



**Parks and Recreation Board Agenda
Department of Public Services
851 South Eton-Conference Room
Tuesday, January 9, 2024
6:30 PM**

- I. Call to order**
- II. Roll Call**
- III. Announcements, Introductions of Guests & Chairpersons Comments**
- IV. Open To The Public for Items Not On the Agenda** *(two minutes per person)*
 - No one may speak a second time until everyone in the audience has spoken.
 - The chairperson may alternate speakers pro & con on issues being discussed.
- V. Approval of the minutes of: December 5, 2023** *(regular meeting)*
- VI. Unfinished Business**
- VII. New Business-** *Written and submitted by 5pm Monday at the Birmingham Ice Sports Arena, one week prior to the meeting.*
 - 1. Nomination of 2024 Parks and Recreation Board Chairperson/Vice-Chairperson
 - 2. Fee Schedule Increase Recommendation – Golf Courses
 - 3. Request for Sculpture Donations To The City of Birmingham:
 - a) Local artist James Kaye to donate art piece to be located just west of the historic museum, across from Martha Baldwin Park.
 - b) Local artist and golfer Martin Van Almen to donate art piece to be placed at Lincoln Hills near the new first tee box.
- VIII. Miscellaneous Communications**
- IX. Reports From Staff**
 - 1. Parks and Recreation Master Plan - Adopted by City Commission December 18, 2023
- X. Items for Next Meeting**
- XI. Adjournment**

Individuals requiring accommodations, such as interpreter services, for effective participation in this meeting should contact the City Clerk's Office at (248) 530-1880 at least one day in advance of the public meeting.
Las personas que requieren alojamiento, tales como servicios de interpretación, la participación efectiva en esta reunión deben ponerse en contacto con la Oficina del Secretario Municipal al (248) 530-1880 por lo menos el día antes de la reunión pública.
(Title VI of the Civil Rights Act of 1964).

*If you cannot attend the meetings, please contact Connie Folk at the Birmingham Ice Arena (248) 530-1642.
Minutes are available for review at the Birmingham Ice Sports Arena, 2300 East Lincoln, Birmingham, MI 48009*

PARKS & RECREATION BOARD MISSION STATEMENT

The Parks and Recreation Board strives to provide opportunities for the enjoyment, education, and inspiration for present and future generations of residents and visitors through stewardship of natural, cultural and recreational resources. By continuously elevating the beauty and quality of the parks and recreation system of Birmingham, the Parks and Recreation Board will promote health and wellbeing, and strengthen the community.

Should you have any statement regarding the above, you are invited to attend the meeting in person or virtually through
ZOOM: <https://zoom.us/j/98191466679> **Meeting ID:** 981 9146 6679
You may also present your written statement to:
City of Birmingham, Parks and Recreation Board
851 South Eton, Birmingham, Michigan 48009 prior to the meeting.

PARKS AND RECREATION BOARD MEETING MINUTES
December 5, 2023

Heather Carmona, Chairperson, called the meeting to order at 6:30 pm at 851 South Eton.

MEMBERS PRESENT: Heather Carmona
Susan Collins
Sarah Kupczyk
Pam Graham
Anne Lipp
John Rusche
Steve Sweeney

MEMBERS ABSENT: None

STUDENT REPRESENTATIVES PRESENT: Archie Reynolds, Seaholm High School

STUDENT REPRESENTATIVES ABSENT: Katie Glasier, Seaholm High School

ADMINISTRATION: Carrie A. Laird, Parks and Recreation Manager
Nick Dupuis, City Planning Director
Leah Blizinski, City Planner
Connie J. Folk, Recreation Coordinator

PRESENTERS: Paul Urbiel, McKenna

GUESTS: Joe Wrobel and David Young

ANNOUNCEMENTS, INTRODUCTIONS OF GUESTS & CHAIRPERSON COMMENTS:

Lipp announced that the Figures Skating Club of Birmingham (FSCB) will be having their Holiday Show on Sunday, December 10, 2023 at 1:10pm-2:30pm.

