAP & WATER, USE HOSE OR POWER WASHER

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

\$ 30,000

FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT SLABS/PADS
PROVIDED BY THE ARTIST & ANCHORED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART

SIGNATURE

[Handwritten Signature]

DATE

06/22/21

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

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P.O. Box 3001

Birmingham, MI 48012

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Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)

3B



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

Clerk's Office
City of Birmingham, MI

JUN 30 2021

APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED
APPLICANT NAME: RAI KATZ, 1414 CESAR E. CHAVEZ, PONTIAC, MI 48342

DAYTIME PHONE: 248.229-5617 EMAIL: SCULPTORS@CONCAST.NET

DONOR, OWNER, OR AGENT (DEALER): OWNER

ARTIST (first and last) or PROJECT NAME: RAI KATZ, PUBLICART

TITLE: BURST

DATE OF ARTWORK: 2015 MEDIUM/TECHNIQUE: PROPOSED

PROPOSED ☐ DONATION ☐ LOAN

DESCRIPTION OF ARTWORK:
ABSTRACT COMPOSITION OF GEOMETRIC SHAPES
IN ELEVATED COMPOSITION OF BRUSH ALUMINUM

HEIGHT: 11 x WIDTH: 10 x LENGTH/DEPTH: 8 WEIGHT: 500#

OBJECT TYPE(S)/MATERIAL: ALUMINUM / METAL (i.e., metal, glass, stone, etc.)

DESIGN LOADS: TALL POLE CONSTRUCTION / ANCHORED (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS: ARTIST STUDIO (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?): EXHIBIT

CONDITION: WASH WITH MILD SOAP AND HOSE OFF OR POWER WASH

MAINTENANCE REQUIRED: (long term care/annual)

VALUE: \$25,000 ☐ APPRAISED ☐ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

PORTABLE CONCRETE PADS. STAKED TO GROUND WITH
FOOT PADS ANCHORED TO PADS

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

COMPETITION FOR PUBLIC ART

SIGNATURE

DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

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Date Received: _____

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Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

(4)

APPLICATION FOR ART IN PUBLIC SPACES

RAY KATZ, 1144 CESAR E. CHAVEZ, PONTIAC, MI 48342

APPLICANT NAME

248.229.5617

DAYTIME PHONE

EMAIL

SKLPTORS@COMCAST.NET

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART

TITLE

ABSTRACT PROJECTION TRI/COLOR

DATE OF ARTWORK

2013

MEDIUM/TECHNIQUE

PAINTED STEEL WELDED & FABRICATED

☒ PROPOSED

☐ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC SHAPES IN
BRIGHT COLORS

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
14		12		11	1200#

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

STEEL / METAL

DESIGN LOADS (i.e., wind, and dead loads)

VERTICAL BASE ANCHORED, OPEN SHAPES

INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

N/A

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED (long term care/annual)

WASH WITH MILD SOAP, HOSE OR POWER WASH

\$25,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT SLAB, STAKED
TO THE GROUND AND ANCHORED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART.

SIGNATURE

[Signature]

DATE

06/22/21

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

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Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

JUN 30 2021

APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

APPLICANT NAME RAY KATZ, 144 CESAR E CHAVEZ, PONTIAC, MI 48342

DAYTIME PHONE 248-229-6617 EMAIL SCULPTORS@COMCAST.NET

DONOR, OWNER, OR AGENT (DEALER) OWNER

ARTIST (first and last) or PROJECT NAME RAY KATZ / PUBLIC ART

TITLE RED / GREEN CONSTRUCTION

DATE OF ARTWORK 2014 MEDIUM/TECHNIQUE PAINTED STEEL / WELD & FABRICATED

☒ PROPOSED ☐ DONATION ☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF GEOMETRIC SHAPES IN A DYNAMIC COMPOSITION

HEIGHT 18 x WIDTH 8 x LENGTH/DEPTH 7 WEIGHT 1500#

OBJECT TYPE(S)/MATERIAL STEEL (i.e., metal, glass, stone, etc.)