OPEN TO THE PUBLIC FOR ITEMS NOT ON THE AGENDA:

No items presented

APPROVAL OF THE MINUTES:

It was moved by Rusche, seconded by Sweeney, to approve the minutes of the Tuesday, November 14, 2023 regular meeting as amended.

Ayes, Heather Carmona, Susan Collins,
Pam Graham, Sarah Kupczyk, Anne Lipp,
John Rusche and Steve Sweeney

Nays, None
Absent, None

UNFINISHED BUSINESS:

No items presented

NEW BUSINESS:

No items presented

MISCELLANEOUS COMMUNICATIONS:

1. Letter received from Bob Gibbs, dated October 24, 2023.
No action was taken.

REPORTS FROM STAFF:

Parks and Recreation Master Plan Update

Urbiel from McKenna discussed with the Parks and Recreation Board members the public comments that were received during the 30-day public review period.

Urbiel stated that the Parks and Recreation Master Plan will be updated as appropriate with the public comments.

PM Laird reminded the Parks and Recreation Board as the city develops parks there will be an opportunity for input on what features will be included in the parks.

Graham stated that the public comments really embrace the ideas of accessibility, walkability and sustainability.

At the December 18th City Commission meeting, the McKenna team will present the revised draft to City Commission. The required Public Hearing will also be noticed in anticipation of that meeting and take place on December 18th; the Commission may adopt the Plan that same evening.

Carmona reaffirmed that the Parks and Recreation Master Plan will be reviewed and could be adopted at the Monday, December 18, 2023 City Commission meeting.

ITEMS FOR NEXT MEETING:

1. Nomination of 2024 Parks and Recreation Board Chairperson/Vice-Chairperson at the January 9, 2024 meeting.

Carmona stated the next regular meeting will be held on Tuesday, January 9, 2024 at 6:30 pm, at 851 South Eton.

Chair Carmona adjourned the meeting at 7:01 pm

Connie J. Folk, Ice Arena and Facilities Superintendent



MEMORANDUM

Department of Public Services

DATE: January 5, 2024

TO: Scott D. Zielinski, Director DPS

FROM: Jacquelyn Brito, Golf Manager

SUBJECT: Fee Schedule Increase Recommendation – Golf Courses

INTRODUCTION:

As part of our ongoing efforts to enhance and maintain the quality of the golf courses, I am proposing an increase in green fees. The additional revenue generated will be dedicated to funding crucial capital projects aimed at improving the overall experience for all members and guests. The golf course is looking for a recommendation from the Parks and Recreation Board to approve the increase of fees.

BACKGROUND:

Per the City Code, fees for applications, plan reviews, permits, inspections, licenses, registrations, appeals, and other charges or penalties shall be as specified in the Schedule of Fees, Charges, Bonds and Insurance. All fees are subject to change from time to time as recommended by City Staff and as determined by resolution of the City Commission. Golf Course fees additionally require support from the Parks Board for recommendation of increase prior to approval by the City Commission through resolution.

City Staff proposes a \$1 increase in green fees, effective March 1, 2024 to contribute directly to infrastructure improvements at Springdale and Lincoln Hills. These funds would be used towards projects such as cart path improvements and safety improvement projects at both courses and other future projects.

The current rates for are \$15 for adult members, \$10 for junior and senior members, \$19.50 for adult guests and \$13.50 for junior and senior guests. Increasing these rates by \$1 each will increase revenue by approximately \$64,000.00 that can be used toward course improvements.

Proposed Increased GF Rates	LH	SD	Total
	Rounds	Rounds	
Weekday	23,118	20,256	43,374
Weekend	10,982	10,045	21,027
Est Total Revenues	\$34,100	\$30,301	\$64,401

SUGGESTED BOARD ACTION:

Make a motion to approve a recommendation for Golf Course Fee's to be increased as proposed by staff for adults, juniors, and seniors, both members and guests for the 2024 golf season.



MEMORANDUM

Planning Division

DATE: January 4, 2024

TO: Public Arts Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Sculpture Donation – James Kaye Artist

Introduction:

Local artist James Kaye has applied to donate a sculpture to the City of Birmingham. Kaye is the artist who recently installed a piece on the exterior of the Daxton Hotel facing the Daxton alley.

Background:

The sculpture consists of stainless steel tubing that bends and curves into form. The sculpture will be approximately 20' in height and approximately 7' x 7' in length and width. The artist has indicated that a concrete base pad approximately 8' x 8' and 6" deep will be necessary for anchoring the sculpture.

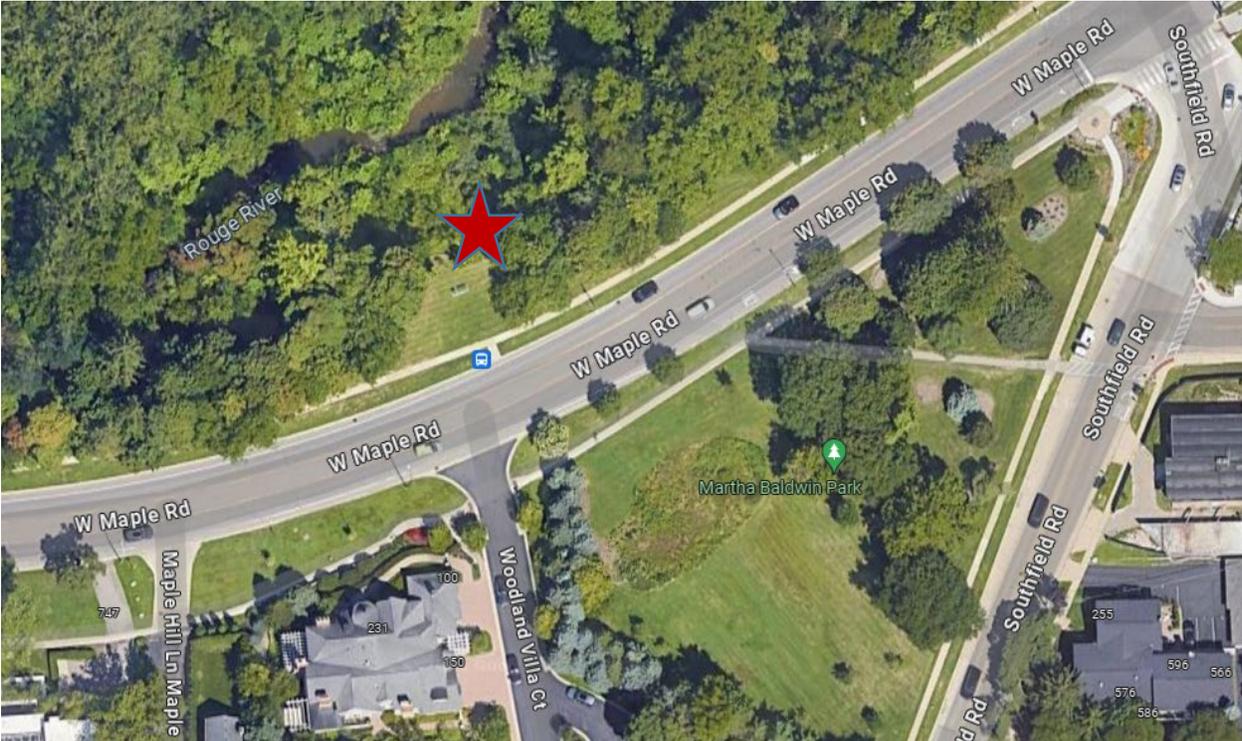
In coordinating with staff, the artist has identified a priority location on W. Maple in a clearing with a bench and bus stop that overlooks the Rouge River. The location is just west of the historic museum, across from Martha Baldwin Park.