DESIGN LOADS VERTICAL BASE, OPEN SHAPES (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS N/A (if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?) ARTIST STUDIO

CONDITION EXCELLENT

MAINTENANCE REQUIRED USE MILD SOAP WASH, HOSE, OR POWER WASH (long term care/annual)

\$25,000

☒ VALUE ☐ APPRAISED ☒ OWNER'S STATED VALUE

VERTICAL BASE CAN BE MOUNTED ON CONCRETE
FOOTING/FOUNDATION REQUIREMENTS
SLAB, ANCHOR TO SLAB/SLAB STAKED TO GROUND

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY CALL FOR PUBLIC ART

Rae Katsy
SIGNATURE

06/21/21
DATE

***Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

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Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

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JUN 30 2021

APPLICATION FOR ART IN PUBLIC SPACES

RECEIVED

RAY KATZ 144 CESAR E. CHAVEZ, PONTIAC, MI. 48242

APPLICANT NAME

248-229-5614 SCULPTORS OF COMCAST. NET

DAYTIME PHONE

EMAIL

DONOR, OWNER, OR AGENT (DEALER)

RAY KATZ / PUBLIC ART

ARTIST (first and last) or PROJECT NAME

MANTRA

TITLE

2018

WELDED / PAINTED STEEL / FABRICATED

DATE OF ARTWORK

MEDIUM/TECHNIQUE

PROPOSED

☐ DONATION

☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT CONSTRUCTION OF ABSTRACT SHAPES IN A
DYNAMIC COMPOSITION, IN COLOR

16 x 12 x 5 1200#
HEIGHT WIDTH LENGTH/DEPTH WEIGHT

STEEL / METAL

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

VERTICAL LOAD / OPEN CONSTRUCTION / ANCHORED

DESIGN LOADS

(i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

ARTIST STUDIO

PRESENT LOCATION OF ARTWORK (where is the work of art?)

EXCELLENT

CONDITION

WASH WITH MILD SOAP, HOSE OFF OR POWER WASH

MAINTENANCE REQUIRED

(long term care/annual)

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

\$25,000

FOOTING/FOUNDATION REQUIREMENTS

PORTABLE CONCRETE PADS STAKED TO THE GROUND
AND ANCHORED TO THE PADS.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR PUBLIC ART

SIGNATURE

[Handwritten Signature]

DATE

06/21/21

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City of Birmingham

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Birmingham, MI 48012

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Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

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☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

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JUNE 30TH

4

JUN 30 2021

**APPLICATION
FOR ART IN PUBLIC SPACES**

RECEIVED

RAY KATZ
APPLICANT NAME

LUKESABRE CHAVEZ SCULPTORS & CONCAST.NET
DAYTIME PHONE EMAIL

PONTIAC, MI. 48342 248-229-5617
DONOR, OWNER, OR AGENT (DEALER)

OWNER
ARTIST (first and last) or PROJECT NAME

RAY KATZ / PUBLIC ART
TITLE

HURRICANE
DATE OF ARTWORK

BRUSH ALUMINUM / FABRICATED
MEDIUM/TECHNIQUE

2018

☒ PROPOSED

☐ DONATION

☒ LOAN

DESCRIPTION OF ARTWORK

ABSTRACT COMPOSITION OF GEOMETRIC AND ORGANIC
SHAPES IN A DYNAMIC COMPOSITION OF RHYTHM, ACTION
& MOVEMENT

HEIGHT	x	WIDTH	x	LENGTH/DEPTH	WEIGHT
<u>9</u>		<u>16</u>		<u>7</u>	<u>1200#</u>

OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

ALUMINUM / METAL

DESIGN LOADS

TRI-PAD CONSTRUCTION / STAY SUSTAINING (i.e., wind, and dead loads)