On November 15, 2023, the Public Arts Board (PAB) reviewed the application and recommended approval. The PAB concurred that the proposed location was ideal. In regards to narrowing down the exact spot, staff commented that DPS would select a spot that allows the space to accommodate recommendations of the Trail Improvement Concept Plan for an enhanced bus stop.

Recommended Action:

Move to recommend the installation of the proposed sculpture by James Kaye at the location off of W. Maple as indicated in Exhibit A.

Exhibit A – W. Maple



JAMES KAYE

Born and raised in Detroit Michigan, James Kaye has spent a lifetime honing his skills in a variety of disciplines and mediums of artistic expression. Ever curious, he is constantly adding and perfecting new techniques in order to add depth to, and break barriers of his work. Using intuition as a guiding light and careful planning as a guiding principle, James Kaye's purpose for creation is the relentless pursuit of the balance between divine inspired creativity and the analytical human mind, the epicenter of this practice is the human connection and expression of mind and soul.

James Kaye (b. 1975, USA)
ALPHAJAMESALPHA@GMAIL.COM
248-821-1199
@jameskayearist

EDUCATION

Center for Creative Studies, bachelor of Fine Arts, 2002
Cranbrook Academy of Art, Master of Fine Art, 2014
College of Creative Studies, Master of Fine Art 2016

MENTORSHIPS

Hoss Haley 2002
Ron Finch 2001
John Kwiatkowski 1998
James Viste 1998-2002

EXIBITIONS

2023 Collected Detroit Moddities
2023 Collected Detroit UofM Artificial Horizons
2022 *93rd Michigan Contemporary Art Exhibition*, Muskegon Museum of Art, MI
2013 *Against the Grain 1*, The Gasoline Gallery, CA
2012 *Against the Grain 2*, The Gasoline Gallery, CA

BIBLIOGRAPHY

Kustom Culture magaZINE, Cover, vol 2. January 2021
Art of the bobber
Easyrider
Cycle Source

COLLECTIONS

Electro-Dax 2000

PRIVATE COLLECTIONS

Mark and Colby Mitchell

John Kwiatkowski

Grandma Bobs Pizza

Devin and Katy Muldoon

TEACHING

Oxnard Community College Faculty 2011-2014

CCS Faculty 2015

AWARDS GRANTS

Penland

Peters Valley



Cultural Council of Birmingham Bloomfield
P.O. Box 465 Birmingham, MI. 48012

APPLICATION FOR ART IN PUBLIC SPACES

JAMES (KAYE) Kwiatkowski
APPLICANT NAME

248-821-1199 ALPHA JAMES ALPHA @
DAYTIME PHONE EMAIL GMAIL
.COM

DONOR, OWNER, OR AGENT (DEALER)

ARTIST (first and last) or PROJECT NAME

ARTIST

TITLE TBD WEIDED, BENT, STAINLESS

DATE OF ARTWORK MEDIUM/TECHNIQUE

PROPOSED DONATION LOAN

DESCRIPTION OF ARTWORK

WEIDED STAINLESS TUBING, ORNATE
TANGLED, BENT

APPROX 20' 7' 7' #300
HEIGHT x WIDTH x LENGTH/DEPTH WEIGHT

STAINLESS STEEL TUBING
OBJECT TYPE(S)/MATERIAL (i.e., metal, glass, stone, etc.)

WIND
DESIGN LOADS (i.e., wind, and dead loads)

1 OF 1 SPECIAL EDITION
INSCRIPTION/FOUNDRY MARKS (if multiple, please include edition number)

WILL BE BUILT AT MY DETROIT LOCATION
PRESENT LOCATION OF ARTWORK (where is the work of art?)

NEW
CONDITION

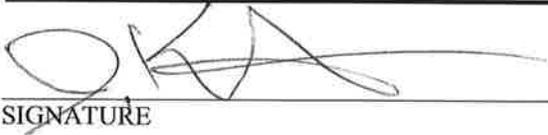
NONE
MAINTENANCE REQUIRED (long term care/annual)

VALUE APPRAISED OWNER'S STATED VALUE

8'x8' APPROX. 4" to 6" thick
FOOTING/FOUNDATION REQUIREMENTS
CONCRETE PAD

NARRATIVE/RATIONALE FOR GIFT/LOAN/TEMPORARY INSTALLATION

PLEASE SEE ATTACHED.


SIGNATURE

10/19/23
DATE

***Submit application together with prints or digital images of artwork, foundation plans, completed Outdoor Sculpture Agreement (if temporary sculpture), and a vitae or resume of the artist to:

City of Birmingham
Attn: City Clerk – c/o Public Arts Board
151 Martin St.
P.O. Box 3001
Birmingham, MI 48012

PAB Action (Office use only)

Date Received: _____

Presented for Public Arts Board discussion: _____

Board Action: Recommended for approval Not recommended for approval

Insurance: Provided by CCBB Provided by City Other _____

Recommendation(s)/Action Taken _____

Routing and dates approved (Office use only):

Y N

Planning _____

Engineering _____

Public Safety (Police/Fire) _____

Parks and Recreation _____

Approved by CCBB _____

Approved by City Commission _____

Y N

Building _____

Other _____

Other _____

Site Location _____

(If artwork is to be permanently donated, the City of Birmingham has the right to relocate and /or remove the artwork from public display. If permanently donated, the City of Birmingham may provide the required insurance. If artwork is to be on temporary loan, the CCBB may provide required insurance.)

Birmingham Public Sculpture

○ “Connection”

“Connection” will be built at my shop in Detroit. It will be a Michigan made sculpture by using supplies and apprentices born and raised here. This sculpture is about generational connectivity. Being from this area, I have experienced the growth of Birmingham, its citizens, businesses, and cultural influences. Commenting on this growing experience is necessary for our community. By taking a visual snapshot of the current state of the area, this sculpture will inform our generations, but generations to come. “Connection” will be designed to be a permanent installation. While I will be using some materials that are impervious to weather, I will also be using materials that change with the seasons and years. The piece will highlight the concepts of old/new, stability/change, durability/flexibility, and personal/community.



COLLECTED DETROIT, 905 Henry St., Detroit, MI. 48201
collecteddetroit@gmail.com 248-606-5829

EVALUATION FOR PROPOSED SCULPTURE: "CONNECTION"

Date: October 19, 2023

To: James Kaye
15336 Dale St.
Detroit, MI. 48223

Upon reviewing photos along with all measurements and materials for the sculpture titled, "CONNECTION", we have arrived at the value of

\$120,000

Measurements: Approximately 20' x 7' x 7'

Material: Stainless Steel Tubing with Steel Base

Charles Duquet
COLLECTED DETROIT, LLC







MITCHELL FAMILY
OFFICE

October 17, 2023

Mitchell Family Office
55 West Maple Road
Birmingham, MI 48304
248-877-7926

To Whom It May Concern,

James Kaye was recently commissioned to create and install an art piece at our Daxton Hotel property in downtown Birmingham, MI. Our goal for the installation was to beautify the alleyway for local traffic, but also invite the public to experience art not only inside the hotel but outside as well.

The "Via" piece was a massive undertaking, reaching over 100' long and 7' tall. Given the urgency for the piece, we had agreed on a 2 month timeline and James delivered the completed piece in 6 weeks.

Due to the size and scope of this project, we needed someone with the ability and experience to see the piece all the way through. Based on our past experiences James, personally and professionally for over 30 years, he has proven to be a reliable, skilled, and talented artist, and this was no exception.

From concept design to final installation, James held his word and delivered. He went above and beyond our expectations, so I can confidently say that on behalf of Mitchell Family we absolutely recommend James Kaye.