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

ARTIST STUDIO

CONDITION

EXCELLENT

MAINTENANCE REQUIRED

WASH WITH MILD SOAP & WATER. CAN USE HOSE OR POWER WASHER (long term care/annual)

\$90,000

VALUE

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

CAN BE MOUNTED ON PORTABLE CEMENT PADS
PROVIDED BY THE ARTIST AND ANCHORED & STABED

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

TEMPORARY INSTALLATION FOR CALL FOR PUBLIC ART

SIGNATURE

Ray baby

DATE

06/22/21

***Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

☐ Other _____

Site Location _____

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DATE: October 20th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Marx Sculpture Donation for Untitled #1 and Untitled #2

Birmingham resident Sue Marx has applied to donate two sculptures named "Untitled #1" and "Untitled #2" to the City. The sculptures were created by her late husband Stanley "Hank" Marx and are currently located in her front yard.

Untitled #1 was built in 1982 and consists of an angular hollow core steel structure with elegant angles that are welded. The angularity and spacious quality allows for an interactive experience with the form. The sculpture is 8 feet in height with a base that is approximately 8 feet by 6 feet. The sculpture is meant to be placed directly on the ground, it is not meant to be bolted down.

Untitled #2 was also built in 1982 and consists of powder coated & fabricated steel that is angular in nature and golden in hue. The angularity is meant to create an interactive experience with the viewer and late day and early dawn light add to its illumination. The sculpture stands 5 feet in height with a base approximately 6 feet by 6 feet.

Staff recommends that the Board begin discussion by suggesting a few locations to evaluate to begin with. Sculpture photos and the map of Pre-approved art locations are attached for review.