Ryan Zemmin
Head of Brand & Strategy
rzemmin@mitchellfo.com

October 16th, 2023

Franklin Jonas
2171 Klingensmith Road
Bloomfield Township, MI
48302

RE: Letter of Recommendation

for James Kaye

To whom it may concern:

My name is Franklin Jonas and i am a fine artist and owner of Five Point Folio, an apparel company. I am also a long time colleague and friend of James Kaye.

James is the human incarnation of the word driven. Many artists only talk about what they're going to do. Some of them actually follow through over long periods of time. James dives head first into the creative abyss with his vision and emerges with a masterpiece. He is able to do this because he is more than an artist. He is a machinist, a metal worker, an industrial painter, a wood worker, a ceramicist and a Craftsman. His skill sets enable him to execute projects that for most artists would require an entire team of people to accomplish. Having said that, he doesn't stop with what he knows and chooses to explore new materials, concepts and techniques. He does not believe in playing it safe. James' passion and dedication is an inspiration to me as a fellow artist. He has a work ethic that is reminiscent of artists like Calder and Stella. We should all want to see what he is going to do next. It is for these reasons that I know a public sculpture created by James would be an important addition to the ever-growing artscape of beautiful downtown Birmingham.

Best Regards,



Franklin Jonas
248•895•1806
franklin_jonas@yahoo.com
@franklinjonasartist



DAXTON

Dear Birmingham Art Council Members,

I am writing this letter to highly recommend James Kaye as an exceptionally talented, passionate and reliable artist. I have had the pleasure of working closely with James for several months, during which time I have had the opportunity to witness his unwavering dedication to his craft and his outstanding professionalism.

I had the privilege of collaborating with James on a project for our public Via at the Daxton Hotel. From the moment we began working together, it was evident that James possesses a rare combination of artistic talent and an unyielding commitment to delivering superior quality work. His artistry is nothing short of extraordinary, and his passion for his craft shines through the 100-foot *Electro-Dax 2000* Installation that adorns the north face of our hotel.

James is not only punctual and dependable but also a great communicator. He is responsive to feedback, open to collaboration, and consistently strives to exceed expectations. His approach to art is not just about creating beautiful pieces but also about creating a positive and collaborative work environment.

In conclusion, I wholeheartedly endorse James Kaye as a professional artist of exceptional talent, reliability, and professionalism. I have no doubt that he will continue to excel in his field and bring beauty and creativity to every project he undertakes. If you have any further questions or require additional information, please do not hesitate to contact me.

Sincerely,

Autumn Griffith

Daxton Hotel General Manager



DAXTON

To Whom It May Concern,

James Kaye is a visionary artist, hand-selected by our group to give a visual representation of how we embody our craft. James' mural painted on the facade of our business has attracted countless customers simply peeking inside to see what could be behind such a piece of art. Timely, professional, and with a keen eye for detail, James was able to execute his vision on our property with an ease that still befuddles us to this day. From planning, design, set-up to execution, James was able to bring the face of our building to life for hundreds of thousands of Detroiters to see every year. Through hundreds of layers of paint, countless cans of spray, scissor lifts, rain delays, permitting, James demonstrated his perseverance, patience, consistency, and professionalism. To say we are pleased with his work is an understatement, we cannot even begin to fathom the benefit his work has had on our business and our community.

Thank you for your time,

Grandma Bob's Pizza

A handwritten signature in black ink, appearing to be a stylized 'S' or 'A' followed by a long horizontal stroke.



MEMORANDUM

Planning Division

DATE: January 4, 2024

TO: Parks and Recreation Board Members

FROM: Brooks Cowan, Senior Planner

SUBJECT: Lincoln Hills Sculpture Donation

Introduction:

Local artist and golfer Martin Van Almen has applied to donate a sculpture to the City to honor the staff who kept the golf courses open and operating during the pandemic. He appreciates how staff provided the opportunity for golfers to get outside, socialize and engage in a fun activity. The sculpture is a silhouette of a golfer completing a swing and is dedicated to the workers of the City.

Background:

The sculpture will be made of metal with a patina finish. It will be approximately 6 feet in height with a minimalistic design. The sculpture is proposed to be installed with 2-3 ft deep footings and secured on a two-point stake system. The artist has applied for the sculpture to be placed at Lincoln Hills near the new first tee box and have a plaque dedicating the sculpture to the City's staff. A rendering is included in Exhibit A.

On July 19, 2023, the Public Arts Board review the design of the sculpture and made a recommendation of approval for "an area near the first tee box of Lincoln Hills". It was recommended that City staff work with the artist and DPS on finalizing a location at Lincoln Hills once the construction work is done for the Parks and Recreation Board and City Commission to review.

Upon construction, the Department of Public Services had a concrete base pad placed behind the first tee box of Lincoln Hills as the preferred location of . An image in included in Exhibit B.

Recommended Action:

Move to recommend to the City Commission the installation of the golfer sculpture by Martin Van Almen for the location at Lincoln Hills behind the first tee box as indicated in Exhibit B.

Exhibit A: Draft of silhouette golfer sculpture

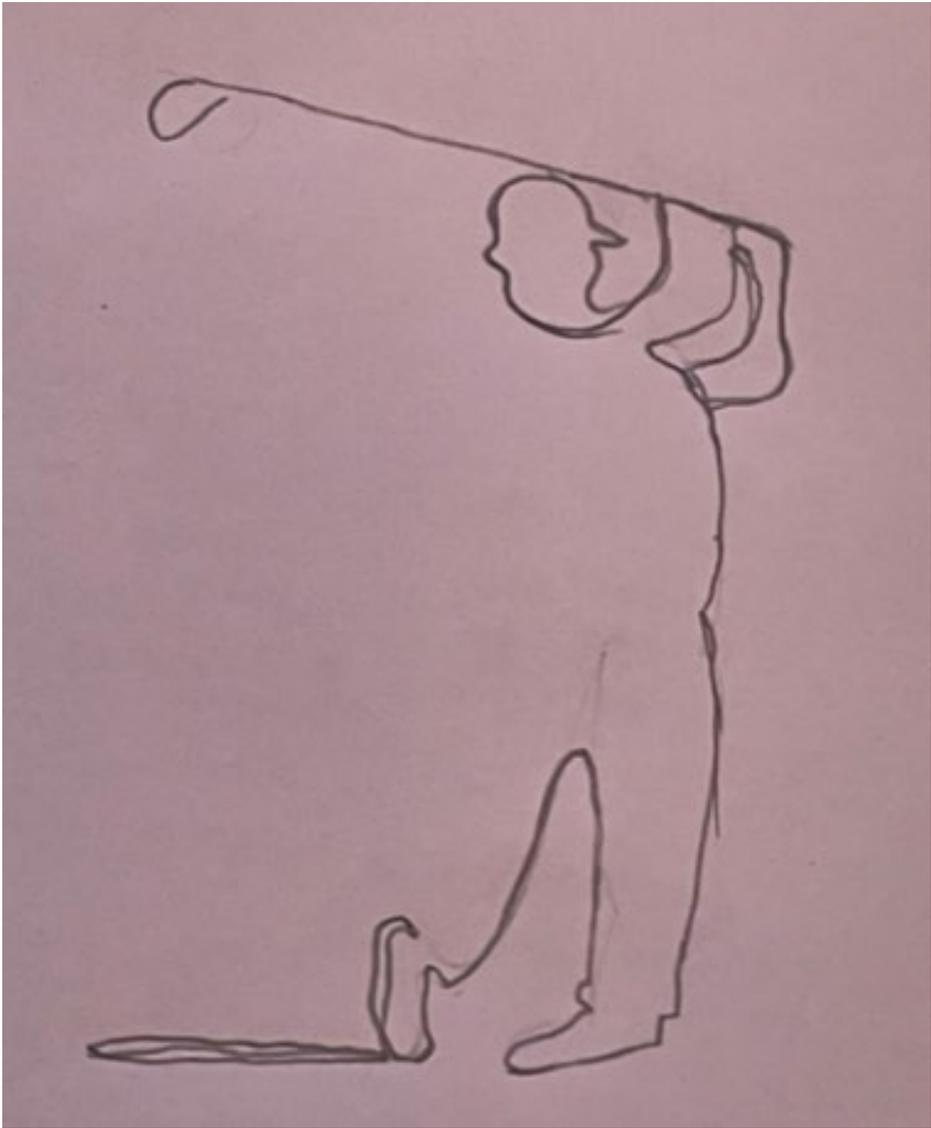


Exhibit B: Proposed sculpture location at Lincoln Hills Golf Course



Public Arts Board Minutes - FINAL

Public Meeting – July 19th, 2023

A. Roll Call:

Members Present: Anne Ritchie, Annie VanGelderen, Andi Harris, Barbara Heller, Monica Neville, Pam Graham

Members Absent: Jason Eddleston, Andrew McMahon (Student Rep), Luca Desanto (Student Rep)

Administration: Brooks Cowan, Senior Planner

B. Approval of Minutes – April 19, 2023

Motion to approve made by Monica Neville, seconded by Anne Ritchie

Yeas: 6 Nays: 0

The motion carried.

C. Unfinished Business

1. There were no unfinished business agenda items.

D. New Business

1. The Public Arts Board discussed a sculpture donation from Martin Van Almen. The artist proposed donating a sculpture in a silhouette of a golfer completing a swing. The sculpture would consist of a metal patina molded into shape. The proposed location was for Lincoln Hills Golf Course and was meant to honor the City staff who worked the golf course and kept it open during Covid, allowing people to meet and socialize while playing an outdoor sport. A final location at Lincoln Hills would be determined once construction was completed there.