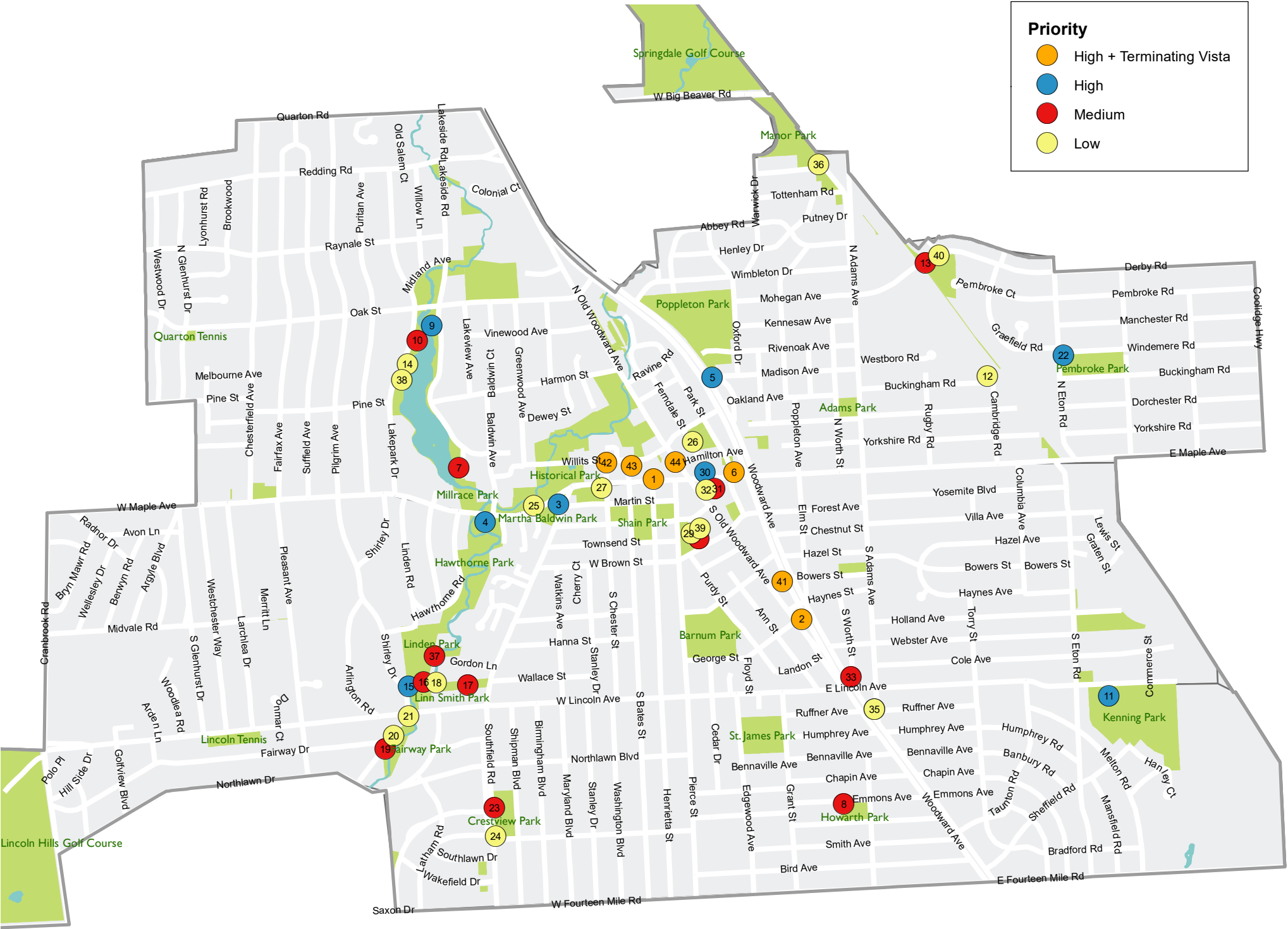
Untitled #1



Untitled #2



City of Birmingham Prequalified Public Art Locations



APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

Sue Marx

DAYTIME PHONE

248.701.7743

EMAIL

SUE.MARX@SUEMARXFILMS.COM

DONOR, OWNER, OR AGENT (DEALER)

Sue Marx Family

ARTIST (first and last) or PROJECT NAME

Stanley "Hank" Marx

TITLE

untitled 1

DATE OF ARTWORK

1982

MEDIUM/TECHNIQUE

Steel: fabricated, brushed surface

PROPOSED

☒ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

An angular hollow core steel structure with elegant angles that are welded. Its angularity and spacious quality allows for an interactive experience with the form.

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

8 feet

x

8 feet x 6 feet

unknown

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

Metal

DESIGN LOADS

(i.e., wind, and dead loads)

currently sits directly on ground

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

970 Oak Birmingham Mich. 48009

CONDITION

may need minor re-surfacing in select areas

MAINTENANCE REQUIRED

(long term care/annual)

Ø

VALUE \$10,000

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

Currently sits directly on the ground.

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

These sculptures were created by my late husband, Hank Marx in the early 1980's when we lived adjacent to the Detroit Golf Club. We moved to Birmingham in 2000 and brought these with us to our new home.

I am a strong supporter of art in public places and it is my pleasure to share these sculptures with the city of Birmingham for all to enjoy for years to come

Sue Marx

10-4-2021

SIGNATURE

DATE

***Submit application together with **prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist** to:

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ Planning _____

☐ Engineering _____

☐ Public Safety (Police/Fire) _____

☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ Building _____

☐ Other _____

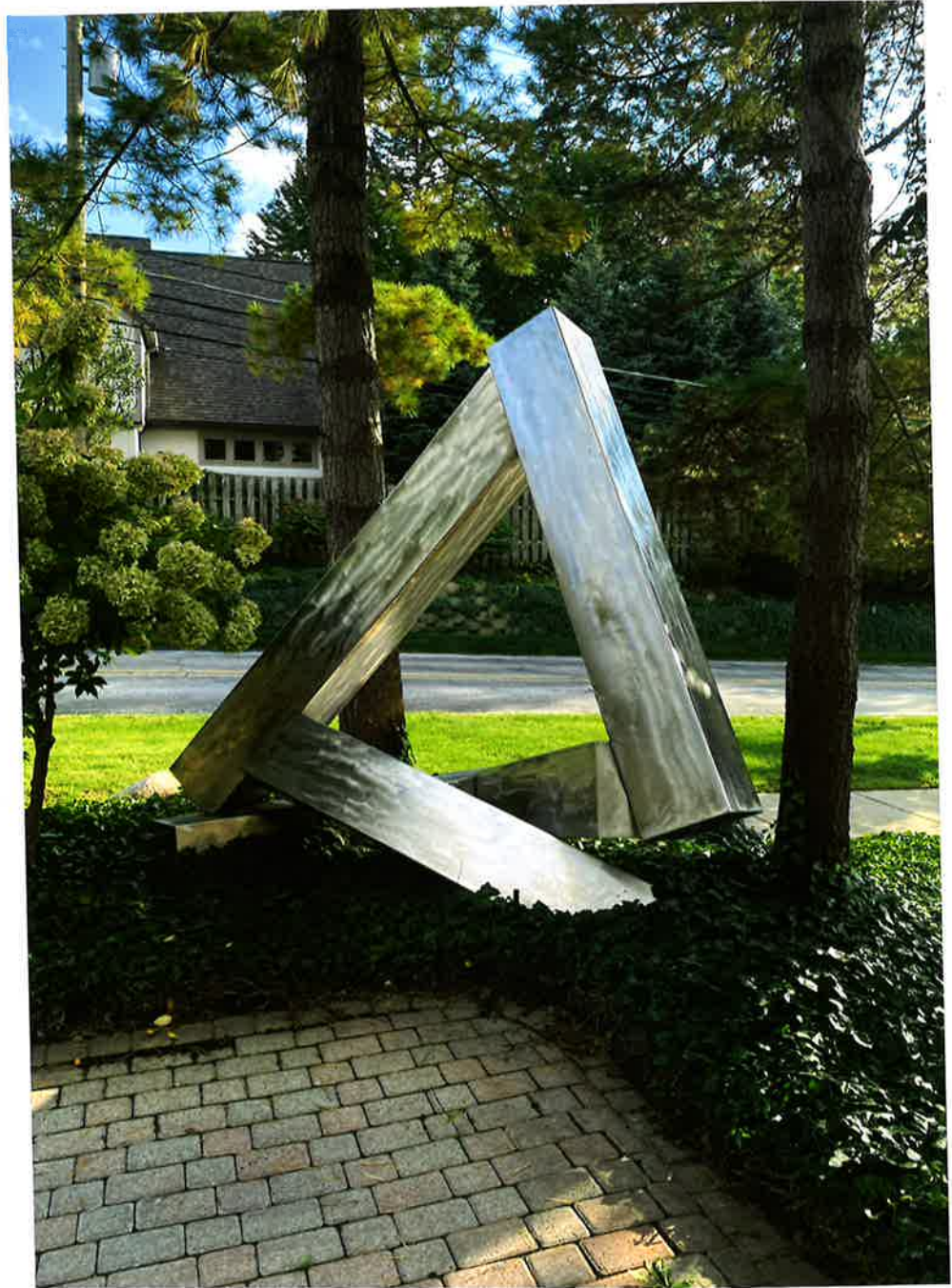
☐ Other _____

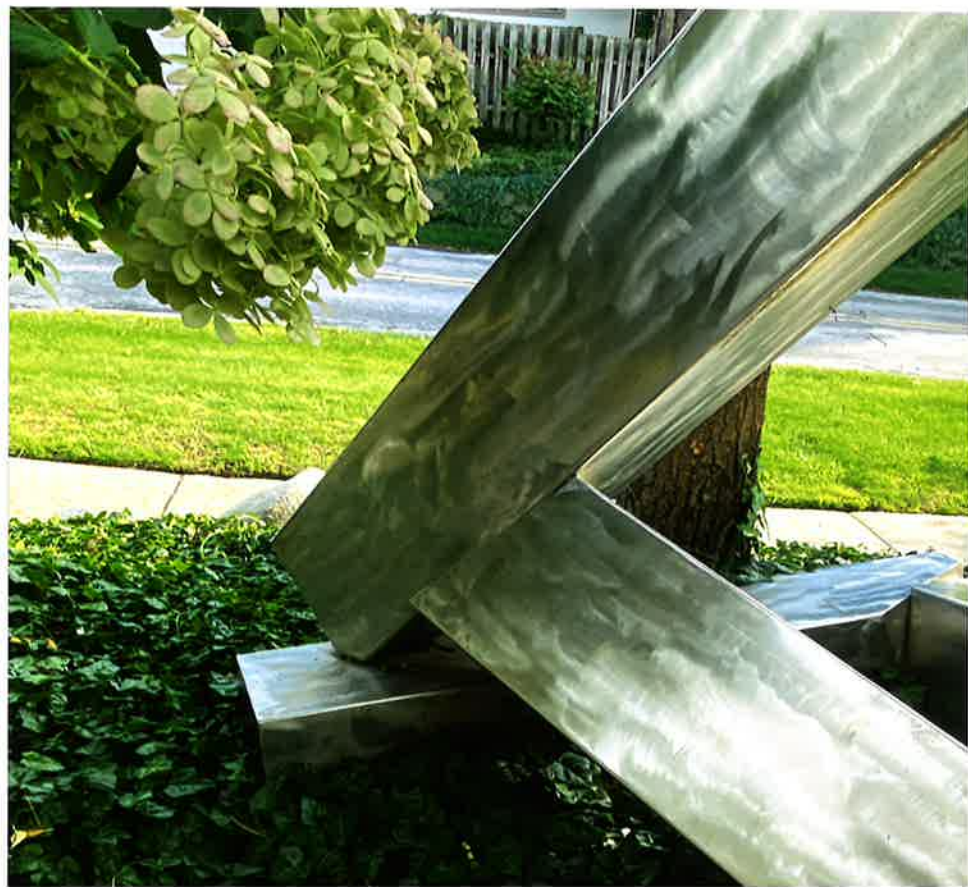
Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.

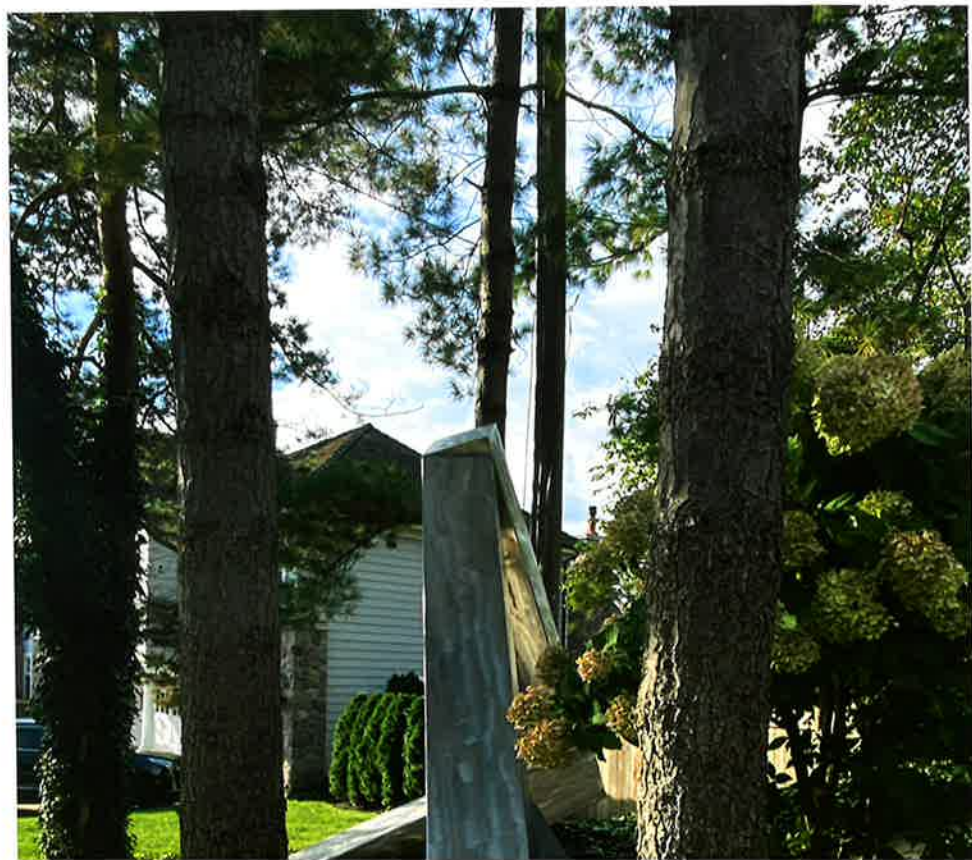
If artwork is to be on temporary loan, the CCBB may provide required insurance.)