Members of the Board were amenable to the proposed sculpture. They asked that an artist bio and previous work be provided for the Parks and Rec and City Commission meeting. The Board also recommended that the artist come up with a fun name for the sculpture.

Barbara Heller moved to recommend that the City accept the sculpture donation proposed by Martin Van Almen for Lincoln Hills, Monica Neville seconded.

Yays: 6 Nays: 0

The motion was approved

2. The Public Arts Board reviewed a Wall Art application for the Daxton Hotel. Artist James Kaye applied to install artwork on the north side of the Daxton Hotel spanning the entire

length of the building facing the alley. Artist James Kaye discussed the design and elements of the proposal. Staff commented that the Design Review Board will make the final approval given the location on private property.

Members of the Board were in favor of the proposal and thanked the artist for their contribution. Monica Neville moved to recommend that the proposed wall art for the Daxton Hotel be approved by the Design Review Board, Anne Ritchie seconded.

Yays: 6 Nays: 0

The motion was approved

E. Communications

1. Staff discussed the upcoming chalk artist event at Day on the Town and discussed maintenance for existing sculptures

The meeting adjourned at 7:15 pm



MEMORANDUM

Department of Public Services

DATE: January 5, 2024

TO: Parks and Recreation Board

FROM: Carrie Laird, Parks and Recreation Manager

SUBJECT: Parks and Recreation Master Plan - Adopted by City Commission December 18, 2023

The 2024-2028 Parks and Recreation Master Plan was adopted by the City Commission on Monday, December 18, 2023.

McKenna is currently converting the document to the final version for production which will be publicized and available on the city website.

The plan will be submitted to the Michigan Department of Natural Resources, SEMCOG and Oakland County.

Additionally, hard copies of the plan will be available at the Department of Public Services, the Birmingham Ice Arena, City Hall, and the Baldwin Public Library. Parks and Recreation Board members will be provided the plan at an upcoming meeting as well.