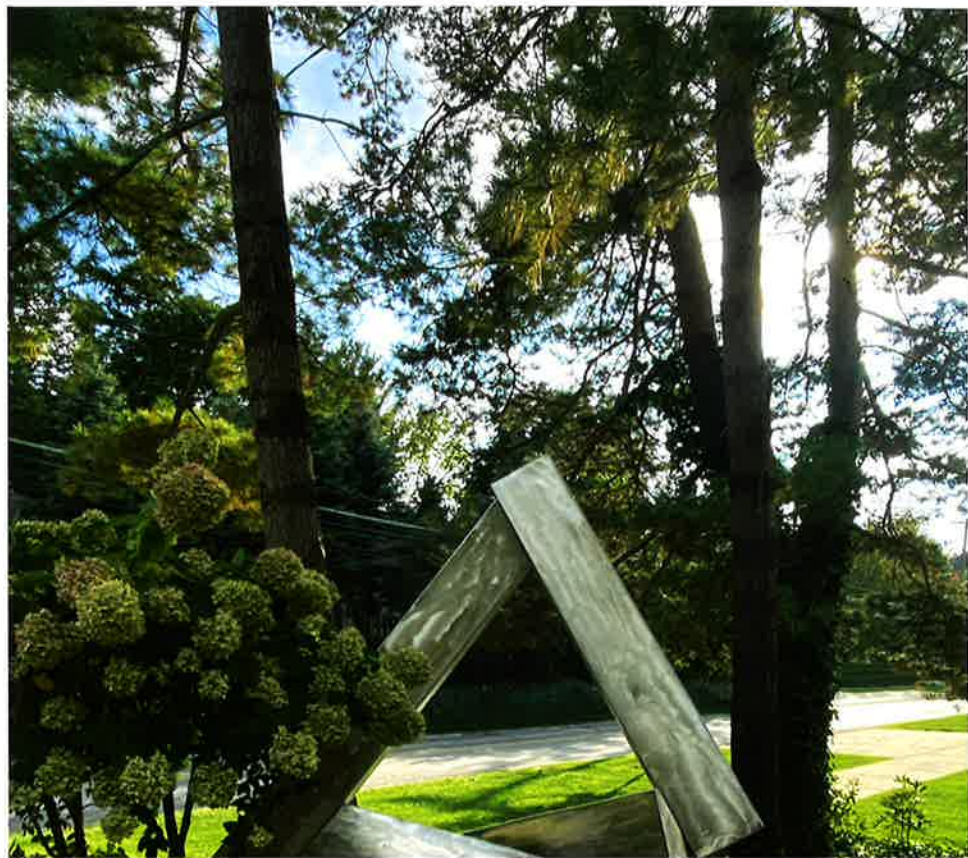














Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

APPLICANT NAME

Sue Marx

DAYTIME PHONE

248.701.7743

EMAIL

suemarx@suemarxfilms.com

DONOR, OWNER, OR AGENT (DEALER)

Sue Marx Family

ARTIST (first and last) or PROJECT NAME

Stanley "Hank" Marx

TITLE

Untitled 2

DATE OF ARTWORK

1982

MEDIUM/TECHNIQUE

Steel: Powder Coated + Fabricated

PROPOSED

☒ DONATION

☐ LOAN

DESCRIPTION OF ARTWORK

Angular in nature and golden in hue. This sculpture with its angularity allows for an interactive experience with the viewer. Late day and early dawn light adds illumination.

HEIGHT

x

WIDTH

x

LENGTH/DEPTH

WEIGHT

5 feet x 6 feet x 6 feet

unknown

OBJECT TYPE(S)/MATERIAL

(i.e., metal, glass, stone, etc.)

Metal

DESIGN LOADS

(i.e., wind, and dead loads)

Sit ~~direct~~ on ground / no base platform

INSCRIPTION/FOUNDRY MARKS

(if multiple, please include edition number)

PRESENT LOCATION OF ARTWORK (where is the work of art?)

970 Oak Birmingham, Michigan 48009

CONDITION

May need a re-powder coating

MAINTENANCE REQUIRED

(long term care/annual)

Ø

VALUE \$

8500.00

☐ APPRAISED

☒ OWNER'S STATED VALUE

FOOTING/FOUNDATION REQUIREMENTS

Site location request: Quarton Lake area or Downtown area or other

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

These sculptures were created by my late husband, Hank Marx
in the early 1980's when we lived adjacent to the Detroit Golf Club.
We moved to Birmingham in 2000 and brought these with us to our new home.
I am a strong supporter of art in public places and it is my pleasure to share
these sculptures with the city of Birmingham for all to enjoy for years to come.

Sue Marx

10-4-21

SIGNATURE

DATE

*****Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:**

City of Birmingham

Attn: City Clerk – c/o Public Arts Board

151 Martin St.

P.O. Box 3001

Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: ☐ Recommended for approval ☐ Not recommended for approval

Insurance: ☐ Provided by CCBB ☐ Provided by City ☐ Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

☐ ☐ Planning _____

☐ ☐ Engineering _____

☐ ☐ Public Safety (Police/Fire) _____

☐ ☐ Parks and Recreation _____

☐ Approved by CCBB _____

☐ Approved by City Commission _____

Y N

☐ ☐ Building _____

☐ ☐ Other _____

☐ ☐ Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham may provide required insurance.

If artwork is to be on temporary loan, the CCBB may provide required insurance.)









MEMORANDUM

Planning Division

DATE: October 20th, 2021

TO: Public Arts Board Members

FROM: Brooks Cowan, City Planner

SUBJECT: Communications

- 1.) Farmers Market Arts & Crafts Volunteers – Sunday October 17th, 2021
100 crafts packages with pinwheels have been put together and are ready to be distributed. An A frame sign, posters, and sculpture maps have been provided for distribution as well.
- 2.) Birmingham Gateway Committee
The Birmingham Shopping District is putting together a Gateway Committee to evaluate ways to enhance entrances and “Gateways” to Birmingham. Board members Annie VanGelderens and Marla Kaftan have volunteered to participate.
- 3.) Birmingham Events Committee
The Birmingham Shopping District has an “Events Committee” to review and propose ideas for events in Birmingham. There is no limit to members, formal membership needs to be approved by the BSD Board, but is always open for guests who want to present an idea. The Events Committee has capability to implement a number of projects and events that the Public Arts Board has proposed but may not have had capability to execute. See link below for more information about meeting and joining the committee.

Here is a link to the committee schedules:

https://www.allinbirmingham.com/about/bsd_committees

And here is the application form for committee membership for future reference.

https://www.allinbirmingham.com/resources/media/user/1612460567-BSD_Committee_Application.pdf